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Museums

Their History and their Use

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Museums

Their History and their Use

With a Bibliography and List of Museums in the United Kingdom

G.13.

By David Murray
LL.D., F.S.A.

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BIBLIOGRAPHY.

I. Literature of Museums: Bibliography of Bibliographies.

II. Museography.

III. The Collection, Preparation, and Preservation; The Registration and Exhibition of Specimens.

IV. Catalogues and other Works relating to particular Museums.

V. Travels and General Literature.

The figures on the left hand refer to the pages of Volume I., where, in some cases, additional information will be found.

The addition *ann. sqq.* to the year of publication denotes that the Work was continued periodically and, in most cases, that it is current.

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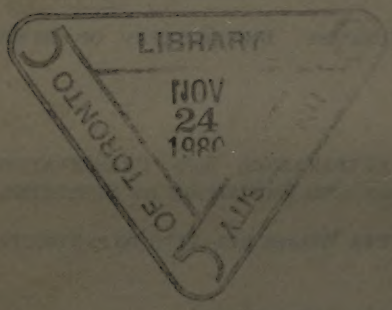

I.

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See Part ii., p. 17, s.v.

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Tom. i., p. 216, "Collections et Musées publics"; p. 217, "Collections particulières"; p. 218, "Ventes publiques"; p. 221, "Expositions."

Blanchet (Jules Adrien), *Archaeologist, Secretary of the French Numismatic Society*, b. 1866.
Rapport sur des musées d'Allemagne et d'Autriche. 8vo. Paris, 1893.
Reprint from *Nouvelles Archives des Missions scientifiques et littéraires*, ii. (1892), p. 655.
A short notice of the principal German and Austrian museums; with a list of their published Catalogues.

Boehmer (Georg Rudolf), *Physician and Botanist*, 1723-1803.
24, 43, 58. Bibliotheca Scriptorum Historiæ-naturalis. 8vo. 9 vols. Lipsiæ, 1785-89.
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ACADEMIA NATURAE CURIOSORUM, HALLE.

[Grulich (Oscar), *Librarian.*]

Katalog der Bibliothek der K. Leopoldinisch-Carolinischen deutschen Akademie der Naturforscher. 8vo. 2 vol. in 9 parts. Halle, 1887-99.

i., pp. 114 *sqq.*, 419, 471, 487, 542; ii., pp. 186, 222, 258, 426, 633, 840, 1039, 1051, 1090.

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Catalogue de la Bibliothèque de la Société. 8vo. 2 parts. Paris, 1891.

Aarau.

Fach-Katalog der Aargauischen-Kantonsbibliothek. 8vo. Aarau, 1881.

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Amsterdam.

Catalogus der Bibliothek van het Koninklijk Zoölogisch Genootschap, Natura Artis Magistra, te Amsterdam. 8vo. Amsterdam, 1881.

Athens.

Κατάλογος τῶν βιβλίων τῆς Ἐθνικῆς βιβλοθήκης τῆς Ἑλλάδος. 4to. Athens, 1891.

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Baltimore (Maryland).

PEABODY INSTITUTE.

Catalogue of the Library. 8vo. 5 vol. Baltimore, 1883, *ann. sqq.*

Second Catalogue. 8vo. *Ib.* 1896, *ann. sqq.*

5 parts, A—M, have been published.

In both Catalogues, see s.v. "Museums."

BRANTAGHEM (A. VAN), *of Brussels, Collector.*

Catalogue of the . . . Library of A. v. B. comprising . . . ancient Art and Archaeology . . . Art Catalogues. . . . 8vo. London, 1901.

A Sale Catalogue. See Part iv., s.v.

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Catalogue of Books in the department of Zoology. Third edition. 8vo. London, 1884.

See pp. 238-259.

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Finding List of Books and Pamphlets in the Buffalo Library. Part 3. Science and the Arts. 8vo. Buffalo, 1896.

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Catalog der Handbibliothek des K. Zoologischen und Anthropologisch-ethnographischen Museums in Dresden. 8vo. Berlin, 1898.

Arranged (1) alphabetically and (2) systematically.

See pp. 143-155, 164-165, 239-240, 248-249, 284.

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By G. C. Champion. s.v. "Museums."

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Katalog der Bibliothek des K. deutschen Archaeologischen Instituts in Rom. 8vo. Rom, 1900.
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ROYAL MEDICAL AND CHIRURGICAL SOCIETY OF LONDON.
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A general Catalogue of Books on Art compiled from lists supplied by British and Foreign libraries.

SURGEON GENERAL'S OFFICE, UNITED STATES ARMY.
24 Index Catalogue of the Library. 4to. Washington, 1887-95.
By John Shaw Billings. Vol. ix., pp. 581-589.
A second series is in course of publication.

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LUETZOW (CARL FRIEDRICH ARNOLD VON), *Professor of Art History, Vienna*, 1832-97.
Katalog der Bibliothek der K. K. Akademie der bildenden Künste. 8vo. Wien, 1876.
Topography of Art and Museography, p. 211 *sqq.*
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WITTE (JEAN JOSEPH ANTOINE MARIE DE), *Baron, Archaeologist*, 1808-89.
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Catalogue des livres composant la bibliothèque d'histoire ancienne et d'archéologie de feu M. le Baron de Witte. 8vo. Paris, 1891.
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ZOOLOGICAL SOCIETY OF LONDON.
Catalogue of the Library. 8vo. London, 1887.
s.v. "Museums."

CHAMPFLEURY, *pseudonym of* JULES-FRANÇOIS-FELIX HUSSON FLEURY, *Litterateur and Keeper of Museum of Sèvres*, 1821-89.

Bibliographie Céramique. 8vo. Paris, 1881.

Contains list of Catalogues of Ceramic Collections arranged according to countries.

Clarac.

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COBRES (JOSEPH PAUL VON), *Merchant, Augsburg*, b. 1749.

Deliciae Cobresianae J. P. v C., oder Büchersammlung zur Naturgeschichte. 8vo. 2 vol. Augsburg, 1782.

An excellent Catalogue ; often referred to by Boehmer.
As to the author, see *Das gelehrte Schwaben*, s.v. 1802. 8vo.

CONCILIUM BIBLIOGRAPHICUM.

The *Concilium Bibliographicum* of Zurich is an International Association, established in 1895, for the preparation of a bibliography of Zoology and allied sciences. The Section Zoology is well advanced, and good progress has been made with the Anatomical and Physiological bibliographies.
Subscribers may order any portion of the bibliographies, which are supplied at a very moderate cost.
Office, International Bibliographie, Zurich.
Director, Dr. Herbert Haviland Field.
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s.v. Musées, p. 326.

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Bibliographie der deutschen Zeitschrift-Litteratur, mit Einschluss von Sammelwerken und Zeitungen. 8vo.
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DRYANDER (JONAS), *Librarian of the Linnaean Society*, 1748-1810.

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Renouard, *Catalogue de la Bibliothèque d'un Amateur*, iv., p. 261, Paris, 1819, 8vo.

ENGELMANN (WILHELM), *of Leipsic, Bookseller and Bibliographer*, 1808-78.

24 Bibliotheca Historico-naturalis. 8vo. Leipzig, 1846.

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A list of works on Natural History published 1700-1846.

24 Bibliotheca Zoologica. 8vo. 2 vol. Leipzig, 1861.

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Works on Zoology and other branches of Natural History, 1846-60.

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For period 1861-80. By Dr. O. Taschenberg.

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Index to the Popular Science Monthly, 1872-92. 8vo.
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FLETCHER (WILLIAM ISAAC), *M.A., Librarian of Amherst College, Massachusetts*, b. 1844.
The Coöperative Index to Periodicals. 8vo.
New York and London, 1886-1890.
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An Index to General Literature. 8vo. Boston, 1893.

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FRANCKE (JOHANN MICHAEL), *Bibliographer*, d. 1775.
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An admirably arranged Catalogue of the library of 42,000 volumes of Heinrich Graf von Bünau (1697-1762), the German historian. After his death the library was purchased by the King of Saxony, and is now at Dresden.

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Zoologisches Addressbuch. 8vo. Berlin, 1895.
Contains, amongst other information, the staffs of the various Natural History Museums of the world.

GERSAINT (EDME FRANÇOIS), *Antiquary and Collector*, d. 1750.
Catalogue raisonné de coquilles et autres curiosités naturelles. 12mo. Paris, 1736.
A catalogue of the author's collection. At p. 46 he gives a Bibliography of Conchology, and pp. 30-45 a list of the principal Collections of shells in France. He was much indebted to Bonanni's edition of Kircher. See Part iv., s.v. Gersaint.

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HAGEN (HERMANN AUGUST), *Entomologist, formerly of Königsberg, afterwards Professor at Harvard*, b. 1817.
Bibliotheca Entomologica. 8vo. 2 vol. Leipzig, 1862.
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Contains a list of the Museums in Austria and of the principal publications relating to them.

HERRERA (ADOLFO), *of Madrid, Numismatist.*
Bibliographie numismatique. 8vo. Paris, 1886.

HIEGEL (JOHANN CRAFT), *of Mainz, Physician to the Archbishop and Elector of Treves.*
23 Museum Hiegelianum. 4to. Confluent. 1714.

There is prefixed a selected list of books in the author's library bearing on the objects in the museum, and includes a large number of the books relating to museums which had then been published.

See Part iv., s.v.

HIERSEMANN (KARL W.), *of Leipsic, Bookseller.*
88 Museology and Collections. Works on Museums and Private Collections. Reference Books for Collectors. 8vo. Leipzig, 1895.

A Sale Catalogue.

HIRSCH (JOHANN CHRISTOPH), *Inspector of Coin*, d. 1780.
Bibliotheca numismatica. fol. Norimb. 1760.

HIRSCHING (FRIEDRICH KARL GOTTLOB), *Archaeologist, Professor of Philosophy at Erlangen*, 1762-1800.
23, 86, 118 Nachrichten von sehenswürdigen Gemälde- und Kupferstichsammlungen, Münz-, Gemmen-, Kunst-, und Naturalienkabineten, Sammlungen von Modellen, Maschinen, physikalischen und mathematischen Instrumenten, anatomischen Präparaten und botanischen Gärten in Teutschland, nach alphabetischer Ordnung der Städte. 8vo. 6 vol. Erlangen, 1786-92.

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MAGYAR MINERVA. 8vo. Budapest, 1900.

A list of the Libraries and Museums of Hungary, with the publications relating to them.

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JAHN (OTTO), *Archaeologist*, 1813-69.

Otto Jahn's Bibliothek-Archäologie. 8vo. Bonn, 1870.

A Sale Catalogue.

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JORDELL (D.).

Répertoire bibliographique des principales Revues Françaises. 8vo. Paris, 1898, *ann. sqq.*

KRUSE (*Dr.* JOHN), *of the National Museum, Stockholm.*

Bibliographie des Musées d'Art de Suède.

La Bibliographie moderne, i., p. 16. Paris, 1897. 8vo.

KUNDMANN (JOHANN CHRISTIAN), *of Breslau, Physician and Collector*, 1684-1751.

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Promtuarium rerum naturalium et artificialium Vratislaviense, pp. 337-364.

Infra, Part iv., s.v. Kundmann.

KUNSTHANDBUCH FÜR DEUTSCHLAND.

23 Verzeichnis der Behörden, Sammlungen, Lehranstalten und Vereine für Kunst, Kunstgewerbe und Altertumskunde. Fifth edition. 8vo. Berlin, 1897.

A list of all the Museums and Collections in Germany and of the principal publications relating to them. Prepared by the Royal Museums of Berlin.

The fourth edition (1886) included Austria and Switzerland. A separate volume is now published for Austria. See *supra*, s.v. "Handbuch."

LASTEYRIE DU SAILLANT (ROBERT CHARLES DE), *Count, Archaeologist*, b. 1849.

Bibliographie des Musées de Province

in his

Album archéologique des Musées de Province. fol. Paris, 1890, *ann. sqq.*

Part i., pp. xix.-lx.; Part ii., pp. lxi.-c.

A list of the provincial Museums of France and of the publications relating to them.

—— *et* LEFÈVRE-PONTALIS (EUGÈNE AMÉDÉE), *Palaeographer*, b. 1862.

Bibliographie générale des travaux historiques et archéologiques publiés par les Sociétés savantes de la France 8vo. Paris, 1888-93.

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LEITZMANN (JOHANN JAKOB), *Numismatist, Pastor*, 1798-1877.

Bibliotheca numaria. 8vo. Second edition. Weissensee, 1867.

For period 1800-66.

Alphabetically arranged, with Subject-Index. See entries, "Münz-Cabinet," "Münz-Sammlung."

See Engel et Serrure, *Répertoire des sources imprimées de la Numismatique Française*, i., p. xii. Paris, 1887. 8vo.

LICHTENTHAL (PIETRO).

Manuale bibliographico del Viaggiatore in Italia concernente localita, storia, arti, scienze, antiquaria e commercio. Third edition. 8vo. Milano, 1844.

The notices of works relating to Museums in the various towns are comparatively few.

LIPSIUS (JOHANN GOTTFRIED).

Bibliotheca numaria. 8vo. 2 vol. Lipsiae, 1801.

Alphabetically arranged, with Subject-Index. s.v. "Muséa." Leitzmann's Work, *supra*, is a continuation of this.

LORENZ (OTTO HENRI), *Bibliographer and Publisher, born at Leipzig* 1831, *removed to Paris* 1855.

Catalogue général de la Librairie Française, 1840-90. 8vo. 13 vol. Paris, 1867-96.

The Index Volumes under the titles "Collections" and "Musées" contain the Works on Museums published in France and French-speaking countries during the period 1840-90. Vol. xiv., for the period subsequent to 1890, is in course of publication.

MAFFEI (EUGENIO) and RUA FIGUEROA (RAMON).

Bibliografía Mineral Hispano-Americano. 8vo. Madrid, 1871.

See Index. s.v. "Colecciones," "Museos," etc.

MARIETTE (PIERRE JEAN), *Virtuoso*, 1694-1774.

Traité des Pierres gravées. fol. 2 vol. Paris, 1750.

Vol. i., pp. 245-468, contains a Bibliography of Works on Gems.

Mau (*August*).

See Catalogues.

MEUSEL (JOHANN GEORG), *Historian of Literature*, 1743-1820.

Teutsches Künstlerlexicon. Second edition. 8vo. 3 vol. Lemgo, 1808-14.

23 Vol. iii. contains Verzeichniss sehenswürdiger Bibliotheken, Kunst-, Münz- und Naturalien Kabinette in Teutschland und in der Schweiz.

Neue Miscellaneen artistischen Inhalts für Künstler und Kunstliebhaber. 8vo. 14 Stücke. Leipzig, 1795-1803.

Part ix., p. 3 *sqq*. Collections of ancient Works of Art.

MINERVA,

Jahrbuch der Gelehrten Welt. 8vo. Strassburg, 1900.

Published annually, containing particulars of the Universities, principal Museums, and Scientific Institutions of the world, and their publications.

MURR (CHRISTOPH GOTTLIEB VON), *Patrician of Nuremberg*, 1733-1818.

Bibliothèque de peinture, de sculpture et de gravure. 12mo. 2 vol. Francof. 1770.

A general catalogue of works on the Fine Arts, with short and original observations. The work was prepared by the author in London.

MURR (CHRISTOPH GOTTLIEB VON)—*Cont.*
Bibliothèque glyptographique. 8vo. Dresde, 1804.
The literature of Glyptography.

NEICKELIUS, *pseudonym of* EINCKEL *or* JENCKEL (CASPAR FRIEDRICH).
2, 22, 23, 86, 89, 148 Museographia. 4to. Leipzig, 1727.
See Part ii., s.v.

OST (CARL GEORG and LEOPOLD; afterwards CARL GEORG alone).
Schlagwort-Katalog. 8vo. 2 vol. Hannover, 1889-93.
s.v. "Museums. Period 1883-92.

PEABODY INSTITUTE.
See Catalogues, Baltimore.

Periodical Publications.
Cumulative Index to a selected list of Periodicals.
Cleveland (Ohio), 1897, *ann. sqq.*

See Dietrich.
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Index.
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Current Literature, *infra*, p. 13.

POOLE (WILLIAM FREDERICK), *LL.D., Librarian*, 1821-94.
Index to Periodical Literature. Third edition. 4to. Boston, 1882.
And Supplements to date.
By William Isaac Fletcher, Librarian, Amherst College, Massachusetts.
Abridged Edition, 1815-99. 4to. *Ib.* 1901.
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REGENFUSS (FRANZ MICHAEL), *Engraver, of Nuremberg, d. at Copenhagen*, 1780.
104, 148 Choix de Coquillages et de Crustacées. fol. Copenhague, 1758.
French and German.
At p. vi. *sqq.* See Part iv., s.v.

REINACH (SALOMON), *Archaeologist*, b. 1858.
Manuel de philologie classique. 8vo. 2 vol. Paris, 1880-84.
Vol. ii., pp. 18-24, the Literature of Museums.
See Part ii., s.v. Reinach.

SITTL (KARL), *Professor of Classical Philology and Archaeology at Würzburg.*
Archäologie der Kunst. 8vo. München, 1895.
[Vol. vi. of Iwan Müller's *Handbuch.*]
Chap. iv., pp. 32-76, is devoted to Collections and Museums, but principally of Art and Classical Archaeology. See also chap. v., chap. vii., p. 244. At p. 865 *sqq.* is a Bibliography of Numismatics.
See S. Reinach in *Revue Critique d'histoire et de littérature*, N.S., xxxvii., Part i. (1894), p. 262; xxxviii., Part i. (1895), p. 67.

SOUTH KENSINGTON, afterwards VICTORIA AND ALBERT MUSEUM.

Besides large collections of Objects of various kinds this Museum contains (1) The National Art Library, (2) A Library of Science, and (3) An Education Library. A number of Catalogues have been published, several of which contain bibliographical particulars.

Classed Catalogue of Printed Books. Ceramics. 8vo. London, 1895.

Museums and Collections, pp. 213-263; 321-334.

Catalogue of the Education Library. 8vo. *Ib.* 1893.

See references to Works on School Museums and the use of Museums in teaching in the Index.
s.v. Museum.

A List of Books . . . illustrating Metal Work. 8vo. *Ib.* 1883.

Collections, Museums, Catalogues, pp. 46-51. Exhibitions, Reports, 61-67.

A List of Books . . . illustrating Armour and Weapons. 8vo. *Ib.* 1883.

Collections, Catalogues, Exhibitions, Reports, Museums, pp. 22-29.

A List of Books . . . on Pottery and Porcelain. Second edition. 8vo. *Ib.* 1885.

Collections, Catalogues, Museums, pp 32 44; Exhibitions and Reports, pp. 51-61.

A List of Books . . . illustrating Glass. 8vo. *Ib.* 1887.

Collections, pp. 6, 31.

A List of Books . . . illustrating Gold and Silver Smiths' Work and Jewellery. 8vo. *Ib.* 1877.

Collections, p. 36; Exhibitions, p. 45; Treasuries of Churches, p. 88.

A List of Books . . . on Coins and Medals. 8vo. *Ib.* 1889.

Collections and Catalogues, pp. 31-37; Sale Catalogues, pp. 26-31.

A List of Books . . . illustrating Seals. 8vo. *Ib.* 1886.

Collections and Catalogues, Exhibitions and Reports, pp. 28-30.

A List of Works illustrating Sculpture. Second edition. *Ib.* 1886.

Collections and Galleries, *Antique*, pp. 23-30. Collections (not exclusively Classical) and Catalogues, pp. 65-70.

A List of Books . . . illustrating Gems. *Ib.* 1886.

Collections and Catalogues, pp. 13-19.

Treasuries of Churches.

Lists of Works relating to these will be found in,

A List of Books in the National Art Library, South Kensington Museum, illustrating Gold and Silversmiths' Work and Jewellery. 8vo. London, 1887.

Pp. 88-91.

See *Kunsthandbuch für Deutschland*, pp. 286-296, *supra*.
Klemm, *Geschichte der Sammlungen*, p. 133.

VINET (ERNEST), *Librarian, National School of the Fine Arts, Paris*, 1804-78.

Bibliographie . . . des Beaux Arts. 8vo. Paris, 1874-78.

Only Parts i. and ii. were published.

Catalogues of Museums and Galleries, p. 178 *sqq.* Nos. 1472-1525.

This relates to works on Sculpture, Terra-cottas, etc. These are followed by works on Printed Vases, No. 1526 *sqq.*, and by works on Gems, No. 1607 *sqq.*

Voss (Albert).

See Part ii., s.v.

WAGNER (HEINRICH).

Bibliography of Museum Construction.

See Part ii., s.v. Wagner.

WORNUM (RALPH NICHOLSON), *Keeper of the National Gallery*, 1812-77.

An Account of the Library of the Division of Art at Marlborough House, with a Catalogue of the Principal Works. 8vo. London, 1855.

Published by the Department of Science and Art.

Works on Galleries, Museums, Academies, &c., p. 137 *sqq.* Principally Galleries and Museums of the Fine Arts.

The Marlborough House collections were transferred to South Kensington in 1857.

CURRENT LITERATURE.

The current literature of Museums will be found in the half-yearly volumes of:—

HINRICHS BÜCHER KATALOG.

Published half-yearly with Index of subjects.

HINRICHS FÜNFJAHRS KATALOG.

Has elaborate Indexes,

See in both, s.v. Museums.

And in the classified bibliographies in various periodical publications, *e.g.*,

L'ANTHROPOLOGIE. 8vo. Paris, 1890, *ann. sqq.*

ARCHÄOLOGISCHER ANZEIGER. 4to. Berlin, 1868, *ann. sqq.*

See *infra*, Part ii., Museography, p. 16.

BIBLIOTHECA PHILOLOGICA CLASSICA.

See *infra*, Jahresbericht.

BIOGRAPHISCHES JAHRBUCH.

See *infra*, Jahresbericht.

CURRENT LITERATURE—*cont.*

BULLETIN DES MUSÉES. 8vo. Paris, 1890, *ann. sqq.*

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1890 Liverpool.	1896 Glasgow.
1891 Cambridge.	1897 Oxford.
1892 Manchester.	1898 Sheffield.
1893 London.	1899 Brighton.
1894 Dublin.	1900 Canterbury.
1895 Newcastle.	1901 Edinburgh.

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Herdman.
Higgins.
Hultmann.
Huxley.
Index.
Koch.
Kraepelin.
Linné.
Madonetti.
Major.
Owen.
Peacock.
Rudolph.
Scadding
Schröter.
Valmont de Bomare.
Visual Instruction.
Voss.

NEICKELIUS *pseudonym* of EINCKEL *or* JENCKEL (CASPAR FRIEDRICH), *Merchant, Hamburg.*
2, 22, 23, 32, 36, 38, 96, 129, 145, 147, 148, 170, 207 Museographia, oder Anleitung zum rechten Begriff und nützlicher Anlegung der Museorum oder Raritäten-Kammern . . . Vermehret von D. Johann Kanold. 4to. Leipzig, 1727.
A rare book.

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REVUE INTERNATIONALE DES ARCHIVES, DES BIBLIOTHÈQUES ET DES MUSÉES. 8vo. Paris, 1897.

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(3) Reptiles, Batrachians, and Fishes.
(4) Insects (General).
(5) Two-winged Flies (Diptera).
(6) Spiders (Arachnida), etc.
(7) Soft-bodied Invertebrate Animals.
(8) Plants.
(9) Fossils and Minerals.

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The Indian ornithological collector's Vade Mecum. 12mo.
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Report of the U.S. National Museum for 1865, p. 281.
These labels were prepared by Dr. Thomas Wilson, Curator, Department of Prehistoric Anthropology; and are reprinted in the above Report.

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A new Museum Tablet.

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Labelling in Museums.

Museums Association (*Cambridge*), p. 128; *Ib.* (*Newcastle*), p. 124; *Ib.* (*Glasgow*), p. 69; *Ib.* (*Oxford*), p. 30; *Ib.* (*Brighton*), p. 77; *Ib.* (*Canterbury*), pp. 94, 136; *American Anthropologist*, N.S., i. (1899), p. 471.

According to Dr. George Brown Goode an efficient Museum may be described as a collection of instructive labels, each illustrated by a well-selected specimen.

In none of the museums of Europe, except perhaps the British Natural History Museum, is there any uniform system of labelling throughout the entire department.—*American Anthropologist, supra.*

The Owens College, Manchester, have on sale sets of Museum labels for various departments of Zoology.

See Part ii., s.v. European Museums. Mortillet, *infra.*

LA SERNA SANTANDER (CHARLES ANTOINE DE), *Librarian*, 1752-1813.

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The Naturalists' and Travellers' companion. 8vo. London, 1773.

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Part 1. Taxidermie oder die Lehre von Konserviren, Präpariren Naturaliensammeln. . . .

Part 2. Dermoplastik und Museologie, oder das Modelliren der Thiere und das Aufstellen und Erhalten von Naturaliensammlungen.

MASON (OTIS TUFTON), *Ethnologist, Curator, U.S. National Museum*, b. 1838.

Methode de Classification dans les Musées d'Ethnographie.

Revue Éthnographique, vi. (1887), p. 239.

MAYGRIER (JACQUES-PIERRE), *Surgeon*, 1771-1835.

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Fourth edition.	8vo.	*Ib.* 1818.

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See Turgot.

MERKBUCH.

See Voss.

MERRIAM (CLINTON HART), *M.D., Biologist*, b. 1855.

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Directions for collecting Rocks. 8vo. Washington, 1895.

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A description of Museum wall and free-standing Cases and Desks made entirely of glass and iron.

Museums Association (Cambridge), p. 112.

See *Natural Science*, v. (1894), p. 14; *American Naturalist*, xxxiii. (1899), p. 766.

MILLS (FREDERICK WILLIAM).

An Introduction to the Study of the Diatomaceae. 8vo. London, 1893 and 1900.

Chapters on collecting and mounting Diatoms.

MORTILLET (LOUIS LAURENT GABRIEL DE), *Archaeologist*, 1821-98.

Notes sur les Etiquettes.

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Of De Mortillet, see *L'Anthropologie*, ix. (1898), p. 601; *Popular Science Monthly*, liv. (1898-99), p. 546.

See Part iv., s.v.

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Observations au sujet de la conservation des objets découverts dans les travaux publics et pouvants offrir un intérêt scientifique ou artistique. 8vo. Bruxelles, 1888.

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MURRAY (DAVID), *LL.D., F.S.A.*

An Archaeological Survey of the United Kingdom. The preservation and protection of our Ancient Monuments. 8vo. Glasgow, 1896

Finds. Treasure Trove, pp. 57-71.
The Preservation of Ancient Monuments, pp. 71-81.
Museums, pp. 82-90.
The law as to Treasure Trove and authors on the subject, pp. 104-113.

MUSEOLOGY.

See Martin (P. L.). Museum Methods.

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Beckmann.
Brückmann.
Bulletin des Musées.
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Hultmann.
Klemm.
Koehler.
Major.
Neickelius.
Quiccheberg.
Reinach.
Reiske.
Revista.
Revue.
Sachse de Lewenheimb.
Schlegel.
Valentini.
Vater.
Westdeutsche Zeitschrift.
Zedler.

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Supra, Part ii., s.v. The various volumes of Proceedings contain numerous papers relating to the preparation, preservation, and display of Specimens.

MUSEUM METHODS.

Goode (George Brown).
Recent advance in Museum method.

Smithsonian Report, U.S. National Museum, 1893, p. 57.

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Some casual thoughts on Museums.

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Schuchert (Charles).
On the arrangement of great Palaeontological Collections.

Ib. iii., p. 576.

MUSEUM METHODS—*cont.*

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Dawkins.	Goode.
European Museums.	Grambs.
Ferree.	Koehler.
Flower.	Moebius.

MUSÉUM NATIONAL D'HISTOIRE NATURELLE, Paris.

Instructions pour les Voyageurs sur la manière de recueiller, de conserver et d'envoyer les objets d'Histoire naturelle. 4to. Paris, 1818.

Fifth edition. 8vo. *Ib.* 1860.

Instructions on the best mode of collecting, preserving, and transporting objects of Natural History. . . . Revised, with the addition of notes, by A. Young. 8vo. New York, 1847.

Neumayer (*G.*).

See s.v. " Anleitung," *supra.*

NOTES AND QUERIES ON ANTHROPOLOGY, for the use of Travellers and Residents in uncivilized lands. 8vo. London, 1874.

OSIANDER (FRIEDRICH BENJAMIN), *M.D., Professor of Medicine at Göttingen*, 1759-1822.

Abhandlung über das vortheilhafteste Aufbewahren thierischer Körper in Weingeist. 4to. Göttingen, 1793.

PETIVER (JAMES), *Apothecary to the Charter House*, d. 1718.

136 Brief Directions for the easie making and preserving of Collections of all natural curiosities. Folio sheet. n.p. n.d.

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Opera, vol. ii. fol. London, 1764.

See also

Museii Petiveriani Centuriae 2 and 3. 8vo. London, 1698.

PITT-RIVERS, *Lieutenant-General.*

See Part iv., s.v.

POLE (THOMAS), *M.D., Physician*, 1753-1829.

The anatomical instructor; or . . . methods of preparing and preserving the different parts of the human body and of quadrupeds. 8vo. London, 1790 and 1813.

Pousopoulos (*O. A.*).

See Bronzes.

RAMSAY (EDWARD PIERSON), *Australian Museum, Sydney.*

Hints for the preservation of specimens of Natural History. 8vo. Sydney, 1887.

RATHGEN (FRIEDRICH).

Die Konservirung von Alterthumsfunden. 8vo. Berlin, 1898.

Handbook published by the Berlin Royal Museums.

RATTE (A. FELIX), *Australian Museum, Sydney.*
Hints for collectors of geological and mineralogical specimens. 8vo. Sydney, 1887.

Read (C. H.).
See British Association.

RIDGWAY (ROBERT), *Ornithologist, Curator U.S. National Museum,* b. 1850.
Directions for collecting Birds. 8vo. Washington, 1891.

RILEY (CHARLES VALENTINE), *Entomologist, Curator U.S. National Museum.*
Directions for collecting and preserving Insects. 8vo. Washington, 1892, 1895.
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ROYAL COLLEGE OF SURGEONS, LONDON.
Directions for collecting and preserving animals; addressed to the Board of Curators. 4to. London, 1835.

ROYAL GEOGRAPHICAL SOCIETY.
Hints to Travellers, scientific and general. Edited by D. W. Freshfield and W. J. L. Wharton. Seventh edition. 8vo. London, 1893.

RUGE (GEORG), *Anatomist,* b. 1852.
Anleitung zu den Präparierübungen an der menschlichen Leichen. 8vo. 2 parts. Leipzig, 1888.

SCHILLING (WILHELM).
Hand- und Lehrbuch für angehende Naturforscher und Naturaliensammler. 8vo. 3 vol. Weimar, 1859-61.

SCHUCHERT (CHARLES), *Palaeontologist,* b. 1858.
Directions for collecting Fossils. 8vo. Washington, 1895.

See Museum Methods.

SCHULZE (CHRISTIAN FRIEDRICH), *Naturalist,* 1730-75.
Epistola de sicca corporum animalium conservatione. 4to. Lipsiae, 1751.

SHUFELDT (ROBERT WILSON), *Surgeon, Biologist, Curator of the Army Medical Museum,* b. 1850.
Scientific Taxidermy for Museums. 8vo. Washington, 1894.
Based on a study of the United States Government Collections.

Modern Taxidermy.
American Field, xlvii., pp. 463, 488, New York, 1895.

On a method of modelling certain invertebrata for museum exhibition. 8vo. Kingston, 1895.
Reprint from *Journal of the Institute of Jamaica,* xi. No. 2 (1895), p. 170.

Taxidermical methods in the Leyden Museum, Holland. 8vo. *Ib.* 1898.

SMITH (HARLEM INGERSOLL), *American Museum of Natural History, New York*, b. 1872.

The Ethnological arrangement of Archaeological Material.
Museums Association (Sheffield), p. 143.

The preservation of local Archaeological evidences.
Ib. (Brighton), p. 69.

STEJNEGER (LEONHARD), *Curator U.S. National Museum*, b. 1851.

Directions for collecting Reptiles and Batrachians. 8vo. Washington, 1891.

SWAINSON (WILLIAM), *Naturalist*, 1789-1855.

Instructions for collecting and preserving subjects of Natural History. 8vo. Liverpool, 1808.
Prepared for the Liverpool Museum.

Reissued as

The Naturalist's Guide for collecting and preserving all subjects of Natural History and Botany. 8vo. London, 1822.

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Taxidermy, Bibliography, and Biography. 8vo. *Ib.* 1840.

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Part iv., s.v. Liverpool.

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See Part iv., s.v. Sydney.

TASSIN (WIRT), *Chemist, Curator U.S. National Museum*, b. 1869.

Directions for collecting Minerals. 8vo. Washington, 1895.

TAYLOR (JOHN ELLOR), *F.L.S., F.G.S., Naturalist*, 1837-95.

Notes on collecting and preserving Natural History objects. 8vo. London, 1876, 1883, 1896.
Collected papers contributed to "Science Gossip." Edited by J. E. Taylor.

TREASURE TROVE.

See Murray.

TURGOT (ETIENNE-FRANÇOIS), *Marquis, Naturalist*, 1721-89.

Mémoire instructif sur la manière de rassembler, de preparer, de conserver et d'envoyer les diverses curiosités d'Histoire naturelle. 8vo. Lyon, 1758.
25 Plates.

UBISCH (E. VON), *of the Industrial Museum, Leipsic.*

Bemerkungen über die Aufstellung von Sammlungsgegenständen kunstgewerblicher Art. 4to. Leipzig, 1894
Reprint from *Kunstgewerbeblatt, Ib.* 1894, 4to.

UNITED STATES NATIONAL MUSEUM.

The Bulletin of the Museum issued by the Smithsonian Institution contains much information as to collecting, preparing and preserving Museum specimens.

Amongst these are:

Directions for collecting, preserving, and transporting specimens of Natural History. Third edition. 8vo. Washington, 1867.

Instructions in reference to collecting nests and eggs of North American birds. 8vo. [Washington, 1860.]

As also *supra*,

Baird.
Bean (T. H.).
Bendire (Ch.).
Cockerell (T. D.).
Colville (F. V.).
Dall (W. H.).
Henry (Joseph).
Knowlton (F. H.).
Lucas (F. A.).
Merriam (C. H.).
Merrill (G. P.).
Ridgway (R.).
Riley (C. V.).
Schuchert (Charles).
Stejneger (L.).
Tassin (Wirt).

VALMONT DE BOMARE.

See Part ii., s.v.

[VOSS (ALBERT)].

Merkbuch, Alterthümer aufzugraben und aufzubewahren. 8vo. Berlin, 1888.

Second Edition. *Ib.* 1894.

A Handbook published by the Ministry of Instruction.

Schaaffhausen in *Bonner Jahrbücher*, lxxxviii. (1889), p. 144; Pousopoulos in Δελτιον Ἀρχαιολογικον, Η′ (1892), p. 35; Boule in *L'Anthropologie*, x. (1899), p. 374.

See Part iv., s.v., Berlin, Provincial Museum for the Mark of Brandenburg.

WATERTON (CHARLES), *Naturalist*, 1782-1865.

Instruction for the preservation of birds, etc., for Cabinets of Natural History. 8vo,

in his

Wanderings in South America. 4to. London, 1825.

And later editions.

WEBSTER (W. D.), *Dealer, Oxford House, Bicester.*

Catalogue of Ethnological Specimens, European and Eastern Arms and Armour, Prehistoric and other Curiosities. 8vo. and 4to. 3 vol. 1895, *ann. sqq.*

These valuable Catalogues have been issued since June, 1895. The first 11 parts were lithographed. Since March, 1897, the parts have been printed. Parts 1-17 were in 8vo, subsequent issues in 4to. All are copiously illustrated. In recent Catalogues "Ethnographical" is substituted for "Ethnological."

Vol. i. contains Catalogues 1-10.
Vol. ii. ,, ,, 11-17.
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Wharton (*W. J. L.*).
See Royal Geographical Society.

WINKLER (T. C.).
Handboek voor den Verzamelaar. 8vo. Leiden, 1879.

[WOODWARD (JOHN)], *Geologist and Physician*, 1665-1728.
Brief Instructions for making observations in all parts of the World, as also for collecting, preserving and sending over Natural Things. 4to. n.p. 1696.

Published anonymously.
In German, *Berlinische Sammlungen*, iv. (1772), p. 453.

Young (*Augustus*), *Lawyer and Naturalist*, 1785-1857.
See Muséum National

IV.

CATALOGUES AND OTHER WORKS RELATING TO PARTICULAR MUSEUMS AND SPECIAL COLLECTIONS.

Aachen, *French* **Aix-la-Chapelle.**

SUERMONDT MUSEUM.

Führer durch das städtische Suermondt Museum. 8vo. Aachen, 1886 and later dates.

There are separate Guides to the Pictures and Engravings.

As to the Suermondt Museum—See *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 270; ii., p. 223; iii., p. 188; *Bonner Jahrbücher*, c. (1896), p. 224; also p. 216; cii. (1898), p. 291; ciii. (1898), p. 259; cv. (1900), p. 271; cvi. (1901), p. 249.

The accessions are recorded in most of the annual volumes of the *Westdeutsche Zeitschrift* in the division "Museography."

TREASURY OF THE LIEBFRAUEN KIRCHE.

Bock (Franz), *Archaeologist, Hon. Canon of Aachen*, b. 1823.

Der Reliquienschatz des Liebfrauen-Münsters zu Aachen. 8vo. Aachen, 1860.

Part of Canon Bock's private collection is now in the Suermondt Museum. See *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 271; *Bonner Jahrbücher*, cvi. (1901), p. 249.

See Valentini.

Aarau (Aargau).

ETHNOLOGICAL INDUSTRIAL MUSEUM (ETHNOLOGISCHES GEWERBEMUSEUM).

Brunnhofer (Hermann), *Dr., Librarian of the Canton of Aargau.*

Die weltbürgerliche und vaterländische Wirksamkeit Ethnologischer Gewerbemuseum.

Fernschau. Jahrbuch der mittelschweizerischen geographisch-commerciellen Gesellschaft in Aarau, ii. (1888), p. v.

Buehrer (Karl), *Merchant of Aarau, Keeper of the Museum.*

Aegyptische Bauerntöpfereien der Gegenwart im Ethnologischen Gewerbemuseum in Aarau. 8vo. Aarau, 1889.

Reprint from *Fernschau*, iii. (1889), p. 191.

Alte Hohltöpfereien von Halbindianern aus Paraguay im Ethnologischen Gewerbemuseum in Aarau. 8vo. *Ib.* 1888.

Reprint from *Fernschau*, ii. (1888), p. 139.

Aarau—*cont.*

ETHNOLOGICAL INDUSTRIAL MUSEUM—*cont.*

Hassler (Emil), *M.D.*, *Asuncion, Paraguay.*

Beschreibung meiner Sammlung im Ethnologischen Gewerbemuseum, Aarau. 8vo. Aarau, 1888.

Illustrations.

Reprint from *Fernschau*, ii. (1888), p. 77.

MUSEUM OF PHOTOGRAPHS.

Buehrer (Karl), *Keeper.*

Das photographische Museum der mittelschweizerischen geographisch-commerciellen Gesellschaft in Aarau.

Fernschau, ii. (1888), pp. 192, 235.

The Society has also a Collection of Maps and another of Bank Notes.

See Part iii., s.v. Buehrer.

MUSEUM OF ANTIQUITIES (KANTONAL ANTIQUARIUM).

[See *Fernschau*, ii. (1888), p. xxxvi.].

Rochholz (Ernst Ludwig), *Professor*, *Keeper* (1866-89) *of the Museum*, 1809-93.

Terracotten-Töpferei in römisch-Helvetien.

Fernschau, ii. (1888), p. 176. A description of one example in the Museum.

Notice of Rochholz, *Ib.* vi. (1894), p. 158.

The accessions are recorded in the Annual volumes of *Argovia, Jahresschrift der historischen Gesellschaft des Kantons Aargau*, e.g. xviii. (1887), p. vi.; xxi. (1890), p. viii.

There also appears in *Argovia* from time to time a bibliography of all publications in or relating to the Canton.

NATURAL HISTORY MUSEUM.

Reports upon this Museum will be found in *Mitteilungen der Aargauischen naturforschenden Gesellschaft*, Aarau, 1878 *sqq.*, 8vo.

See Part i., s.v. Catalogues.

ABATI-OLIVIERI-GIORDANI (ANNIBALE DEGLI), *Antiquary*, 1708-89.

Di alcune Antichità Cristiane conservate in Pesaro, nel Museo Olivieri. 4to. Pesaro, 1781

10 Plates.

Di alcune altre Antichità . . . nel Museo Olivieri. 4to. *Ib.* 1784.

See Passeri.

Abbeville (Somme).

THE COMMUNAL MUSEUM.

Maissin (H.).

Catalogue du Musée. 16mo. Abbeville, 1892.

MUSÉE BOUCHER DE PERTHES.

The eminent archaeologist, Jacques Boucher de Crèvecœur de Perthes (1788-1863), bequeathed part of his collections to the nation, and these are now in the Museum of National Antiquities at Saint Germain-en-Laye. The remainder he left to the town of Abbeville with the house which he occupied, now preserved as a museum.

Abbotsford.

See Scott.

ABBOTT (CHARLES CONRAD), *M.D.*, *Naturalist*, b. 1843.

His great collection illustrative of the archaeology of America is now in the Peabody Museum, Cambridge, Mass.

ABBOTT (HENRY).

Catalogue of the Collection of Egyptian antiquities the property of H. Abbott. 8vo. New York, 1853.

Catalogue of a Collection of Egyptian antiquities now exhibiting at the Stuyvesant Institute, New York. 8vo. *Ib.* 1854.

The Abbott collection of Egyptian antiquities. 8vo. *Ib.* 1877.

The Museum of Egyptian antiquities was collected by Dr. Abbott, during a residence of twenty years in Cairo. It is now in the possession of the New York Historical Society.

Abbott (*W. L.*).

See Washington.

Abel.

See Metz.

ABELA (GIOVANNI FRANCESCO), *Archaeologist; Vice-Chancellor and Commander of the Knights of Malta*, 1586-1655.

47 Museum

Burchard Niderstedt, *Melita vetus et nova*, i., cap. v., in Gronovii, *Thesaurus*, vi., 3037; Neickelius, *Museographia*, p. 202.

See Valentini.

Aberdeen.

[See Vol. i., p. 163; *Aberdeen University Calendar*, 1901-2, p. 47.]

KING'S COLLEGE.

THE ARCHAEOLOGICAL MUSEUM.

The Museum contains a considerable quantity of Egyptian antiquities obtained by James Grant, M.D. (Grant-Bey, of Cairo, 1840-96), and an Ethnographical collection from Polynesia.

164 Catalogue of Antiquities in the Archaeological Museum, King's College. 8vo. Aberdeen, 1887.

See also *P.S.A.Sco.*, xxii. (1888), p. 356.

Descriptive Notes on the Classical Vases in the Henderson Collection. 4to. Aberdeen, 1881.

Collection bequeathed by Alexander Henderson, M.D., of Caskieben (1780-1863).

MARISCHAL COLLEGE.

(1) THE WILSON MUSEUM.

Robert Wilson, M.D. (1787-1871), left the residue of his estate for the establishment of a Travelling Scholarship and for the formation and extension of a Museum of Antiquities. His own collection formed the nucleus of the Museum. It contains a considerable Collection of Greek Coins, Vases, etc., and some antiquarian objects.

Described *P.S.A.Sco.* xxii. (1888), p. 360.

Catalogue of the Books in the Wilson Archaeological Library in Marischal College. 8vo. Aberdeen, 1894.

Accessions to this library are recorded in the *University Calendar*.

Aberdeen—*cont.*

MARISCHAL COLLEGE—*cont.*

(2) ANATOMICAL MUSEUM.

(3) PATHOLOGICAL MUSEUM.

(4) BOTANICAL MUSEUM.

(5) NATURAL HISTORY MUSEUM.

See Evidence of Professor Struthers, *Report of . . . Commissioners* [*on*] *. . . the Universities of Scotland*, iii., p. 43, Edinburgh, 1878, 8vo.

FREE CHURCH COLLEGE.

Collection formed by Alexander Thomson of Banchory (1798-1868), and bequeathed to the College with a sum of money for its maintenance.

The Museum is described

P.S.A.Sco., xxii. (1888), p. 361.

See Gordon (D.).

Åbo (Finland).

HISTORICAL MUSEUM.

Katalog öfver Historiska Museum. 8vo. Åbo, 1897 and 1900.

Swedish and Finnish.

ACADEMIA NATURAE CURIOSORUM.

See Erfurt.

Acland (*Sir Henry Wentworth Dyke*), *Bart.*

See Oxford.

ADAM (ROBERT) and ADAM (JAMES), *Architects.*

A Catalogue of . . . ancient statues . . . urns and other antiquities . . . purchased by the Messrs. Adam during their stay in Italy. 4to. London, 1773.

A sale catalogue.

James Adam (d. 1794) purchased the Albani Collection of drawings and prints for George III.

See Michaelis, *Ancient Marbles in Great Britain*, p. 84.

ADAMS.

173 A Catalogue of the Rarities to be seen at Adams's at the Royal Swan in Kingsland Road, leading from Shoreditch Church. The third edition. 8vo. London, 1756.

Adelaide.

THE SOUTH AUSTRALIAN MUSEUM.

[See *Nature*, lxi. (1899), p. 275.]

Tepper (J. G. Otto), *Naturalist.*

List of named insects in the . . . Museum. 4to.

Adelaide, 1890, *ann. sqq.*

Adeline (*Jules*).

See Rouen.

Adler (*Cyrus*).

See Washington. Part ii., s.v. Religions.

Adler (*J. G. C.*).
See Borgia.

Adria.
See Bocchi.

Africa (North).
De la Blanchère (Marie-René), *Archæologist*, b. 1853.
Description de l'Afrique du Nord . . . Musées et Collections archéologiques de l'Algérie et de la Tunisie publiés sous la direction de M. R. de la B. 4to. Paris, 1890-97.

Musée d'Alger. G. Doublet.	1890.
Musée de Constantine. G. Doublet et P. Gauckler.	1892.
Musée d'Oran. R. de la Blanchère.	1893.
Musée de Cherchel. P. Gauckler.	1895.
Musée de Lambèse. R. Cagnat.	1895.
Musée Alaoui. R. de la Blanchère et P. Gauckler.	1897.

See Lambèse.

Agard (Antoine), *Goldsmith and Antiquary of Arles.*
Discours et Roole des Medailles & autres antiquitez tant en pierreries, graueures, qu'en relief, & autres pierres naturelles admirables, plusieurs figures & statues de bronze antiques, auec autres statues de terre cuites à l'Egyptienne, & plusieurs rares antiquitez qui on esté recueillies, & à present rangees dans le Cabinet du Sieur Antoine Agard, maistre Orféure & Antiquare de la ville d'Arles en Prouence. 8vo.
À Paris, 1611.

Pp. 10 + 137.

There are copies in the British Museum and in the Bibliothèque Nationale, Paris.

Dedicated to Monseigneur Du Vair, President of the Parliament of Aix. In the Dedication the author says: "I'ay esté curieux de faire des recherches fort particulieres, les assembler, mettre en ordre, et conserver pour contenter les braves, galands et bien fait esprits, qui passans par nostre ville sont tresaises de les visiter, et quelquefois admirent ma patience à les avoir recueillies, et louent mon industrie a les maintenir."

The collection consisted of gems and precious stones, cameos, ivories, coins and medals, statues, and a few natural curiosities, including a Remora and the horn of a sea unicorn.

Pierre Borel, in his list of collections, merely notes, "Arles. Mr. Agard, Me. Apotiquaire." *Les Antiquitez de Castres*, p. 138, ed. Pradel. Paris, 1868.

See Bonnaffé, *Les Collectionneurs de l'ancienne France*, p. 39.

Agassiz (*Alexander*), *Naturalist, Curator of the Museum of Comparative Zoology at Harvard*, b. 1835.
See Cambridge (Mass.).

Agassiz (*Jean Louis Rodolphe*), *Naturalist, Professor at Harvard* 1807-73.
See Cambridge (Mass.).

Agassiz Museum.

The Museum of Comparative Zoology at Harvard is sometimes referred to as "The Agassiz Museum."

Agenda.

See Saint Maurice Exagone.

Agen. Lot-et-Garonne.

See [illegible]

[illegible]

Catalogue du Musée scientifique et archéologique. 8vo.
Agen, 18[illegible].

[illegible] (Charles), Secrétaire, b. 1843.

Le Musée d'Agen. 8vo. Caen, 18[illegible].

See Revue de Gascogne, t. [illegible], p. 177; t. [illegible], p. 78.

[illegible] (Adolphe).

Le Musée d'Agen.

Revue de Gascogne, vol. [illegible], p. 74.

Agram, Croatien Zagreb.

[illegible] Narodni Muzeum Zemaljski pri Vrtlu...

Guide. Sixth. Edit. Director of the Museum.

Catalogue-guide succinct [illegible] à travers le Musée ethnologique à Agram. 8vo. Agram, 1877.

Inscriptiones quae Agrabiae in Museo Nationali asservantur. 8vo. B. 8vo.

See Journ. Ill. Supp. p. 149.

Katalog der ägyptischen und prähistorischen Sammlung. 8vo. B. 18[illegible].

[illegible]

Katalog der Münzensammlung. 8vo. B. 18[illegible].

The [illegible] Jewish and Roman Coins, to the time of Diocletian.

There is also a catalogue of the coins and various works relating to the Museum in the Croatian language. The Museum contains also antiquities, numismatics, geology, mineralogy, and zoology, with [illegible] collections.

There is also a Museum of Art and Industry in Agram.

Agustin (Antonio), Archbishop of Tarragona, 1517-86.

See Tarragona.

Ainslie (Sir Robert), Surveyor, Draftsman and Numismatist, 1731-1801.

Nelson (Dominic), Auctioneer and Dramatic, 1703-1761.

Lettere e Dissertazioni Numismatiche sopra alcune Medaglie rare della Collezione Ainslieana. 4to. 2 vols. Livorno, 1760-62.

A fifth volume with the enlarged title, "e di altri Musei." 4to. Roma, 1764.

Dissertazioni sopra alcune Medaglie Armene del Museo Ainsliano della Collezione Ainslieana. 4to. Livorno, 1790.

See Nelson.

Alexander (James), F.S.A., Paymaster, 1680-1743.

See Kemp (John).

Aisne, Department of.
See Viuet (L.).

Aix-la-Chapelle.
See Aachen.

Aix-en-Provence (Bouches-du-Rhône).
ARCHÆOLOGICAL MUSEUM.
Rouard (Etienne Antoine). *Librarian of the town of Aix.* 1792-1873.
Inscriptions, en vers, au Musée d'Aix. . . . 8vo. Aix, 1839
1 plate.
See *C.I.L.*, xii., p. 66; *Bulletin Monumental*, xxiv. (1858), p. 200.

Gibert (Honoré).
Catalogue du Musée d'Aix. 12mo. *Fl.* 1862.

Le Musée d'Aix. 12mo. 2 parts. *Fl.* 1867-82.
The best known objects in the collection are the famous stones of Entremont found in 1827. They are of the pre-Roman period, and the oldest known examples of Gallic art, and have given rise to considerable discussion. A bibliography of the works relating to them is given by M. Gibert. There are casts of the stones at Saint-Germain-en-Laye. See also Rouard, *Recherches Curieuses trouvés à Entremont*, Aix, 1882, 8vo.

See Agard (Antoine).
Peiresc (Fabri de).

Ajaccio (Corsica).
MUSÉE FESCH.
Founded by Cardinal Fesch, maternal uncle of Napoleon Bonaparte.
Stein (Henri), *Archivist.* b. 1862.
Le Musée d'Ajaccio. 8vo. Paris, 1894.
Bulletin Monumental, lxii. (1897), p. 275.
There is a separate catalogue of the Picture Gallery, Ajaccio, 1892, 16mo.

Alaoui.
See Africa.
Tunis.

ALBANI (ALESSANDRO), *Cardinal, Virtuoso*, 1692-1779.
Venuti (Ridolfino), *Antiquary*, 1705-63.
Antiqua numismata . . . ex museo Alexandri . . . Cardinalis Albani in Vaticanam Bibliothecam translata et a R. V. . . . illustrata notis. fol. 2 vol. Romæ, 1739-44.

Marmora albana. 4to. *Fl.* 1756.
Also in Venuti's *Dissertationes quatuor*. *Fl.* 1756, 4to.

ALBANI, VILLA.
The Villa Albani, outside the Porta Salara of Rome, was built about the middle of the eighteenth century by Cardinal Alessandro Albani (1692-1779). Here he collected a magnificent museum of antiquities. Napoleon Bonaparte transferred 294 of the finest to Paris, where they were sold by Cardinal Giuseppe Albani after the restoration in 1815. In 1834 the villa and its treasures passed to the Counts of Castellamare, and subsequently to Prince Torlonia.
As to the present contents of the Villa Albani, see Helbig, *Guide*, ii., pp. 1-93 (English translation), Leipsic, 1896, 8vo.

ALBANI, VILLA—*cont.*

Raffei (Stefano), *S. J.*, *Archaeologist*, 1712-88.

Dissertazione sopra un singolar combattimento espresso in Basso-rilievo esistenti nella Villa dell' Em. Sig. Cardinals A. A. fol. [Roma, 1770.]

Osservazioni sopra alcuni antichi Monumenti esistenti nella Villa Albani. fol. *Ib.* 1772-79.

Published separately with separate title-pages.

Second edition. fol. *Ib.* 1821.

Publlshed in seven parts, with separate title-pages.

[Morcelli (Stefano Antonio), *Archaeologist*, 1737-1821.]

Indicazione antiquaria per la villa suburbana dell' eccellentissima casa Albani. 4to. *Ib.* 1785.

Second edition. 8vo. *Ib.* 1803.

La Villa Albani descritta. 8vo. *Ib.* 1869.

Also in French.

Albani (*Marquis*).

See Cotrone.

Albany (New York).

NEW YORK STATE MUSEUM.

[*Leisure Hour*, 1882, p. 496.]

Annual Report of the Regents of the University of the State of New York on the condition of the State Cabinet of Natural History and the Historical and Antiquarian Collection annexed thereto. 8vo. Albany, 1848, *ann. sqq.*

Plan for the organization of the State Museum of Natural History. 8vo. n.p. 1866.

Catalogue of the Cabinet of Natural History . . . and of the Historical and Antiquarian collection annexed thereto. 8vo. Albany, 1853.

There are also issued periodically,

(1) An Annual Museum Report; (2) Bulletins; and (3) Memoirs.

EDUCATIONAL MUSEUM OF THE STATE OF NEW YORK.

Report of the Commissioner of Education, U.S.A., 1855, p. 140.

ALBERT EDWARD, PRINCE OF WALES, *afterwards* KING EDWARD VII.

Cole (Alan Summerly).

A catalogue of the works of art . . . belonging to Their Royal Highnesses the Prince and Princess of Wales. 8vo. London, 1877.

ALBINUS (BERNARD SIEGFRIED), *Anatomist*, 1697-1770.

Index Supellectilis anatomicae. . . . B.S.A. 8vo. Lugd. Bat., 1771.

A Sale Catalogue.

The whole was exposed in one lot; and was purchased by the University of Leyden. There was a separate catalogue of his valuable Library which was sold at the same time.

ALBINUS (BERNARD SIEGFRIED)—*cont.*
Supellex anatomica B.S.A 8vo. Lugd. Bat., 1775.

Edited by his brother Frederick Bernard, after the collection came into the possession of the University.

See Rau (J. J.).

Albrecht (*R.*).
See Nuremberg.

Alcacer do Sal (Estremadura).
ARCHAEOLOGICAL MUSEUM.

O Archeologo Portugués (edited by J. Leite de Vasconcellos), i., p. 46. Cf. p. 65. Lisbon, 1895. 8vo.

Aldini (*P. V.*)
See Como.

ALDROVANDI (ULISSE), *Naturalist*, 1527-1605.
46, 52, 62, 73, 79, 80, 85, 165, 202, 213. Musaeum metallicum in libros iiii distributum; Barth. Ambrosinus composuit. fol.
Bononiae, 1648.

Illustrations.

Kellner (David), *Physician and Chemist in Nordhausen.*
79 Synopsis Musaei metallici Ulyssis Aldrovandi. 12mo.
Lipsiae, 1701.

Life of Aldrovandi, see Fantuzzi, *Memorie della vita di Ulisse Aldrovandi, medico e filosofo Bolognese.* Bologna, 1774. 8vo.

Alessandrini (*Antonio*).
See Bologna.

Alexandria.
THE ANCIENT MUSEUM.
Gronovius (J. F.), *Philologist*, 1611-71.
1 De Museo Alexandrino.

There was a MS. on the Museum by Gronovius in Gough's library. *Catalogue* No. 4285. London, 1810. 8vo.

Neocorus (Ludolphus), *i.e.*, Ludwig Küster, *Philologist*, 1670-1716.
1 De Museo Alexandrino.

Both are in

Gronovius, *Thesaurus Graecarum Antiquitatum*, viii., 2741-78. Lugd. Bat., 1697, *ann. sqq.* 13 vol. fol.

Klippel (Georg Heinrich).
1 Ueber das alexandrinische Museum. 8vo. Göttingen, 1838.

Parthey (Gustav), *Philologist*, 1798-1872.
1 Das alexandrinische Museum. Berlin, 1838.

Weniger (Ludwig).
1 Das alexandrinische Museum, eine Skizze aus dem gelehrten Leben des Alterthums. 8vo. Berlin, 1875.

For the Bibliography of the Alexandria Museum see Jolowicz, *Bibliotheca Ægyptiaca*, p. 222 *sqq.* Leipzig, 1858. 8vo.

Alexandria—*cont.*

THE MODERN MUSEUM.

MUSEUM OF GRAECO-ROMAN ANTIQUITIES.

Botti (Giuseppe).

Il museo di Alessandria e gli scavi nell anno 1892. 8vo. Alessandria, 1893.

Notice des Monuments exposés au Musée gréco-romain d'Alexandrie. 8vo. Alexandrie, 1893.

—— et Nourisson (V.).

Rapport sur le Musée Greco-Romain. 8vo. *Ib.* 1899.

Gerbert.

Il Museo archeologico di Alessandria d'Egitto. 8vo. *Ib.* 1894.

Bulletin de la Société archéologique d'Alexandrie. 8vo. *Ib.* v.y.

Contains records of accessions.

There is a condensed catalogue of the Museum in *Baedeker's Egypt*, p. 14, 1898, 8vo.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1895, p. 532.

Alfaro (*Anastasio*).

See Costa Rica.

Algiers.

[See *Bulletin des Musées*, i. (1890), p. 348; *Annuaire des Musées*, 1900, p. 16].

NATIONAL MUSEUM OF ALGERINE ANTIQUITIES (MUSTAPHA).

Doublet (Georges), *Archaeologist*, b. 1863.

Musées et collections archéologiques d'Algérie . . . Musée d'Alger. 4to. Paris, 1890.

17 plates.

See Africa.

De la Blanchère (M. R.).

Alicante (Valencia).

PRIVATE COLLECTIONS.

Revue archéologique, xvii. (1891), p. 227.

ALLAN (GEORGE), *Attorney-at-law*, *Antiquary*, 1736-1800.

185 Museum.

Contained the collections of Marmaduke Tunstall of Wycliffe. On Mr. Allan's death the Museum was sold and purchased by his son, who retained it until 1822, when he advertised it for sale by auction, but disposed of it privately to the Literary and Philosophical Society of Newcastle-upon-Tyne, and it thus became the foundation of the Newcastle Museum.

Fox, *Synopsis of the Newcastle Museum*, Newcastle, 1827, 8vo; Nichols, *Literary Anecdotes*, vi., 125; viii., 351.

Allen (*C. Bruce*).

See London, Architectural Museum.

Allies (*Jabez*).

See Scarborough.

Allmer (*A.*)
See Lyons

Alloa.
The Museum is described *P.S.A.Sco.*, xxii. (1888), p. 355.

Alloway (**Ayrshire**).
BURNS MUSEUM.
There is a considerable collection of Burns relics, MSS., and the like. *Athenaeum*, 10th August, 1901, p. 193.

Alnwick Castle.
See Northumberland, Duke of.

Alston (*John*), *Honorary Treasurer to the Asylum for the Blind Glasgow*, 1778-1846.
See Chambers (W. and R.).

Altdorf (**Bavaria**).
The old collections are described, Neickelius, *Museographia*, pp. 19, 183; Hirsching, *Nachrichten*, i., p. 3; iv., p. 254; v., p. 12.

Altemps (*S. de*).
See Minicis.

Altenburg.
See DEUTSCH-ALTENBURG.

ALTIERI (LODOVICO), *Cardinal*, 1805-67.
Garrucci (Raffaele).
I piombi antichi raccolti dall' . . . Card. L. A. ordinati e descritti. 4to. Roma, 1847.

Altkirch (**Alsace**).
THE TOWN MUSEUM.
Reusch.
Die römischen Alterthümer im Museum zu Altkirch. 4to. Altkirch, 1883.
See Kraus, *Kunst und Alterthum in Elsass-Lothringen*, ii., pp. 4, 705.
The Museum is described *Westdeutsche Zeitschrift für Geschichte und Kunst*, ii., p. 200.

Alves (*F. A.*).
See Coimbra.

Amaduzzi (*G. C.*).
See Mattei.

Amati (*G.*).
See Bonaparte.

AMBER MUSEUM.
See Königsberg.

Amboise (**Touraine**).
WAY (ALBERT), *Antiquary*, 1805-74.
Inventory of the Armoury in the castle of Amboise, in Touraine, in the reign of Louis XII., dated A.D. 1499.
Archaeological Journal, xxvi. (1869), p. 266.
The Inventory is published, *Bibliothèque de l'Ecole des Chartes*, 2e S., iv., p. 412. Paris, 1848.

Ambras, Schloss.

[See Vol. i., p. 86; *Der geöfnete Ritter-Plaz*, iii., p. 165; Hirsching, *Nachrichten*, i., p. 12; iv., p. 256.]

PRIMISSER (ALOIS), *Archaeologist*, 1796-1827.

86 Die Kaiserlich-Königliche Ambraser Sammlung. 8vo. Wien, 1819.

Second edition. *Ib.* 1827.

History of the Schloss Ambras and the Museum. Portraits of the Grand Duke Ferdinand and Philippine Welser.

ILG (ALBERT) und BÖHEIM (WENDELIN).

86 Schloss Ambras in Tirol. 8vo. *Ib.* 1882.

See *Handbuch der Kunstpflege in Oesterreich*, p. 236.

See Vienna.

Ambrosinus (*B.*).
See Aldrovandi.

Ambrosoli (*S.*).
See Catanzaro.

Amelung (*Walther*).
See Florence.

AMERICAN MUSEUM OF NATURAL HISTORY.
See New York.

Amersfoort (Utrecht).

MUSEUM VAN OUDHEDEN.

Internationales Archiv für Ethnographie, xi. (1898), p. 221.

Amherst (Massachusetts).

AMHERST COLLEGE.

Hitchcock (Charles Henry), *Geologist, Curator of the Museum*, b. 1836.

Visitor's Guide to the public rooms and cabinets of Amherst College. 8vo. Amherst, 1862 and 1868.

Beardslee (C. S.) and Plimpton (G. A.).

A Popular Guide to the public buildings and Museum of Amherst College. 8vo. *Ib.* 1875.

The collections consist of (1) The Cabinet of Natural Philosophy, (2) Wood's Cabinet of Geology—including a collection made by Missionaries chiefly in Asia, (3) The Shephard Cabinet of Mineralogy and Conchology, (4) The Ichnological Cabinet, (5) The Adams Zoological Cabinet, (6) The Dickinson Nineveh Gallery, (7) The Gilbert Museum of Indian relics.

AMHERST, *Lord, of Hackney, F.S.A.* (WILLIAM AMHURST TYSSEN-AMHERST), b. 1835.

Notes from Inscribed Stones in his Museum.

J. P. Mahaffy in *The Athenaeum*, October 20, 1900, p. 517.

Newberry (P. E.) and Crum (W. E.).

The Amherst Papyri [Egyptian]. fol. London, 1900.

Grenfell (B. P.) and Hunt (Arthur S.).

The Amherst Papyri [Greek]. fol. *Ib.* 1900.

Amiens (Somme).

MUSÉE DE PICARDIE.

[Founded by the Society of Antiquaries of Picardy, and housed in a handsome building erected, 1854-64, by the Society with money raised by several lotteries. The building likewise contains a picture gallery.]

Dufour (Charles), *Archaeologist, Administrator of the Museum*, 1816-87.

Rapport sur l'accroissement du Musée d'Antiquités d'Amiens, 1842-43. 8vo. Amiens, 1843.

Reprint from *Mémoires de la Société des Antiquaires de Picardie*, t. vii.

Catalogue du Musée départemental et communal d'Antiquités. 8vo. *Ib.* 1845, 1848.

Catalogue des objets d'Antiquité et de Curiosité exposés dans le Musée de Picardie. 8vo. *Ib.* 1876.

By Corblet, Dufour and Garnier.

Corblet (*L'abbé* Jules), *Archaeologist*, 1819-86.

Guide de l'étranger au Musée Napoleon d'Amiens. 8vo. *Ib.* 1866.

See also C. Roach Smith, *Collectanea Antiqua*, iv., 28.

Amsterdam.

[*Der geöfnete Ritter-Plaz*, iii., p. 159.]

MUSÉE VROLIK.

Catalogue de la Collection d'Anatomie humaine, comparée, et pathologique de MM. Gerard et Willem Vrolik, par J. L. Dusseau. 8vo. Amsterdam, 1865.

Willem Vrolik had a very extensive library:—*Catalogue de la Bibliothèque naturelle, de médecine et d'autres sciences*, Amst. 1860, 8vo; *Catalogue de la bibliothèque, de zoologie, d'anatomie comparée, etc. Ib.* 1865, 8vo.

ANTIQUARIAN SOCIETY (KONINKLIJK OUDHEIDKUNDIG GENOOTSCHAP).

Vries (Adriaan Dirk De) and Meijer (D. C.).

Catalogus van het Amsterdamsch Museum van het K. O. G. 8vo. Amsterdam, 1877.

ZOOLOGICAL SOCIETY (KONINKLIJK ZOOLOGISCH GENOOTSCHAP, "NATURA ARTIS MAGISTRA").

Schlegel (Herman), *Naturalist, Director of the Museum at Leyden*, 1804-84.

De Diergaarde ent Museum van het Genootschap . . . in afbeeldingen vogesteld en beschreven. 8vo. *Ib.* 1840-42.

Gids voor den bezoeker van het Museum K. Z. Genootschap. 8vo. *Ib.* 1854.

Oltmans (Alexander).

Catalogue des Coquilles . . . qui se trouvent au Musée de la Société Zoologique d'Amsterdam. 4to. *Ib.* 1869.

There is a Catalogue of the Library by G. Janse. *Ib.* 1881. 8vo.

Amsterdam—*cont.*

ETHNOGRAPHICAL MUSEUM.
[Founded by the Society "Natura Artis Magistra."]

Pleyte (C. M.).
Gids voor den Bezoeker van het Ethnographisch Museum. 8vo. Amsterdam, 1888.

There was an excellent Ethnographical collection at the International and Colonial Exhibition at Amsterdam in 1883, of which there is a good Catalogue by Serrurier.

ACADEMY OF SCIENCES (KONINKLIJKE AKADEMIE VAN WETENSCHAPPEN).
Catalogue du Cabinet de monnaies et médailles. 8vo. *Ib.* 1863.

COLONIAL MUSEUM.
Stokvis (Barend Joseph), *Professor of Pharmacology.*
Het Kolonial-geneeskundig Museum te Amsterdam. 8vo. *Ib.* 1891.

ANATOMICAL MUSEUM.
Described, Valentini, *Museum Museorum.*

See Chevalier (N.).
Grill (A.).

Ancen (near Metz).
See Périn.

Ancona.
[CIAVARINI (CARISIO), *Professor of History, Director of the Museum.*]
Il Gabinetto archeologico delle Marche; Breve Indicazione al visitatore. 8vo. Ancona, 1884.

Antiche inscrizioni raccolte nel Gabinetto archeologico delle Marche. 4to. *Ib.* 1884.

PAOLUCCI (LUIGI).
Catalogo sistematico delle Collezioni raccolte e ordinate nel Gabinetto di Storia naturale del R. Istituto tecnico di Ancona. 4to. *Ib.* 1880.

BOTIS (FRANCESCO DE).
Il Gabinetto di Scienzi naturali . . . nel R. Istituto . . . *Ib.* 1867.

ANCONA (AMILCARE), *of Milan, Collector.*
Catalogo . . . delle raccolte egizia, preromana ed etrusco romano del A. A. 8vo. Milano, 1880.

Le armi, le fibule e qualche altro cimelio della sua collezione archeologica. 4to. *Ib.* 1886.

Supplement. *Ib.* 1889.

Catalogo della collezione di antichità del fu A. A. 8vo. *Ib.* 1892.
By P. Castelfranco. A Sale Catalogue.

Luppi (Constantino).
Catalogo delle monete . . . componente la collezione del Signor A. Ancona. 8vo. *Ib.* 1884.
There is also a Sale Catalogue of the Coins. *Ib.* 1892. 8vo.

Anderson (*Carl*).
See Rosenborg.

ANDERSON (DAVID), *Merchant, Aberdeen.*
Catalogue of rare antiquities, flint arrow and spear-heads, stone axes and implements, ancient weapons, snuff-boxes, and local antiquities. 8vo. Aberdeen, 1898.
Plate.
A Sale Catalogue.

Anderson (*John*).
See Calcutta.

André (*Auguste*).
See Rennes.

Andreae (*A.*).
See Hildesheim.

Andrzejowski (*A.*).
See Kiev.

ANGELONI (FRANCESCO), *Antiquary and Numismatist, circa* 1570-1652.
Angeloni, who was secretary to Cardinal Ippolito Aldrobandini, had a magnificent cabinet of coins and an excellent general museum (nobilissimum museum) in Rome.
Thomasinus, *De tesseris hospitalitatis*, c. xvi., p. 117, Amstelod., 1670, 12mo.
His work, *Istoria Augusta da Giulio Cesare a Constantino il magno*, Roma, 1641, fol., and afterwards edited by his nephew, Bellori, *Ib.* 1685, fol., was founded on his own collection of coins. See Clement, *Bibliothèque curieuse*, i., p. 328. Bellori added illustrations from the cabinet of Queen Christina of Sweden.

Angers (Maine-et-Loire).
[The Museums at Angers are: (1) The Museum of Antiquities founded in 1841 by M. Godard-Faultrier; (2) The Archaeological Museum; (3) The Ecclesiological Museum; (4) The Musée David; (5) The Museum of Painting and Sculpture; and (6) The Natural History Museum.]

Catalogue des collections de Toussaint Grille d'Angers, antiquités, curiosités, objets d'art. . . . 8vo. Angers, 1851.

JOUIN (HENRY), *Secretary of the National School of the Fine Arts*, b. 1841.
Musée d'Angers: Notice historique et analytique. 12mo. *Ib.* 1881.

GODARD-FAULTRIER (VICTOR), *Director and Superintendent of the Museum.*
Inventaire du Musée d'Antiquités Saint-Jean et Toussaint, 1841-83. Deuxième édition. 8vo. *Ib.* 1884

Crosses du Musée. 8vo. *Ib.* 189.

Notice . . . des objets . . . composant la collection donnée au Musée Saint-Jean, par Auguste Giffard. 12mo. *Ib.* 1883.
See Grille (Toussaint).

Angers (Maine-et-Loire)—*cont.*

BOUVET (GEORGES), *President of the Scientific Society of Angers.*
Le Musée d'Histoire naturelle et le Jardin botanique d'Angers. 8vo. Angers, 1887.

FARCY (LOUIS DE), *Antiquary*, b. 1841.
L'ancien Trésor de la cathédrale d'Angers. Arras, 1882.
Reprint from *Revue de l'art Chrétien.*

Angoulême (Charente).

BIAIS [-LANGOUMOIS] (ÉMILE), *Conservator of the Museum.*
Catalogue du Musée archéologique d'Angoulême. 8vo. Angoulême, 1885.
See also *Réunion des Sociétés des Beaux-Arts des Départements . . . à l'Ecole nationale des Beaux-Arts*, 1894, p. 283.
There is a separate Catalogue of the Picture Gallery.

ANJOU (LOUIS, *Duc d'*), 1339-84.

Delaborde (Léon Emmanuel Simon Joseph), *Marquis*, 1807-69.
Glossaire Français du Moyen âge . . . Précédé de l'inventaire des bijoux de Louis, duc d'Anjou, dressé vers 1360. 8vo. Paris, 1872.
Also in Part ii. of his *Notice des Emaux exposés dans les galeries du Musée du Louvre*, Paris, 1852-53, 12mo.

Ledos (Eugène Gabriel).
Fragment de l'Inventaire des joyaux de Louis I^er^, duc d'Anjou (1364-65). 8vo. *Ib.* 1889.

Ann Arbor (Michigan).

UNIVERSITY OF MICHIGAN.
Report . . . on the collections in Geology, Zoology and Botany in the Museum . . . by A. Winchell. 8vo. Ann Arbor, 1864.
See *The Museum*, i., p. 12. Philadelphia, 1885.

Annecy (Haute-Savoie).

[The Museum in the Hôtel de Ville was founded by M. Eloi Lerand, and was arranged by M. Louis Laurent Gabriel de Morullet (1821-93), afterwards Curator of Antiquities at St. Germain-en-Laye.]

MUSEUM OF SCIENCE AND ARCHAEOLOGY.

Marteaux (Charles) et Serand (Éloi).
Catalogue du Musée lapidaire. 8vo. Annecy, 1892.

Marteaux (Charles) et Le Roux (Marc).
Catalogue descriptif du Musée Gallo-romain de la ville d'Annecy. 8vo. *Ib.* 1896.

Les antiquités Burgondes en Haute-Savoie. 8vo. *Ib.* 1898.

Les Sépultures Burgondes en Haute-Savoie. 8vo. *Ib.* 1898.
See *Gazette Archéologique*, i., p. 114.

Annecy (Haute-Savoie)—*cont.*

MUSEUM OF SCIENCE AND ARCHAEOLOGY—*cont.*

Perrin (André), *Archaeologist*, b. 1836.

Catalogue du Médailler de Savoie au Musée d'Annecy. 8vo. Chambery, 1885.

Reprint from the *Mémoires et Documents* of the Société Académique de Savoie, vol. v. (1883).

See also *Bulletin mensuel de Numismatique et d'Archéologie*, iv., p. 137. Bruxelles, 1885. 8vo.

The Collections are administered by the *Société Florimontaine*, which publishes

(1) Mémoires.
(2) Bulletin.
(3) Revue Savoisienne.

Ansbach (Bavaria).

As to the old collections, see Hirsching, *Nachrichten*, i., p. 16 *sqq.*; iv., p. 260 *sqq.*

An archaeological collection was established by the Municipal Corporation in 1895.

Anthes (E. G.).

See Erbach.

Antinori.

See Perugia.

ANTIQUARIES, SOCIETY OF

See London.

ANTIQUARIES OF SCOTLAND, SOCIETY OF

See Edinburgh.

Antwerp.

Description des principaux ouvrages de peinture et sculpture; actuellement existans dans les Eglises, Convens & lieux publics de la Ville d'Anvers. Fourth edition. 12mo. Anvers, 1763.

MUSAEUM PLANTIN-MORETUS.

Rooses (Max), *Keeper of the Museum*, b. 1839.

Description sommaire des bâtiments et des collections. 8vo. *Ib.* 1878.

Reprint from *Revue artistique.*

Photoautotypies. 4to. *Ib.* 1878.

Catalogue du Musée Plantin-Moretus. 8vo. *Ib.* 1881, 1883, 1887, 1894.

In English. *Ib.* 1894.

This Museum is established in the buildings formerly occupied by the printer, Christopher Plantin, by his son-in-law, John Moerentorf or Moretus, and his descendants from 1576 to 1876. In the latter year the town of Antwerp bought the building, with the printing plant and other collections, and opened it as a public museum in 1877.

There are various Catalogues of the Fine Art Collections in Antwerp.

COMMERCIAL MUSEUM.

Quarterly Review, vol. clxiii. (1886), p. 173.

Aoste-en-Dauphiné (Isère).

CANAT DE CHIZY (PAUL).
Note sur le Musée ceramique d'Aoste en Dauphiné.
Bulletin Monumental, xxix., p. 208, Caen, 1863, 8vo.

PONJON (A.).
Aoste et son Musée. 12mo. Besançon, 1880.

See St. Genix d'Aoste.

Apia (Samoa).
See Leyden, Ethnographical Museum.

Apjohn (James).
See Dublin.

Aquileja (Austria).
[*Handbuch der Kunstpflege in Oesterreich*, p. 290.]

ARCHAEOLOGICAL MUSEUM.
Majonica (Heinrich), *Professor in the Gymnasium of Görz.*
Wegweiser durch das k.k. Staatsmuseum in Aquileja. 8vo.
Aquileja, 1884.

Also in Italian.

Nachrichten über das k.k. Staatsmuseum in Aquileia.
Mittheilungen der k.k. Central Commission . . . der Kunst- und historische Denkmale, vols. xvi. (1890), xvii. (1891).

Gregorutti (Carlo), *of Paperiano, Collector.*
Le antiche lapidi de Aquileia. 8vo. Trieste, 1887.
Gregorutti's collection is now in the Museum at Aquileia.

Arbroath.
The Museum is described, *P.S.A.Sco.*, xxii. (1888), p. 372.

ARBUTHNOT MUSEUM.
See Peterhead.

Ardent (Maurice).
See Tulle.

Arezzo.

FABRONI (A.), *Director of the Museum.*
Storia degli antichi vasi fittili Aretini. 8vo. Arezzo, 1841.
9 plates.

PASQUI (ANGIOLO).
Catalogo del Museo. 8vo. *Ib.* 1881.

FABRONI (S.).
Notizia storica del Museo. 8vo. *Ib.* 1882.
There is a good account of the Museum in Dennis, *Cities and Cemeteries of Etruria*, ii., p. 385; see also Heydemann, *Mittheilungen*, p. 104.

Arles (Bouches-du-Rhône).

See *Bulletin Monumental*, xl. (1874), pp. 643, 731; xli. (1875), pp. 24, 128, 371, 589; *Annuaire des Musées*, 1900, p. 31; Hirschfeld, *C.I.L.* xii., p. 87; De Lasteyrie, *Bibliographie*, p. 34.

MUSÉE LAPIDAIRE.

Estrangin (Jean Julien), *Advocate, Keeper of the Museum.*

Le Musée lapidaire de la ville d'Arles. 8vo. Marseille, 1837.

Description de la Ville d'Arles . . . et de son Musée lapidaire. 16mo. Aix, 1845.

Le Blant (Edmond Frédéric), *Archaeologist*, b. 1818.

Étude sur les sarcophages chrétiens antiques de la ville d'Arles. fol. Paris, 1878.

36 plates.

These sarcophagi are in the Museum.

Valabrègue (Antony).

La Musée lapidaire d'Arles.

Gazette des Beaux-Arts, 3e S., ix. (1893), p. 337.

Arlon (Luxembourg).

SCHUERMANS (HENRI CH. A. P. G.), *President of the Court of Appeal at Liège*, b. 1825.

Inscriptions romaines du Musée d'Arlon. 8vo. Arlon, 1877.

Reprint from *Annales de l'Institut Archéologique du Luxembourg*, T. ix. (1876-77).

Armbruster (*F.*).

See Lyons.

Armstrong (*A. Archibald*).

See Danstone College.

Arndt (*P.*).

See Copenhagen, Ny Carlsberg.

Arneth (*Dr. J. C. von*).

See Vienna.

ARNISAEUS (HENNING), *Professor of Medicine at Helmstad*, d. 1636.

His anatomical collection passed to the University of Copenhagen. See Bartholin's *Cista medica* and *infra* "Copenhagen."

Arnstadt (near Erfurt).

Inhaltsverzeichnis des Arnstadt Museums. 8vo. Arnstadt, 1895-96.

Arolsen (Waldeck).

[Hirsching, *Nachrichten*, i., p. 47.]

GERHARD (EDUARD), *Archaeologist*, 1795-1867.

Antiken zu Arolsen. 8vo. 1827.

Schorn's *Kunstblatt*, 1827, No. 87 *sqq.*

GAEDECHENS (RUDOLPH), *Professor of Classical Archaeology, Jena.*

Die Antiken des fürstlich-Waldeck'schen Museums zu Arolsen. 8vo. Arolsen, 1862.

Der antike marmorne Himmelsglobus der Waldeck'schen Antiken-cabinets. 8vo. Göttingen, 1862.

Arona.

MUSEUM OF PEDAGOGICAL ANTHROPOLOGY.

Fondazione di un Gabinetto di Antropologia pedagogica in Arona.

Archivio per l'Antropologia e la Etnologia, xxvii., p. 443, Florence, 1897, 8vo.

Founded by Professor Melzi.

Arras (Pas-de-Calais).

Catalogue du Musée d'Arras. 8vo. Arras, n.d.

The Museum contains archaeological and natural history collections and a gallery of pictures.

LE GENTIL (CONSTANT).

Tapisseries et peintures décoratives à Arras.

Mémoires de l'Académie des Sciences d'Arras, 2e S., xi. (1879), p. 57.

Embraces those in the public museum and in private collections.

See Pas-de-Calais.

Artaud (*A. M. F.*).

See Lyons.

ARUNDEL (THOMAS HOWARD), *Earl of*, 1586-1646.

Walpole, *Anecdotes of Painting*, i., p. 292, ed. Wornum; Evelyn, *Numismata*, p. 245, London, 1697, fol.; Pinkerton, *Essay on Medals*, i., p. 10, London, 1808, 8vo.

Supra, vol. i., p. 15.

See Marlborough.
Oxford.
Stafford, Earl of.
Zanetti (A. M.).

Aschaffenburg (Bavaria).

MUNICIPAL MUSEUM (STÄDTISCHE SAMMLUNGEN).

The accessions are recorded in the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the division "Museography." See also *Archäologischer Anzeiger*, 1900, p. 27.

Ascoli Piceno (The Marches).

GABRIELLI (GIULIO), *Director of the Museum.*

Il Palazzo Comunale di Ascoli Piceno e le sue raccolte. 8vo. Third edition. Ascoli Piceno, 1896.

Contains a Catalogue of the Communal Museum of Prehistoric and Roman Antiquities.

Ashdown (*G. A.*).

See Bowes (J. L.).

ASHMOLEAN MUSEUM.

See Oxford.

Asis de Vera y Chiler (*F.*).

See Cadiz.

Aspelin (*J. R.*).

See Helsingfors.

Assalti (*Pietro*).

See Mercati (Michele).

Assemanni (*S.*).
See Borgia.
Nani.

Assen (Drenthe, Holland).
Provinziaal Museum van Oudheden: Catalogus 8vo.
Assen, 1894, *ann. sqq.*

Verslag van de commissie van bestuur van het Museum van Oudheden in Drenthe, aan de Gedeputeerde Staten over 1867(-69). 8vo. *Ib.* 1868-70.

In the neighbourhood are the well-known Giants' Graves of Assen.
Accessions to the Museum are recorded in volumes xii. and xviii. of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the division "Museography."

Astor (William Waldorf), *Diplomatist*, b. 1848.
Robert (Carl), *Professor at Halle.*
A Collection of Roman Sarcophagi at Clieveden.
Journal of Hellenic Studies, xx. (1900), p. 81.

Astrakhan.
Musée de la Société des Explorateurs d'Astrakhan.
The Museum is described by F. A. Bather, *Museums Association* (*Sheffield*), p. 173.

Athanasi (Giovanni d').
A brief account of the Researches . . . in Upper Egypt made under the direction of Henry Salt, Esq., by G. d'A., To which is added a Catalogue of Mr. Salt's collection of Egyptian antiquities. 8vo. London, 1836.
Partly purchased by the British Museum.

Exhibition Catalogue of G. d' Athanasi's collection of Egyptian Antiquities. 4to. [*Ib.* 1836?]

Series of . . . engravings by P. Q. Visconti comprising a few of the principal objects in a collection of Egyptian antiquities of G. d'A. fol. *Ib.* 1837.
16 plates.

A Catalogue of Etruscan ornaments of gold, brought from Italy by Signor d'Athanasi. 4to. [*Ib.* 1843.]

Athens.
For notices of the museums of Athens see *Journal of Hellenic Studies*, x., p. 274; xii., p. 396; xiii., p. 151; xv., p. 209; xix., p. 319. Müller, *Ancient Art*, § 253. *Transactions Royal Society of Literature*, v. (1856), pp. 73, 82.

The Accessions to the Museums of Athens are recorded in Δελτιον Αρχαιολογικον, the organ of the Γενικη Εφορεια τῶν Αρχαιοτητων και Μουσειων, Athens, 1888, *ann. sqq.*, 8vo.

General Collections.
Müller (Karl Otfried), *Archaeologist*, 1797-1840.
Athens Antikensammlungen. fol. Frankf. a. M., 1843.
6 plates.
Edited by Ad. Schöll.

Athens—*cont.*

GENERAL COLLECTIONS—*cont.*

Schöne (Richard), *Director-General of the Royal Museums, Berlin*, b. 1840.

Griechische Reliefs aus athenischen Sammlungen. fol. Leipzig, 1872.

38 plates.

Sybel (Ludwig von), *Archaeologist*, b. 1846.

Katalog der Skulpturen zu Athen. 8vo. Marburg, 1881.

Milchhöfer (Arthur), *Professor of Classical Archaeology, Kiel.*

Die Museen Athens. 8vo. Athen, 1881.

See also an Article by him in the *Berliner Philologische Wochenschrift*, viii. (1888), p. 724.

Cavvadias (Panagiotis), *Director-General of the National Museum.*

Les Musées d'Athènes. 4to. *Ib.* 1886, *ann. sqq.*

Greek, German, English, and French.

Phototype plates by Constantine Rhomaïdès. See *Journal of Hellenic Studies*, ix., p. 137.

Catalogue of Casts exhibited by the Greek Government at the Chicago Exhibition. 8vo. *Ib.* 1893.

THE CENTRAL, afterwards THE NATIONAL MUSEUM.

Catalogue des Musées d'Athènes; Musée national, Antiquités Myceniennes et Egyptiennes, sculptures, vases, terres cuites, bronzes. 8vo. *Ib.* 1894.

Cavvadias (Panagiotis), *Director-General of the National Museum.*

Κατάλογος τοῦ κεντρικοῦ ἀρχαιολογικοῦ Μουσείου. 8vo. Athen., 1886-87.

Γλύπτα τοῦ ἐθνικοῦ Μουσείου: Καταλογος περιγραφικός. 8vo. *Ib.* 1892.

See *Journal of Hellenic Studies*, xiii., p. 151.

Kastriotes (Panagiotes G.), *Keeper of the Sculpture Gallery.*

Κατάλογος τῶν γλυπτων. 8vo. *Ib.* 1896.

Schliemann (Heinrich), *Merchant, Archaeologist*, 1822-90.

Catalogue des trésors de Mycènes au Musée d'Athènes. 8vo. Leipzig, 1882.

NUMISMATIC COLLECTIONS.

Postolakas (Achilles), *Numismatist*, d. 1897.

Synopsis numorum veterum qui in Museo numismatico Athenarum publico adservantur. 4to. Athenis, 1878.

Κατάλογος τῶν ἀρχαίων Νομισμάτων . . . τοῦ Ἀθήνησιν Ἐθνικοῦ Νομισματικοῦ Μουσείου. fol. Athens, 1872, *ann. sqq.*

Postolakas bequeathed his valuable archaeological library to the German Institute in Athens. See *The Athenaeum*, 28th August, 1897, p. 299.

MUSEUM OF THE ACROPOLIS.

Kastriotes (Panagiotes G.).

Κατάλογος του Μουσείου της Ἀκροπολεως. 8vo. *Ib.* 1895.

Athens—*cont.*

ARCHAEOLOGICAL SOCIETY'S MUSEUM.

See Ἱστορία τῆς Ἀρχαιολογικῆς Ἑταιρείας. Athens, 1900. 8vo. The extensive collections of antiquities formed by the Society have now been presented to the Greek National Museum.

Collignon (Maxime), *Archaeologist*, b. 1849.

Catalogue des vases peints du Musée de la Société archéologique d'Athènes. 8vo. Paris, 1878.

7 plates.

Martha (Joseph-Jules), *Professor of Latin at the Sorbonne*, b. 1853.

Catalogue des figurines en terre cuite du Musée de la Société archéologique d'Athènes. 8vo. *Ib.* 1880.

8 plates.

Both of the above are reprints from the *Bibliothèque des Écoles Françaises*, Fasc. iii. and xvi.

Ridder (Alfred de).

Catalogue des Bronzes de la Société archéologique d'Athènes. 8vo. *Ib.* 1896.

Plates and woodcuts.

Catalogue des Bronzes trouvés sur l'Acropole d'Athènes. 8vo. 2 parts. *Ib.* 1896.

Plates and engravings.

The above are reprints from *Bibliothèque des Écoles Françaises*, Fasc. lxix. and lxxiv.

Lolling (H. G.).

Κατάλογος τοῦ ἐν Ἀθήναις Ἐπιγραφικοῦ Μουσείου. fol. Athens, 1899.

Only Part i., Inscriptions from the Acropolis, yet published.
[Edited by P. H. A. Wolters.]

UNIVERSITY OF ATHENS.

NATURAL HISTORY MUSEUM.

Krüper (Th.), *of Ueckermünde, Pomerania.*

Das naturhistorische Museum der Otto's-Universität zu Athen.

Cabanis, *Journal für Ornithologie*, 10 Jahr. (1862), p. 311, Cassel, 8vo.

NATURAL HISTORY SOCIETY'S MUSEUM.

Dumont in *Revue Archéologique*, 1867, p. 356.

Aubert (*E.*).

See Saint Maurice d'Agaune.

Aubertin (*Charles*).

See Beaune.

Auch (Gers).

CHAUDRUC DE CRAZANNES (JEAN-MARIE-CÉSAR-ALEXANDRE), *Baron*, b. 1782.

Le cabinet des antiques . . . de la ville d'Auch.

Bulletin Monumental, xv. (1849), p. 165.

Auckland (New Zealand).

MUSEUM OF THE AUCKLAND INSTITUTE.

Described by F. A. Bather, *Museums Association* (Dublin), p. 208.

Partington (J. Edge).

Note on a Pataka in the Auckland Museum.

Journal of the Anthropological Institute, xxx. (1900), Review No. 40.

See W. T. Brigham of Honolulu in *Internationales Archiv fur Ethnographie*, ix., part 2 (1896).

In the Public Library there are a number of interesting MSS., and in the Art Gallery a fine collection of Maori and other curios.

Audiat (*Louis*).

See Saintes.

Audsley (*G. A.*).

See Bowes (J. L.).

Augsburg.

[*Der geöfnete Ritter-Plas*, iii., p. 167; Neickelius, *Museographia*, pp. 24, 184; Hirsching, *Nachrichten*, i., p. 47; iv., p. 278; v., p. 20.]

Elenchus Pinacothecae sive Collectionis praeclarae, ex tribus naturae regnis, cum multis Artificiosis et diversis Curiosis, quae existit Augustae Vindel. 8vo. [Augsburg], 1756.

An interesting Catalogue. There was a considerable collection of artificial curiosities; engraved gems; figured marbles; glass; paintings; busts; ethnographical objects and antiquities.

The collection belonged originally to D. Schmid, afterwards to Bozenhard. In 1780 the Catalogue was reissued as

Catalogus einer auserlesenen Kunst- und Naturaliensammlung . . . raren Büchern und anderen Merkwürdigkeiten einen wohl geordneten Vorrath hat und allhier zu Augsburg aus freyer Hand oder an den Meistbiethenden zu verkauffen ist. 8vo. *Ib.* 1780.

See *Deliciae Cobresianae*, i., p. 141.

MAXIMILIANS MUSEUM.

Described *Westdeutsche Zeitschrift für Geschichte und Kunst*, iii., p. 193.

The Museum contains the collections of the Historical Society for Suabia and Neuburg.

Mezger (Moritz), *Archaeologist*, 1829-70.

Die römischen Steindenkmäler, Inschriften und Gefäss-stempel im Maximilians-Museum zu Augsburg. 8vo. Augsburg, 1862.

2 plates.

RAISER (JOHANN NEPOMUCK FRANZ ANTON VON), *Historian and Antiquary*, 1768-1853.

Die römischen Alterthümer zu Augsburg. 4to. Augsburg, 1820.

Guntia . . . Beschreibung des römischen Antiquariums zu Augsburg. 4to. *Ib.* 1823.

Meisterwerke schwäbischer Kunst aus der kunst-historischen Abtheilung der schwäbischen Kreisausstellung. fol. *Ib.* 1886.

The Historical Society publishes a Jahresbericht and a Zeitschrift.

See Fugger.

Augst (near Basle).

[Hirsching, *Nachrichten*, i., p. 131; iv., p. 377.]

VISCHER (WILHELM), *Archaeologist*, 1808-74.

Kurzer Bericht über die für das Museum in Basel erworbene Schmid'sche Sammlung von Alterthümern aus Augst. 8vo. Basel, 1858.

Reprinted in his *Kleine Schriften*, vol. ii., pp. 430-61, Leipzig, 1878, 8vo.

This collection made by J. J. Schmid, miller in Augst (d. 1849), was presented by his son Rudolf Schmid, to the University of Basle in 1857.

Augustinus (*Antonius*).

See Agustin (Antonio).

AUGUSTUS, *Emperor*, B.C. 63—A.D. 14.

5 Reinach (Salomon), *Archaeologist*, b. 1858.

Le Musée de l'Empereur Auguste.

Revue d'Anthropologie, 1889, p. 28.

Regàlia (Ettore), *of Florence.*

Sul Museo dell' Imperatore Augusto.

Archivio per l'Anthropologia e la Etnologia, xix. (1889), p. 449, Florence, 8vo.

Aurillac (Cantal).

Catalogue du Musée d'Aurillac. 8vo. Aurillac, 1863, and later editions.

By Eloy Chapsal.

AUSTRALIAN MUSEUM.

See Sydney.

Austria.

Archäologischer Wegweiser durch . . . Nieder-Oesterreich. 4to. Wien, 1866-78.

Edited by Baron Eduard von Sacken for the Society of Antiquaries of Vienna.

Austria, Louis Salvator, Archduke of.

See Ober Blasewitz.

AUSTRIA MARGARET OF, *Consort of John I., Infante of Spain, etc.*

Delaborde (Léon Emmanuel Simon Joseph), *Marquis*, 1807-69.

Inventaire des tableaux, livres, joyaux et meubles de Marguerite d'Autriche [1524]. 8vo. Paris, 1850.

Revue Archéologique, vii. (1850), pp. 36, 80.

Michelant (Henri), *Keeper of MSS.*, 1811-90.

Inventaire des vaisselles, joyaux, tapisseries, peintures, livres et manuscrits de Marguerite d'Autriche, régente et gouvernante des Pays-Bas, 1523. 8vo. Bruxelles, 1870.

Reprint from the Belgian Journal, *Bulletins de la Commission Roy. d'histoire de Belgique*. T. xii. Nos. 1 and 2. Series 3.

Autun (Saône et Loire).

MUSEUM.

See Caumont (Arcisse de).

Auxerre (Yonne).

MUSEUM OF SCIENCE AND ARCHAEOLOGY.

Chérest (Aimé).
Catalogue du Musée d'Auxerre. 8vo. Auxerre, 1870.

See *Bulletin de la Société des Sciences historiques et naturelles de l'Yonne*, 1869-70.

Quantin et Ricque.
Catalogue raisonné du Musée d'Auxerre. 8vo. *Ib.* 1884.

See *Bulletin*, *supra*, 1883.

[Hoffman (Henri), *Numismatist.*]
Catalogue des monnaies de Bourgogne léguées par M. Ernest Gariel au Musée de la ville d'Auxerre. 8vo. Paris, 1885.

Portrait.

Avallon (Yonne).

There is a good numismatic collection in the Museum, regarding which Professor Louis-Alfred Bardin (1806-80) contributed many articles to the *Bulletin de la Société d'Études d'Avallon* from 1859 to 1879.

Avenches, *German* Wiflisburg (Canton Vaud).

See Hirsching, *Nachrichten*, iv., p. 341; v., p. 31. The modern Museum is described, *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 517.

DUNANT (ÉMILE), *Ph.D.*
Guide illustré du Musée d'Avenches. 8vo. Genève, 1900.

There is an historical account of the Museum in the Introduction.

MARTIN (LOUIS).
Catalogue-Guide.
Bulletin de l'Association Pro Aventico, iii., p. 3; iv., p. 3.
In vol. vi. there is a Catalogue of the Coins.

Avignon (Vaucluse).

MUSÉE CALVET.

Esprit Claude François Calvet (1728-1810), physician at Avignon, was an industrious and erudite antiquary, and made large collections of coins and medals (12,000 pieces), antiquities, minerals and plants, all of which he bequeathed to his native town. See Guérin, *Vie d'Esprit Calvet*, Avignon, 1825, 18mo.

Requien (Esprit).
Catalogue de Médailles Romaines de la collection du Musée Calvet d'Avignon. 8vo. Avignon, 1840.

Marbres Grecs et Romains provenant du Musée Nani de Venise, acquis en 1841 par l'Administration du Musée Calvet. 16mo. *Ib.* [1841].

Nani Museum, see *infra*, s.v.

Flouest (Edmond).
Note sur des pierres sculptées de l'Epoque gauloise conservées au Musée Calvet. 12mo. *Ib.* 1875.

Avignon (Vaucluse)—*cont.*

MUSÉE CALVET—*cont.*

Deloye (Augustin), *Archaeologist.*

Notice des Statues, Bustes, Bas-reliefs et autres ouvrages de sculpture de la Renaissance et des temps modernes exposés au Musée Calvet. 12mo. Avignon, 1881.

There is a separate Catalogue of the pictures.

Michel (J. B.).

Le livre d'or du Musée Calvet. 4to. *Ib.* [1894].

Sagnier (A.).

Étude sur les Epées de bronze du Musée Calvet. 8vo. *Ib.* 1898.

L'Anthropologie, x. (1899), p. 78.

Espérandieu (Émile).

Catalogue des Inscriptions antiques du Musée Calvet d'Avignon. 8vo. *Ib.* 1899.

Reprint from *Memoires de l'Academie de Vaucluse*, xviii., p. 79.

See *Revue des Études Grecques*, xiii. (1900), p. 158.

Dons faits au Muséum Calvet depuis sa fondation jusqu'au . . . 1838. 8vo. *Ib.* 1839.

Dons . . . l'année 1839. *Ib.* 1840.

Dons . . . pendant les années 1840 à 1845. *Ib.* 1846.

And continuations.

Dons . . . pendant les années 1876 à 1880. 8vo. *Ib.* 1883.

And continuations.

Duhamel (Léopold).

Origines du Musée d'Avignon.

In *Réunion des Sociétés des Beaux-Arts des Départements . . . à l'Ecole nationale des Beaux-Arts*, 1889, p. 657.

MUSEUM OF NATURAL HISTORY.

The Museum of Natural History, otherwise known as the Musée Requin, from its founder, has a fine library.

Avon (*L'Abbé*).

See Nismes.

B.

BAART (WILLEM).

Catalogus van een Kabinet van allerley Zoorten van zeer ongemene fraaije en schoone gepolyste Hoorens en Doublet-Schelpen, extra fraaije Coraal en Zeegewassen, Petrifacta goude en zilvere Mineralien. . . . 8vo. Amsterdam, 1762.

A Sale Catalogue.

Babeau.

See Paris, Louvre.

Babelon (*Ernest*).

See Paris, Bibliothèque Nationale.

Babington (*Churchill*), *Professor of Archaeology*, 1821-89.

See Cambridge.

Bacmeister (*Johann*), *Under-Librarian*, d. 1788.

See St. Petersburg.

Baden bei Wien (Lower Austria).

ROLLETT-MUSEUM.

Founded by Anton Rollett (1778-1842), a physician in Baden. *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxx. (1900), p. [172]; *Handbuch der Kunstpflege in Oesterreich*, pp. 180, 186.

See Calliano.

Baden in Aargau (Switzerland).

MUSEUM IN THE KURHAUS.

Described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i. p. 519

Baedeker (*Karl*).

See Alexandria.
Boulak.

Baer (*K. E. von*).

See Königsberg.
Saint Petersburg.

Bagnols-sur-Cèze (Gard).

ALÈGRE (LÉON), *Founder of the Museum*, d. 1884.

La Bibliothèque et le Musée de Bagnols. 4to. Bagnols, 1879.

Annuaire des Musées cantonaux, 1885, p. 82; 1886-87, p. 35.

BAIER (JOHANN JAKOB), *Professor of Medicine at Altdorf; Fifth President of the Acad. Nat. Curios.*, 1677-1735.

117, 219. Sciagraphia musei sui. 4to. Norimb., 1730.
3 plates.
See Schröter *Journal*, ii., p. 8; iii., p. 17.

Gemmarum . . . thesaurus. fol. *Ib.* 1720.

See Ebermayer (J. M. von).
Seba (Albert).

Baier (*R.*).
See Stralsund.

Bailey (*George*).
See Derby.

Baker (*J. B.*).
See Scarborough.

BALAGUÈR (VICTOR), *Poet, Historian, and Politician*, 1824-1901.
[*The Athenaeum*, 19th January, 1901, p. 84.]

MUSEO-BIBLIOTECA BALAGUER.
See Villanueva y Geltrú.

BALDWIN (GEORGE), *British Consul in Egypt*, d. 1818.
The Baldwin Collection of Gems. 4to. n.p. n.d. [*circa* 1810].
60 plates of gems by T. Bouvier.

BALFOUR (*Sir* ANDREW) and BALFOUR (*Sir* JAMES).
As to their collections, see vol. i., p. 151.

See Sibbald, Part iv.
Balfour, Part v.

Balfour (*Edward*).
See Madras.

Balfour (*Henry*).
See Oxford.

Balk (*Laurentius*).
See Stockholm.

Ball (*Valentine*).
See Part ii., "Museography."
Dublin.

Baltimore (Maryland).
MUSEUM.
American Journal of Archaeology, 1888, p. 615.
Leisure Hour, 1882, p. 615.

Balzan (*F.*).
See Susa (Tunis).

Bamberg.

[Hirsching, *Nachrichten*, i., p. 96 *sqq.*; iv., p. 350 *sqq.*; v., p. 33.]

MUNICIPAL MUSEUM (STÄDTISCHE KUNST- UND GEMÄLDE SAMMLUNG).

Verzeichniss der städtischen Kunst- und Gemälde-Sammlung in Bamberg. 8vo. Bamberg, 1890.

Besides pictures the Museum contains Art objects and Ethnographical exhibits.

NATURAL HISTORY MUSEUM.

Kurze Beschreibung des Naturalien-Kabinetts in Bamberg. 8vo. Bamberg, 1818.

In the Royal library there are an Art collection and Cabinet of coins. The Historical Society has a collection of coins, weapons, and mediaeval objects.

CATHEDRAL TREASURY.

Hirsching, *ut supra*; Klemm, *Geschichte der Sammlungen. . . . in Deutschland*, p. 138 *sqq.*; Keysler, *Travels*, iv., p. 169, London, 1757, 4to.

Banff.

The Museum of the Banff Institute is described *P.S.A.Sco.*, xxii. (1888), p. 368.

Bangalore.

OSWALD (R. H.).

Catalogue of the Mysore Museum, Bangalore. 8vo. Bangalore, 1869.

Banz, near Coburg.

In the Benedictine Abbey of Banz there was a good Natural History collection and a Cabinet of Coins.

Hirsching, *Nachrichten*, i., p. 100; iv., p. 356; v., p. 34.

Baracco.

See Barracco.

Baranello (Campobasso).

BARONE (G.).

Il Museo civico di B. 8vo. Napoli, 1897.

Barber (*E. A.*).

See Philadelphia.

BARBERINI MUSEUM.

Keysler, *Travels*, ii., pp. 219, 224.

Tetius (Hieronymus), *Count.*

Aedes Barberinae. fol. Plates. Romae, 1642.

Many of the best objects of the Barberini collection are now in the Munich Glyptothek. Some were brought to England.

See Portland.

BARBETTI, *Commandant.*

Catalogue of a collection of antiquities from Sardinia. 8vo. London, 1857.

A Sale Catalogue.

See Olivetti.

Barbier de Montault (*Xavier*), *Archaeologist*, b. 1830.
See Rome.

Barbo (*Pietro*).
See Paul II.

Barbou (*Émile*).
See Chateauroux.

Barboza du Bocage (*J. V.*).
See Lisbon.

Barby (Saxony).

The United Brethren had a good Natural History Collection.
Hirsching, *Nachrichten*, i., p. 101 ; iv., p. 366 ; v., p. 37.

See Part iii., s.v. Bossart.
Part iv., s.v. United Brethren.

Barcelona.

PROVINCIAL MUSEUM.
Molino (Antonio Elias de).
Catálogo del Museo Provincial de antiguedas de Barcelona. 8vo. Barcelona, 1888.
See also *Revue archéologique*, xvii. (1891), p. 228.

See Ramon.

Bardin (*L. A.*).
See Avallon.

BARDO (TUNIS).
Gauckler (Paul).
Guide du Visiteur au Musée du Bardo. 8vo. Tunis, 1896.
See *Zeitschrift für Ethnologie*, xxix. (1897), p. 28.

See Tunis.

BARGRAVE (JOHN), *D.D.*, *Canon of Canterbury Cathedral*, 1610-80.
18, 31, 148, 187. Pope Alexander the Seventh and the College of Cardinals. With a Catalogue of Dr. Bargrave's Museum. Edited by James Craigie Robertson, M.A., Canon of Canterbury. 4to. London, 1867.
Camden Society's Publications, No. 92.
The Catalogue of the Museum "Rara, Antiqua, et Numismata Bargraviana" occupies pp. 115-140, and is dated 1673.

Bari (Apulia).

Museum founded in 1883. Vases from Apulia, bronzes, weapons, coins, and miscellaneous objects.
See *Bullettino di Paletnologia Italiana*, 1876, p. 207, Parma, 8vo.

Baring (*D. E.*).
See Brückmann (F. E.), *infra*.
Part ii., "Museography," s.v. Baring.
His *Museographia Brunsvico-Luneburgica* contains accounts of a considerable number of Collections.

Barkow (*Hans C. L.*).
See Breslau.

Bar-le-Duc (Meuse).
Jacob (A.), *Keeper of the Museum.*
Catalogue sommaire du Musée Bar-le-Duc. 12mo. Bar-le-Duc, 1880.

Dons et acquisitions . . . [1890]. 12mo. *Ib.* 1891, *ann. sqq.*

Barnabei (*F.*).
See Rome.
Volterra.

Barnard (Edward), *Surgeon, London*, d. 1737.
A catalogue of the curious Musæum of the ingenious Mr. Edward Barnard, surgeon, deceas'd. 8vo. London, 1737.
A Sale Catalogue.

Barone (*G.*).
See Baranello.

Barone (Raffaele), *Dealer in Antiquities.*
Minervini (Giulio).
Monumenti antichi inediti posseduti da R. Barone. 8vo. Napoli, 1852.
27 plates.
Volume i. only was published.

Barracco (Giovanni).
La Collection Barracco publiée . . . d'après la classification et avec le texte de G. Barracco et W. Helbig. fol. Munich, 1893-94.
Plates.
See *Gazette archéologique*, v., p. 248.

Barre (Désiré Albert), *Antiquary*, 1818-78.
Froehner (Wilhelm), *Archaeologist*, b. 1834.
Collection de M. Albert B. * * * Antiquités Grecques; vases peints de la Grande-Grèce et de l'Attique; Terres cuites de Tanagra; Poteries et verres chypriotes. 4to. Paris, 1878.
12 Plates.
A Sale Catalogue.

Barrett (*Mrs.*).
See Cambridge.

Barthélemy (*Ch.*).
See Bonaparte.

Bartholdy (Jakob Salomo), *Prussian Consul at Rome; Art Collector*, 1779-1825.
Panofka (Theodor), *Archaeologist*, 1800-58.
Il Museo Bartoldiano. 8vo. Berlino, 1827.
Etruscan vases, bronzes, terra-cottas, ivories, and glass.
The collection is now in the Berlin Museum. The house occupied by Bartholdy in Rome is still known as *Casa Bartholdy*.

BARTHOLINUS (THOMAS), *Anatomist and Archaeologist*, 1616-80.

11, 35, 41, 42, 44, 45, 46, 47, 57, 195 Historiarum anatomicarum rariorum, Centuria i. et ii. 8vo. Amstelodami, 1654.

Centuria iii. et iv. 8vo. Hafniae, 1657.

In German. By Georg Seger. 8vo. Francof., 1657.

9, 47, 68, 85, 110, 131, 155, 193, 195, 203. Epistolarum medicinalium a doctis vel ad doctos scriptarum. 8vo. 4 vol. Hag. Com., 1740.

Each volume contains a Century of Letters.

Cista Medica Hafniensis; Accedit ejusdem Domus Anatomica Hafniensis brevissime descripta. 8vo. Hafniae, 1662.

Catalogus rerum naturalium, ad Anatomem et Zootomen spectantium in Musaeo Th. Bartholini.

In the *Domus Anatomica, supra.*

11, 154 De unicornu observationes novae. Accesserunt de aureo cornu Olaii Wormii eruditorum judicia. 8vo. Patavii, 1654.

Second edition, by his son Caspar. 12mo. Amstelod., 1678.

The elder Caspar Bartholin of Malmoe also wrote on the Unicorn in his *Opuscula Quatuor Singularia.* 8vo. Hafniae, 1628.

See Copenhagen.

Bartoli (Giuseppe).

See Nani.
Verona.

BARTOLI (PIETRO SANTI), *Engraver, circa* 1635-1700.

Raccolta di varie Antichità e Lucerne antiche intagliate la maggior parte da P. S. B. 4to. Roma, n.d. [? 1700].

30 plates.

Basan (Pierre François).

See Mariette (P. J.).

BASILEWSKY (A.), *of St. Petersburg, resident in Paris, Collector.*

Darcel (Alfred) et Basilewsky (A.).

Collection Basilewsky. Catalogue raisonné. 4to. 2 vol. Paris, 1874.

50 plates: several coloured.

Linas (Charles de), *Archaeologist*, 1812-87.

Les Émaux Limousins de la Collection Basilewsky. 8vo. *Ib.* 1886.

The Basilewsky Collection was purchased by the Czar and is now in the Hermitage Museum.

Basle.

Old Museums, Neickelius, *Museographia*, p. 25; *Der geöfnete Ritter-Plaz*, iii., p. 151; Hirsching, *Nachrichten*, i., p. 104; iv., p. 368; v., p. 37.

HISTORICAL MUSEUM.

Account of the Museum, *Westdeutsche Zeitschrift für Geschichte und Kunst*, i. (1882), p. 518.

The collections consist of Weapons, Civil architecture, Household objects, Musical antiquities, Ecclesiastical antiquities, Costume, Municipal antiquities.

Festschrift zur Einweihung des Museums in Basel. 4to. Basel, 1849.

Basle—*cont.*

HISTORICAL MUSEUM—*cont.*

Vischer (Wilhelm), *Archaeologist*, 1808-74.

Ueber einige Gegenstände der Sammlung von Altherthümern im Museum zu Basel. 4to. Basel, 1849.

Reprinted *Kleine Schriften*, vol. ii., pp. 412-29, Leipzig, 1878, 8vo.

Vortrag über zwei antike Köpfe des Basler Museums. 8vo. Aarau, 1871.

Reprinted *Op. laud.* ii., p. 311.

See Augst.

Wackernagel (Carl Heinrich Wilhelm), *Professor*, 1806-69.

Ueber die mittelalterliche Sammlung zu Basel. 4to. Basel, 1857.

Bernoulli (Johann Jakob), *Professor of Classical Archaeology*, b. 1831.

Katalog für die antiquarische Abtheilung des Museums in Basel. 8vo. *Ib.* 1880.

Führer durch das Gipsamuseum. 8vo. *Ib.* 1888.

Heyne (Moritz), *Philologist.*

Ueber die mittelalterliche Sammlung zu Basel. 4to. *Ib.* 1874.

Kunst im Hause. 4to. München, 1881.

34 plates of objects in the Mediaeval Museum.

Katalog der mittelalterlichen Sammlung zu Basel. 8vo. Basel, 1890.

Festbuch zur Eröffnung des historischen Museums. 8vo. *Ib.* 1894.

Führer durch das historiche Museum in Basel. 8vo. *Ib.* 1899.

Katalog des historischen Museums in Basel. 8vo. *Ib.* 1899.

For the accessions to the Historical Museum see *Westdeutsche Zeitschrift* (*supra*), vols. i., iv., viii., xiv.

MISSIONARY MUSEUM.

247 Katalog der ethnographischen Sammlung im Museum des Missionhauses zu Basel. 8vo. *Ib.* 1882, 1883, 1888, and other years.

UNIVERSITY ETHNOGRAPHICAL MUSEUM.

Kollmann (J.) und Rütimeyer (L.).

Ethnographische Sammlung der Universität Basel. 8vo. *Ib.* 1894.

Rütimeyer (Leopold), *Physician and Professor.*

Katalog der Abtheilung für Nordost Afrika. 8vo. *Ib.* 1895.

Reprint from the *Mittheilungen* (*infra*), ii., p. 83 *sqq.*

Mittheilungen aus der ethnographischen Sammlung der Universität. 8vo. *Ib.* 1894, *ann. sqq.*

Notices of accessions *Internationales Archiv für Ethnographie*, xiii. (1900), p. 207.

There are also various Catalogues of the Fine Art Collections in Basle.

Bassano.

BRENTARI (OTTONE).

Il Museo Bassano illustrato. 16mo. Bassano, 1881.

2 plans.

BASTIAN (ADOLF), *Traveller and Ethnologist*, b. 1826.

Die Culturländer des Alten America. 8vo. 3 vol. Berlin, 1888.

Contains "Ergänzungen aus dem Sammlungen des Ethnologischen Museums."

See Berlin.

Batavia.

BATAVIAN SOCIETY OF ARTS AND SCIENCE.

Norman (Levyssohn).

Katalogus der ethnologische Afdeeling van het Museum van het Bataviaasch Genootschap van Kunsten en Wetenschappen. 8vo. Batavia, 1868.

Again. 8vo. *Ib.* 1877.

Chijs (Jacob Anne van der).

Catalogus der numismatische Afdeeling van het Museum. 8vo. *Ib.* 1877.

Again. *Ib.* 1886.

Groenerildt (W. T.) en Brander (F. L. N.).

Catalogus der archeologische Verzameling. 8vo. *Ib.* 1887.

BATEMAN (*Hon.* RICHARD).

184 A Catalogue of the much esteemed and truly valuable Museum of the late Hon. Richard Bateman, deceased. 8vo. London, 1774.

BATEMAN (THOMAS), *Antiquary*, 1821-61.

A Descriptive Catalogue of the Antiquities and miscellaneous objects preserved in the Museum of Thomas Bateman at Lomberdale House, Derbyshire. 8vo. Bakewell, 1855.

At the time of his death Mr. Bateman was engaged on the preparation of a second volume of this Catalogue. The collection was begun by his father, William Bateman, F.S.A. (1787-1835).

The Museum was described by John Joseph Briggs in *The Derby Reporter*, 8th and 15th May, 1857.

Sale Catalogue of the first portion of the Collection of Works of Art and Antiquity formed by W. & T. Bateman, Esqs. 8vo. London, 1893.

See *The Illustrated Archæologist*, i., p. 128.

Thomas Bateman intended that his Museum and Library should be preserved as heir-looms. Part of it is now in the Sheffield Museum.

See Sheffield.

Bath.

THE MUSEUM OF THE ROYAL LITERARY AND SCIENTIFIC INSTITUTION.

See Llewellyn Jewitt in *The Art Journal*, xxiii. (1871), p. 181; *Berlinische Monatsberichte*, 1866, p. 798. Described by John Ward in *The Antiquary*, xxvii. (1893), p. 153.

Bath—*cont.*

MOORE GEOLOGICAL MUSEUM.

American Naturalist, xxxiii. (1899), p. 777.

Bather (*F. A.*), *Assistant Keeper, British Museum.*

See Astrakhan.
Auckland.
Brisbane.
Capetown.
Chicago.
Christchurch.
Dorpat.
Dunedin.
Hobart.
Hong Kong.
Melbourne.
Nagoya.
Osaka.
Reval.
Saratov.
Tiflis.
Tokyo.
Sydney.
Wellington.

BATHURST (*Right Hon.* CHARLES).

Roman Antiquities at Lydney Park . . . with notes by C. W. King. 8vo. London, 1879.

A posthumous work of the Rev. William Hiley Bathurst. 31 plates.

Catalogue of Coins from Lydney Park. By Miss Charlotte Bathurst. 8vo. *Ib.* 1879.

Baudry (*F. P.*).

See Rouen.

BAUHIN (JOHANN), *Botanist*, 1514-1613.

97 Historiae novi et admirabilis Fontis Balneique Bollensis in Dvcatv Wirtembergico ad acidulas Goepingenses. 4to. Montisb., 1598.

In German. 4to. Stuttg., 1602.

Republished under the title

De aquis medicatis nova methodus. 4to. Montisb., 1612.

Bauhin studied under Aldrovandi at Bologna.

Baumann (*K.*).

See Mannheim.

Bautzen (Saxony).

STIEBER MUSEUM.

Führer durch das Altertums Museum des Stadt. 8vo. Fourth edition. Bautzen, 1891.

BAXTER ( ), *of Florence, Collector.*

Sambon (Jules), *Dealer.*

Catalogue de la collection Baxter. 8vo. Rome, 1887.

A Dealer's Sale Catalogue of coins.

Baxter (*Sylvester*), *Journalist*, b. 1850.

See Salem.

BAYE (AMOUR-AUGUST-LOUIS-JOSEPH BERTHELOT DE), *Baron, Comte de Saint-Laurent, Archaeologist*, b. 1853.

Catalogue du Musée de Baye, dressé pour la visite du Congrès de Reims (17 août, 1880). 18mo. Chalons-s.-M., 1880.

Bayreuth (Bavaria).

[Hirsching, *Nachrichten*, iv., p. 382 *sqq.*; v., p. 38.]

WAGNER (PETER CHRISTIAN), *Physician*, 1703-64.

Nachricht von einer Ausgabe der Abbildungen der seltensten und schönsten Stücke des hochfürstlichen Naturalien-kabinets in Bayreuth. fol. Nürnberg, 1762.

Third edition. Erlangen, 1764.

BRAUN (F.).

Verzeichniss der in der Kreis-Naturalien-Sammlung zu Bayreuth befindlichen Petrefacten. 4to. Leipzig, 1840.

The Historical Society for Upper Franconia has a considerable Museum of prehistoric objects and coins, besides paintings and engravings. It has also a library of printed books and manuscripts, of which a Catalogue was published in 1896.

Beale (*S. S.*).

See Paris; Louvre.

BEARDMORE (JOHN).

Catalogue with illustrations of . . . Ancient Arms and Armour at Uplands, near Fareham, Hampshire. fol. London, 1845.

Beardslee (*C. S.*).

See Amherst.

Beaune (Côte d'Or).

AUBERTIN (CHARLES).

Quelques renseignements sur le Musée archéologique de Beaune. 12mo. Beaune, 1880.

AUBERTIN (CHARLES) et CHARGARNIER (A.).

Le Muséum d'Histoire Naturelle de la ville de Beaune. 12mo. *Ib.* 1889.

See also *Revue archéologique*, 1861, p. 23; *C.I.L.*, xiii., Pt. i., p. 413.

Beauvais (Oise).

MATHON (JEAN BAPTISTE).

Catalogue du Musée de la Société Académique de l'Oise. 8vo. Beauvais, 1865.

Reprinted from *Mémoires de la Société Académique . . . de l'Oise*, vol. v.

Notes descriptives sur quelques Vases du Musée.

Reprinted from *Op. laud.* vol. iv.

CATHEDRAL TREASURY.

Barraud (Pierre Constant), *Abbé*.

Notice sur les tapisseries de la Cathédrale de Beauvais. 8vo. *Ib.* 1853.

Notice sur quelques Émaux de la Cathédrale. 8vo. *Ib.* 1865

Abbé Barraud published a number of other papers on objects in the Cathedral.

Beck (*Marcus*).

See London, University College.

Becker (*Jakob*).
See Mainz.

Becker (*P. G.*).
See Mainz.

Becker (*W. G.*).
See Dresden.

BEDFORD (*Duke of*).

The Gallery was built by Duke Francis (1771-1802). The most of the objects were acquired by Duke John (1802-39).

Outline engravings and descriptions of the Woburn Abbey Marbles. fol. London, 1822.

48 plates; 28 from the Antique and 20 from marbles by Canova and others. Descriptions by Dr. Hunt.

Catalogue of the Marbles, Bronzes, Terre-cotte, and Casts in the Sculpture Gallery. *Ib.* 1828, 1867.

A Catalogue of Sculpture. By A. H. Smith. 8vo. *Ib.* 1900.

Catalogue of Miniature Portraits in Enamel at Woburn Abbey. 8vo. *Ib.* 1825.

Begemann (*H.*).
See Neu-Ruppin.

BEGER (LORENZ), *Numismatist and Librarian*, 1653-1705.

[Stark, *Archäologie der Kunst*, p. 157.]

34, 100 Thesaurus ex thesauro Palatino selectus; sive Gemmarum et Numismatum elegantiorum, quae in Electorali Cimeliarchio continentur, aere expressa et convenienti commentario illustrata Dispositio. fol. With plates. Heidelb., 1685.

34, 99 Thesaurus Brandenburgicus selectus; sive Gemmarum et Numismatum Graecorum et Romanorum in Cimeliarchio Electorali Brandenburgico, elegantiorum series, commentario illustratae. fol. 3 vol. With plates. Col. Marchicae, 1696-1701.

One of the earliest examples of the use of the term "celt" (*celtis*) for an axe head, is found in this work (iii., p. 418) where a bronze celt is figured. See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1894, p. 352; Evans, *Ancient Bronze Implements*, p. 29. London, 1881. 8vo.

See Gorlee.
Beger, Part v.

BEIREIS (GOTTFRIED CHRISTOPH), *Naturalist*, 1730-1809.

Verzeichniss einer ansehnlichen Sammlung von mannigfaltigen grossentheils kostbaren und ausserlessenen Seltenheiten aus allen Reichen der Natur und Kunst in einem Zeitraume von 60 Jahren zusammengebracht. 8vo. Helmstadt, 1811.

Beja (Alemtejo, Portugal).

DONA (S. A. A.).

Camara municipal de Beja: Museu archeologico: Catalogo. 8vo. Beja, 1894.

Bélat.

See Valence.

Belfast.

MUSEUM OF THE NATURAL HISTORY AND PHILOSOPHICAL SOCIETY.

Descriptive Catalogue of the collection of Antiquities and other objects illustrative of Irish History exhibited in the Museum, Belfast. 8vo. Belfast, [1852].

A temporary Collection.

TOWN MUSEUM.

Annual Report of the Free Library. *Ib.* 1896, *ann. sqq.*

Contains short notes on the Museum.

Belgrade.

DUMONT (CHARLES ALBERT), *Archaeologist*, b. 1842.

Note sur quelques objets antiques conservés au Musée de Belgrad.

Revue archéologique, xviii. (1868), p. 407.

BELL (ADAM) and BELL (JOHN).

Photographs of their Archaeological collection. 4to. 1866.

BELL (JOHN), *of Glasgow*, *Solicitor*, *afterwards Potter*, 1807-80.

Catalogue of the . . . Collection of . . . antique treasures from the Napoleon, Louis Philippe and other Collections . . . formed by the late J. B. 8vo. Glasgow, 1881.

A Sale Catalogue.

There was a separate Catalogue of Pictures, and a third Catalogue of the remaining portion of the Pictures and Objects of Art.

The Collection is said to have cost Mr. Bell upwards of £200,000. It was his intention to bequeath the whole to the City of Glasgow for a public museum; and the draft of a will with this object was found amongst his papers, but it was not in a condition to receive testamentary effect. I had occasion to see him shortly before his death in reference to the terms of a conveyance. I pointed out that a difficulty might arise in the event of his death, as I did not know whether he had made a will or who were his next of kin. "Give yourself no anxiety," he said, "it is all right." He died a month later. The draft will was inoperative, and it cost much trouble to determine who were entitled to succeed to his estate.

BELL (JOHN), *of Newcastle-upon-Tyne.*

Catalogue of a . . . collection of Seals, Minerals, Shells, old China, and miscellaneous Antiquities. 8vo. Newcastle, [1818].

A Sale Catalogue.

Bellier de la Chavignerie (*F. P.*).

See Chartres.

Bellini.

See Sestini.

BELLORI (GIOVANNI PIETRO), *Archaeologist*, 1615-96.

His collection of antiques was acquired (1723-26) by Le Plat for the Dresden Museum.

See Angeloni.
Farnese.

BELMORE, *Earl of* (ARMAR LOWRY-CORRY), 1801-45.
Tablets and other Egyptian monuments from the collection of the E. of B. fol. London, 1843.

These are now in the British Museum.

Bellucci (*Giuseppe*).
See Perugia.

Beltz.
See Schwerin.

BEMBO (TORQUATO).
MUSEUM.

In 1569 Enea Vico of Parma edited certain bronze tables containing Egyptian hieroglyphics "ex Torquati Bembi Museo." The book was reprinted at Venice, 1600, fol.

See *supra*, vol. i., p. 38.

It was Torquato who erected the monument to Cardinal Bembo in the Dominican Church of S. Maria sopra Minerva at Rome.

Bendixen (*B. E. R.*).
See Bergen.

BENNATI.
Moreno (Francesco P.), *Director of the Museum, Buenos Ayres.*
El Museo Bennati.

La Patria Argentina, 24th and 25th January, 1883.

Benndorf (*Otto*).
See Rome.
Schulpforta.
Torlonia.

Bennett (*George*).
See Sydney.

Benoit (*F.*).
See Chartres.

BENTINCK (CHARLOTTA SOPHIA), *Countess of Aldenburg, widow of Willem, Count Bentinck*, 1715-1800.
Catalogue d'une collection de médailles antiques faite par Charlotta Sophia, comtesse douair, de Bentinck. 4to. 3 parts. Amst., 1787-88.

Privately printed for presents.

The preface states that the Catalogue was prepared by the Countess, but Ebert says that it was prepared by Petrus van Damme.

There was a copy in the Laing library, Pt. iii., 282.

Cannegieter (Heinrich), *Rector of the School at Arnheim*, 1691-1770.
De gemma Bentinckiana. 8vo. Traj. ad Rhen., 1764.

Bentinck (*Margaret Cavendish*).
See Portland.

Berend (*W. B.*).
See Florence.

Berg (Rhenish Prussia).
See Elberfeld.

Bergen.

LORANGE (A. L.), *Attaché of the Museum of Archaeology.*

Samlingen af Norske Oldsager i Bergens Museum. 8vo. Bergen, 1875.

JENSEN (OLAF S.).

Katalog over Dyrsamlingen. 12mo. *Ib.* 1875.

BENDIXEN (BENDIX EDVARD REUTZ).

Aus dem mittelalterlichen Sammlung des Museums in Bergen. 8vo. *Ib.* 1890.

2 plates.

Bergens Museums Aarsberetning. 8vo. *Ib.* 1887-92.

Bergens Museums Aarbog. 8vo. *Ib.* 1893, *ann. sqq.*

A number of monographs on subjects of Natural History have been published by the Museum.

Berger (*J. W. von*).

See Dresden.

Bergmann (*Joseph*).

See Vienna.

Berlanga (*M. R.*).

See Malaga.

Berlin.

See *Der geöfnete Ritter-Plaz*, iii., p. 141; Neickelius, *Museographia*, pp. 26, 142, 185; Klemm, *Zur Geschichte der Sammlungen für Wissenschaft und Kunst in Deutschland*, p. 205; Stark, *Archäologie der Kunst*, p. 316; Müller, *Ancient Art*, § 264; Blanchet, *Rapport sur des Musées d'Allemagne et d'Autriche*, Paris, 1893, 8vo (*supra*, Part i., p. 3); Stewart Culin, *Museums Association* (*Brighton*), p. 85; and see also vol. i., pp. 34, 100.

The accessions are regularly recorded in the *Archäologischer Anzeiger*.

As to the Museum buildings see W. von Kaulbach, *Die Wandgemälde im Treppenhause des neuen Museums zu Berlin*, Berlin, 1853-71, folio; A. Stüler, *Das neue Museum in Berlin*, *Ib.* 1862, fol., and R. Wilhelmi, *Die Fresken Karl Friedr. Schinkel's in den Vorhallen des Museums zu Berlin*, *Ib.* 1882, 4to.

The institutions under the control of the General Administration of the Royal Museums are: Old Museum, New Museum, Museum of Ethnography, and Museum of Industrial Art.

ROYAL MUSEUMS.

Antiquités dans la Collection de S. M. le Roi de Prusse à Sans-Souci. fol. 2 vol. Berlin and Danzig, 1769-72.

24 plates by L. Krüger.

Oesterreich (Matthias), *Inspector of the Gallery at Potsdam*, 1716-78.

Beschreibung aller Gemälde, Antiquitäten und anderer kostbarer und merkwürdiger Sachen, so in denen beyden Schlössern von Sans-Souci wie auch in dem Schlosse zu Potsdam und Charlottenburg enthalten sind. 8vo. Berlin, 1773.

Beschreibung der Gruppen, Statüen, Urnen, Vasen, etc. . . . welche die Sammlung d. Konigs von Preussen ausmachen. 8vo. *Ib.* 1775.

Berlin—*cont.*

ROYAL MUSEUMS—*cont.*

Allgemeines Verzeichniss des Königlichen Kunst, Naturhistorischen- und Antiken Museums. 4to. Berlin, 1805.

Toelken (Ernst Heinrich), *Archaeologist*, 1785-1864.
Erklärendes Verzeichniss der antiken vertieft geschnittenen Steine der K. preuss. Gemmensammlung. 8vo. *Ib.* 1835.

Ledebur (Leopold Karl Wilhelm August von), *Baron; Historian, Museum Director*, 1799-1877.
Geschichte der Königlichen Kunstkammer in Berlin. 8vo. *Ib.* 1831.

Friedlaender (Julius), *Archaeologist*, 1814-84.
Geschichte der Königlichen Museen in Berlin. 4to. *Ib.* 1880.

See also Clarac, *Manuel de l'histoire de l'Art*, iii., p. xxi.
Curtius, Part ii., "Museography," s.v.

Schasler (Maximilian).
Die Königlichen Museen von Berlin. Ein praktisches Handbuch zum Besuch der Galerien, Sammlungen, und Kunstschätze des alten und neuen Museums. 8vo. *Ib.* 1855.
And later editions.

In French. 8vo. *Ib.* 1864.

Führer durch die Königliche Museen. 8vo. *Ib.* 1880.
And later editions.

Handbücher der Königlichen Museen zu Berlin. 8vo. 8 vols. *Ib.* 1900.

Führer durch das alte und das neue Museum. 11th edition. 8vo. *Ib.* 1899.

Pinder (Moriz), *Archaeologist*, 1807-71.
Die antiken Münzen: Geschichte und Uebersicht der Sammlung. 8vo. *Ib.* 1851.

Friedlaender (Julius) und Sallet (Alfred von).
Das Königliche Münz-Kabinet. Second edition. 8vo. *Ib.* 1877.

Beschreibung der antiken Münzen. 8vo. 3 vol. *Ib.* 1888-94.

Sallet (Alfred von).
Münzen und Medaillen. 8vo. *Ib.* 1898.

Gerhard (Eduard), *Archaeologist*, 1795-1867.
Griechische und etruskische Trinkschalen des K. Museums. fol. *Ib.* 1840.
19 plates.

Trinkschalen und Gefässe des K. Museums zu Berlin und anderer Sammlungen. fol. 2 parts. *Ib.* 1848-50.
40 plates.

Berlin's antike Bildwerke beschrieben. 8vo. *Ib.* 1836.
Only one volume was published.
Gerhard wrote various other Works on the collection.

Tazze depinte del real Museo di Berlino proveniente dalla scavazioni d'Etruria. fol. Roma, 1842.

Berlin—*cont.*

ROYAL MUSEUMS—*cont.*

Tieck (Friedrich), *Archaeologist.*
Verzeichniss der antiken Bildhauerwerke. 8vo. Berlin, 1830, 1833.

Friederichs (Carl), *Archaeologist*, 1831-71.
Berlins antike Bildwerke. 2 vol. Düsseldorf, 1868-71.

Vol. i., Casts in the New Museum ; vol. ii., Vessels and Bronzes in the Old Museum.

A new edition of vol. i. by P. Wolters. Berlin, 1885. 8vo.

Furtwängler (Adolf), *Archaeologist*, b. 1853.
Beschreibung der Vasensammlung in Antiquarium. 8vo. 2 vol. Berlin, 1885.

Beschreibung der geschnittenen Steine im Antiquarium der K. Museen zu Berlin. 4to. *Ib.* 1896.

71 plates.

Beschreibung der antiken Sculpturen mit Ausschluss der pergamenischen Fundstücke. 8vo. *Ib.* 1891.

See *Revue archéologique*, xx. (1892), p. 273.

Aegyptische und vorderasiatische Alterthümer aus d. Kgl. Museen zu Berlin. 2 parts. fol. *Ib.* 1875-87.

138 plates.

Ausführliches Verzeichniss der Aegyptischen Altertümer. 8vo. *Ib.* 1894.

Jahrbuch des Konigl. preussischen Kunstsammlungen. fol. *Ib.* 1880, *ann. sqq.*

There are various departmental Catalogues of the Royal Museums, *e.g.* of Paintings, Prints, and other Works of Arts, of the Coins, etc., and many works treating of particular objects.

See Beger (Lorenz).

ETHNOGRAPHICAL MUSEUM.

See *Nature*, lx. (1899), p. 461 ; *Museums Association* (*Brighton*), p. 85 ; Bahnson, in *Mittheilungen der anthropologischen Gesellschaft in Wien*, xviii. (1888), p. 15 ; *Archaeological Review*, ii., p. 11.

As to this Museum and the other anthropological collections in Berlin, see *Die anthrop. Sammlungen Deutschlands* (1880-82 and 1893). *Supra*, Part ii., "Museography."

Führer durch die Sammlungen des Museum für Völkerkunde. 8vo. Berlin, 1887, 1895, 1900.

Handbuch des Museum für Völkerkunde. 8vo. *Ib.* 1900.

Uebersicht über die Amerikanischen Sammlungen des K. Museums für Völkerkunde. 8vo. *Ib.* 1888.

Berlin—*cont.*

ETHNOGRAPHICAL MUSEUM—*cont.*

Strebel (Hermann).
Alt-Mexico. 8vo. 2 parts. Hamburg, 1885-87.

The Sculptures of Santa Lucia Cozumahualpa, Guatemala, in the Ethnological Museum of Berlin. 8vo. Washington, 1901.

Strebel was a Hamburg merchant. His excellent ethnographical collection from Mexico is now in the Museum.

Bastian (Adolf), *Traveller and Ethnologist, Director of the Museum*, b. 1826.
Vorgeschichte der Ethnologie. 8vo. Berlin, 1881.

Steinskulpturen aus Guatemala in Museum zu Berlin. fol. *Ib.* 1882. 3 plates.

Veröffentlichungen aus dem Königlichen Museum für Völkerkunde. fol. *Ib.* 1888, *ann. sqq.*

Results of recent Ethnological researches on the north-west coast of America from the Collection of the Royal Museums at Berlin. Translated from the German. fol. London, n.d.

There are various other Works relating to special objects or classes of objects in the Museum.

There are many notices of objects in this and other Berlin Museums in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., and in the *Zeitschrift für Ethnologie* of the same Society.

See Borlase.
Passalacqua.

ANTHROPOLOGICAL MUSEUM.

The Museum of the Anthropological Society is reported on in the annual volumes of the Society's Proceedings, *Verhandlungen der Berliner Gesellschaft für Anthropologie*, u.s.w.

See University, Anatomical Museum.

MUSEUM OF INDUSTRIAL ART.

Marius Vachon in *Gazette des Beaux Arts*, 2e S., xvii. (1883), p. 162.

Das Kunstgewerbe-Museum zu Berlin. Festschrift zur Eröffnung des Museumsgebäudes. 4to. Berlin, 1881.

Grunow (C.).
Das deutsche Gewerbe-museum zu Berlin. Kurze Mittheilungen ueber die Einrichtungen desselben und Führer durch die Sammlung. 8vo. *Ib.* 1868.

Lessing (Julius), *Director of the Museum.*
Holzschnitzereien . . . im . . . Museum. fol. *Ib.* 1882.

Jessen (Peter), *Director of the Museum Library.*
Katalog der Ornamentisch-Sammlung des Kunstgewerbe Museums. 8vo. Leipzig, 1894.

Führer durch das Kunstgewerbe-museum. Tenth edition. 8vo. Berlin, 1894.

There are several Works relating to special objects or classes of objects in the Museum.

Berlin—*cont.*

HOHENZOLLERN MUSEUM OF INDUSTRIAL ART.

Führer durch das Museum. 8vo. Berlin, 1895.

Lindenberg (Paul).

Das Hohenzollern Museum. *Ib.* 1892.

PROVINCIAL MUSEUM FOR THE MARK OF BRANDENBURG.

Scope and object. See *Verhandlungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte*, 1874, p. 203; *Deutsche Konkurrenzen*, ii., 3, Leipzig, 1893, 8vo.

Führer durch das Köllnische Rathhaus. 12mo. *Ib.* 1881, and later editions.

Friedel (Ernst), *Director of the Museum.*

Eintheilungs-Plan des märkischen Provinzial-Museums der Stadtgemeinde Berlin. 8vo.

Sixth Edition. *Ib.* 1882.

Eintheilungs-Plan der culturgeschichtlichen Abtheilung. 8vo. *Ib.* 1887.

Ninth edition.

With an Appendix on the collection and preservation of antiquities.

Verwaltungs-Bericht über das märkische Provinzial-Museum für das Jahr 1881. 8vo. *Ib.* [1882].

Contains a short abstract of the collection.

Continued annually.

The principal accessions to this Museum are recorded in *Verhandlungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte*, which accompanies the *Zeitschrift für Ethnologie*.

MUSEUM OF GERMAN COSTUME AND DOMESTIC INDUSTRIES.

255 Führer durch die Sammlung des Museums. Second edition. 8vo. Berlin, 1895.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie, etc.* (1888), p. 461; and *Popular Science Monthly*, xxxv. (1889), p. 617, Article translated from the German of Professor Virchow. *Supra*, Part ii., "Museography"; *Internationales Archiv für Ethnographie*, x. (1897), pp. 22, 214; xi. (1898), pp. 135, 221.

MILITARY MUSEUM.

Das Königliche Zeughaus. Führer durch die Ruhmeshalle und die Sammlungen. 8vo. *Ib.* 1900.

UNIVERSITY MUSEUMS.

NATURAL HISTORY MUSEUM (MUSEUM FÜR NATURKUNDE).

American Naturalist, xxxii. (1898), p. 697; xxxiii. (1899), p. 770.

Tiede (A.).

Das Museum für Naturkunde der Universität. 4to. *Ib.* 1891.

Reprint from *Zeitschrift für Bauwesen*, 1891.

A large number of Monographs on the various Collections have been published.

Mitteilungen. 8vo. *Ib.* 1899, *ann. sqq.*

Berlin—*cont.*

CHRISTIAN ARCHAEOLOGY.

Piper (Ferdinand), *Theologian and Archaeologist*, 1811-89.

Ueber die Gründung der christlich-archäologischen Kunst-Sammlung. 8vo. Berlin, 1851.

Das christliche Museum der Universität zu Berlin und die Errichtung christlichen Volks-museen. 8vo. *Ib.* 1856.

Das christliche Museum zu Berlin, 1849-74. 8vo. Gotha, 1874.

Again 1849-84. 8vo. Berlin, 1884.

This museum was founded in 1849 for the use of the Professor of Christian Archaeology and his students. A library is attached to the Museum.

ANATOMICAL MUSEUM.

Das anthropologische Material des anatomischen Museums der K. Universität zu Berlin.

Die Anthropologischen Sammlungen Deutschlands, v. 2. i. (1883); v. 2. ii. (1892); v. (1898).

See Walter (J. G.).

MUSEUM OF THE PATHOLOGICAL INSTITUTE.

Collection of tatooed skins noticed,

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1897, p. 232.

MINERALOGICAL MUSEUM.

Rose (Gustav) und Sadebeck (Alexander).

Das mineralogische Museum der Universität Berlin. 8vo. Berlin, 1874.

TECHNICAL HIGH SCHOOL.

Hirschwald (Julius).

Das mineralogische Museum der Kgl. technischen Hochschule. 8vo. *Ib.* [1885].

AGRICULTURAL MUSEUM (KÖNIGLICHE LANDWIRTHSCHAFTLICHE MUSEUM).

Wittmack (Ludwig), *Professor of Botany.*

Allgemeiner Katalog des Königlichen landwirthschaftlichen Museums zu Berlin. Second edition. 8vo. *Ib.* 1873.

Führer durch das . . . Museum. 8vo. *Ib.* 1873.

Führer durch die vegetabilische Abtheilung des Museums. *Ib.* 1886.

Nehring (Alfred), *Professor of Zoology.*

Zoologische Sammlung . . . Katalog der Säugethiere. 8vo. *Ib.* 1886.

Rörig (G.), *Professor of Entomology.*

Die Geweihsammlung. 8vo. *Ib.* 1896.

Führer durch das Museum des Kgl. landwirtschaftlichen Hochschule in Berlin. Second edition. 8vo. *Ib.* 1898.

Berlin—*cont.*

MUSICAL INSTRUMENTS, COLLECTION OF OLD.

Fleischer (Oskar), *Professor of Music.*

Führer durch die Sammlung alter Musikinstrumente. 8vo. Berlin, 1892.

POST MUSEUM.

Katalog des Museum der Reichs-Post-und Telegraphenverwaltung. 8vo. *Ib.* 1880.

Katalog des Reichs-Postmuseums. 8vo. *Ib.* 1897.

Führer durch die Sammlung des Reichs-Postmuseums in Berlin. 12mo. *Ib.* 1888.

BEUTH-SCHINKEL MUSEUM.

Lersing (J.).

Die Kunstgewerblichen Alterthümer im Beuth-Schinkel Museum zu Berlin. 8vo. Berlin, n.d.

Katalog. 8vo. *Ib.* 1864.

PRINCE CHARLES OF PRUSSIA'S COLLECTION OF ARMS AND ARMOUR.

Hiltl (Georg).

Die Waffensammlung des K. H. Prinzen Carl von Preussen. fol. Nürnberg, [1877].

This collection is now in the Zeughaus.

BERNAL (RALPH), *Collector, Archaeologist, and Politician*, b. 1854.

Catalogue of Works of Art from the Byzantine period to that of Louis Seize of R. B. 8vo. London, 1855.

The sale, which consisted of 4,294 lots, realised £70,954 4s. 10d. Mr. Bernal spent £66,000 on contested parliamentary elections.

Bohn (Henry George), *Publisher and Bookseller*, 1796-1884.

A Guide to the knowledge of Pottery and Porcelain and other objects of vertu. Comprising an illustrated Catalogue of the Bernal collection of Works of Art. 8vo. *Ib.* 1857.

Again, *Ib.* 1872.

Bernay (Eure).

VEUCLIN (E. V.).

Le Musée municipal de Bernay. Son origine et ses développements. 8vo. Orbec, 1878.

The great Bernay find is now in the Bibliothèque Nationale, Paris.

Berne.

Hirsching, *Nachrichten*, i., p. 137; iv., p. 443.

The Museums at Berne are described *P.S.A.Sco.*, xxiv. (1890), p. 489.

HISTORICAL MUSEUM.

Katalog. Fourth edition. 8vo. Bern, 1897

Der Paramentenschatz im historische Museum zu Bern. 8vo. *Ib.* 1895.

Führer durch das bernische historische Museum. 8vo. *Ib.* 1899.

Berne—*cont.*

NATURAL HISTORY MUSEUM.

[*American Naturalist*, xxxiii. (1899), p. 773.]

Das Naturhistorische Museum der Stadt Bern, 1880-85. 8vo. Bern, 1886.

—— 1886-90. 8vo. *Ib.* 1892.

ANATOMICAL MUSEUM.

Hermann (J. J.).

Systematisch Catalog der im Anatom. Cabinet . . . Präparate. 8vo. *Ib.* 1831.

There is also a Museum of the fine Arts in Berne.

Bernheim.

See Kaiserslautern.

BERNON (LÉONARD), *Sieur de Bernonville à la Rochelle.*

95 Recueil des pièces curieuses apportées des Indes, d'Egypte, & d'Ethiopie. 8vo. Paris, 1670.

Bernoulli (*J. J.*).

See Basle.

BERTHOLD (FRIEDRICH RUDOLPH von), *of Dresden.*

Katalog der Kunstsammlungen . . . des F. R. von B. 4to. Köln, 1885.

2 parts. 34 photolithographs.

Arms and armour: glass, porcelain, ivory, etc.

A Sale Catalogue.

Katalog der Kunst- und Waffensammlung des F. R. von B. 4to. *Ib.* 1898.

25 photographic plates.

Part i. Antiquities; Part ii. Arms and Armour.

Berthomieu.

See Lamoginé.

BERTHOUD (SAMUEL HENRI).

Musée Berthoud. Inauguration du Musée fondé par M. S. Henry Berthoud . . . Discours et conférences. 8vo. Douai, 1872.

The Museum contained part of the collections of Edme François Jomard, and was presented by him to the town of Douai. Subsequently Jomard's representatives presented the balance to Douai.

See Part ii., s.v. Jomard.

BERTILLON (JACQUES), *Anthropologist*, b. 1851.

Le Musée de l'Ecole d'Anthropologie.

La Nature, 15 December, 1878.

BERTOGLIO *afterwards* BERTOGLIO-PISANI (NAPOLEONE).

Un nuovo ed un vecchio Museo. 8vo. Milano, 1891.

The new is the Museum in the Villa di Papa Giulio at Rome. The old is the Correr Museum, Venice.

Bertrand (*Alexandre*).

See Namur.

Saint Germain-en-Laye.

Bertrand (*Louis*).
See Philippeville.

Bertrand et L'Estville (*Comte M. de*).
See Moulins.

BERTRAND-RIVAL (J. F.).
Précis historique, physiologique et moral des principaux objets en cire préparés et coloriés d'après nature, qui composent le Muséum de J. F. B. R. 8vo. Paris, 1801.

Berwick.
The Museum is described
P.S.A.Sco., xxii. (1888), p. 418.

Besançon (Doubs).
CASTAN (AUGUSTE).
Catalogue des Peintures, Dessins, Sculptures et Antiquités des Musées de Besançon. Seventh edition. 8vo.
Besançon, 1886.

Histoire des Musées de la Ville de Besançon. 8vo.
Paris, 1889.
See Neickelius, *Museographia*, p. 26; De Lasteyrie, *Bibliographie*, p. lv.: Bertrand in *Revue Archéologique*, iii. (1861), p. 377.

BESLER (BASIL), of Nuremberg, *Apothecary and Botanist*, 1561-1629.
98 Fasciculus rariorum et aspectu dignorum varii generis, quae collegit . . . Basilus Besler. 24 plates. 4to. [Norimberg.], 1616.
Continuatio. 4to. [*Ib.*] 1622.

98 Gazophylacium rerum naturalium . . . opera Michaelis Ruperti Besleri. 24 plates. fol. *Ib.* 1642.
Again. 35 plates and text. Leipzig, 1716 and 1733.
See Schröter, *Journal*, iii., p. 20.
Michael Rupert Besler (1607-61), son of Hieronymus and nephew of Basil, was a graduate of Altdorf, and practised as a physician in Nuremberg.

98 Rariora musei Besleriani . . . illustrata a Johanne Henrico Lochnero. fol. 40 plates. [Norimberg.], 1716.
This volume was prepared by Michael Friedrich Lochner von Hummelstein, a physician in Nuremberg, and published by his son, Johann Heinrich Lochner.
See Schröter, *Journal*, v., p. 72.

BESSBOROUGH, *Earl of* (WILLIAM PONSONBY), 1704-93.
Natter (Johann Lorenz), *Engraver*, 1705-63.
Catalogue des pierres gravées tant en relief qu'en creux, de My Lord Comte de Bessborough. 8vo. London, 1761.
7 plates.
See Browne (Hyde).

BETHNAL GREEN MUSEUM, LONDON.
See London, Bethnal Green.
Oxford.

Betta (*Edoardo de*).
See Verona.

Betussi (*Giuseppe*).
See Catajo.

Beutel (*Tobias*).
See Dresden.

BEUGNOT ( ), *Viscount.*
Witte (Jean Joseph Antoine Marie de), *Baron.*
Description de la Collection d'Antiquités de M. le Vicomte Beugnot. 8vo. Paris, 1840.
Vases and bronzes.
These are now in the Louvre.

BEVILACQUA.
The collection of the Bevilacqua family of Verona was acquired in 1820 by King Ludwig for the Glyptothek at Munich.

Beynuhnen (East Prussia).
MUSEUM VON FARENHEID.
Founded by Dr. F. von Farenheid in 1843.

Farenheid (Friedrich von), *Politician*, b. 1815.
Beschreibend. Verzeichniss der Abgusse nach Antiken in Schlosse zu Beynuhnen. Fourth edition. 8vo.
Königsberg, 1884.

Béziers (Hérault).
MUSÉE LAPIDAIRE.
See *Bulletin de la Société Archéologique . . . de Béziers*, xviii. (1898), p. 223.

Biagi (*Clemente*).
See Nani.
Verona.

Biais (*E.*).
See Angoulême.

Bianchi (*G.*).
See Florence.

Bianchi (*Isidor*).
See Picenardi.

Bianchini (*F.*)
See Perugia.

Bianconi (*G. G.*).
See Bologna.

Biardot.
See Janzé.

Biel, *French* **Bienne (Switzerland).**

Hirsching, *Nachrichten*, i., p. 144.

MUSEUM SCHWAB.

Das Museum Schwab. 8vo. Biel, n.d.

Antiquarium. French and German. 8vo. *Ib.* 1867.

Ten photographic plates of objects in the Museum Schwab from the Swiss Lake Dwellings sent to the Paris Exhibition of 1867, with illustrative text.

The Museum is described

P.S.A.Sco., xxiv. (1890), p. 486; *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 518. The accessions are recorded in various volumes of that Journal, in the division "Museography."

Binns (*Richard William*).

See Worcester.

Birch (*Samuel*).

See Northumberland, Duke of.

Birkenfeld (Principality of Birkenfeld).

ARCHAEOLOGICAL COLLECTION IN THE GYMNASIUM.

The property of the Archaeological Society.

See Virchow in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1883, p. 494.

The accessions are described in various volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*

Birmingham.

A systematic Catalogue of British Birds: intended as a guide to the Ornithological department of the Birmingham Museum of Natural History. 8vo. Birmingham, 1832.

Official Catalogue of the Birmingham Museum. 8vo. *Ib.* 1885.

Old Wedgwood and Old Wedgwood ware. Handbook to the collection formed by Richard and George Tangye. 8vo. *Ib.* 1885.

Biro (*L.*)

See Budapest.

BISCARI (IGNAZIO PATERNO CASTELLO DI), *Prince.*

Sestini (Domenico), *Numismatist and Traveller*, 1750-1832.

Descrizione del Museo d'antiquaria e del Gabinetto d'Istoria naturale di . . . Il. S. Principe di Biscari. 8vo. [Livorno], 1776.

Again. *Ib.* 1787.

See Catania.

Bisset (*Joseph*).

See Thornhill.

Bissing (*Friedrich Wilhelm von*), *Privat-Docent at Munich.*

See Boulak.

Bitterfeld (Saxony).

MUNICIPAL MUSEUM (STÄDTISCHE SAMMLUNG).

Obst (Emil).

Bericht ueber die städtische Sammlung. 8vo.
Bitterfeld, 1895.

Björlin (*A. T.*).

See Stockholm.

BLACAS D'AULPS (P. L. CASIMIR, *Duc de*), *Peer of France, Diplomatist and Archaeologist*, 1770-1839.

Reinaud (Joseph Toussaint).

Lettre . . . sur la Collection de monuments orientaux de . . . M. le Comte de Blacas. 8vo. [Paris], 1820.

Description des Monumens Mussulmans du Cabinet du M. le Duc de Blacas. 8vo. 2 vol. Paris, 1828.

10 plates.

Engraved gems, arms, vases, etc.

The title was changed to "Monumens Arabes."

The Duc de Blacas (Louis-Charles-Pierre-Casimir de Blacas d'Aulps, 1815-66), son of the above, inherited the tastes and the collections of his father. There is an account of him and the Blacas collection by Baron de Witte in Mommsen, *Histoire de la Monnaie Romaine*, iv., p. x. *sqq*. Paris, 1875. 8vo.

Panofka (Theodor), *Archaeologist*, 1800-58.

Musée Blacas. fol. Paris, 1833.

32 plates.

Painted vases. Vol. i. only published.

King (*Rev.* Charles William), *Fellow of Trinity College, Cambridge*, 1818-88.

The Blacas Gems. 8vo. n.p. [1867].

Newton (*Sir* Charles Thomas), *Archaeologist*, 1816-94.

A Guide to the Blacas Collection of Antiquities. 8vo.
London, 1867.

The collection was acquired by the British Museum in 1866. *Numismatic Chronicle*, N.S., vii. (1867), p. 251; viii. (1868), p. 1; *Estimate of the sum required . . . for the purchase of the Blacas Collection*, Parliamentary Paper, 1867 (40), xlvii., 1; Edwards, *Lives of the Founders of the British Museum*, ii., p. 689.

Black (*George Fraser*).

See Edinburgh.
Thornhill.

Blackburn.

MUSEUM.

Annual Report of the Free Public Library and Museum. 8vo.
Blackburn, 1864, *ann. sqq*.

Fine ethnographical collection.

The accessions are shortly noted in the Annual Reports.

Blackmore (*William*), *of Liverpool*, *Collector*.

Mr. Blackmore acquired the Collections made by E. G. Squier and Dr. E. H. Davis, in connection with their Survey of the Ancient Monuments of the Mississippi Valley, after the New York Historical Society had declined to purchase them. They are now in the Blackmore Museum, Salisbury.

See Salisbury.

Blair (*Robert*), *F.S.A.*, *South Shields*.

See Calally Castle.
South Shields.
Sunderland.

Blanchet (*Jules Adrien*).

See Paris, Bibliothèque Nationale.
Part i., p. 3, s.v.

Blancken (*Gerard*).

See Leyden.

Bland (*Horatio*).

See Reading.

Blank (*J. B.*).

See Würzburg.

BLANQ.

Catalogue des appareils de physique, objets d'art et de curiosité et tableaux comprenant le cabinet de feu M. Blanq. 8vo.
[Paris,] 1813.

BLARAMBERG (IVAN PAVLOVICH), *of Odessa*, *Councillor of State*, *Antiquary*.

Raoul-Rochette (Désiré), *Archaeologist*, 1790-1854.

Choix des Médailles antiques d'Olbiopolis ou Olbia, faisant partie du cabinet de M. de Blaramberg à Odessa. 8vo.
Paris, 1822.
21 plates.

BLASCHKA (LEOPOLD).

Catalog der Blaschka'schen Glas-Modelle wirbeloser Thiere. 8vo.
Dresden, [1878].

Blasius (*Wilhelm*).

See Brunswick.

Blau (*E. O. F. H.*).

See Odessa.

Blenheim.

See Marlborough (Duke of).

Bleser (*E. De*).

See Rome.

Bleuland (*Jan*), *Physician*, 1756-1838.

See Utrecht.

Bloche (*Arthur*).

See Paris.

Blois (Loir-et-Cher).

Neickelius, *Museographia*, p. 31.

Catalogue des Tableaux, Gravures, Lithographies, Dessins, Sculptures, Curiosités et Collections scientifiques du Musée de Blois. 8vo. Blois, 1888.

Bloomington (Illinois).

ILLINOIS WESLEYAN UNIVERSITY.
Lichtenthaler Natural History Collection.

Nature, xlvii. (1893), p. 613.

Illinois Museum of Natural History Bulletin. 8vo.
Bloomington, 1876, *ann. sqq.*

BLUMENBACH (JOHANN FRIEDRICH), *Professor of Medicine at Göttingen*, 1752-1840.
Collectio craniorum diversorum gentium. 4to.
Gotting., 1790-1828.

65 plates, and 5 additional plates found after the author's death and not edited by him.

Spengel (J. W.).
Die von Blumenbach gegründete anthropologische Sammlung der Universität Göttingen. 4to. *Ib.* 1874.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1893, pp. 189, 364, 592.

Blümner (*H.*).
See Zurich.

BLUNDELL (HENRY), *Virtuoso*, 1724-1810.
An account of the Statues, Busts, Bass-relievos, Cinerary Urns and other ancient marbles and paintings at Ince. Collected by H. B. 4to. Liverpool, 1803.

Engravings and Etchings of the principal Statues, Busts, Bas-Reliefs, Sepulchral Monuments, Cinerary Urns, &c., in the Collection of H. B. at Ince. fol. 2 vol. n. p., 1809.

158 plates.

Nichols, *Illustrations*, iii., p. 740; Michaelis, *Ancient Marbles in Great Britain*, pp. 99, 109.

Blyth (*Edward*).
See Calcutta.

BOCCHI DI ADRIA.
Schöne (Richard), *Archaeologist*, b. 1840.
Le antichità del museo Bocchi di Adria . . . descritte. 4to.
Roma, 1878.

22 plates.

See F. A. Bocchi, *L'importanza d'Adria antica Loreto*, 1870, 8vo; Heydemann, *Mittheilungen*, p. 24.

BOCCONE (PAOLO), *Naturalist; a Cistercian Monk*, 1633-1704.
Museo di fisica e di esperienze. 4to. Venet., 1697.
Portrait.
Observations on natural history.
The author presented various natural curiosities to the Royal Society.
See *The Philosophical Transactions abridged*, ii. (1673), p. 116.
See *Compleat Volume of Memoirs for the Curious, infra.*
When he became Monk he adopted the name Silvius.

Bock (*Franz*).
See Aachen. Königsberg.
Cologne. Vienna.

Bock (*Friedrich Samuel*).
See Königsberg.

Bockenhoffer.
See Brackenhoffer.

Boddaert (*P.*).
See Gronovius (L. T.).

Bodensee.
See Friedrichshafen.

BOERHAAVE (HERMANN), *Physician*, 1668-1738.
122, 146 Museum Boerhavianum. 8vo. Lugd. Bat., 1739.
Chemical preparations (422 lots); specimens of natural history (215 lots); and 54 lots of physical instruments and rarities. A Sale Catalogue.

See Seba (Albert).

Boerner (*P. E.*).
See Felix (E.).

Boettger (*Osker*).
See Frankfort.

Bogaert (*Abraham*).
See Schynvoet.

Böheim (*W.*).
See Ambras.
Vienna.

Bohn (*H. G.*).
See Bernal.

Bois le Duc.
See S'Hertogenbosch.

Boissier (*G.*).
See Saint Germain-en-Laye.

BOITARD (PIERRE), *Naturalist*, 1789-1852.
Le Jardin des Plantes; Description et moeurs des mammifères de la Ménagerie, et du Muséum d'Histoire Naturelle. 8vo.
Paris, 1842.
In Dutch. 8vo. Amsterdam, 1845.

Bologna.

As to the museums of Bologna, see Keysler, *Travels*, iii., p. 121; *P.S.A.Sco.*, xxiv. (1890), p. 503; Heydemann, *Mittheilungen*, pp. 51 *sqq.*; *American Journal of Science and Arts*, 2nd S., xxxiii. (1862), p. 151; Burton, *Etruscan Bologna*, p. 21, London, 1876, 8vo.

MUSEO CIVICO.

Inaugurazione fatta il 2 Ottobre, 1871. 4to. Bologna, 1871.

Cataloghi del Museo Civico. 4to. *Ib.* 1871.

Edited by Brizio and Zannoni.

Guida del Museo Civico. 8vo. *Ib.* 1887.

Gozzadini (Giovanni).
Discorso nella solenne inaugurazione del Museo civico. 8vo. *Ib.* 1881.

The Museo Civico contains the collection of Pelagio Palagi, the artist, of Milan, and the finds from the great excavations at Certosa and elsewhere in the neighbourhood. Palagi acquired a considerable portion of the valuable Skene collection in 1843.

The Archaeological Museum of the University is also deposited here.

Brizio (Edoardo), *Professor of Archaeology*, *Director of the Museum.*
Vasi Greci dipinti del Museo civico di Bologna (Raccolta De-Luca).

In *Muse Italiano di Antichità classica*, ii., p. 1. Firenze, 1888. 4to.

Kminek-Szedlo.
Catalogo delle Antichità Egizie de Museo Civico. 8vo. *Ib.* 1895.

Pellegrini (Giuseppe), *Inspector of Museums.*
Museo Civico di Bologna. Catalogo Vasi dei antichi dipinti delle Collezioni Palagi ed Universitaria. 4to. *Ib.* 1900.

Contains an account of the Collection.

MUSEUM OF SAINT PETRONIUS.

Gatti (Angelo), *Professor.*
Catalogue du Musée de Saint Pétrone. 12mo. *Ib.* 1894.

A Collection of Ecclesiastical Art.

See Aldrovandi.
Cospi.

UNIVERSITY MUSEUM.

Schiassi (Filippo).
89 Guida del forestiere al Museo delle Antichità della R. Università di Bologna. 8vo. *Ib.* 1814.

Alessandrini (Antonio), *Naturalist*, b. 1786.
Catalogo degli oggetti e preparati più interessanti del Gabinetto d'Anatomia comparata della . . . Università di Bologna. 8vo. *Ib.* 1854.

Bianconi (Gian Giuseppe), *Naturalist*, b. 1809.
Discorso per l'apertura del Museo di Storia naturale. 8vo. *Ib.* 1852.

Bologna—*cont.*

UNIVERSITY MUSEUM—*cont.*

Catalogo del Museo dell' ottavo Centenerio dello Studio Bolognese. Bologna, 1892.

Memorials of the Eighth Centenary of the University, 1888.

Bombicci (Luigi).

Il Gabinetto mineralogico universitario in Bologna. 8vo. *Ib.* 1881.

BOLTEN (JOACHIM FRIEDRICH), *Physician, Hamburg*, 1718-86.

Museum Bolteianum sive Catalogus cimeliorium ex tribus regnis naturae quae olim collegerat J. F. B. 12mo. Hamburgi, 1819.

Bolton.

CHADWICK MUSEUM.

Annual Report. 8vo. Bolton, v.y.

Bombay.

There are two Museums.

(1) The Museum of the Bombay Branch of the R. Asiat. Soc.

(2) The Museum of the Bombay Natural History Society.

The most interesting feature of the latter is the Dandergne collection of Heads.

See *Museums Association* (*Newcastle*), p. 48; Notices of accessions in *Journal of the Bombay Branch of the Royal Asiatic Society.*

Bombicci (*L.*).

See Bologna.

Bonani (*F.*).

See Bonnani.

BONAPARTE (LUCIEN), *Prince of Canino*, 1775-1840.

Catalogo di scelte Antichità Etrusche trovate negli scavi del Principe di Canino, 1828-1829. 4to. Viterbo, 1829.

Muséum Étrusque de Lucien Bonaparte, Prince de Canino. 4to. Viterbe, 1829.

42 plates.

Painted and inscribed Vases—Excavations 1828-29.

One volume of the plates in folio was published separately, *Vases Etrusques de L. B., Prince de Canino.* Viterbe, 1830, fol.

See Amati, *Sui Vasi Etruschi illustrati*, da S. E. il Principe de Canino. Osservazioni di G. Amati. Rome, 1830, 8vo. This was a reply to Raoul-Rochette.

Stuart (*Lord* Dudley Coutts), *M.A., Politician*, 1803-54.

Catalogue and Account of certain Vases and other Etruscan antiquities discovered in 1828 and 1829 by the Prince of Canino; translated . . . by Lord D. S.

Archaeologia, xxiii. (1831), p. 130-276.

He married the daughter of Lucien Bonaparte.

Lettera dj S. E. il principe di Canino contenenta la descrizione del suo Museo. 8vo. Milano, 1833.

Barthélemy (Charles).

Notice d'une collection de Vases et de Coupes antiques en terre peinte provenant du feu Prince de Canino. 8vo. Paris, 1848.

BONCOMPAGNIE MUSEUM.
See Ludovisi.

Bondacca.
See Sestini.

Bonillon-Landais.
See Marseilles.

Bonn.

Hirsching, *Nachrichten*, i., p. 150; iv., p. 451; v., p. 95; Schorn's *Kunstblatt*, 1820, No. 62, 1825, p. 287.

UNIVERSITY MUSEUM.

Lersch (Johann Heinrich Laurenz), *Archaeologist*, 1811-49.
Die Inschriften des Königlichen Museums rheinisch-westphälischer Alterthümer und der Umgebung von Bonn. 8vo. Bonn, 1840.

4 plates.

This is Part ii. of Lersch's *Centralmuseum rheinländischer Inschriften.*

[Hettner (Felix).]
Katalog des Königlichen rheinischen Museums vaterländischer Alterthümer bei der Universität Bonn. 8vo. Bonn, 1876.

See G. Loeschcke in *Archäologischer Anzeiger*, 1891, p. 14.

Welcker (Friedrich Gottlieb), *Archaeologist*, 1784-1868.
Das akademische Kunstmuseum zu Bonn. 8vo. *Ib.* 1827.

Second edition. *Ib.* 1841

Again by Reinhard Kekule. *Ib.* 1872.

Overbeck (Johannes Adolf), *Archaeologist*, *Professor at Leipsic*, 1826-95.
Kunstarchäologische Vorlesungen im Anschluss an das akademische Kunstmuseum in Bonn. 8vo. Braunschweig, 1853.

There is a separate Catalogue of the Museum of Fine Arts.

ANATOMICAL MUSEUM.

Mayer (August Franz Joseph Karl), *Anatomist*, 1787-1865.
Bericht über das anatomische Institut der Kgl. Rheinischen Friedrich-Wilhelms-Universität zu Bonn entworfen, i. J. 1830. 4to. *Ib.* 1830.

Icones selectae praeparatorum Musei anatomici. fol. *Ib.* 1831.

Systematischer Catalog der Präparate . . . 1820-30. 8vo. *Ib.* [1831 ?].

Schaaffhausen (Hermann), *Anthropologist*, 1816-93.
Die anthropologische Sammlung des anatomischen Instituts zu Bonn. 8vo. Braunschweig, 1877.

Schaaffhausen's collections were presented in 1898 to the University of Bonn. *L'Anthropologie*, 1898, p. 104.

Bonn—*cont.*

PROVINCIAL MUSEUM.

Founded in 1877.

Führer durch das Provinzial Museum. 8vo. Bonn, 1895.

The acquisitions of the Provincial Museum are recorded under the title "Museography" in the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, and in the *Archaeologischer Anzeiger*.

See also Report on the Museum for the year 1896-97, *Nachrichten über deutsche Alterthumsfunde*, 1897, p. 69 (Supplement to the *Zeitschrift für Ethnologie*); *Bonner Jahrbücher*, c. (1896), p. 199 *sqq.*; cii. (1898), p. 261; (1897-98), *Ib.* ciii. (1898), p. 228; (1898-99), *Ib.* cv. (1900), p. 241; cvi. (1901), p. 219; *Internationales Archiv für Ethnographie*, x. (1897), p. 214.

ANTHROPOLOGICAL COLLECTIONS.

See *Die anthrop. Sammlungen Deutschlands*, i. (1877).

Bonnaffé (*Edmond*).
See Medicis (Catherine de).

Bonnani or *Bonanni* (*Filippo*), *S.J.*, *Professor at the College of Rome*, 1638-1725.
See Rome—Kircherian Museum.

Bonnet (*A.*).
See Duisburg.

Bonnet (*E.*).
See Montpellier.

Bonomi (*Joseph*), *Draughtsman*, 1796-1878.
See Hay (Robert).
Lee (John).

Bonozzi (*P.*).
See Modena.

Bonstetten (Wilhelm von), *Baron*, b. 1816.
Recueil d'Antiquités Suisses. fol. Berne, 1855.
Supplements. Lausanne, 1860 and 1868.

BOOTH MUSEUM.
See Brighton.

Bootle.

FREE LIBRARY AND MUSEUM.

Annual Report. 8vo. Liverpool, 1888, *ann. sqq.*

The Museum contains some fine fossil remains.

The Bootle Free Library, Museum and Technical School Journal. 8vo. *Ib.* 1898, *ann. sqq.*

Bordeaux (Gironde).

There are in Bordeaux Museums of

(1) Natural History, founded in 1805; (2) Ethnography, Anthropology and Prehistoric Archaeology; (3) Antiquities; (4) a Military Museum, with Ethnographical objects as well as Arms and Armour; and (5) a Museum of Arts and Crafts—the Musée Bonie, a miscellaneous collection of all periods.

Bulletin Monumental, viii. (1842), p. 251; *Annuaire des Musées*, 1900, p. 67.

ARCHAEOLOGICAL MUSEUM.

Catalogue du Musée archéologique de Bordeaux. 8vo. Bordeaux, 1888.

As to this Museum see *Revue Archéologique*, x. (1853), p. 268.

ROBERT (PIERRE CHARLES).

Les étrangers Bordeaux, Étude d'Inscriptions de la période Romaine portant des ethniques. 8vo. *Ib.* 1883.

JULLIAN (CAMILLE).

Inscriptions romaines de Bordeaux. 4to. 2 vol. *Ib.* 1887-90.

C.I.L., xiii., Pt. i., p. 79.

Catalogue méthodique des Moulages des œuvres de Sculpture Grecque. 8vo. *Ib.* 1890.

MILITARY MUSEUM.

Labet (J. A.).

Catalogue du Musée d'armes. 18mo. Bordeaux, 1860.

See Caumont (Arcisse de).

BOREL (PIERRE), *of Castres, Physician*, 1614-71.

20, 94 Les Antiquitez, Raretez, . . . de la Ville et Comté de Castres d'Albigeois. . . . 8vo. Castres, 1649.

Ed. Pradel. 12mo. Paris, 1868.

See *supra*, Part ii., s.v. Borel.

94 Historiarum et observationum medicophysicarum, Centuriae iv. 8vo. Paris, 1656.

Again, Francof., 1670 and 1676.

BORGHESE (PRINCE).

See Helbig, *Guide to the . . . Collections of Rome*, ii., p. 129 *sqq.*; Keysler, *Travels*, ii., p. 224.

The Museum was founded, in the early part of the 17th century, by Cardinal Scipio Borghese (1734-82), nephew of Pius V. The most valuable portion of the collection was removed to Paris by Napoleon, for which an indemnity of 15 million francs was promised, but was not paid in full.

A new collection was made between 1820 and 1850 by the Princes Borghese.

Laporeo (Lodovico).

Villa Borghesi. 12mo. Roma, 1628.

Manilli (Giacomo).

Villa Borghese fuori di Porta Pinciana descritta. 12mo. Roma, 1640 and 1650.

Graevius, *Thesaurus Antiquitatum*, viii., pt. iv.

BORGHESE (PRINCE)—*cont.*

Catalogue des objets d'Art et d'Ameublement qui garnissent le grand appartement . . . du Prince Borghese à Rome. 4to. Rome, 1892.

There are a considerable number of Works dealing with the art collections of the Borghese Palace.

Catalogue des Marbres antiques et des objets d'Art formant le Musée du pavillon de l'horloge à la Villa Borghese . . . provenant de l'héritage des princes Borghese. . . . 4to. *Ib.* 1893.

A Sale Catalogue.

Catalogue des objets d'Art . . . appartenant à S. E. le duc di Verdura et des objets provenant de l'héritage des princes Borghese et d'une autre collectionneur. 4to. *Ib.* 1894.

A Sale Catalogue.

BORGIA (STEFANO), *Cardinal and Antiquary*, 1731-1804.

Adler (Jacob Georg Christian), *Archaeologist*, 1784-1804.

Museum Cuficum Borgianum Velitris, illustravit J. G. C. A. 4to. Romae, 1782.

Plates.

Part ii. was issued in 1792, with a different title-page.

Heeren (Arnold Hermann Ludwig), *Archaeologist*, 1760-1842.

Expositio fragmenti tabulae marmoreae Musei Borgiani Velitris. 4to. *Ib.* 1786.

Assemani (Simeone), *Orientalist*, 1752-1821.

Globus caelestis Cufico-Arabicus Veliterni Musei Borgiani. 4to. Pat., 1790.

Plates.

Schow (Niels Iversen), *Archaeologist*, 1754-1830.

Charta papyracea scripta Musei Borgiani. 4to. Romae, 1788.

Plates.

Zoega (Georg), *Archaeologist*, 1755-1809.

Numi Aegyptii Imperatorii prostantes in Museo Borgiano Velitris. 4to. *Ib.* 1788.

22 plates.

Siebenkees (Johann Philipp), *Archaeologist*, *Professor at Altdorf*, 1759-96.

Expositio Tabulae hospitalitatis . . . in Museo Borgiano. . . 4to. Romae, 1789.

See Fea, *Miscellanea*, p. xxiv.

Wad (Gregers), *Professor of Natural History*, *Copenhagen*, 1755-1832.

Fossilia Aegyptiaca Musei Borgiani Velitris descripsit G. W. 4to. Velitris, 1794.

Cardinal Borgia had an immense collection of Antiquities, particularly Egyptian, in his houses at Rome and Velletri. See Heeren, in *Amalthea*, p. 311, Leipzig, 1820, 8vo. These are now in the Museo Borgiano, Rome, and in the National Museum, Naples.

See Sestini.

BORIONI (ANTONIO), *Antiquary and Apothecary.*

Collectanea antiquitatum Romanarum quas centum tabulis aeneis incisas et a Rod. Venuti notis illustratae exhibet A. B. fol. Romae, 1736.

104 plates.

BORLASE.

The Borlase collection of Ethnographical Objects from Colombia was exhibited at the Colonial Exhibition in London, 1886, and was acquired in 1889 for the Ethnographical Museum, Berlin. · *Revue Ethnographique*, v. (1886), p. 450; vii. (1889), p. 489.

BORN (IGNAZ VON), *Baron, Naturalist and Mineralogist*, 1742-91.

Index Fossilium quae collegit et in classes ac ordines disposuit. 8vo. 2 parts. Pragae, 1772-75.

6 plates.

See Vienna.

Borsa (*M.*).

See Mantua.

Borson (*Stefano*), *Naturalist*, 1758-1832.

See Turin.

Bosnia and Herzegovina.

See Sarajevo.

Bossart (*Johann Jakob*).

See United Brethren.

Boston (**Massachusetts**).

MUSEUM OF THE FINE ARTS.

Descriptive Catalogue of Casts. 8vo. 3 parts. Boston, 1887-91.

(1) The Egyptian Casts by Charles G. Loring, (2) Chaldaean and Assyrian Sculpture by Edward Robinson, (3) Greek and Roman Sculpture by Edward Robinson.

Robinson (Edward), *Curator of Classical Antiquities.*

Catalogue of Greek, Etruscan and Roman Vases. 8vo. *Ib.* 1893.

Greek and Roman Sculpture. Revised 1896. *Ib.* 1896.

Morse (Edward Sylvester), *Director of the Peabody Academy of Science*, b. 1838.

Catalogue of the Morse collection of Japanese pottery. 8vo. Cambridge, 1901.

See Salem.

Act of Incorporation. 8vo. Boston, 1870.

Annual Report of the Trustees. 8vo. *Ib.* 1877, *ann. sqq.*

There are various Catalogues of Pictures and other Works of Art, of Exhibitions, Special Collections, and the like.

Boston (Massachusetts)—*cont.*

ANATOMICAL MUSEUM.

Jackson (John Barnard Swett), *M.D.*, *Surgeon*, 1806-78.

Catalogue of the Anatomical Museum of the Boston Society for Medical Improvement. 8vo. Boston, 1847.

Catalogue of the Monstrosities. 8vo. *Ib.* 1847.

MUSEUM OF THE NATURAL HISTORY SOCIETY.

Hyatt (Alpheus).

General Guide to the Museum. 8vo. *Ib.* 1896.

Crosby (William O.), *Geologist.*

Dynamical Geology and Petrography. 8vo. *Ib.* 1892.

Mineralogy. 8vo. *Ib.* 1886.

See Cambridge (Mass.).

Bosworth-Smith (*P.*).
See Madras.

Botis (*Franc de*).
See Ancona.

Botti (*Giuseppe*).
See Alexandria.

Botti (*U.*).
See Lecce.

Boubée (*Nérée*).
See Saint Bertrand-de-Comminges

Bouet (*Georges*).
See Narbonne.

Bouhier (*Jean*).
See Le Bret.

Bouillet (*A.*), *Abbé.*
See Conques.

Bouillet (*J. B.*).
See Clermont-Ferrand.

Boulak, *afterwards* **Gizeh.**

The Musée de Boulaq was founded in 1858 by the eminent French Egyptologist M. Auguste Mariette (Mariette Pacha). The collections were transferred in 1889 from Boulak to the Palace of Gizeh, near Cairo. A new building was begun in 1897.

See *Internationales Archiv für Ethnographie*, x. (1897), p. 214; *Revue Archéologique*, ii. (1860), p. 207.

SAULCY (LOUIS FÉLICIEN JOSEPH CAIGNART DE), *Antiquary and Traveller*, 1807-80.

Le Musée du Caire.

Revue Archéologique, ix. (1864), p. 313. Extraits des notes de voyage.

The same account, with some verbal differences, appeared in his *Voyage en Terre Sainte*, i., pp. 31-43, Paris, 1865, 8vo, 2 vols. See also his *Souvenirs d'un Voyage en Terre Sainte*, p. 35, Paris, 1867, 8vo.

Boulak—*cont.*

VASALLI (L.).
I monumenti istorici egizi, il museo e gli scavi d'antich. eseguiti per ordine di S. A. il vicerè Ismail Pacha. 8vo. Milano, 1867.

MARIETTE (FRANÇOIS AUGUSTE FERDINAND), *Egyptologist*, 1821-81.
Notice des principaux monuments exposés dans les galeries provisoires du Musée d'antiquités égyptiennes de S. A. le Vice-roi à Boulaq. 8vo. Alexandrie, 1864.
Zeitschrift für ägyptische Sprache, 1865, p. 72.

Third edition. Paris, 1869.

Fifth edition. Le Caire, 1874.
The Academy, XXV. (1873), p. 33.

Album du Musée de Boulaq. fol. Le Caire, 1871-72.
By Mariette-Bey, Délié and Béchard.
40 photographic plates, with explanatory text by Mariette-Bey.

MASPÉRO (GASTON-CAMILLE-CHARLES), *Egyptologist, Director of the Museum*, b. 1846.
Guide du Visiteur au Musée de Boulaq. 8vo. Boulaq, 1883.

BRUGSCH (ÉMILE), *Keeper of the Museum.*
A collection of photographs of mummies and other objects of interest in the Museum at Boulak, made by Émile Brugsch. With a Catalogue. 8vo and 4to. Le Caire, 1887.

GAYET (ALBERT).
Les Monuments Coptes du Musée de Boulaq. Catalogue des sculptures et stèles ornées de la Salle Copte du Musée de Boulaq. 4to. Paris, 1889.
100 plates.
Reprinted from vol. iii. of *Mémoires publiés par les membres de la Mission archéologique Française au Caire.*

Le Musée Egyptien. Recueil des Monuments choisis et notices sur les fouilles en Égypte. fol. Caire, 1890-1900.
By E. Grébaut, E. Brugsch-Bey, and G. Daressy.
Only vol. i. yet published.

THUDE (LEO).
Führer durch das Museum von Gizeh. 8vo. Kairo, [1891].

BAEDEKER (KARL).
Unter-Aegypten-Anhang: Das Museum von Gize. 8vo. Leipzig, 1892.
Incorporated in later editions of the Handbook. See English edition, p. 75. Leipsic, 1898.

SCHREIBER (GEORG THEODOR).
Der Gallierkopf des Museums in Gize bei Kairo. Ein Beitrag zur alexandrinischen Kunstgeschichte. fol. Leipzig, 1896.
2 plates.

Boulak—*cont.*

SERVICE DES ANTIQUITÉS DE L'ÉGYPTE.

Notice des principaux Monuments exposés au Musée de Gizeh. 8vo. Caire, 1892.

Third edition. *Ib.* 1897.

Edited by E. Virey; Introduction by J. de Morgan.

In Arabic. Third edition. *Ib.* 1893.

Annales du Service des Antiquités de l'Égypte. 8vo. *Ib.* 1899, *ann. sqq.*

Vol. i. only partially published.

A specialty of the administration of the Museum is the sale of duplicates to visitors. The authorities give a guarantee of genuineness and a permit for export.

Catalogue des Monuments et Inscriptions de l'Égypte antique. 4to. Vienne, 1894, *ann. sqq.*

Catalogue général des Antiquités Egyptiennes, tome i. (Nos. 25001-25385). 4to. Caire, 1901.

By G. Daressy.

Tome ii. (Nos. 3426-3587). 4to. Vienna, 1901.

By F. W. von Bissing.

Tomes iii., iv. 4to. *Ib.* 1902.

This series of Catalogues is being prepared by a Commission of European experts, and is expected to run to about 20 volumes.

See *The Athenaeum*, September, 1881, p. 314; January, 1882, p. 62; March, 1893, pp. 282, 353; December, 1893, p. 921; Brugsch in *Deutsche Rundschau*, xviii. (1891), p. 351.

Boulogne-sur-Mer (Pas-de-Calais).

MUSÉE DE BOULOGNE.

Catalogue d'une collection d'Antiquités Mérovingiennes. 12mo. Boulogne-s.-M., 1863.

See *Mémoires de la Société académique de la arrondissement de B.s.M.*, 1864-65, pp. 31, 66.

Pottier (Edmond), *Professor of Archaeology, Paris.*

Collection des Vases Grecs.

De Lasteyrie, *Album archéologique*, pp. 66-101.

See *Bulletin des Musées*, iii. (1892), p. 200; *Archäologischer Anzeiger*, 1889, p. 184; *Annuaire des Musées*, 1900, p. 71.

The collection consists of 400 Vases purchased at the Panckoucke sale.

Sauvage (H. E.).

Guide au Musées municipaux de Boulogne-sur-Mer. 8vo. 1898.

See Pas-de-Calais.

Besides Antiquities and Ethnographical objects the Museum contains a Cabinet of Natural History.

There is a separate Industrial Museum.

BOULTER (DANIEL), *of Yarmouth, Naturalist, Collector and Dealer.*
MUSEUM.
184 Museum Boulterianum ; Catalogue. 8vo. Yarmouth, n.d.
Fox, *Synopsis of the Newcastle Museum*, p. 179 ; Heber, *Catalogue of Library*, Pt. v., 909.

Bourdery (*Louis*), *Architect.*
See Guéret.

Bourges (**Cher**).
SOCIÉTÉ DES ANTIQUAIRES DU CENTRE.
Catalogue du Musée lapidaire. 8vo. Bourges, 1873-89.
Reprint from *Mémoires de la Société des Antiquaires du Centre*, iv. (1873), p. 1, and subsequent volumes.
See Caumont (A. de).

Bouvet (*Georges*).
See Angers.

Bovér de Rosello (*J. M.*).
See Despuig.

BOWES (JAMES LORD), *Collector, Consul at Liverpool to the Emperor of Japan*, d. 1901.
Handbook to the Bowes Museum of Japanese Art Work. By James L. Bowes. 8vo. Liverpool, 1890, 1893, 1894.
Descriptive Catalogue of Bowes Collection of Art works in Japanese lacquer. 8vo. *Ib.* 1875.
An exhibition of the Liverpool Art Club.
Audsley (George Ashdown), *Architect.*
Notes on Japanese Art. Illustrated by specimens of Japanese Art from the Collection of J. L. B. 4to. *Ib.* 1874.
The whole of Mr. Bowes' collection was sold in Liverpool, 6th May, 1901, and ten following days.
See Liverpool.

Bozenhard.
See Augsburg.

Bozzi.
See Verona.

Bracciano (*Duca di*).
See Torlonia.

BRACKENHOFFER (ELIAS).
214 Musaeum Brackenhofferianum, das ist, Beschreibung aller so wohl natürlicher als kunstreicher Sachen, welche sich in Weyland Hrn. Eliae Brackenhoffers hinterlassenen Cabinet befinden. 8vo. Straszburg, 1683.
See Schröter, *Journal*, ii., p. 39.
214 Musaeum Brackenhofferianum delineatum a Joh. Joachimo Bockenhofferiano, Argentinensi. 4to. Argentorati, 1677.
A scarce volume. See Schröter, *Journal*, i., Part i., p. 17.
Reprinted in Valentini, *Museum Museorum*, ii., Appendix, xx., pp. 69-81.
See also Brückmann, *Epistolae Itinerariae*, Cent i., Ep. 39-47, 57-60, 64, 65, 81-84.

Bracklow (*Theodor*).
See Gottorp.

Bradford.

FREE LIBRARY AND MUSEUM.
Annual Report. 8vo. Bradford, v.y.

Bragança (Portugal).

MUNICIPAL MUSEUM.
Lopo (A. P.) in *Archeologo Português*, v. (1900), p. 79.

BRAGGE (WILLIAM), *F.S.A.*, *Collector*, d. 1884.
Catalogue of Bragge loan collection of specimens of Art work connected with the use of Tobacco. 8vo. Liverpool, 1878.
An exhibition of the Liverpool Art Club.
Notice of his Collections in *The Museum*, i., p. 5, Philadelphia, 1885, 4to.
Many of his collections are now in the Birmingham Museum.

Brande (*W. T.*).
See London, Royal Institution.

Brandenburg.
See Beger (Lorenz).

Brander (*F. L. N.*).
See Batavia.

Brander (*Gustavus*), *Merchant and Antiquary*, 1720-87.
See London, British Museum.

Brandt (*F.*).
See Saint Petersburg.

BRANDT (J. C.).
Catalogue des coquillages, raretés, etc. Dutch and French. 8vo. Amst., 1792.

BRANTEGHEM (A. VAN), *of Brussels*, *Collector*.
Catalogue of objects of Greek ceramic art exhibited in the Burlington Fine Arts Club, 1888. 4to. London, 1888.

Froehner (Wilhelm), *Archaeologist*, b. 1834.
Collection Branteghem. Catalogue des monuments antiques, vases, peints, terres cuites, etc. 2 parts. fol. Bruxelles, 1892. 8vo. Paris, 1892.
A Sale Catalogue.
As to the Collection and the Catalogue see *Bulletin des Musées*, iii. (1892), p. 197. The author complains that the large folio edition was printed without his seeing the proof sheets.

See Part i., p. 4, s.v.

BRARD (CYPRIEN PROSPER), *Mineralogist*, 1786-1838.
Description historique d'une Collection de Minéralogie appliquée aux Arts. 8vo. Paris, 1833.

BRASSEY (ANNA, *Lady*), *Traveller*, 1839-87.
Wright (Bryce).
Description of the Gold Ornaments from the "Huacas" or Graves of some aboriginal races of N.W. Provinces of South America, belonging to Lady Brassey. 8vo. London, 1885.

Catalogue of the Natural History, Ethnological Specimens, and Curiosities collected by Lady Brassey. 8vo. *Ib.* 1885.

During her voyages Lady Brassey made large collections of natural and ethnological curiosities, and these she displayed at Loan Exhibitions at Hastings in 1881 and 1885, and at the Fisheries Exhibition at South Kensington in 1883. They are now in the Museum at her husband's house, 24 Park Lane, London.

Braun (*August Emil*), *Archaeologist*, 1809-56.
See Dodwell.
Rome.

Braunsberg (East Prussia).
WEISSBRODT (WILHELM), *Professor of Classical Philology.*
Die archäologische Sammlung am Königlichen Lyceum Hosianum. 18mo. Braunsberg, 1892.

BRAYNE (JAN), *Druggist in Amsterdam.*
Catalogus van een groote partij extraordinaire curieuse Rariteyten nagelagten by wijlen J. B. 12mo. Amsterdam, [1693].
A Sale Catalogue. A very curious collection.

BRAYNE (JOHANN PHILIPP).
Verzeichniss des von D. J. P. B. . . . berühmten Naturalien Cabinets. 8vo. Danzig, 1765.
A Sale Catalogue.
He had also a Cabinet of Coins and a large library.

Brazil.
See Pará.
Rio de Janeiro.
Sao Paulo.

Bredius (*A.*).
See Hague.

Bremen.
Old Museums, *Der geöfnete Ritter-Plas*, iii., p. 158; Neickelius, *Museographia*, p. 186.
New Municipal Museum—*Scientific American*, Supplement xli., May 16, 1896; *Internationales Archiv für Ethnographie*, iv. (1891), p. 289; viii. (1895), p. 173.

Systematisches Verzeichniss der naturhistorichen Sammlung. 4to. Bremen, 1844.
Part i., "Birds," only published.

Erster Nachtrag. 12mo. *Ib.* 1846.

Bericht ueber das naturhistorische Cabinet und die Bibliothek des Museums. 8vo. *Ib.* 1871.

Bremen—*cont.*

Denkmale der Geschichte und Kunst der freien Hansestadt, Bremen. 4to. Bremen, 1870.

Prepared by the Society for the History and Antiquities of Bremen.

PAULI.

Geschichte des Museums. 8vo. *Ib.* 1883.

SCHURTZ (H.), *Assistant, Ethnographical Department.*

Schnitzereien der Maori aus dem städtischen Museum in Bremen.

Globus, lxxvii., p. 53; *Journal of the Anthropological Institute*, xxx. (1900), Review No. 39.

Katalog ethnologischer Gegenstände aus dem Tschuklschenlande und dem südöstlichen Alaska. Gesammelt von den Gebrüdern Arthur und Aurel Krause i. d. J. 1881-82.

Anlage zu Heft 4, Bd. 5, der *Deutschen geographischen Blätter*, Bremen, 1882, 8vo.

INDUSTRIAL MUSEUM.

Mittheilungen. 4to. *Ib.* 1886, *ann. sqq.*

Brent (*John*).

See Canterbury.

Brentari (*Ottone*).

See Bassano.

Brescia.

See Heydemann, *Mittheilungen*, p. 28; *C.I.L.*, v., p. 426; Dutschke, *Antike Bildwerke*, iv., p. 122.

LABUS (GIOVANNI), *Archaeologist*, 1775-1853.

Museo Bresciano illustrato. fol. Brescia, 1838.

60 plates. Only vol. i. appeared.

Marmi antichi Bresciani raccolti nel Museo patrio. 8vo. *Ib.* n.d.

Unfinished.

SALA (ALESSANDRO), *Etcher and Writer on Art*, d. 1845.

Illustrazione di monumenti antichi di spettanza della municipale Biblioteca Queriniana di Brescia. 8vo. Milano, 1843.

RIZZINI (P.), *Director of the Museum.*

Illustrazione dei Civici Musei di Brescia. Brescia, 1889.

Smalti e Rami incisi. *Ib.* 1896.

Gli oggetti barbarici raccolti nei Civici Musei di Brescia. *Ib.* 1894.

All reprinted from *Commentarii dell'Ateneo di Brescia.*

Breslau.

Neickelius, *Museographia*, pp. 28, 186; Hirsching, *Nachrichten*, i., p. 164; iv., p. 457; v., p. 102.

SILESIAN MUSEUM.

Bericht des Vereins zur Errichtung eines Museums für schlesische Alterthümer. 8vo. Breslau, 1859-68.

Breslau—*cont.*

SILESIAN MUSEUM—*cont.*

Führer durch die Sammlungen des Museums schlesischer Alertümer in Breslau. Third edition. 8vo. Breslau, 1891.

By E. von Czihak.

A new edition is in preparation to correspond with the re-arrangement of the collection in the new building in Graupen Strasse.

Many of the objects are described in

Schlesiens Vorzeit in Bild und Schrift: Zeitschrift . . . für das Museum schlesischer Altertümer. 8vo. *Ib.* 1858, *ann. sqq.*

There is a General Index to vols. i.-vii., 1858-99.

There is a separate Catalogue of the Picture Gallery. Third edition, 1898. 8vo.

Festschrift z. d. 25 jähr. Jubilaum des Museums schlesischer Alterthümer. 4to. *Ib.* 1883.

Verzeichniss des unter dem Protectorate ihrer kgl. Hoheit der Frau Kron-Prinzessin Friedrich Wilhelm stehenden Museums schlesischer Alterthümer zu Breslau. Second edition. 8vo. *Ib.* 1872.

Czihak (E. von).

Schlesische Gläser. Eine Studie ueber die schlesische Glasindustrie früherer Zeit; Nebst einem beschreibendem Katalog der Gläsersammlung des Museums schlesischer Altertümer zu Breslau. 8vo. *Ib.* 1891.

There are several other special publications of the Silesian Society.

Courajod (Louis Charles Léon), *Archaeologist, Assistant in the Louvre*, b. 1841.

Une Collection de Médaillons de cire du Musée des Antiquités Silésiennes à Breslau. 4to. Paris, 1884.

Reprint from *Gazette des Beaux-Arts.*

UNIVERSITY MUSEUMS.

Rossbach (Georg August Wilhelm), *Professor of Classical Archaeology*, 1823-98.

Das archäologische Museum an der Universität. 8vo. Breslau, 1861.

Second edition. *Ib.* 1877.

Verzeichniss der Gipsabgüsse und Originalien antiker Bildwerke. 8vo. *Ib.* 1861.

Rossbach (Otto), *Professor.*

Griechische Antiken des archäologischen Museums. 4to. *Ib.* 1889.

Breslau—*cont.*

UNIVERSITY MUSEUMS—*cont.*

ANATOMICAL MUSEUM.

Otto (Adolph Wilhelm), *Physician*, 1786-1845.

Verzeichniss der anatomischen Präparatensammlung des Kgl. Anatomie-Instituts. 8vo. Breslau, 1826.

Neues Verzeichniss der anatomischen Sammlung. 8vo. *Ib.* 1838.

Barkow (Hans Carl Leopold), *Professor of Anatomy*, 1798-1873.

Die angiologische Sammlung in anatomischen Museum der K. Universität zu Breslau. 4to. *Ib.* 1869.

Gryphius (Andreas), *Jurist, Orator and Poet*, 1616-64.

Mumiae Vratislavienses. 12mo. Vratislav., 1662.

A curious engraving.

A dissertation on mummies and embalming, founded on a mummy preserved in the Pharmacy of Jacobus Crusius of Breslau. See Haller, *Bibliotheca anatomica* i., p. 513.

BOTANICAL MUSEUM.

Goeppert (Heinrich Robert), *Professor.*

Catalog der botanischen Museen der Universität Breslau. 8vo. Görlitz, 1884.

Professor Goeppert wrote an account of the Botanic Garden of Breslau, *Ib.* 1857. 8vo.

See Goeppert.

ZOOLOGICAL MUSEUM.

Gravenhorst (Johann Ludwig Christian), *Zoologist*, 1777-1857.

Deliciae Musei Zoologici Vratislaviensis. fol. Lipsiae, 1829.

Das Zoologische Museum der Universität Breslau, nebst einem Grundriss des Zoologischen Museums. 8vo. *Ib.* 1832.

As to the Anthropological Collections in Breslau, see *Die anthrop. Sammlungen Deutschlands*, xii. (1884).

Ueber die in zoologischen Museum der Universität Breslau . . . Reptilien. 4to. *Ib.* 1847.

Bret.

See Le Bret.

BRETT (EDWIN J.), *of Burleigh House, London, and St. Peter's, Thanet.*

Catalogue of the Collection of Arms and Armour of E. J. B. 8vo. London, 1895.

A Sale Catalogue.

Brezina (*A.*).

See Vienna.

Bridge of Allan.

MUSEUM OF NATURAL SCIENCE.

P.S.A.Sco., xxii. (1888), p. 355.

See Paterson (Alexander).

Brigham (*William Tufts*).
See Part ii., s.v.
Auckland.
Honolulu.

Brighton.

See "Address at the opening of the Booth Museum at Brighton" in Flower, *Essays on Museums*, p. 70, London, 1898, 8vo. Also, *Museums Association* (*Brighton*), pp. 23, 93.

WILLETT (HENRY).
Catalogue of the cretaceous fossils in the Brighton Museum. 4to. Brighton, 1871.

GRIFFITH (ARTHUR FOSTER).
Catalogue of the Cases of Birds in the Dyke Road Museum, Brighton; giving a few descriptive notes and the localities in which the specimens were obtained by E. T. Booth. 8vo. *Ib.* 1879.

Second edition. *Ib.* 1896.

The Booth Bird Museum, Brighton.

Museums Association (*Brighton*), p. 93.

With View of the Interior.

The mounting of birds amidst their natural surroundings was first carried out in this Museum.

See *Nature*, xxx. (1884), p. 339.

The Collection was offered in the first instance to the British Museum Trustees who declined it. *Account of the British Museum for the year* 1890, p. 91, London, 1891, fol.

ARCHAEOLOGICAL COLLECTIONS.

Roach le Schonix in *The Antiquary*, xxiii. (1891), p. 200. See also xxiv. (1891), p. 93.

Annual Report of the Free Library, Museum, and Picture Gallery. 8vo. *Ib.* 1874, *ann. sqq.*

Brinckmann (*Justus*).
See Hamburg.

Brisbane (Queensland).

There are two Museums,
(1) The Queensland Museum;
(2) The Museum of the Queensland Geological Society.

Both are described by F. A. Bather, *Museums Association* (*Dublin*), p. 226.

THE QUEENSLAND MUSEUM.
Annual Report. 8vo. Brisbane, 1876, *ann. sqq.*

Annals. *Ib.* 1891, *ann. sqq.*

Bristol.

[*American Naturalist*, xxxiii. (1899), p. 777.]

WILSON (E.).

Guide to the Bristol Museum. 8vo. Bristol, 1890, 1894.

Eighth edition. *Ib.* 1897.

Catalogue of . . . Students' Geological Collection. 8vo. *Ib.* 1896.

SWAYNE (S. H.).

Illustrations of the Zoological department of the Bristol Museum.
Proceedings Bristol N. H. Society, i., pt. i. (N.S. 1874), p. 85.

Archaeological Collection.
F. Ellis in *The Antiquary*, xxiii. (1891), p. 260.

Annual Report of the Museum Committee. 8vo. v.y.

Bristow (*H. W.*).
See London, King's College.

BRITISH MUSEUM.
See London.

Brizio (*Edoardo*), *Professor.*
See Bologna.

BROCA (PAUL), *Anthropologist*, 1824-80.

Laboratoire d'Anthropologie. Rapport. 8vo. Paris, 1879.

See Paris, Anthropological Society.

Brocard (*Henry*).
See Langres.

Brock (*P.*).
See Rosenborg.

BROHOLM MUSEUM.
See Sehestedt (F. von).

BROMEL (OLOF), *of Gothenburg*, *M.D.*, *Physician*, 1639-1705.

35 Catalogus generalis . . . rerum curiosarum tam artificialium quam naturalium . . . in Pinacotheca, O. B. 4to.
Gothoburgi, 1694.

Bröndsted (*Peter Oluf*), *Archaeologist*, 1780-1842.
See Campanari (C.).

Brongniart (*A.*).
See Sèvres.

BROOKES (JOSHUA), *F.R.S.*, *Anatomist*, 1761-1833.

Brookesian Museum. 8vo. London, 1827.

Catalogue of the anatomical and zoological Museum of J. B. 8vo.
Ib. 1828.

BROOKES (JOSHUA)—*cont.*

Museum Brookesianum ; a descriptive and historical Catalogue of the remainder of the anatomical and zootomical Museum of J. B. 8vo. London, 1830.

This great Museum, which was second only to that of John Hunter, and cost the collector upwards of £30,000, was broken up and sold piecemeal, but produced a comparatively small sum.

A considerable number of the specimens are now in the Zoological Museum of the University of Cambridge.

BROWN (ALFRED), *Shipowner, Glasgow*, 1841-1902.

His valuable collection of shells was purchased for the Kelvingrove Museum, Glasgow.

See Brown, *The Mollusca of the Firth of Clyde*, Glasgow, 1878, 8vo ; Lumsden and Brown, *Guide to the Natural History of Lochlomond*, Glasgow, 1895, 8vo.

BROWNE (LYDE), *F.S.A., Banker and Virtuoso*, d. 1786.

Catalogus veteris aevi varii generis monumentorum quae Cimeliarchio L. B apud Wimbledon asservantur. 8vo. [London], 1768.

The author notes (p. 16) that various objects, not here enumerated, were obtained from this collection by the Earl of Egremont, the Marquis of Rockingham, and the Earl of Bessborough.

Catalogo dei piu scelti e preziosi Marmi, che si conservano nella Galleria del Sigr. Lyde Browne. 4to. *Ib.* 1779.

In 1786 he sold a portion of the collection to the Empress of Russia for £22,000. The remainder was sold after his death.

A Catalogue of the reserved collection of statues, busts, vases, . . . the property of L. B. 4to. *Ib.* 1788.

The Sale Catalogue.

Bruce (John Collingwood), Schoolmaster and Antiquary, 1805-92.

[Obituary notice by M. Hodgkin in *Archaeologia Aeliana*, xv. (1892), p. 364 ; *The Athenaeum*, April, 1892, p. 475.]

See Northumberland (Duke of).

Brückmann (Franz Ernst).

See Part ii., "Museography," s.v. ; and vol. i., p. 112.

His own collection is described *Epistolae Itinerariae*, 39-47, 57-60, 64, 65 and 81-84, Cent. i. : *Epistola*, 50, Cent. ii. Also in Baring, *Museographia Brunsvico-Luneburgica* and Schroter, *Journal*, v., p. 24 ; vi., p. 62.

Bru de Ramon (J. B.).

See Madrid.

Bruges.

See Flanders.

See also *Notices des Tableaux, qui composent le Musée de l'Hôpital S. Jean à Bruges*, Bruges, 1869, 8vo, eighth edition.

Brugsch (Émile).

See Boulak.

Brun (*F.*).
See Mayrargue (Joseph).

Brunati (*G.*).
See Rome.

Brunn.
See Odessa.

Brunn.

Hirsching, *Nachrichten*, iv., p. 462.

FRANZENS-MUSEUM.

Founded in 1818 by the Mährisch-schlesische Gesellschaft zur Beförderung des Ackerbaues, der Natur- und Landeskunde. As to the history of the Museum and Library see Schram in *Annales Musei Franciscei*, 1896, Brunae, 1897, 8vo.

Heinrich (Albin).
Das Franzensmuseum beschreiben von A. H. 8vo. Brünn, 1853.

Trapp (Moriz), *Keeper of the Museum.*
Das Franzens-Museum von M. Trapp. 8vo. *Ib.* 1882.

Führer durch das Franzens-Museum. 8vo. *Ib.* 1894.

Rzehak (Anton), *Professor of Geology.*
Die neuerworbenen Sammlungen des Franzens-Museum. 8vo. *Ib.* 1890.

From the *Notizen-Blatt* of the Historical Statistical Section of the Mährisch-schlesische Gesellschaft zur Beförderung des Ackerbaues, etc.

The Museum contains archaeological, anthropological and natural history collections, and belongs to the K. K. Mährisch-schlesische Gesellschaft zur Beförderung des Ackerbaues der Natur- und Landeskunde.

Keramische Studien in der Sammlung.
Annalen, *infra*, ii. (1897), Nos. 12 and 13.

Die prähistorische Sammlung. 8vo. *Ib.* 1899.

See *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxii. (1892), Sitzungsberichte, p. 34; *Internationales Archiv für Ethnographie*, viii. (1895), p. 74.

The Museum publishes

Museum Francisceum. Annales. 8vo. *Ib.* 1896, *ann. sqq.*

There is also in Brünn, which is the capital of Moravia, a Moravian Industrial Museum (Mährisches Gewerbemuseum) which publishes Transactions, *Mittheilungen des mährischen Gewerbemuseums.*

There is a Catalogue of the Library by Moriz Trapp and Dr. Wilhelm Schram, 1865-92.

Brünnich (*M. T.*).
See Copenhagen.

Brunswick.

Neickelius, *Museographia*, p. 30; Hirsching, *Nachrichten*, i., p. 153; iv., p. 454; v., p. 99; *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1897, p. 463; 1898, p. 498; *Internationales Archiv für Ethnographie*, ix. (1896), p. 258.

Brunswick—*cont.*

DUCAL MUSEUM.

Führer durch die Sammlungen des herzoglichen Museum zu Braunschweig. 8vo.
Braunschweig, 1883, 1887, and later editions.

Führer durch die Sammlungen mittelalterlicher und verwandter Gegenstände. 8vo. *Ib.* 1887.

Gerhard (W.).
Braunschweiger Antiken. 4to. 2 parts. *Ib.* 1875-77.

Vasenfragmente. 8vo. *Ib.* 1882.

Blasius (Wilhelm), *Zoologist.*
Die Neuaufstellung des herzogl. naturhistorischen Museums zu Braunschweig. 8vo. *Ib.* 1879.

Gedenkblatt an Herzog Ferdinand zu Braunschweig und Lüneburg, zur Feier seines hundertjährigen Todestages . . . ausgegaben von dem Vorstande des vaterlandischen Museums in B. 4to. Wolfenbüttel, 1892.

COLLEGIUM ANATOMICO-CHIRURGICUM.
Catalog der pathologisch-anatomischen Sammlung. 8vo. *Ib.* 1854.
The collection of the Medico-Chirurgical Society.

GERMAN NATURALISTS SOCIETY'S COLLECTION.
The Anthropological and Ethnological portion of the Collection is described by Virchow in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1897, p. 463 .

Brusewitz (G.).
See Gothenburg.

Brussels.
Neickelius, *Museographia*, pp. 30, 187.

ROYAL MUSEUMS.
Fétis (Édouard), *Keeper of the Royal Library*, b. 1818.
Catalogue descriptif et historique du Musée Royal de Belgique : précédé d'une notice historique sur sa formation. Fifth edition. 12mo. Bruxelles, 1882.
And later editions.
Refers to the Picture Gallery.

Catalogue des collections de poteries, faïences et porcelaines au Musée Royal d'Antiquités. 8vo. *Ib.* 1882.

De Raadt (J. Th.), *Secretary, Archaeological Society.*
Le Musée de la Porte de Hal . . . et son nouveau Catalogue. 8vo. *Ib.* 1897.

Destrée (Joseph), *Keeper of Museum of Industrial Art.*
Les Musées royaux du Parc, du Cinquantenaire et de la Porte de Hal. fol. *Ib.* 1896.

Brussels—*cont.*

ROYAL MUSEUMS—*cont.*

ROYAL MUSEUM OF ARMOUR, ANTIQUITIES, AND ETHNOLOGY.

Internationales Archiv für Ethnographie, xi. (1898), p. 221.

Part of the collection is the Musée de Ravestein consisting of Greek, Roman, and Etruscan antiquities in terra-cotta and bronze, presented to the Museum by M. Émile de Meester de Ravestein, for many years Belgian minister at the Vatican.

Schayes (Antoon Willem Bernard), *Keeper of the Museum.* b. 1808.

Catalogue et description du Musée royal d'Armures, d'Antiquités et d'Ethnologie de Bruxelles. 8vo. Bruxelles, 1854.

Catalogue complet . . . précédé d'une notice historique par Th. Juste. 12mo. *Ib.* 1864.

Again, 1867 and 1877.

2e section, iie partie. Moyen Age, Renaissance.

3rd ed. *Ib.* 1874.

Again, 1878.

Musée de Ravestein : Catalogue descriptif. 8vo. 3 vols. Liège, 1871-82.

Second edition. *Ib.* 1884.

President Schuermans contributed the portion relating to Engraved Gems and Roman Antiquities in Belgium.

Musée Royal d'Antiquités et d'Armures: Musée de Ravestein. Notice par E. de Meester de Ravestein. 8vo. Bruxelles, 1880.

Second edition. *Ib.* 1884.

Vikenz (E. van), *Lieutenant, Keeper of the Collections.*

Catalogue des collections d'armes composant la première section. 18mo. Bruxelles, 1880.

Schuermans (Henri Ch. A. P. G.), *President of the Court of Appeal at Liège*, b. 1825.

Catalogue des collections de Grès-cérames. 12mo. *Ib.* 1880.

See also *Bulletin des Commissions royales d'Art et d'Archéologie*, xii. (1873), p. 428; xix. (1880), p. 415.

MUSEUM OF DECORATIVE AND INDUSTRIAL ART.

Mailly (Nicolas Édouard).

Catalogue des Collections du Musée de l'industrie. 8vo. *Ib.* 1846.

Cumont (Franz), *Professor of Ancient History at Ghent.*

Catalogue des Sculptures et Inscriptions antiques. 8vo. *Ib.* [1898.]

Destrée (Joseph), *Keeper.*

Guide au Visiteur. 8vo. *Ib.* 1897.

MUSEUM OF THE ARCHAEOLOGICAL SOCIETY.

Munck (E. de).

Rapport sur l'état des Collections de la Société d'Archéologie de Bruxelles en 1888. 8vo. *Ib.* 1888.

Brussels—*cont.*

COMMERCIAL MUSEUM.

Catalogue du Musée Commercial. 2 vol. 8vo. Bruxelles, 1880-81.

Again. 16mo. 4 vol. *Ib.* 1893, *ann. sqq*

See *Quarterly Review*, vol. clxiii. (1886), p. 174.

Bulletin Commercial. 8vo. *Ib.* 1881, *ann. sqq.*

MUSÉE DU CONGO.

Hein (Wilhelm), *Dr.*, *Assistant in the Natural History Museum, Vienna.*

Das "Musee de Congo." 8vo. Wien, 1899.

Reprint from the *Mittheilungen der K.u.K. Geographischen Gesellschaft in Wien.*

Annales. fol. Bruxelles, 1898 *ann. sqq.*

There are three series, (1) Botany, (2) Zoology, (3) Ethnography and Anthropology. The latter contains Stainier, "L'âge de la pierre au Congo," and Masui, "Les collections ethnographique du Musée du Congo."

MUSÉE SCOLAIRE DE L'ETAT.

Buisson, *Dictionnaire de Pédagogie*, Part I., vol. ii., p. 1986.

Germain.

Musée scolaire national: Catalogue provisoire des collections. 8vo. *Ib.* 1892.

MUSÉE INSTRUMENTAL DU CONSERVATOIRE.

A fine collection of old musical instruments from the 16th century downwards. In 1879 the Tolbecque collection was acquired.

Internationales Archiv für Ethnographie, xi. (1898), p. 223.

Bruzza (*L.*).

See Vercelli.

BUCHER (BRUNO), *Vice-Director of the Industrial Museum, Vienna.*

Das Kaiserlich-Königliche Oesterreichische Museum und die Kunstgewerbeschule. 4to. Wien, 1873.

Real Lexikon der Kunstgewerbe. 8vo. *Ib.* 1883.

See Vienna, Museum of Art.

Buchhold (*L.*).

See Darmstadt.

Buckingham and Chandos, Duke of (*Richard Plantagenet Temple Nugent Brydges Chandos*), 1797-1861.

See Stowe.

Bucks County (Pennsylvania).

See Mercer (H. C.).

Budapest.

NATIONAL MUSEUM.

Das ungarische National-Museum zu Pesth. 8vo. [Wien], 1814.

Miller (Ferdinand Jakab).

Cimeliotheca Musei nationalis Hungarici. 4to. Buda, 1825.

See also his contributions to *Acta litteraria Musei nationalis Hungarici*, vol. i., Buda, 1818.

Budapest—*cont.*

NATIONAL MUSEUM—*cont.*

Miller (Ferdinand Jakab)—*cont.*

Illustrierter Führer in der Munz- und Alterthumsabtheilung des ungarischen National-Museums. 8vo. Pest, 1870.

Again, Budapest, 1873.

Rómer (Flóris), *Keeper of the Archaeological Section.*

Monuments épigraphiques du Musée national Hongrois. *Ib.* 1873.

Hampel (Jozsef), *Director of the Cabinet of Antiquities.*

Munz- und Alterthumsabtheilung des ungarischen National-Museums. Verwaltungsnormen und Statistik. *Ib.* 1888.

Collection de l'Exposition préhistorique de Province; et des Collections particulières de la Hongrie. 8vo. *Ib.* 1876.

Acta Musei Nationalis Hungarici. fol. *Ib.* 1873

45 plates, in part coloured.

Epigraphic monuments of the National Hungarian Museum by E. Desjardins and Flóris Rómer.

Linas (Charles de), *Archaeologist*, 1812-87.

Notice sur quelques Émaux Byzantins du XI^e^ siècle, conservés au Musée National de Pesth. 8vo. [Paris, 1868.]

Accessions to the Museum in 1887, *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxi. (1891), Sitzungsberichte, p. 42; in 1888, xxii. (1892), p. 70; in 1889, *Ib.* pp. 75, 77.

ETHNOGRAPHICAL DEPARTMENT.

Jankó (János), *Keeper of the Ethnographical Department.*

Beschreibender Katalog der ethnographischen Sammlung Ludwig Biró's aus Deutsch-Neu-Guinea (Berlinhafen). 4to. Budapest, 1899.

German and Magyar.

23 plates.

See *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxx. (1900), p. 99; *Journal of the Anthropological Institute*, xxx. (1900), Review No. 44.

Vol. ii. (Astrolabe-Bai). 4to. *Ib.* 1901.

22 plates.

Magyarische Typen. I. Serie: Die Umgebung des Balaton German and Magyar. 4to. *Ib.* 1900.

24 plates.

INDUSTRIAL MUSEUM.

Radisics (Jenö), *Director of the Museum.*

Illustrirter Führer durch das ungarische Landes-Kunstgewerbe-Museum. 4to. *Ib.* 1885.

Kutas (E.), Radisics (J.), et Herpka (M. C.).

Catalogue des reproductions galvanoplastiques du Musée des arts décoratifs hongrois. 4to. *Ib.* [1885].

Budapest—*cont.*

COMMERCIAL MUSEUM.

Das Ungarische Handels-Museum.

Volkswirkschaftliche Mittheilungen aus Ungar. Vierteljahrsheft, 1899, p. 835, 4to.

There are various other Catalogues of, and Works on, the Museums of Budapest in the Magyar language.

See Hungary.

Budge (*A. E. T. W.*).

See Cambridge. London, British Museum.
Evans. Meux (Lady).
Harrow.

Budweis or **Budejovice** (**Bohemia**).

The Municipal Museum (Städtisches Museum) embraces an Industrial Museum, a Museum of Natural History, an Ethnographical Museum, and a Collection of Arms and Armour. It publishes an annual

Jahresbericht. 8vo.

See *Mittheilungen des anthropologischen Gesellschaft in Wien*, xxiii. p. [43]; *Handbuch der Kunstpflege in Oesterreich*, p. 332.

Buehrer (*Karl*).

See Aarau.

Buenos Ayres.

[*The Annual Cyclopaedia*, 1898, p. 19.]

MUSEO PUBLICO.

Moreno (Francesco P.), *Director of the Museum.*

Museo La Plata. Informe preliminar. 8vo. Buenos Aires, 1888.

Le Musée de la Plata. Rapide coup d'oeil sur sa fondation et son développement. 8vo. *Ib.* 1890.

—— y Mercerat (Alcides).

Catálogo de los pájaros fósiles . . . conservados en el Museo. fol. *Ib.* 1891.

Burmeister (German).

Catálogo de los Mamiferos Argentinos . . . en el Museo. *Anales*, i. (1864), p. 446.

Sumario sobre la fundacion y los progressos del Museo público. *Anales*, i. (1864), p. 1.

Lyddekker (Richard), *F.R.S.*, *Zoologist*, b. 1849.

The La Plata Museum. 8vo. *Ib.* 1893; London, 1894.

Anales del Museo Público de Buenos Aires. 8vo. and 4to. Buenos Aires, 1864, *ann. sqq.*

Published in Sections relating to (1) Archaeology; (2) History; (3) Geology and Mineralogy; (4) Zoology; (5) Palaeontology.

Revista del Museo de la Plata. 8vo. *Ib.* 1890, *ann. sqq.*

Memoria[s] del Museo Nacional. 8vo. *Ib.* 1895, *ann. sqq.*

Buggenhagen.

See Cleve.

Bukowina.
See Czernowitz.

Bulle (*H.*).
See Würzburg.

Bulić (*F.*).
See Spalato.

BULLER (*Sir* WALTER LAWRY), *F.R.S., Judge in New Zealand*, b. 1838.
Collection of New Zealand Objects. Partly now in Paris.

Revue Éthnographique, v. (1886), p. 356; vi. (1887), p. 172.

See Silver (S. W.).

BULLOCK (WILLIAM), *Goldsmith in Liverpool.*

178 A Companion to the Liverpool Museum. Fourth edition. 8vo. Manchester, 1805.

Fifth edition. Liverpool, 1807.

Sixth edition. Hull, 1808.

Seventh edition. Bath, 1809.

178 A Companion to Mr. Bullock's London Museum and Pantherion, containing a brief description of upwards of 15,000 Natural and Foreign Curiosities, Antiquities, etc., collected during 17 years of arduous research, at an expense of £30,000; now open for public inspection in the Egyptian Temple erected in Piccadilly, opposite the end of Bond Street, by Wm. Bullock. 8vo. 30 plates by Howitt.

Twelfth edition. London, 1812.

The 17th edition was published in 1816. These were continuations in a new form of the original Liverpool Catalogue.

158, 178 Catalogue of the Roman Gallery of Antiquities and Works of Art, and the London Museum of Natural History . . . at the Egyptian Hall . . . which will be sold by auction. 4to. *Ib.* 1819.

The sale catalogue of the collection.

The Museum is described, Hughson, *Walks through London*, p. 243, London, 1817, 8vo; Swainson, *Taxidermy*, p. 78.
As to the dispersion of the collection, see *supra*, vol. i., pp. 158, 179.

Buoncompagni.
See Boncompagnie.

Burchhardt (*J.*).
See Italy.

Burette (*Théodore*).
See Versailles.

Burg bei Friedberg (Hesse).
As to Schatzmann's collection of butterflies, see Hirsching, *Nachrichten*, iv., p. 464.

Burg on the Wupper (Rhenish Prussia).
PROVINCIAL MUSEUM.
Weerth (A.).
Das alte Bergischen Residenzschloss zu Burg a. d. Wupper, Festchrift zur Eröffnung des Bergischen Landesmuseums. 8vo. 1894.

Burg (Spreewald).
THE PETERMANN COLLECTION.
Verhandlungen der Berliner Gesellschaft für Anthropologie, 1877, pp. 362, 489, 491, 591.

Burgon.
See Pembroke.

Burgos (Old Castille).
PROVINCIAL MUSEUM.
See *Revue archéologique*, xvii. (1881), p. 228.

BURLINGTON FINE ARTS CLUB, LONDON.
The Club has had since 1868 frequent Exhibitions of Art Objects of which valuable catalogues are published; but these are temporary collections as distinguished from the permanent collections of Museums.
See list of publications in *Catalogue of the . . . Library of the Museum of Science and Art, Edinburgh*, p. 61, Glasgow, 1899, 8vo.
See Brantaghem (A. van).

Burmayer (Lorenz).
See Vienna.

Burmeister (G.).
See Buenos Ayres.

Burmeister (C. H. C.).
See Halle.

Burn (Jacob Henry).
See London, Guildhall Museum.

Burns (Edward).
See Coats (Thomas).

BURNS (ROBERT), *Poet*, 1759-96.
BURNS MUSEUM.
Burns' Cottage. History of its construction and catalogue of contents of Cottage and Museum. 12mo. n.p. [Alloway] 1901.
See Alloway.
Edinburgh.
There was a Burns Exhibition in Glasgow in 1896. See *Memorial Catalogue of the Burns Exhibition*, Glasgow, 1898, 4to.

Burslem.
DAWSON (JOSEPH).
The Wedgwood Memorial Institute. 8vo. Burslem, 1894.

Büttner (G. H.).
See Dresden.

Butts (W. C.).
See Philadelphia.

Buxton.

FREE LIBRARY AND MUSEUM.
Annual Report. 8vo. 1892, *ann. sqq.*

Buzzaglia (*L. R.*).
See Volterra.

Byrsa (Tunis).
See Carthage.

BYTEMEISTER (HEINRICH JOHANN), *Professor at Helmstadt*, 1698-1746.
148 Bibliothecae Appendix, sive Catalogus apparatus curiosorum, artificialium et naturalium, subjunctis experimentis a possessore editus. 8vo. Helmstadt, 1731.
4to. 28 plates. [*Ib.*] 1735.
See Schröter, *Journal*, iv., p. 40.

C

Cabanis (*Jean*).
See Halberstadt.

Cadiz.

MUSEO ARQUELÓGICO PROVINCIAL.
Antigüedades de la Isla de Cadiz. 8vo. Cadiz, 1887.

Catálogo por Francisco Asis de Vera y Chiler. 4to. *Ib.* 1890.
See Engel in *Revue archéologique*, xvii. (1891), p. 228; De Laigue, *Ib.* xx. (1892), p. 291; Héron de Villefosse in *Bulletin archéologique*, 1890, p. 431. Dr. Paul Ehrenreich in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1896, p. 46.

Caen (Calvados).

MUSEUM OF THE SOCIETY OF ANTIQUARIES OF NORMANDY.
Çhennevières-Pointel (Charles-Philippe de), *Marquis*; *Art Critic*, *Museum Administrator*, 1820-99.
Observations sur le Musée de Caen et sur son nouveau Catalogue. 4to. Argentan, 1851.

Gervais (Charles).
Catalogue et description des objets d'Art, de l'Antiquité . . . exposés au Musée de la Société des Antiquaires de Normandie. 8vo. Caen, 1864.
The Society publishes
(1) Mémoires. 1825, *ann. sqq.*
(2) Bulletin. 1860, *ann. sqq.*

Caumont (Arcisse de), *Archaeologist*, 1802-73.
Catalogue du Musée plastique de la Société Française d'archéologie. 18mo. Caen, 1860.
There are numerous Catalogues of and Works relating to the Picture Gallery.

NATURAL SOCIETY MUSEUM.
Eudes-Deslongchamps (Eugène).
Catalogue descriptif des Trochilides . . . Revue d'après les exemplaires du Musée de Caen. 8vo. Paris, 1880.

Catalogue descriptif des Oiseaux du Musée de Caen.
Bulletin de la Société Linnéenne de Normandie, iii. (1879), 3rd S.

Notes Éthnographiques. i. Note sur la Collection éthnographique du Musée de Caen. Caen. 1882.
Op. laud. 1882.

Caerleon.

LEE (JOHN EDWARD), *Antiquary and Geologist*, 1808-87.

Isca Silurum ; or an illustrated Catalogue of the Museum of Antiquities at Caerleon. 4to. London, 1862.

See *Berlin. Monatsbericht*, 1866, p. 797 ; *The Art Journal*, xxiv. (1872), p. 229 ; John Ward in *The Antiquary*, xxix. (1894), pp. 114, 166, 202.

Cagliari (Sardinia).

UNIVERSITY MUSEUM.

[Spano (Giovanni), *Canon and Senator*, 1803-78.]

Catalogo della raccolta archeologica Sarda del Can° G. Spano, da lui donata al Museo di Cagliari. 8vo. 2 parts. Cagliari, 1860-65.

Spano edited

Bullettino Archeologico Sardo. 8vo. *Ib.* 1855-56.

New Series by E. Pais. *Ib.* 1883, *ann. sqq.*

Nicolucci (Giustiniano), *Anthropologist.*

Di alcuni crani Fenici . . . conservati nel R. Museo di antichità d'Cagliari. 4to. Napoli, 1864.

Crespi (Vincenzo), *Archaeologist.*

Studi e conghietture sopra un' antica lapide del Regio Museo. 4to. Cagliari, 1871.

Il Museo d'Antichità di Cagliari descritto ed illustrato. 8vo. *Ib.* 1872.

Only one part has been published.

Cara (Gaetano).

Cenno sopra diverse armi, decorazioni e statuette militari . . . nel museo archeologico di Cagliari. 4to. Cagliari, 1871.

6 plates.

Notizie sul Museo della R. Universita di Cagliari. 8vo. *Ib.* 1872.

Memoria sopra certi strumenti esistenti nel Museo . . . da Lui qualificati per flagelli. 8vo. *Ib.* 1872.

Sulla genuinità degl' Idoli Sardo-Fenici esistenti nel Museo archeologico . . . di Cagliari. 8vo. *Ib.* 1875.

Enumerazione . . . dei sigilli figulini di bronzo appartenenti al R. Museo in Cagliari. 8vo. *Ib.* 1877.

3 plates.

Doni al R. Museo d'Antichità. 8vo. *Ib.* 1877.

Cara wrote other special works on certain finds deposited in the Museum.

Vivanet (Filippo).

Guida sommaria del R. Museo di antichità di Cagliari. 8vo. *Ib.* 1899.

See Chessa.

Cagnat (*R.*).

See Lambaesis.

Cahier (*Auguste*).

See Douai.

Cahors (Lot).

Catalogue du Musée de Cahors. 8vo. Cahors, 1883.

Supplement. 8vo. *Ib.* 1886.

Caignart de Saulcy (*L. F. J.*).

See Saulcy.

Cairo.

The Museum at Cairo was in the Palace of Defter-dar-Bey, and was established in 1836.

Prisse d'Avennes (Achille Constant Théodore Émile), *Civil Engineer, Egyptologist.*

Notice sur le Musée du Kaire et sur les collections d'antiquités égyptiennes de MM. Abbott, Clot-Bey et Harris. 8vo. [Paris, 1846.]

Reprint from *Revue archéologique*, ii. (1845), p. 729.

As to the Abbott collection, see *supra*, s.v.

THE ARABIAN MUSEUM.

Catalogue. Caire, 1895.

In English. *Ib.* 1896.

See Boulak.

Gizeh.

Calally Castle, Northumberland.

MUSEUM.

Described by Robert Blair, F.S.A., in *The Antiquary*, xxvii. (1893), pp. 118, 208.

See Forman (W. H.).

CALCEOLARI (FRANCESCO), *Apothecary of Verona.*

70, 84 De reconditis et praecipuis collectaneis ab. . . . Francisco Calceolario, Veronensi, in Musaeo adseruatis, Joannis Baptistae Olivi testificatio. 4to. Venetiis, 1584.

With tabular Index.

84, 236 Musaeum Francisci Calceolari Junioris, a Benedicto Cervto, medico, incoeptum et ab Andrea Chiocco luculenter descriptum et perfectum. fol. Veronae, 1622.

With 44 plates, and an engraving showing the interior of the Museum.

66, 84 Note, ovvero memorie del Museo di Lodovico Moscardo. fol. Padoa, 1656.

Enlarged and issued in two parts; Verona, 1672. fol.

Plates and woodcuts.

Calcutta.

ASIATIC SOCIETY OF BENGAL'S MUSEUM.

The Asiatic Museum, illustrated. 8vo. Calcutta, 1828.

Only Part i. issued.

Catalogue of the Museum. 8vo. *Ib.* 1849.

Blyth (Edward), *Naturalist*, 1810-73.

Catalogue of the Mammalia in the Museum. 8vo. *Ib.* 1863.

Catalogue of the Birds. 8vo. *Ib.* 1863.

There was an earlier edition in 1849.

Calcutta—*cont.*

ASIATIC SOCIETY OF BENGAL'S MUSEUM—*cont.*

Theobald (William), *Geologist.*

Catalogue of the Recent Shells in the Museum 8vo. Calcutta, 1860.

Reports of the Curator. 8vo. *Ib.* 1847-59.

INDIAN MUSEUM.

Anderson (John), *M.D.*, *C.I.E.*, *Superintendent*, b. 1840.

Catalogue of Mammalia in the Indian Museum, Calcutta. Part i. 8vo. *Ib.* 1881.

Catalogue and Handbook of the Archaeological Collections in the Indian Museum. 8vo. 2 vols. *Ib.* 1883.

There are also Catalogues of the coins.

Rodgers (Charles J.).

Catalogue of the Coins. Parts i.-iv. 8vo. *Ib.* 1893-96.

Nevill (Geoffrey).

Hand List of Mollusca. 8vo. *Ib.* 1884.

Lyddekker (Richard), *F.R.S.*, *Zoologist*, b. 1849.

Catalogue of the Remains of Siwalik Vertebrata. Parts i., ii. 8vo. *Ib.* 1885-86.

2 parts.

Amongst these are the remains of Palaeopithecus, of the miocene period, which formed an important factor in the discussion of Pithecanthropus erectus of Dubois.

Catalogue of the Remains of Pleistocene and Prehistoric Vertebrata. 8vo. *Ib.* 1886.

Guide to the Invertebrate Gallery. 8vo. *Ib.* 1894.

Guide to the Zoological Collections exhibited in the Reptile and Amphibia Galleries. 8vo. *Ib.* 1895.

Descriptive Catalogue of the Deep-Sea Fishes in the . . . Museum. *Ib.* 1899.

Guide to the Zoological Collections exhibited in the Bird Gallery. 8vo. *Ib.* 1900.

Lists of birds' eggs in the Indian Museum. 2nd edition. 8vo. *Ib.* 1891.

List of Snakes in the Indian Museum. 8vo. *Ib.* 1891.

List of the Batrachia in the Indian Museum. 8vo. *Ib.* 1892.

There are Catalogues of other Sections of the Natural History department.

The Museum publishes :—

(1) Indian Museum Notes. 1889, *ann. sqq.*

(2) Minutes of the Trustees and Annual Reports. 1866, *ann. sqq.*

The Annual Reports notice the accessions to the Museum.

Calcutta—*cont.*

GEOLOGICAL SURVEY OF INDIA.

Catalogue of the Geological Museum in connection with the Geological Survey of India. 8vo. Calcutta, 1857.

Catalogue of Organic Remains of Cephalopoda, Echinodermata and Meteorites in the Museum of the Geological Survey of India. 8vo. 3 parts. *Ib.* 1865-67.

There are various Departmental Catalogues.

Annual Reports of the Geological Survey of India and of the Museum of Geology. 8vo. *Ib.* 1852, *ann. sqq.*

There is also in Calcutta an Economical or Industrial Museum.

CALEDONIAN MUSEUM.

See Edinburgh.

CALLIANO (GUSTAV), *Secretary of the Museum Association, Baden (Lower Austria).*

As to his Archaeological Collection from Lower Austria see *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxx. (1900), p. [172].

CALLIANO (KARL), *Keeper of the Collection of the Museum Association, Baden (Lower Austria).*

As to his Ceramic Museum see *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxx. (1900), p. [174].

CALONNE (CHARLES ALEXANDRE DE), *French Statesman*, 1734-1802.

Musaeum Calonnianum. Specification of the various articles which compose the . . . Museum of Natural History collected by M. de C. 8vo. London, 1797.

A Sale Catalogue.

Many of the objects were acquired from the Cabinets of Prince Charles of Lorraine, *infra*, and the Duchess of Portland, *infra*, and many passed at the Calonne sale into the collection of James Parkinson, e.g. *Organic Remains of a former World*, iii., p. 344.

A Catalogue of the . . . Museum formed by M. de C. . . . sold by auction . . . May 25, 1801, and twenty-four following days. 8vo. London, 1801.

There is a priced copy in the British Museum. The collection consisted of Shells, Corals, Minerals, Petrifactions, Birds, and Ethnographical objects, styled "artificial rarities."

His pictures were sold in 1795.

CALVET MUSEUM.

See Avignon.

Cambridge.

On the Cambridge Museums, see Presidential Address by J. Willis Clark, *Museums Association (Cambridge)*, p. 18; Michaelis, *Ancient Marbles in Great Britain*, p. 241; *University Calendar*, 1900-1901, p. 652 *sqq.*; *The Athenaeum*, 19th July, 1902, p. 98.

UNIVERSITY LIBRARY.

Clarke (Edward Daniel), *LL.D., Traveller, Antiquary, and Mineralogist*, 1769-1822.

Testimonies of different Authors respecting the colossal Statue of Ceres placed in the Vestibule of the public Library at Cambridge. 8vo. Cambridge, 1803.

Cambridge—*cont.*

UNIVERSITY LIBRARY—*cont.*

Clarke (Edward Daniel)—*cont.*

Greek Marbles . . . deposited in the Vestibule of the University Library of Cambridge. 8vo. Cambridge, 1809.

As to these See Michaelis' *Ancient Marbles in Great Britain*, p. 241; Carr, *Caledonian Sketches*, p. 10. London, 1809, 4to.

These Marbles are now in the Fitzwilliam Museum.

FITZWILLIAM MUSEUM.

Richard, Viscount Fitzwilliam (1745-1816) bequeathed his museum with money to erect a building to the University of Cambridge. *Gentleman's Magazine*, lxxxvi., part i. (1816), pp. 189, 367, 627: lxxxviii., part i. (1817), p. 539; part ii., pp. 58, 130, 424.

[Barrett (*Mrs.*).]

Handbook to the Marbles, Casts and Antiquities in the Fitzwilliam Museum. 8vo. Cambridge, 1855.

The Fitzwilliam Museum Guide. 8vo. *Ib.* 1868.

By H. A. Chapman, *Museum Assistant.*

Babington (Churchill), *Professor of Archaeology*, 1821-89.

Catalogue of a selection of British and English Coins exhibited . . . in the Library of the Fitzwilliam Museum. 4to. [*Ib.* 1867.]

Catalogue of a selection from Col. Leake's Greek Coins. 4to. *Ib.* 1867.

King (*Rev.* Charles William), *Fellow of Trinity College*, 1818-88.

Catalogue of Colonel Leake's Engraved Gems. 4to. *Ib.* 1870.

The proposal to purchase this collection gave rise to considerable discussion. See:—

Letter to the Duke of Devonshire, Chancellor of the University. 8vo. [Cambridge, 1863.]

Whewell (William), *Master of Trinity*, 1795-1866.

Reasons for voting against the purchase of Col. Leake's collection of Coins. 8vo. [*Ib.* 1864.]

Babington (Churchill).

Some observations on the reasons urged by the Master of Trinity against the purchase of Col. Leake's Collection. 8vo. [*Ib.* 1864.]

See Leake.

Middleton (John Henry), *Slade Professor and Keeper of the Museum*, 1846-96.

Descriptive Catalogue of the Engraved Gems. 8vo. *Ib.* 1891.

Budge (Ernest Alfred Thompson Wallis), *Keeper of Egyptian and Assyrian Antiquities, British Museum.*

Catalogue of the Egyptian Collection. 8vo. *Ib.* 1893.

Cambridge—*cont.*

FITZWILLIAM MUSEUM—*cont.*

Gardner (Ernest Arthur), *M.A., Yates Professor of Archaeology, London*, b. 1862.

A Catalogue of the Greek Vases. 8vo. Cambridge, 1897.

41 plates.

In 1886 the collection of coins belonging to the Antiquarian Society of Cambridge was placed under the charge of the Director of the Fitzwilliam Museum.

There are also catalogues of Illuminated MSS., Engravings and Music, temporary Exhibitions, and Monographs on various objects in the Museum.

Annual Report of the Fitzwilliam Museum Syndicate. 4to. *Ib.* 1894, *ann. sqq.*

See Disney.

Middleton (Conyers).

MUSEUM OF CLASSICAL ARCHAEOLOGY.

The Academy, xxv. (1873), p. 338.

Waldstein (Charles), *Archaeologist*, b. 1856.

Catalogue of Casts in the Museum of Classical Archaeology. 8vo. *Ib.* 1889.

MUSEUM OF GENERAL AND LOCAL ARCHAEOLOGY AND OF ETHNOLOGY.

Annual Report of the Antiquarian Committee to the Senate. 4to. *Ib.* 1886, *ann. sqq.*

Catalogue of the Antiquarian Collections. 8vo. *Ib.* 1892.

By Baron Anatole von Hügel, the Curator.

Amongst the Ethnographical Collections in the Museum are those of (1) Baron von Hügel; (2) Sir Arthur H. Gordon; (3) A. P. Maudsley; (4) H. W. Feilden, and (5) Sir Peter Henry Scratchly.

ANTIQUARIAN SOCIETY.

Smith (John James), *Fellow of Caius, Vicar of Loddon, Norfolkshire*, d. 1883.

Catalogue of Coins, Roman and English Series, in the Museum. 8vo. *Ib.* 1847.

Mr. Smith also published

Catalogue of Coins in Caius College. *Ib.* 1846. 4to.

King (*Rev.* Charles William).

Catalogue of Coins from Shefford, Co. Berks. 8vo. *Ib.* 1848.

Now in the Fitzwilliam Museum. See *supra*.

WOODWARDIAN OR GEOLOGICAL MUSEUM.

[*American Naturalist*, xxxii. (1898), p. 713.]

Sedgwick (Adam), *Geologist*, 1785-1873, and M'Coy (*Sir* Frederick), *Geologist*, 1823-99.

Synopsis of . . . British Palaeozoic rocks . . . with Descriptions of British Palaeozoic Fossils in the Museum at Cambridge. 4to. 3 parts. 1851-55.

The Synopsis is by Professor Sedgwick, the Description by Professor M'Coy.

Cambridge—*cont.*

WOODWARDIAN OR GEOLOGICAL MUSEUM—*cont.*

Seeley (Harry Govier), *F.R.S., Professor of Geography, King's College, London.*

Index to the Fossil Remains . . . from the Secondary Strata. 8vo. Cambridge, 1869.

Salter (John William), *F.G.S.*

Catalogue of the Collection of Cambrian and Silurian Fossils . . 4to. *Ib.* 1873.

Preface by Adam Sedgwick.

Woods (Henry), *M.A., F.G.S.*

Catalogue of Type Fossils. 8vo. *Ib.* 1891.

Supplement.

Preface by T. M'Kenny Hughes, Woodwardian Professor of Geology.

There are other special Catalogues.

There is a List of the Works in the Museum on the Geology of Cambridgeshire by William Whitaker. Cambridge, 1873. 8vo.

See Woodward.
Scilla.

MUSEUM OF ZOOLOGY AND COMPARATIVE ANATOMY.

Clark (William), *F.R.S., Professor of Anatomy*, 1788-1869.

Catalogue of the Osteological portion of Specimens. 8vo. *Ib.* 1862.

Humphry (*Sir* George Murray), *Knight, Professor of Anatomy*, b. 1820.

Analysis of the Physiological series. 8vo. [Cambridge, 1866.]

Illustrations of Comparative Anatomy, vertebrate and invertebrate, for the use of Students in the Museum. 8vo. *Ib.*

Salvin (Osbert), *F.R.S., Strickland Curator.*

A Catalogue of the Collection of Birds formed by the late H. E. Strickland, now in possession of the University of Cambridge. 8vo. *Ib.* 1882.

Ricardo (T. W.).

How little Winks took his friends to see the Cambridge Anatomical Museum. 8vo. *Ib.* 1882.

There are also in Cambridge a Botanical Museum, Mineralogical Museum, and a Museum of Models.

PHILOSOPHICAL SOCIETY.

A Catalogue of the British Quadrupeds and Birds in the Museum. 12mo. *Ib.* 1836.

UNIVERSITY MUSEUMS AND LECTURE ROOMS SYNDICATE.

Annual Report. 8vo. *Ib.* 1853, *ann. sqq.*

FREE LIBRARY AND MUSEUM.

Annual Report. 8vo. *Ib.* 1863, *ann. sqq.*

Cambridge—*cont.*

CAIUS COLLEGE.

See *supra*.

CORPUS CHRISTI COLLEGE.

Middleton (John Henry), *Slade Professor*.

The Lewis Collection of Gems and Rings. 8vo. Cambridge, 1892.

LEYS SCHOOL.

[A school opened in 1875 for the youth of the Methodist Churches.]

MUSEUM.

See *Old Leysian Directory and Handbook*, p. 45, 3rd edition [1892], 12mo.

Cambridge (Massachusetts).

HARVARD UNIVERSITY.

See articles by Alfred R. Wallace in the *Fortnightly Review*, xlviii. (1887), pp. 347, 665, 740.

PEABODY MUSEUM OF AMERICAN ARCHAEOLOGY AND ETHNOLOGY.

[*Leisure Hour*, 1882, p. 546.]

Annual Report. 8vo. Cambridge, 1868, *ann. sqq.*

Memoirs. 8vo. *Ib.* 1896, *ann. sqq.*

Archaeological and Ethnographical Papers. 8vo. *Ib.* 1888, *ann. sqq.*

Guide to the Peabody Museum. 16mo. [Salem], 1898.

See Abbott (C. C.).

MUSEUM OF COMPARATIVE ZOOLOGY.

Founded in 1859 on the recommendation of Louis Agassiz (1807-73), "to illustrate the history of creation, as far as the present state of knowledge reveals that history;" endowed by his son Alexander Agassiz (b. 1835).

See *Nature*, xiv. (1876), p. 109; *Harvard Library Bulletin*, ii. (1880-82), pp. 265, 359; iii. (1883-84), p. 60; *Leisure Hour*, 1882, p. 545.

An Account of the Organization and Progress of the Museum. 8vo. Cambridge, 1871.

Bulletin. 8vo. Boston, 1868, *ann. sqq.*

Annual Report of the Curator. 8vo. *Ib.* [etc.]. 1861, *ann. sqq.*

Memoirs. 4to. *Ib.* 1861, *ann. sqq.*

Illustrated Catalogue of the Museum. 8vo. Cambridge, 1865-81.

Vol. i. iii., v. and vi.

A series of Monographs on particular sections published in the *Memoirs of the Museum*, *supra*.

List of American Fossils, which can be furnished in exchange by the Museum of Comparative Zoology. 16mo. *Ib.* 1869.

List of European Fossils, which can be furnished in exchange by the Museum. 16mo. *Ib.* n.d.

See Agassiz.

Cambridge (Massachusetts)—*cont.*

HARVARD UNIVERSITY—*cont.*

ANATOMICAL MUSEUM.

Jackson (John Barnard Swett), *M.D.*

A descriptive Catalogue of the Warren Anatomical Museum. 8vo. Boston, 1870.

See Boston.

Campagnole.

See Champagnole.

CAMPANA (GIOVANNI PIETRO), *Marquis di Cavelli, Collector.*

See *Archäologischer Anzeiger*, xvii. (1859), pp. 23, 99, 127; xx. (1860), p. 273; *Revue archéologique*, v. (1862), p. 268; vi. (1862), p. 90; vii. (1863), p. 312.

Cataloghi del Museo Campana. 4to. 12 parts. Roma, n.d. [? 1860].

6 plates.

Antiche opere in plastica . . . della Collezione di G. P. C. fol. *Ib.* 1842-51.

Again. fol. 2 vol. *Ib.* 1851-52.

120 plates.

Report on the collection of Antiquities of the Marquis de Campana. By Messrs. Newton and Birch, of the British Museum. 8vo. London, 1856.

Gédéonov (Stepan Aleksandrovich).

Notice sur les objets d'art de la Galerie Campana à Rome acquis pour le Musée Impérial de l'Ermitage. 8vo. Paris, 1861.

Reprint from *Gazette des Beaux Arts*, xi. (1861), pp. 74, 381.

D'Escamps (Henry).

Galerie des Marbres antiques du Musée Campana. . . . Second edition. fol. Berlin, 1868.

107 photographs.

Campana was one of the most skilful and at the same time most insatiable collectors that the world has ever seen. Running short of funds he pledged his collection for 4,000,000 francs, exhausted the money in further purchases, was charged with fraud and condemned to the galleys. The sentence was remitted by Pope Pio Nono on condition of his giving up his collections. The Papal Government offered to sell them to the French Government, but the offer was declined. The Russian Government then purchased a portion for 600,000 francs, and it is now in the Hermitage Museum. The English Government purchased the objects of the Renaissance and Middle Ages. Louis Napoleon at last came forward and purchased the remainder for 4,264,000 francs. It was transferred to the Louvre and was known as "Musée Napoleon III.," and after the fall of the Empire it was incorporated with the other collections and part of it placed in Provincial Museums.

See Saint Petersburg.

CAMPANARI (SECONDIANO), *Marquis, Archaeologist*, 1808-55.

Antichi vasi depinti della collezione Feoli descritti. 8vo. Roma, 1837

CAMPANARI (CARLO), *Elder brother of Secondiano.*
Bröndsted (Peter Oluf), *Archaeologist*, 1780-1842.
A brief description of thirty-two ancient Greek painted vases lately found . . . by Mr. Campanari, now exhibiting in London. London, 1832.

A brief description of the Etruscan and Greek Antiquities now exhibited at 121 Pall Mall. 8vo. *Ib.* [1837.]
Dedicated to Samuel Rogers.

Réserve Etrusque; 120 pièces de choix; 60 grands vases; 12 petits vases; 40 coupes; 8 curiosités. 8vo. *Ib.* 1838.

Catalogue of an interesting collection of Etruscan and Greek vases just imported from Italy by Signor C., having been lately discovered by him in the burying-places at Vulci, Tuscania, Tarquinii and Palimarzo. 8vo. *Ib.* 1839.
The Campanari Collection is now in the British Museum. See Dennis, *Cities and Cemeteries of Etruria*, i., p. 474.

Campanini (*Naborri*).
See Spallanzani (L.).

CAMPBELL (*Sir* HUGH HUME-), *Bart. of Marchmont*, 1812-94.
Catalogue of Greek, Etruscan, and Roman Bronzes, Fictile Ware and Glass, presented by Sir H. H. C. to the Museum of Science and Art, Edinburgh. 8vo. Edinburgh, 1887.

See Edinburgh.

CAMPER (PETER), *Physician and Naturalist*, 1722-89.
Description du Musée de P. C. par son fils Adrien Camper. 8vo. Amst., 1811.

Campobasso.
SOGLIANO (ANTONIO), *Professor of Archaeology at Naples.*
Il Museo provinciale Sannitico di Campobasso; Inventario degl' oggetti antichi. 8vo. Napoli, 1889.

Camps.
See De Camps.

Camus (*F.*).
See Cholet.

Canada.
GEOLOGICAL SURVEY OF CANADA.
Descriptive Catalogue of a Collection of Economic minerals of Canada and of the Crystalline rocks sent to the London International Exhibition, 1862. 8vo. Montreal, [1862].

Descriptive Catalogue of Mineral and Agricultural products. 8vo. London, [1862].

Descriptive Catalogue of a Collection of the economic minerals of Canada. 8vo. London, 1886.
Exhibited at the Colonial and Indian Exhibition, London, 1886.

Canada—*cont.*

GEOLOGICAL SURVEY OF CANADA—*cont.*

Catalogue of a Stratigraphical Collection of Canadian Rocks prepared for the Chicago Exposition. By Walter F. Ferrier. 8vo. Ottawa, 1893.

The excellent collections of the Survey are in the Museum at Ottawa. They comprehend Mineralogy, Geology and Palaeontology, Natural History and Ethnology.

See Ottawa.

Canino, Prince of.
See Bonaparte.

Cannegiesser (*Anna Catharina von*).
See France, Joseph de.

Cannegieter (*Heinrich*).
See Bentinck.

Canterbury.

Synopsis of the Museum of the Philosophical and Literary Institution, Canterbury. 8vo. Canterbury, 1826.

GOLDNEY (F. BENNETT), *Hon. Curator.*

Canterbury and the Royal Museum.

Museums Association (*Canterbury*), p. 45.

BRENT (JOHN), *F.S.A., City Treasurer*, 1808-82.

The Egyptian, Roman, and Anglo-Saxon Antiquities in the Museum at Canterbury. 8vo. *Ib.* 1875.

As to the chair of St. Augustine in the Museum, see *The Scottish Antiquary*, xvi. (1902), p. 212.

See Bargrave.

Canterbury (New Zealand).
See Christchurch.

Cap (*P. A.*).
See Paris.

CAPECE-LATRO (GIUSEPPE), *Archbishop of Taranto*, 1744-1836.

Scotti (Angelo Antonio).

Illustrazione de un Vaso Italo-Greco del museo di Monsignor Archivescovo di Taranto. 4to. Napoli, 1811.

2 plates.

CAPELLE (JOSIAS VAN DE), *Pastor in Leyden.*

Catalogus . . . Librorum, Numismatum . . . Accessit Supellex Romana J. van de Capelle. 8vo. Lugd. Bat., 1696.

The library was mostly theological. There was a considerable collection of coins and medals, ancient and modern. The "Supellex antiquaria Romana" consisted of vases, lamps, statues and other objects, and a few modern curiosities.

CAPELLO (ANTONIO), *Senator of Venice.*

Prodromus Iconicus sculptilium Gemmarum, Basilidiani, Amulectici atque Talismani generis de Museo A. C. fol. Venet., 1702.

Capetown.

Museum described by F. A. Bather, *Museums Association* (*Dublin*), p. 195; see also *Nature*, lvi. (1897), p. 31.

SOUTH AFRICAN MUSEUM.

Catalogue of the South African Museum, the property of a Society entitled "The Cape of Good Hope Association for exploring South Africa." 8vo. [London], 1838.

Catalogue of the specimens in the Collections. Part i., Mammalia. By E. L. Layard. 12mo. Cape Town, 1861.

Annual Report. 8vo. Capetown, 1855, *ann. sqq.*

Annals of the South African Museum. 8vo. *Ib.* 1898, *ann. sqq.*

See *Science*, N.S., xii. (1900), p. 231; xiii. (1901), p. 834, New York.

Capranesi (*Francesco*).

See Rome, Museo Boncompagni.

Capua.

See *Revue Archéologique*, xxxiv. (1877), p. 110.

MINERVINI (GIULIO), *Archaeologist*, 1819-91.

Terrecotte del Museo Campano. fol. Napoli, 1880.

Vol. i. only published.

TOSTI (LUIGI).

Per la inaugurazione del Museo Campano 8vo. *Ib.* 1874.

Caputi.

JATTA (GIOVANNI).

I vasi Italo-Greci del Signor Caputi di Ruvo descritti. 8vo. Napoli, 1877.

10 Plates.

Cara (*Gaetano*), *Cavaliere.*

See Cagliari.

Caranda (Aisne).

MOREAU (FRÉDÉRIC), *of Saint-Quentin.*

Album des principaux objets recueillis dans les sépultures Caranda. 4to. Saint-Quentin, 1877-98.

20 fascicules.

230 lithographic plates in gold, silver, and colour.

Petit Album faisant suite au Catalogue des objets d'Antiquité . . . de la Collection Caranda. Second edition. *Ib.* 1896.

Catalogue des objets d'Antiquité . . . de la Collection Caranda. Description sommaire. 8vo. *Ib.* 1896.

The excavations at Caranda were carried on, 1873-90, by Frédéric Moreau, father, and Édouard Frédéric Moreau, son. They opened between 2000 and 3000 graves, and recovered an immense quantity of flint and objects of polished stone, bronze and iron, pottery and other objects. The younger Moreau died in 1885; the father in 1898 at the age of 101.

The Collection is now at St Germain-en-Laye.

Carapanos (*Constantin*).
See Karapanos.

Cardella (*D.*)
See Orvieto.

Cárdenas, otherwise *Almagró y Cárdenas* (*Antonio*).
See Granada.

Cardiff.

FREE LIBRARY, MUSEUM AND ART GALLERY.

The Museum is described by John Ward in *The Antiquary*, xxvi. (1892), p. 51.

Winks (William Edward).
Notes on the Coins in the Cardiff Museum. 8vo. Cardiff, 1879.

Annual Report. 8vo. *Ib.* v.y.

Carinthia.
See Klagenfurt.

Carlisle.

MUSEUM.

Haverfield (Francis John), *F.S.A.*, *Christ Church College*, *Oxford.*
A Catalogue of the Roman inscribed and sculptured Stones in the Museum, Tullie House, Carlisle. 8vo. Kendal, 1899.

The Archaeological Collection is described by Rev. Chancellor Ferguson in *The Antiquary*, xxiv. (1891), p. 196.

Carlisle (Pennsylvania).
Annual Report of the Public Library, Museum, and Art Gallery. 8vo. 1893, *ann. sqq.*

CARLISLE, *Earl of* (HENRY HOWARD), *Collector*, 1694-1758.
Catalogue of Engraved Gems and other Antiquities acquired by the British Museum.

Accounts of the British Museum for the Year 1890, pp. 71-80. London, 1890. fol.

Some of the Engraved Gems formerly belonged to Cardinal Ottoboni. Stosch *Gemmae Caelatae*, 1724.

See *The Athenaeum*, 21 June, 1890, p. 806.

CARLSON (GUSTAF VON), *Naturalist*, 1642-1708.
Sparrman (Anders), *Traveller and Naturalist*, 1748-1820.
Museum Carlsonianum. 4 parts. fol. Holmiae, 1786-89.

Ornithological specimens.

Carlsruhe.

[Hirsching, *Nachrichten*, v., p. 110 *sqq.*]

GENERAL COLLECTIONS (GROSSHERZOGLICHE SAMMLUNG FÜR ALTERTÜMER UND VÖLKERKUNDE).

Froehner (Wilhelm), *Archaeologist*, b. 1834.
Die grossherzogliche Sammlung vaterländischer Alterthumer zu Karlsruhe. 8vo. Karlsruhe, 1860.

Die griechischen Vasen und Terrakotten der grossherzoglichen Kunsthalle. 8vo. Heidelberg, 1860.

Carlsruhe—*cont.*

GENERAL COLLECTIONS—*cont.*

Lützow (Carl Friedrich Arnold von), *Art Critic*, b. 1832.
Katalog der Antiken-Sammlung . . . des . . . Fr. Thiersch. 8vo. Karlsruhe, 1860.

Stark (Carl Bernhard), *Archaeologist*, 1824-78.
Zwei Mithraeen der grossher. Alterthümersammlung in Karlsruhe. 4to. Heidelb., 1865.

Führer durch die grossherzogliche Sammlung. 8vo. Karlsruhe, 1881.

Die Altertums-Sammlung. 8vo. *Ib.* 1877-81.

Die Bronzen. 8vo. *Ib.* 1883-85.

Auswahl ihrer Gegenstände aus dem Gebiete der antiken Kunst. fol. *Ib.* 1877, *ann. sqq.*

Die grossherzogliche badische Alterthümersammlung. 3 parts. Heidelberg, 1877-81.

Winnefeld (Hermann).
Die Beschreibung der Vasen-Sammlung. 8vo. Karlsruhe, 1887.

Schumacher (Karl), *Professor, Assistant Director of the Museum.*
Beschreibung der Sammlung antiker-Bronzen. 8vo. *Ib.* 1890.
29 plates and woodcuts.

Eine praenestinische Ciste im Museum zu Karlsruhe. 4to. Heidelb., 1891.
3 plates and woodcuts.

Veröffentlichungen der Sammlungen für Altertums- und Völkerkunde. 8vo. *Ib.* 1895.
There are separate Catalogues of Pictures, Casts, and Coins.
The accessions are recorded in most of the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, under the title "Museography"; in the *Fundberichte aus Schwaben*, 1892, *ann. sqq.*; also in the *Archaeologischer Anzeiger*. See volume for 1900, p. 26.

Carmona (Spain).

DIOS DE LA RADA Y DELGADO.
Necropolis de Carmo. 8vo. Madrid, 1885.
See *Revue Archéologique*, 1891, Part i., p. 385.

Carnac (Morbihan).
See Miln.

CARNAVALET MUSEUM.
See Paris.

CARNEGIE MUSEUM.
See Pittsburg.

Carniola.
See Laibach.

Carnuntum.
See Deutsch-Altenburg.

CARTAULT (AUGUSTIN-GEORGES-CHARLES), *Philologist*, b. 1847.

Terres cuites Grecques photographiées d'après les originaux des Collections privées de France et des Musées d'Athènes. 4to. Paris, [1890].

Contains a bibliography of Terra-cottas. See S. Reinach in *Revue Critique d'histoire et de litterature*, N.S. xxxi., Part i. (1891), pp. 424, 514.

See Lécuyer.

Carthage.

MUSÉE LAVIGERIE DE SAINT LOUIS.

Delattre (Alfred Louis), *Missionary*, *Archaeologist*, b. 1850.

Les Lampes du Musée de Saint Louis de Carthage. 8vo. Lille, 1889.

Revue de l'Art Chrétien, xxxii. (1889), p. 147.

Lampes Chrétiennes de Carthage. 1890, *ann. sqq.*

Marques de Vases Grecs et Romains trouvées à Carthage, 1888-93. 8vo. Rome, 1891-93.

Collection des Pères Blancs, formée par le r. p. Delattre. 4to. Paris, 1900.

See *Zeitschrift für Ethnologie*, xxix. (1897), pp. 29, 32, 33; Davis, *Carthage and her Remains*. London, 1861. These were excavations for the British Museum. *Transactions of the Royal Society of Literature*, vii. (1863), p. 441.

Caruana (A. A.).

See Malta.

CARUS (CARL GUSTAV), *Naturalist*, 1789-1869.

Verzeichniss der Cranioskopischen und Chirognomischen Sammlung des C. G. C. 8vo. Dresden, 1863.

Second edition. *Ib.* 1887.

See Dresden.

Casati (C.).

See Rosenborg.

Caserta.

SMITH (R.).

Schiarimenti archeologici ad alcune statue antiche nel R. giardino di Caserta. 8vo. Caserta, 1869.

Čáslau (Bohemia).

The local Museum Association has formed an excellent archaeological Museum and publishes a

Jahresbericht.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1894, p. 466.

Cassel.

Hirsching, *Nachrichten*, ii., p. 1 *sqq.*; v., p. 138; Klemm, *Geschichte der Sammlungen in Deutschland*, pp. 211, 273.

WOLFART (PETER), *Professor of Anatomy at Cassel*, 1675-1726.

Catalogus Theatri anatomici Cassellani omniumque Curiosorum illic contentorum.

Valentini, *Museum Museorum*, vol. ii., Appendix v., p. 15, 1748-1803.

GESNER (JOHANN MATHIAS), 1691-1761, et TIEDEMANN (DIETRICH), 1748-1803.

Marmorum Cassellanorum explicatio. 6 parts. Göttingen, 1753-86.

STOLTZ (FRIEDRICH).

145 Beschreibung des Kurfürstlichen Museums zu Cassel. 8vo. Cassel, 1832 and 1837.

RUHL (LUDWIG SIGISMUND).

Uebersicht der im Museum . . . befindlichen wichtigsten Antiken. 8vo. *Ib.* 1843.

PINDER (EDUARD).

Catalog. 8vo. Kassel, 1874.

Bericht über die heidnischen Alterthümer . . . im Museum zu Cassel. 8vo. *Ib.* 1878.

Leitfaden zum Besuch der Sammlungen des Museums zu Kassel. 8vo. *Ib.* 1870, 1873.

143 Führer durch das Museum Fridericianum zu Kassel. 8vo. *Ib.* 1888.

The accessions to the Museum are recorded from time to time in the *Archaeologischer Anzeiger*. See volume 1889, p. 177.

There is a separate Guide to the Picture Gallery (Bose Museum), by Karl Ackermann. Kassel, 1896, 16mo.

See Valentini.

Castan (*Auguste*).

See Besançon.

Castelbon.

See Toulouse.

Castelfranco (*A.*).

See Ancona (A.).

CASTELLANI (ALESSANDRO).

Witte (Jean Joseph Antoine Marie de), *Baron*, *Archaeologist*, 1808-89. Notice sur quelques vases peints de la Collection de M. A. C. 8vo. Paris, 1865.

Catalogue de la collection d'Antiquités de M. A. C. 8vo. *Ib.* 1866.

Italian Jewels, as worn by the peasants of Italy. Collected by Signor Castellani and purchased from the Paris Universal Exhibition for the South Kensington Museum. fol. London, 1868.

CASTELLANI (ALESSANDRO)—*cont.*

Matz (Friedrich), *Archaeologist*, 1843-74.
Vasen von Caere in der Sammlung von Castellani.

Bulletino dell' Instituto, 1869, p. 249; see *Ib.* p. 27.

Newton (*Sir* Charles Thomas), *Archaeologist*, 1816-94.
The Castellani Collection: a series of photographs by S. Thompson. Selected and described by C. T. N. fol. London, 1874.

The British Museum began to purchase from Castellani in 1865, and continued to deal with him for many years. *Archäologischer Anzeiger*, 1866, p. 245; *The Academy*, iv. (1873), p. 166.

The Museum also made various purchases at the sale in 1884.

Special Catalogue of the Collection of Antiquities exhibited by Signor A. C., of Rome. 8vo. Philadelphia, 1876.

An exhibit in the Italian Section of the Centennial Exhibition.

Catalogue des Faïences . . . composant l'importante collection de M. A. C. 4to. Paris, [1878].

A Sale Catalogue.

Leroi (Paul).
Catalogue des objets d'Art antiques, du Moyen-âge et de la Renaissance, dépendant de la succession A. C. 4to. Paris, 1884.

51 plates; a Sale Catalogue.

Fürtwangler (Adolf) *Archaeologist*, b. 1853.
Ueber die Sammlung Castellani in Rom.

Berliner philolog. Wochenschrift, iv. (1884), p. 733.

As to the sale, see J. H. Middleton, *The Academy*, xxv. (1884), pp. 189, 463.

Castellanos de Losada (*B. S.*).
See Madrid.

Castello (*Ignazio Paterno*), *Prince of Biscari*.
See Biscari.

CASTELLUCCIO, *Marchese*.
Catalogo d' una Collezione archeologica Greco-Secola-Romana appartenente al Marchese Castelluccio. 8vo. Catania, 1884.

Castiglione (*Duchess*).
See Fribourg.

Casto de Elera (*R. P. F.*).
See Manilla.

CASTRA VETERA.
See Houben.
Xanten.

Castres (Tarne).
Catalogue des tableaux, statues, gravures et portraits exposés au Musée de Castres. Third edition. 16mo. Castres, 1889.

CASUCCINI (PIETRO BONCI).
Inghirami (Francesco) e Valeriani (Domenico).
Etrusco Museo Chiusino. 8vo. 2 vol. Fiesole, 1832-34.

Catalogo dei Monumenti Etruschi esistenti nel Museo Casuccini. 8vo. Siena, 1862.

By O. and P. Bonci Casuccini.

See also Dennis, *Cities and Cemeteries of Etruria*, ii., pp. 298, 314. London, 1883. 8vo.

The Museum was sold in 1863 to the Municipality of Palermo in whose Museum it now is.

See Chiusi.

Catajo (near Battaglia).

The collection of the Marquis Obizzi.

See Dütschke, *Antike Bildwerke in Oberitalien*, v., p. 160; *C.I.L.*, v., 239.

BETUSSI (GIUSEPPE), *Traveller and Litterateur*, d. *circa* 1565.
Ragionamento sopra il Cathaio, luogo dello ill. S. Pio E. Obizzi. 4to. Padova, 1573.

Descrizione del Cataio . . . fatta da Betussi. 4to. Ferrara, 1669.

CAVEDONI (CELESTINO), *Archaeologist, Keeper of the Este Library*, 1795-1865.
Indicazione antiquaria dei principali monumenti del Museo Estense del Catajo. 8vo. Modena, 1842.

Mumiographia musei Obiciani. 4to. Patavii, 1800.

Description of a Mummy in the Museum; afterwards transferred to Vienna.

See Heydemann.
Padua.

CATALOGUE (A) of the entire collection of bronzes of the Palazzo Gaddo, Palazzo Marucelli, and the late eminent antiquary Baron Stosch, consisting of great variety of groupes, statues, busts, . . . sacrificing vessels, instruments, &c. . . . with some few modern bronzes. 4to. London, 1764.

A Sale Catalogue.

The objects from the different collections are distinguished.

CATALOGUS rarissimorum . . . ex India.
See Hermann (Paul).

Catania.
MUSEUM.

See *Archaeologische Zeitung*, 1871, p. 126; *Journal of Hellenic Studies*, xii., p. 56.

See Biscari.
Castellucio.

Catanzaro.
MUSEO PROVINCIALE.
Ambrosoli (Solone), *Numismatist*, b. 1851.
Catalogo della Collezione numismatica. 8vo. Catanzaro, 1894.

Cathcart (*Charles Walker*).
See Edinburgh.

Cats (*Jacob*), *Poet*, 1577-1660.
See Ellemeet.

Cattaneo (*G.*).
See Milan.

Catullo (*T. A.*).
See Padua.

Caudebec-en-Caux (Seine Inférieure).

Museum founded by M. Biochet, notary. Contains good archaeological and other scientific collections.

Annuaire des Musées Cantonaux, 1885, p. 84; 1886, p. 36; *Annuaire des Musées*, 1900, p. 98.

CAUMONT (ARCISSE DE), *Antiquary*, 1802-73.

Sur les Musées d'Antiquités de Mayence, de Manheim et de Spire.
Bulletin Monumental, iii. (1837), p. 420, Caen, 8vo.

Projet-Specimen de Catalogue pour une Musée d'Antiquités.
Op. laud. xvii. (1851), p. 132.

Nécrologie Gallo-Romaine, ou Excursions dans les Musées lapidaires de France [Bordeaux, Autun].
Op. laud. xxvii. (1861), p. 185; xxviii. (1862), p. 433.

Une visite au Musée d'Antiquités de Rouen.
Op. laud. xxvii. (1861), p. 523.

Rapport verbal . . . sur l'état des Musées lapidaires de Nevers, Moulins, Clermont, Bourges et Orleans. 8vo. Caen, 1869.
Reprinted from *Bulletin monumental*, xxxv. (1869), p. 657.

See Caen.

CAVALERI (MICHELE), *Advocate*.

Il Museo Cavaleri e il municipio di Milano. 4to. Milano, 1875.

Cavedoni (*Celestino*), *Archaeologist*, 1795-1865.
See Catajo.
Modena.

Cavelli (*Marquis of*).
See Campana.

Cavvadias (*P.*).
See Athens.

Cefalu (Sicily).

TROPEA (G.).

Numismata Siceliota del Museo Mandralisca in C. 8vo.
Messina, 1901.

Celle (Lüneburg).

As to the collections, see Hirsching, *Nachrichten*, ii., p. 20; v., p. 286 *sqq.*; *Internationales Archiv für Ethnographie*, xi. (1898), p. 245.

Cernuschi (*Henri*), *Collector*, d. 1896.
See Paris, Cernuschi Museum.

Cerutti (*F. P. L.*), *Anatomist*, 1789-1858.
See Leipsic.

Cesnola.
See Palma di Cesnola.

Chabouillet (*J. M. A.*).
See Fould (Louis). Paris, Bibliothèque Nationale.
Orleans, Duc d'. Saulcy (L. F. J. C. de).

Chaffers (*William*).
See Forman.

Chalet (*Marquis de*).
See Crozat (J. A.).

Châlon-sur-Saône.
Catalogue et description des objets d'Art des temps préhistoriques de l'Antiquité et du moyen âge, légués au Musée. 8vo.
Châlon-s.-S. 1886
By Jules Chevrier.
Rapport sur le développement des Collections. 8vo. *Ib.* 1876.

Châlons-sur-Marne.
MUNICIPAL MUSEUM.
Collection Mohen ; Don fait au Musée. 8vo. Châlons, 1882.
Collection de divinités Hindoues ; Don de M. E. Lamairesse. 8vo. *Ib.* n.d.

CHAMBERS (W. and R.), *Publishers, Edinburgh.*
A Description and Guide to the British Metropolis. Oblong 4to. pp. 75. Glasgow, 1841.
There is a short account of the British Museum, pp. 54, 55.
The peculiarity of the book is that it is for the use of the Blind. The title page bears "Glasgow : Printed in the Asylum at the Institution Press by John Alston, Honorary Treasurer to the Asylum ; and sold by John Smith and Son, Glasgow ; Smith, Elder and Co., London ; John Johnstone, Edinburgh ; and J. Robertson, Dublin."
Mr. Alston (1778-1846) established a printing press at the Asylum, and printed and published in embossed Roman letters a large number of works for the use of the blind.
See Alston.

Chambéry (Savoie).
PERRIN (ANDRÉ).
Musée departemental de Chambéry ; Catalogue du Medaillier de Savoie. 8vo. Chambéry, 1883.
Annuaire des Musées, 1900, p. 99.

Champagnole (Jura).
GUILLERMET (F.) et PROST (BERNARD).
Champagnolle et ses environs.
Mémoires de la Société d'émulation, 2e S., v. (1879), p. 147.
Annuaire des Musées Cantonaux, 1885, p. 86 ; 1886, p. 36.

Champollion-Figeac (*J. J.*).
See Turin.

Chandler (*Richard*).
See Oxford.

Chapman (*H. A.*).
See Cambridge.

Chapsal (*E.*).
See Aurillac.

Chargarnier (*A.*).
See Beaune.

Charles XV., King of Sweden and Norway
See Stockholm.

Charleton (*William*).
See Courten (William).

Charlottenburg.
See Berlin.

CHARTER HOUSE SCHOOL (GODALMING).
MUSEUM.
Described, *The Antiquary*, xxvi. (1892), p. 46.

Chartraire (*E.*), *Abbé.*
See Sens.

Chartres (Eure-et-Loir).

BELLIER DE LA CHAVIGNERIE (FRANÇOIS-PHILIPPE), *Keeper.*
Notice des Peintures, Dessins, Sculptures, Antiquités et Curiosités qui composent le Musée de Chartres. Third edition. 8vo.
Chartres, 1882.
See François Benoit in *Revue de l'Art ancien et moderne*, 1898, p. 163.

Charvet.

DU CLEUZIOU (HENRI).
De la Poterie Gauloise. Étude sur la Collection Charvet. 8vo.
Paris, 1872.
207 illustrations.

FROEHNER (WILHELM), *Archaeologist*, b. 1834.
La Verrerie antique. Description de la Collection Charvet. fol.
Le Pecq, 1879.
35 plates.
The collection was purchased by the New York Museum in 1881.
See Goodyear in *American Journal of Archaeology*, i. (1885), p. 163.
See New York.

Châteauroux (Indre).

BARBOUX (ÉMILE).
Catalogue des . . . objets appartenant au Musée. 12mo.
Châteauroux, 1871.
There is also published
Bulletin du Musée de Châteauroux. 8vo. *Ib.* 1890, *ann. sqq.*

Chatham.

Catalogue of preparations, &c., in . . . Anatomy contained in the Museum of the Army Medical Department, Fort Pitt, Chatham. 8vo. London, 1833.

Again, *Ib.* 1845.

Catalogue of the Collection of Mammalia and Birds in the Museum . . . at Fort Pitt, Chatham. 8vo. Chatham, 1838.

Chatsworth.

Marbles, Bronzes and Fragments at Chatsworth. 4to. London, 1838.

See Devonshire (Duke of).

Chaudruc de Crazannes (*J. M. C. A.*).

See Auch.

CHAUNCY (CHARLES), *M.D.*, *F.R.S.*, *Physician and Antiquary*, 1706-77, and NATHANIEL CHAUNCY.

A Catalogue of the collection of Natural History, collected by C. H. . . . Together with several curious articles selected by his brother, N. Chauncey. 8vo. London, 1790.

A Sale Catalogue.

There are also Sale Catalogues of (1) Coins and medals, (2) Prints and drawings, and (3) of the Libraries of the two brothers.

See Draper (William).

Chautauqua (New York).

MUSEUM OF ART AND ARCHAEOLOGY.

See "Chautauqua: a social and educational study," by Herbert B. Adams. *Report of the Commissioner of Education, U.S.A.*, 1894-95, at p. 1045. As to Chautauqua itself and its system of Education, see *Ib.* 1899-1900, i., p. 313. Bibliography, *Ib.* p. 319.

The higher Educational department of Chautauqua is an organic part of the University of the State of New York. See *Annual Report of the Regents of the University of the State of New York*, 1894, pp. 433, 441 *sqq.*

Chelmsford.

THE ESSEX MUSEUM.

Belonging to the Essex Field Club.

Gentleman's Magazine, N.S., xli. (1854), p. 605.

Reader (F. W.).

Handbook to the Prehistoric Collection. 8vo. 1901.

Cheltenham.

COLLEGE MUSEUM.

Described by John Ward, *The Antiquary*, xxviii. (1893), p. 57.

Chemnitz.

Katalog zu dem Gewerbe-Museum des Handwerker-Vereins. 8vo. Chemnitz, 1886.

See Neumeister, *Deutsche Konkurrenzen*, xi. (1899), Part i.

Chennevières Pointel (*Marquis de*).
See Caen.

Cherbonneau (*Charles Auguste*), *Archaeologist*, 1813-82.
See Constantine.

Cherbourg (Manche).
Cabinet d'Antiquités et d'Histoire naturelle de Cherbourg. 8vo. Cherbourg, 1887.

HAMY (ERNEST THÉODORE JULES), *Keeper of the Ethnographical Museum, Paris*, b. 1842.
Les Collections Ethnographiques du Cabinet d'Histoire naturelle de Cherbourg.
In *Revue Ethnographique*, vi. (1887), p. 255.

Cherchel (Algiers).
GAUCKLER (PAUL).
Musées et collections archéologiques de l'Algérie et de la Tunisie ; Musée de Cherchel. 4to. Paris, 1895.
21 plates.
See also Gsell (Stéphane), *Guide archéologique des environs d'Alger* (*Cherchel, Tipasa, Tombeau de la Chrétienne*), Alger, 1886, 32mo ; Waille and Gauckler in *Revue Archéologique*, xvii. (1891), p. 137 ; and Paul Monceaux, *Ib.* xxvii. (1895), p. 198.

Chérest (*Aimé*).
See Auxerre.

CHESSA (RAIMONDO), *Banker at Cagliari.*
Crespi (Vincenzo), *Professor and Archaeologist.*
Catalogo illustrato della raccolta di antichità Sarde del Signor Raimondo Chessa. 4to. Cagliari, 1868.

Chester.
[SHRUBSOLE (GEORGE W.), *Honorary Curator of the Museum*, d. 1893.]
An illustrated Catalogue of the Roman Altars and inscribed stones in the Grosvenor Museum belonging to the Chester Archaeological Society. 8vo. Chester, [1886].
See also an article by Mr. Shrubsole on this museum in *The Illustrated Archaeologist*, i., p. 20.

HAVERFIELD (FRANCIS JOHN), *M.A., F.S.A., Christ Church, Oxford.*
Catalogue of the Roman Inscribed and Sculptured Stones in the Grosvenor Museum, Chester. 8vo. *Ib.* 1900.
Published by the Chester and North Wales Archaeological and Historic Society.

Chester (*G. J.*).
See Oxford.

CHEVALIER (NICHOLAS), *Bookseller and Antiquary, a Huguenot Refugee in Holland.*

37 Catalogue des Médailles doubles qui sont dans le Cabinet de Nicholas Chevalier a Amsterdam. 4to. Amsterdam, 1696.

37 Catalogue de toutes les Raretez qui se montrent dans la Chambre de la Ville d'Utrecht. 4to. Utrecht, 1707.

37 Remarques sur la pièce antique de Bronze trouvée . . . aux environs de Rome, . . . avec une description de la Chambre des Raretez de l'Auteur. 12mo. Amsterdam, 1694

With 12 plates by Schoonebecks.

37 Catalogue de toutes les Raretez qui se montrent dans la Gallerie d'Antiquitez au dessus de la Bourse a Amsterdam. 12mo. Amsterdam, [n.d. *circa* 1700].

37 Description de la pièce d'ambre gris que la chambre d'Amsterdam a recuë des Indes Orientales, pesant 182 livres ; avec un petit traité de son origine et de sa vertu. 4to. Amsterdam, 1700.

37, 99 Recherches curieuses des Antiquitez venues d'Italie, de la Grece, d'Egypte et trouvées à Nimégue, à Santen, . . . que l'on void dans la gallerie de Raretez de l'auteur. Fol. Utrecht, 1712.

The greater part of Chevalier's own collection was purchased by the Elector Augustus of Saxony and transferred to Dresden.

Chevalier wrote a history of William III. of England, founded on medals and other monuments, Amst., 1692, fol. Bayle remarks that the plates are badly engraved and the work ill arranged. *Lettres*, ii., pp. 439, 471, Amst. 1729, 12mo.

Chevreuse (*Paul*).

See Épinal.

Chevrier (*Jules*).

See Châlon-sur-Saône.

Chicago (Illinois).

Chicago Museums. See F. A. Bather in *Natural Science*, iii. (1893), p. 336; Dorsey in *American Anthropologist*, N.S., i. (1899), p. 472; Starr in *Internationales Archiv für Ethnographie*, vii. (1894), p. 208. See also *Ib.* viii. (1895), p. 174.

FIELD COLUMBIAN MUSEUM.

Guide. With diagrams and descriptions.
Second edition. 8vo. Chicago, 1894.

Historical and Descriptive Account of the Museum. 8vo. *Ib.* 1894.

See *Nature*, lii. (1895), p. 137.

Farrington (Oliver Cummings), *Keeper of the Museum*, b. 1864.
Catalogue of the Meteorite Collection. *Ib.* 1895.

Publications of the Field Columbian Museum. 8vo. *Ib.* 1894, *ann. sqq.*

(1) Historical, (2) Geological, (3) Botanical, (4) Anthropological, (5) Ornithological Series.

Annual Report. 8vo. *Ib.* 1898, *ann. sqq.*

See *Science*, N.S., xii. (1900), p. 569; xiii. (1901), p. 834, New York.

Chichester.

See Michaelis, *Ancient Marbles in Great Britain*, p. 277.

CHICK (SAMUEL).
Cole (Alan Summerly).
Catalogue of a collection of antique Lace formed by S. C. 4to. London, n.d.

CHIGI (AGOSTINO), *Prince.*
Visconti (Enrico Quirino), *Archaeologist*, 1751-1818.
Esposizione dell' impronte di antiche Gemme raccolte per uso di . . . principe D. A. C.

Opere varie, vol. ii., Milano, 1827.

The collection of the Chigi family in the Palazzo St. Apostoli is now in Dresden.

Chijs (*J. A. van der*).
See Batavia.

Chingford.
EPPING FOREST MUSEUM.

Described in *Nature*, liii. (1895), p. 16.

Chios, Scio or Khio.
MUSEUM.

See *Mittheilungen des deutschen archäologischen Instituts in Athen*, xiii., p. 186.

Chisholm (*R. F.*).
See Trevandrum.

Chiusi (Clusium).
Inghirami (Francesco) e Valeriani (Domenico).
Etrusco Museo Chiusino. 4to. 2 parts. Fiesole, 1832-34.

A description of the Casuccini collection which was sold in 1863 to the municipality of Palermo, and transferred to the Museum there.

After this sale there was established

MUSEO CIVICO CHIUSINO.

This is composed of a number of private collections of the antiquities of the Etruscan tombs of Etruria, which have been brought together by the Municipality.

See Dennis, *Etruria*, ii. pp. 298, 314.

See Casuccini.

Chizy (*P. de*).
See Lyons.

CHOISEUL-GOUFFIER (MARIE-GABRIEL, FLORENT-AUGUSTE DE), *Count, Traveller and Collector*, 1752-1817.
Dubois (Léon-Jean-Joseph), *Archaeologist.*
Catalogue d'Antiquités égyptiennes, grecques, romaines et celtiques. . . . 8vo. Paris, 1818.

A Sale Catalogue.

See Espérandieu in *Mémoires de la Société des Antiquaires de France*, lviii. (1897), p. 161.

See Marseilles.

Cholet (Maine et Loire).

CAMUS (*Dr.* F.).

Sur les collections bryologiques du Musée régional de Cholet. 4to. Cholet, 1891.

Lists of the Archaeological, Ethnographical, and other collections are given in *Bulletin de la Société des Sciences et des Beaux-Arts de Cholet*, 1882, *ann. sqq.*, 4to.

Christ (*W. von*).

See Munich.

Christ Church (New Zealand).

Origin and early history of the Canterbury Museum by Sir John Francis Julius von Haast, K.C.M.G., in his *Miscellaneous Papers*, 1865-83; see further by F. A. Bather, *Museums Association* (*Dublin*), p. 202.

Guide to the Collections of the Canterbury Museum. 8vo. Christchurch, 1895.

By F. W. Hutton.

The excellence of the Museum is mainly to be attributed to the unwearied labour of Sir Julius von Haast, who was appointed Provincial Geologist in 1860.

Christiania.

UNIVERSITY MUSEUM OF ANTIQUITIES.

Undset (Ingvald Martin), *Assistant in the Museum*, 1853-93.

Das Museum Nordischer Alterthümer der Universität zu Christiania. 8vo. Christiania, 1889.

Kurzer Leitfaden für Besücher. 16mo. *Ib.* 1889.

In English. 8vo. *Ib.* 1889.

In French. 8vo *Ib.* 1891.

Undset has written a number of works and papers founded on the collections of the Museum.

INDUSTRIAL MUSEUM (KUNSTINDUSTRI-MUSEET).

Grosch (Henrik August), *Keeper of the Museum.*

Kunstindustrimuseet i Kristiania, En forer gjennen deto Samlingar. 16mo. *Ib.* 1891.

There is a Catalogue of the Art Library.

NORSK FOLKENMUSEUM.

See *Internationales Archiv für Ethnographie*, viii. (1895), p. 252.

NATIONAL GALLERY.

Dietrichson (Lorents Henrik Segelcke), *Keeper of the Museum at Stockholm*, b. 1834.

Skulpturmuseets Samling af afstorbringer og originale Billed huggerarbijder.

Second edition. 18mo. *Ib.* 1891

CHRISTINA, *Queen, of Sweden*, 1626-89.

Havercamp (Sigebert), *Archaeologist*, 1683-1742.

38 Médailles de grand et moyen bronze du Cabinet de la Reine Christine, . . . avec un commentaire. Latin and French. fol. La Haye 1742.

63 plates.

See Angeloni.

Odescalchi.

As to Queen Christina's collections, see J. W. von Archenholz, *Mêmoires concernant Christine Reine de Suède*, ii. p. 322. Amst. 1751-59. 4to. 4 vol. *Catalogue du Cabinet d'Histoire naturelle . . . du duc Charles de Lorraine*, pp. 478-538, Bruxelles, 1781, 8vo. G. Claretta, *La regina Christina di Svezia in Italia*, Torino, 1892, 8vo.

She was an extensive purchaser at the sale of Charles I.'s collection by the Parliament in 1649. Clarendon, *History of the Rebellion*, Bk. xi., § 251, vol. iv., p. 498, Oxford, 1888.

CHRISTY (HENRY), *Ethnologist*, 1810-65.

Steinhauer (Carl Ludwig), *Keeper of the Ethnographical Museum, Copenhagen.*

Catalogue of a collection of ancient and modern stone implements and of other weapons, tools and utensils of the Aborigines of various countries in the possession of H. C. 8vo. London, 1862.

Franks (Sir Augustus Wollaston), *K.C.B., Keeper of British and Mediaeval Antiquities, British Museum*, 1826-97.

Guide to the Christy Collection of Prehistoric Antiquities and Ethnography. 12mo. *Ib.* 1868.

The collection was bequeathed to the Nation and is now in the British Museum.

See London.

Chur, *French* Coire (Grisons).

The Raetisches Museum and the Treasury of the Church of St. Lucius are described, *P.S.A.Sco.*, xxiv. (1900), p. 482.

CHURCH (ARTHUR HERBERT), *Professor of Chemistry*, b. 1834.

Catalogue of the specimens of Old English and other Pottery in the collection of A. H. C. 8vo. Cirencester, 1870.

See Cirencester.

Ciavarani (*C.*).

See Ancona.

CICOGNARA (LEOPOLDO), *Count, Archaeologist*, 1767-1834.

Catalogo ragionato dei libri, d'arte e d' antichità posseduti dal Conte C. 2 vol. 8vo. Pisa, 1821.

A classified and useful Catalogue with an alphabetical Index. It contains, however, very little matter relating to Museums other than Art Galleries.

Cincinnati (Ohio).

Report of the Museum Association. 1881, *ann. sqq.*

Published annually.

Cirencester.

See *Art Journal*, xxiii. (1871), p. 261; *Gentleman's Magazine* (N.S.), xxxii. (1849), p. 357; xxxiii., 1850, p. 25.

CHURCH (ARTHUR HERBERT), *Professor of Chemistry*, b. 1834.
Corinium Museum. 8vo. Cirencester, 1867.

Corinium Museum. A Guide to the Museum of Roman Remains at Cirencester. Eighth edition. 8vo.
Cirencester, 1894.

John Ward in *The Antiquary*, xxxvi. (1892), p. 149; F. J. Haverfield, *Ib.* xxiv. (1891), p. 168.

Cividale del Friuli (Venetia).

[FANTINI (SEBASTIANO), *Director of the Elementary School.*]
Il Museo di Cividale. 8vo. Udine, 1833.

Sometimes ascribed to Sebastiano Paciani.

ZORZI (ALVISE), *Count, Archaeologist, Keeper of the Museum.*
Notizie, guida e bibliografia dei R. R. Museo archeologico . . . comunale di C. del F. 8vo. Cividale, 1899.

Civinini (*Filippo.*).
See Pisa.

Clamecy (**Nièvre**).
Catalogue du Musée de Clamecy. 8vo. Clamecy, 1890.

Clarac (*Comte de*).
See Paris, Louvre.
Part ii., s.v.

Clark (*William*).
See Cambridge.

Clarke (*C. Purdon*).
See Vienna.

Clarke (*E. D.*).
See Cambridge.

Clarke (*Henry Green*).
See London, British Museum.

CLAVÉ-BOUHABEN [ZANOLI].
Die Kunst-Sammlung ans dem Nachlasse der Frau W^we^. F. von Franzisca von Clavé-Bouhaben, geb. Cioline Zanoli. 4to.
Köln, 1894.

Glass, metal work, ceramics, etc.
A Sale Catalogue.

Clément de Ris (*Athanase-Louis Torterat*), *Count.*
See Madrid.
Saint Petersburg.
Part ii., s.v.

Clephan (*R. C.*).
See London, Hertford House.

Clerck (*C.*).
See Stockholm.

CLERCQ (LOUIS DE).
Clercq (Louis De) et Ménant (Joachim).
Collection de Clercq. Catalogue méthodique et raisonné. Antiquités assyriennes. . . . fol. Paris, 1885-90.
63 plates.
Only vol. i. and vol. ii., Parts i.-iii., have appeared.

Clermont-Ferrand (Puy-de-Dôme).
C.I.L., xiii., Pt. i., p. 193; *Annuaire des Musées*, 1900, p. 122.

ARCHAEOLOGICAL AND ETHNOGRAPHICAL MUSEUM.
Bouillet (Jean Baptiste), *Archaeologist.*
Catalogue du Musée. 8vo. Clermont, 1861.
And Supplements. *Ib.* 1864 and 1875.

MUSÉE LECOQ.
Gautier (Paul), *Director of the Museum.*
Guide du Visiteur au Musée Lecoq. 8vo. Clermont, 1890.
Geological and Natural History collections.
See Caumont (A. de).

Clert (*L. le*).
See Troyes.

Cleves or Kleve (Rhenish Prussia).
As to the old collections, see Hirsching, *Nachrichten*, ii., p. 51; v., p. 309.

BUGGENHAGEN (VON), d. 1806.
Nachrichten über die zu Cleve gesammelten theils römischen theils vaterländischen Alterthümer. 8vo. Berlin, 1795.
22 plates.

MESTWERTH (G.), *Gymnasium Lecturer, Secretary of Commission on Antiquities.*
Verzeichniss und kurze Beschreibung der Sammlung von Altertüms-gegenständen im Rathaus des Stadt Cleve. 8vo. Cleve, 1877.

Sigillata-Stempel und Formen der städtischen Altertums-sammlung in Kleve.
Bonner Jahrbücher, civ. (1899), p. 112.

FULDA (KARL AUGUST ALBERT), *Gymnasium Director*, 1841-86.
Die römischen Alterthümer von Düffelward.
Ib. xlix. (1870), p. 72.
These antiquities are in the Museum.

BAUER (ADOLF).
Die Inschriften des Clever Alterthumscabinets.
Ib. lxi. (1877), p. 59.
Notices of the Museum in *Bonner Jahrbücher*, c. (1896), p. 219; cii. (1898), p. 282; cv. (1900), p. 262.

Clieveden.
See Astor (W. W.).

CLIFFORD (*Hon. and Rev.* W. I.), *S.J.*
A descriptive Catalogue of some remarkable copes. 12mo. London, 1887.

Cliveden.
See Clieveden.

CLOSTER (FRIEDRICH LORENZ VON JEMGUMER).
Museum Closterianum ; sive Catalogus rerum tam arte factarum quam naturalium . . . ex triplici naturae regno quas F. L. von J. C., . . . collegit. 4to. Hal. Suev., 1746.
See also Bruckmann, *Epistolae*, Cent. ii. Ep. 75, p. 937.

CLOT (ANTOINE BARTHÉLEMY) *called* Clot-Bey, *Surgeon-General of the Egyptian Army*, 1793-1868.
As to his collection of Egyptian Antiquities, see *supra*, s.v. Cairo.

Cluny.
See Paris.

Coats (*Joseph*), *Professor of Pathology at Glasgow*, 1845-99.
See Glasgow.

COATS (THOMAS), *of Ferguslie, Thread Manufacturer*, 1810-83.
Burns (Edward), *F.S.A.Scot., Numismatist*, 1822-86.
The Coinage of Scotland ; illustrated from the cabinet of Thomas Coats, Esq., of Ferguslie, and other Collections. 4to. 3 vol. Edinburgh, 1887.
79 plates (78 and one numbered A), containing 1547 figures.
45 copies L. P.
The present work contains a detailed description of almost every Scottish coin in the Ferguslie Cabinet, "the most extensive collection of Scottish coins in all the metals that has ever yet been formed."
Mr. Coats died while the work was in progress ; Mr. Burns died before it was finally revised, when it was taken up by Mr. George Sim, F.S.A.Scot., who died on 8th October, 1887, while the last sheets were passing through the press.

Coblenz.
As to the old collections, see Hirsching, *Nachrichten*, v., p. 317 *sqq.*; Neickelius, *Museographia*, p. 144.
Notices of the collections in *Bonner Jahrbücher*, c. (1896), p. 220 ; ciii. (1898), p. 253 ; cv. (1900), p. 264.
See Hiegel.

Coburg.
As to the old collections, see Hirsching, *Nachrichten*, ii., p. 51 ; v., p. 326 ; Neickelius, *Museographia*, p. 145.

Cockerell (*T. D. A.*).
See Jamaica.

COCKS (ALFRED HENEAGE).
Catalogue of the Scandinavian Exhibition of Antiquities and other objects collected by A. H. C. 8vo. London, 1891.
The Collection was exhibited at the Royal Archaeological Institute Oxford Mansion, London, in June, 1891.

Coffey (*George*).
See Dublin.

COGHILL (SIR JOHN), *Baronet, Collector*, 1766-1817.
Millingen (James), *Archaeologist and Collector*, 1774-1845.
Peintures antiques et inédites de Vases grecs, de la Collection de Sir J. Coghill, Bart. fol. Rome, 1817.

52 plates.

Reproduced by Reinach in vol. ii. of his *Répertoire des Vases peints*, Paris, 1900, 8vo.

A Catalogue of a . . . collection of painted Greek vases . . . and . . . articles of virtue, the property of Sir J. C. 4to. [London, 1819.]

A Sale Catalogue.

See also *Peintures de Vases antiques recueillies par Millin et Millingen publiées et commentées par S. Reinach*, Paris, 1891. 4to.

Cohausen (*August von*).
See Wiesbaden.

Cointreau (*L. A.*).
See Paris.

Coire.
See Chur.

Coimbra.

See Dr. P. Ehrenreich in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1896, p. 54.

ALVES (FRANCISCO ANTONIO), *M.D. of Coimbra.*
Catalogo dos Gabinetes de Chimica, Medica e Anatomia pathologica da Universidade de Coimbra. 8vo. Coimbra, 1865.
Supplemento. *Ib.* 1866.
Catalogo de Museu de Archeologia de Coimbra. 8vo. *Ib.* 1877.
Supplement I. 8vo. *Ib.* 1883.

Colchester.

See *The Art Journal*, xxiii. (1871), p. 113.

A Catalogue of the Antiquities in the Colchester Museum. 8vo. Colchester, 1863.

Catalogue of the Antiquities in the Colchester Museum. Second edition. 8vo. *Ib.* 1869.

6 plates. In some copies they are coloured by hand.

The objects catalogued were partly the property of the Corporation of Colchester, partly of the Essex Archaeological Society, and partly lent by the several owners for exhibition.

See Price (J. E.).

Cole (*Alan Summerly*), *Assistant-Director of Art, Science and Art Department, London.*
See Albert Edward. Dublin.
Chick (Samuel). London, S. K. M.

Cole (*E. Maule*).
See Driffield.

Cole (*H. H.*), *Lieutenant, R.E.*
See London, S. K. M.

COLINI (GIUSEPPE ANGELO).
238 Cronaca del Museo Preistorico ed Etnografico di Roma. 8vo. 3 parts. Roma, 1884-87.

See Rome.

Collenot (*J. J.*).
See Semur-en-Auxois.

Collignon (*M.*).
See Athens.
Venice.

Collingwood (*W. G.*).
See Coniston.

Colmar (Alsace).

Hirsching, *Nachrichten*, ii., p. 82.

UNTERLINDEN MUSEUM.

In the old monastery of Unterlinden.

[Hugot (L.)].
Livret indicateur du Musée de Colmar. 12mo. Colmar, 1860.

Goutzwiller (Charles).
Catalogue du Musée de Colmar. Second edition. 12mo. *Ib.* 1866.

Le Musée de Colmar. Notice sur les peintures de M. Schongauer. 8vo. *Ib.* 1867.

Le Musée de Colmar. Martin Schongauer et son Ecole. 8vo. *Ib.* 1875.

Gazette des Beaux Arts, 2e S., xiii. (1876), p. 642.

Long notice of the Museum and catalogue of objects, Kraus, *Kunst und Alterthum in Elsass-Lothringen*, ii., pp. 316-397; iv., p. 55. The literature of the Schongauer question is given, iv., p. 56.

The Museum is described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 521.

Fleischauer ( ), *President of the Chamber of Commerce, and of the Schongauer Society.*

Catalog der Objecte in grossen Saale des Erdgeschosses. 8vo. *Ib.* 1891.

See Kraus, *Op. laud.*, ii., p. 398.

Generalversammlungs-Berichte. v.y.

Cologne.

Hirsching, *Nachrichten*, ii., p. 72; v., p. 349; Neickelius, *Museographia*, pp. 31, 190.

WALLRAF-RICHARTZ MUSEUM.

Katalog des Museums Wallraf-Richartz in Köln. 8vo. Köln, 1862.

Düntzer (Heinrich), *Professor.*
Verzeichniss der römischen Alterthümer. 8vo. *Ib.* 1873, 1885.

There is also a Catalogue of Pictures.

Cologne—*cont.*

HISTORICAL MUSEUM.

The Hahnenthor has been converted into a Historical Museum of the City of Cologne.

For the accessions to the above two Museums see *Westdeutsche Zeitschrift für Geschichte und Kunst*, vols. viii., x., xvi., xvii. See also *Archäologischer Anzeiger*.

MUSEUM OF INDUSTRIAL ART.

Pabst (Arthur), *Director of the Museum.*

Musterblätter aus dem städtischen Kunstgewerbe-Museum und Kölner Privat-Sammlungen. Part i. fol. Köln, 1890.

See annual Reports on the above three Museums in *Bonner Jahrbücher*, c. (1896), pp. 224, 226, 227; cii. (1898), pp. 293, 295, 296; ciii. (1898), pp. 260, 262, 264; cv. (1900), pp. 275, 277, 279; cvi. (1901), pp. 255, 256.

ERZBISCHÖFLICHES DIÖZESAN-MUSEUM.

Established in 1860 by the Christian Art Association (Christlicher Kunstverein) for the preservation and exhibition of objects of Mediaeval Art. Described in

Organ für Christliche Kunst, Nos. 1-9 and 11; Köln, 1860, 4to.

CHURCH TREASURIES.

Bock (Franz), *Archaeologist, Hon. Canon of Aachen*, b. 1823.

Die heilige Koln. *Ib.* 1858-61.

In French. 4to. Paris, 1862.

PRIVATE COLLECTIONS.

Dütschke (Hans).

Die antiken Denkmäler der Kölner Privatsammlungen. 8vo. 2 parts. Bonn, 1877.

Reprint from *Bonner Jahrbücher*, lxi. (1877), p. 95; lxiv. (1878), p. 69.

The collections described are those of Eduard Herstalt, rentier; Hermann Wolff, merchant, and Herr Raderschadt, merchant, all of Cologne.

A list of private collections in Cologne is given in *Kunsthandbuch für Deutschland*, p. 165.

See Disch. Oppenheim.
Farina. Schnuetgen.

Colombo.

Guide to the Collections of the Colombo Museum. 8vo. Colombo, 1886.

List of exhibited minerals in the Colombo museums. 8vo. *Ib.* 1888.

JOSEPH (GERARD A.), *Librarian and Secretary of the Museum.*

The Colombo Museum.

Museums Association (*Oxford*), pp. 92-108. An excellent account of this interesting Museum.

See also *Journal of the Ceylon Branch of the Royal Asiatic Society.*

COLONNA (FABIO), *Physician*, 1567-1660.

70 An account of his Museum is given in Major, *Bedencken von Kunst- und Naturalien-Kammern*, p. 68, in Valentini, *Museum Museorum*, vol. i.

COLWORTH COLLECTION.
See Magniac.

Comarmond (*Ambroise*).
See Lyons.

Combe (*Charles*).
See Glasgow.

Como.
P.S.A. Sco., xxiv. (1890), p. 497.

ALDINI (PIER VITTORIO).
Gli antichi marmi Comensi. 8vo. Pavia, 1834.
2 plates.

Catalogo della raccolta Preromana e Romana del Museo di Como. 8vo. Como, 1892.

Compiègne (Oise).
Catalogue du Musée de Compiègne. 8vo. Compiègne, 1870.
Supplement. *Ib.* 1877.

DEMARSY (ALEXANDRE-CHARLES-ARTHUR), *Count*, *Archaeologist*, 1843-1900.
Catalogue du Musée Vivenel à Compiègne. 8vo. Paris, [1900].
See S. Reinach in *Revue Archéologique*, xxxii. (1898), p. 161.
Antoine Vivenel (1799-1862), entrepreneur of public works, commenced to collect in 1823, and in 1843 presented his collection to his native town.

COMPOSTELLA.
Neickelius, *Museographia*, p. 32.

Conestabile (*G. C.*).
See Florence.
Perugia.

Conforti (*L.*).
See Naples.

CONGO MUSEUM.
See Brussels.

Coniston.
RUSKIN MUSEUM.
See *The Times*, 2 September, 1901, p. 9.
There was a Ruskin Exhibition at Coniston, July 21 to September 8, 1900. See *Catalogue* by W. G. C. [*i.e.* W. G. Collingwood], Ulverston, 1900, 8vo.

Connelly (*J. F.*).
See Osaka.

Conques (Aveyron).

DARCEL (ALFRED), *Director of the Cluny Museum, Paris*, 1818-93.
Le Trésor de l'Église de Conques. 4to. Paris, 1861.
See De Lasteyrie in *Mémoires de la Société des Antiquaires de France*, xxviii. (1865), p. 48.

BOUILLET (A.), *Abbé*.
L'Église et le trésor de Conques. 12mo. Maçon, 1893.

Constance (Baden).

Hirsching, *Nachrichten*, ii., p. 82.

Führer durch die chorographische Sammlung der Rosengartens in Konstanz. 8vo. Konstanz, n.d.

The Rosengarten Museum is described in
P.S.A.Sco., xxiv. (1890), p. 480; *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 255. See also *Verhandlungen der Berliner Gesellschaft für Anthropologie, etc.*, 1877, pp. 364, 463.
The acquisitions are described in the annual volumes of the *Westdeutsche Zeitschrift*, under the title "Museography."

Constantine (Algiers).

Annuaire des Musées, 1900, p. 130.

CHERBONNEAU (CHARLES AUGUSTE), *Orientalist and Archaeologist*, 1813-82.
Album du Musée de Constantine. fol. Constantine, 1862-63.

DOUBLET (GEORGES) et GAUCKLER (PAUL).
Musées et Collections archéologiques de l'Algérie et de la Tunisie. Musée de Constantine. 4to. Paris, 1892.
14 plates.

L. R.
Lampes funéraires du Musée de Constantine.
In *Revue Archéologique*, xvi. (1860), pp. 500, 560.

Constantinople.

[Neickelius, *Museographia*, pp. 32, 189.

GILLES (PIERRE), *Latinised* GYLLUS (PETRUS), *Naturalist and Traveller*, 1490-1535.
De topographia Constantinopoleos et illius antiquitatibus. 4to. Lugd., 1562.
Reprinted in Gronovii, *Thesaurum Graecarum Antiquitatum*, vol. vi., col. 3219.
The Antiquities of Constantinople, its statuary, sculpture, architecture, etc. . . . Translated into English by J. Ball. 8vo. 2 parts. London, 1729.]

GOOLD.
Catalogue du Musée impérial de Constantinople. 8vo. Constantinople, 1871.
Reinach in *American Journal of Archaeology*, i. (1885), p. 319.

REINACH (SALOMON), *Archaeologist*, b. 1858.
Catalogue du Musée imperial d'Antiquité à Constantinople. 8vo. *Ib.* 1882.
See his *Chroniques d'Orient*, p. 32, Paris, 1891, 8vo; *American Journal, supra*, i., p. 320; ii. (1886), p. 314.

Constantinople—*cont.*

MUSÉE IMPÉRIAL OTTOMAN (THE NEW MUSEUM).

[Joubin (André)].

Catalogue des Sculptures Grecques, Romaines, Byzantines et Franques. 8vo. Constantinople, 1893.

Monuments funéraires : Catalogue sommaire. 8vo. *Ib.* 1893.

Second edition. *Ib.* 1898.

Bronzes et Bijoux : Catalogue sommaire. *Ib.* 1898.

Quelques bronzes inédits du Musée.

Revue Archéologique, XXXV. (1899), p. 203.

Körte (A.).

Die sidonischen Sarkophage d. k. ottomanischen Museums zu Konstantinopel. 8vo. *Ib.* 1895.

[Hamdī (O.), *Bey*, *General Director of the Museum.*]

Antiquités Himyarites et Palmyréniennes. Catalogue sommaire. 8vo. *Ib.* 1895.

[Scheil (V.)].

Monuments Egyptiens. Notice sommaire. 8vo. *Ib.* 1898.

An abstract of the contents of the Museum is given in Murray's *Handbook for Travellers in Constantinople*, p. 69 *sqq.* London, 1900, 8vo.

There is also a Catalogue of Coins and other Museum publications.

Ghalib ibn Edhem (Ishma'il), *Bey*.

Catalogue des monnaies Turcomanes. 8vo. *Ib.* 1894.

LE MUSÉE SAINTE-IRÈNE.

Dumont (Albert), *Director of the French School at Athens*, 1842-84.

Le Musée Sainte-Irène. Antiquités Grecques, Greco-Romaines et Byzantines.

In *Revue Archéologique*, XVIII. (1868), p. 237.

The Collection of Antiquities was originally placed in the Court of the Church of St. Irene, but was transferred in 1875 to the New Museum. The church itself is now used as an Armoury.

The Treasury contains artistic collections of much value.

OTHER MUSEUMS.

The Museum of the Janissaries is a Collection of Ancient Costumes.

There is a small Museum attached to the Russian Archaeological Institute.

There is also the Ottoman Commercial Museum, established in 1890.

CONTANT (PAUL), *Master Apothecary of Poitiers*, *circa* 1570-1623.

93 Les œuvres de Jacques et de Paul Contant, père et fils. fol. Poictiers, 1628.

7 plates and engraved title-page.

Amongst the contents are : Exagoge mirabilium naturae e gazophylacio Pauli Contanti ; Second Eden ; Le Jardin et Cabinet poëtique de Paul Contant.

Conti (*Cosimo*).
See Medici.

Contucci (*C.*).
See Rome.

Conwentz (*H.*).
See Danzig.

Cook (*C. C.*).
See New York.

COOK (FR.), *of Montserrat, Cintra, Portugal.*
Gurlitt (Wilhelm).
Sammlung des Hrn. F. C.
Archaeologische Zeitung, 1868, pp. 84, 111.

COOK (JAMES), *F.R.S., Navigator*, 1728-79.
A Catalogue of the different specimens of cloth collected in his three voyages to the Southern Hemisphere. 4to.
London, 1787.

Hamy (Ernest Théodore Jules), *Ethnologist*, b. 1842.
Catalogue descriptif et méthodique de l'Exposition organisé par la Société de Géographie à l'occasion du centenaire de la mort de Cook.
Bulletin Soc. de Géographie, May, 1879, p. 457.

Dalton (Ormonde Maddock), *F.S.A., Assistant, British Museum.*
Notes on an Ethnographical collection from the West Coast of America. . . .
Internationales Archiv für Ethnographie, x. (1897), p. 227.
The great ethnographical collections made by Captain Cook are distributed amongst several Museums:—the British Museum; Hunterian Museum, Glasgow; Ashmolean Museum, Oxford; Dublin Science and Art Museum; Berlin Museum, and others.—See Valentine Ball, *Catalogue of the South Sea Collections*, and *Museums Association* (*Dublin*), p. 21.
Bahnson, *Archaeological Review*, ii., p. 219.

Cooke (*A. H.*).
See Harrow.

Cooke (*M. C.*).
See London, East India Company.

COOPER (*Dr.*).
Catalogue of his Museum. 8vo. London, 1784.
See *Catalogue of Heber's Library*, Part xii., No. 269.

Cooper (*J.*).
See Costa Rica.

COPE (E. D.), *of Philadelphia, Pa.*
MUSEUM.
Leisure Hour, 1862, p. 614.

Copenhagen.

An account of the various Museums in Copenhagen is given in *Congrès international d'Anthropologie et d'Archéologie préhistorique, compte-rendu de la 4e Session, Copenhague*, 1869, pp. 429-493. 8vo. Copenhague, 1875. See also *Journal of Hellenic Studies*, ix., p. 31; *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1895, p. 565.

Thorlacius (M. B.), *Antiquitates priscae*, Hafniae, 1814, 8vo.

As to the old museums, see Neickelius, *Museographia*, pp. 31, 187.

ROYAL MUSEUM.

[*Der geöfnete Ritter Plaz*, iii., p. 156.]

Jacobaeus (Oligerus), *Professor of Medicine at Copenhagen*, 1650-1701.

104, 216 Musaeum regium, seu Catalogus rerum tam naturalium, quam artificialium, quae in Basilica bibliothecae . . . Christiani V. Hafniae asservantur. fol. Hafniae, 1696.

37 plates.

Auctarium rariorum. fol. *Ib.* 1699.

3 plates.

Ed. Johan Laurentzen. fol. *Ib.* 1710.

53 plates.

Index Alphabeticus. fol. *Ib.* 1726.

By Jens Gram, Professor at the University of Copenhagen, 1685-1748. There is a Catalogue of his library *Bibliotheca Gramiana*, Havniae, 1748, 8vo.

Beskrivelse over Danske Mynter og Medailler i den Kongelige Samling. fol. 2 vol. Kiöbenhaun, 1791.

315 plates.

Gough's copy sold for £12 12s.

There are later Catalogues of the coins by Sestini in 1821: Ramus in 1816: and another in 1835.

Kort Udsight det kongelige Kunstmusaeums. 8vo. *Ib.* 1844.

Worsaae (Jens Jacob Asmussen), *Archaeologist*, 1821-85.

Nordiske Oldsager: Det Kongelige Museum i Kjöbenhavn. 8vo. Kjöbenhavn, 1859.

621 figures.

Originally published under a different title in 1854.

Catalogue descriptif du Musée royal des Antiquités du Nord. 8vo. Copenhague, 1885.

An abridgment of the Danish Catalogue.

See Fuiren. Regenfuss.
Lieblin. Valentini.

MUSEUM OF NORTHERN ANTIQUITIES.

Engelhardt (Conrad), *Secretary of the Royal Northern Society of Antiquaries.*

Museet for de Nordiske Oldsager i Kjøbenhavn. En kort Ledetraad for de Besögende. Kjøbenhavn, 1868.

In French. 8vo. *Ib.* 1868, 1876.

In German. 8vo. *Ib.* 1880, 1885.

Copenhagen—*cont.*

MUSEUM OF NORTHERN ANTIQUITIES—*cont.*

Stephens (George), *Professor and Archaeologist*, 1813-95.

Runic Hall in the Danish Old-Northern Museum. 4to. *Ib.* 1868.

JACOBSEN GLYPTOTHEK.

Catalogue. *Ib.* 1898.

Journal of Hellenic Studies, xx. (1900), p. 35.

THORVALDSEN'S MUSEUM.

Müller (Carl Ludvig), *Inspector of the Museum*, b. 1809.

Thorvaldsens Museum . . . beskrevne. 5 parts. 8vo. Copenhagen, 1847-50.

In French. 12mo. 5 parts. *Ib.* 1849-51.

Haandkatalog for de Besögende. 8vo. *Ib.* 1848, and later editions.

In French. 8vo. *Ib.* 1848, 1853.

Description des Monnaies antiques. 8vo. *Ib.* 1851.

Catalogue of the Works and Objects of Art. Second edition. 8vo. *Ib.* 1865.

ETHNOGRAPHICAL MUSEUM.

Internationales Archiv für Ethnographie, i., p. 69; iii. p. 37.

Steinhauer (Carl Ludvig), *Inspector of the Museum*, b. 1816.

Kort Veiledning i det Ethnographiske Museum. *Ib.* 1859, and later editions.

In German under title

Handcatalog. 8vo. *Ib.* 1885.

Preface by J. J. A. Worsaae.

Steinhauer prepared a Catalogue of the Christy Collection of Stone Implements. 8vo. London, 1862.

MUSEUM OF CLASSICAL ANTIQUITIES.

Müller (Carl Ludvig), *Director of the Museum*, b. 1809.

Antiksamlingen. 8vo. *Ib.* n.d.

Smith (Sophus Birket).

De malede Vaser i Antikkabinettet i Kjöbenhavn. 8vo. *Ib.* 1862.

3 plates.

Schmidt (Valdemar).

Oesterlandske Indskrifter fra den Kongelige antik Samling. 8vo. *Ib.* 1879.

Ussing (Johan Ludvig), *Professor*, *Archaeologist*, b. 1820.

Nye Erhvervelser til Antiksamlingen. 4to. *Ib.* 1884.

With resumé in French.

Reprint from *Kong. Danske Videnskabernes Selskabs Skrifter*, 5th S.; Hist. og philos. Afdeling, vol. v., iii.

To Graeske Vaser i Antik-Kabinettet. 4to. *Ib.* 1886.

Führer durch die Antikensammlung. 8vo. *Ib.* n.d.

Copenhagen—*cont.*

ANATOMICAL MUSEUM.

Bartholinus (Thomas), *Professor of Anatomy at Copenhagen*, 1616-80.

Domus Anatomica Hafniensis brevissime descripta,

Along with his

Cista Medica Hafniensis. 8vo. Hafniae, 1662.

Bartholin gives an account of the Anatomical Theatre of Copenhagen. He also gives a Catalogue of the Collections of Fuiren and of Henning Arnisaeus.

See Bartholinus.
Fuiren.

Catalogus von dem anatomischen Praeparatis. 8vo. *Ib.* 1736.

Bruennich (Morten Thrane), *Metallurgist*, 1737-1827.

Dyrenes historie og dyre-samlingen udi universitets Theater. 4to. Kiöbenhavn, 1782.

In connection with the University there are Museums of (1) Normal Anatomy; (2) Pathological Anatomy; (3) Pharmacology; (4) Zoology; (5) Mineralogy and Geology.

NATURAL HISTORY MUSEUM.

Stiftung für die Kön. Dänische auf dem Schlosse Charlottenburg zu Koppenhagenerrichtete Natural- und Hausshaltungsammlung. 8vo. *Ib.* 1759.

Physikalisch-oeconomische Auszuge, ii. (1759), p. 602. Stuttgart, 8vo.

NY CARLSBERG.

Simonsen (David Jacob).

Skulpturer og Indskrifter fra Palmyre i Ny Carlsberg Glyptothek. 8vo. *Ib.* 1869.

Jacobsen (Carl).

Veiledning for de Besøgende. 2 parts. 8vo. *Ib.* 1888-89.

Arndt (Paul).

La Glytothèque Ny Carlsberg. 4to. Munich, 1896, etc.

Plates, folio.

Det gamle Glyptothek paa Ny Carlsberg. 8vo. 2 parts. Kiöbenhavn, 1898-99.

By Carl Jacobsen and Valdemar Schmidt.

MUSEUM OF ROSENBORG.

See Rosenborg.

COQUEBERT DE MONTBRET (ANTOINE JEAN), *Naturalist*, 1753-1825.

Illustratio iconographica insectorum quae in Musaeis Parisiis observavit et in lucem ed. Joh. Christ. Fabricius. 4to. Paris, an. vii.-x. (1799-1804).

Besides his own, the other collections referred to are those of Boscius, Brogniart, Desfontaines, Latreille, and Olivier.

Corblet (*L'Abbé*).

See Amiens.

Cordova.

MUSEUM OF ANTIQUITIES.
In the School of Design.

See *Revue archéologique*, xvii. (1891), p. 229.

CORINIUM MUSEUM.
See Cirencester.

Cork.

QUEEN'S COLLEGE MUSEUMS.

The Queen's College has two Museums: (1) Natural History, and (2) Anatomical and Pathological. The condition and progress of these Museums are dealt with in the annual Reports which are printed in the Blue Book on Education in Ireland.

Cornalia (*E.*).
See Milan.

CORNELL UNIVERSITY.
See Ithaca.

CORRER COLLECTION.
See Pisani.
Venice.

CORSINI COLLECTION, ROME.
Venuti (Ridolfino), *Antiquary*, 1705-63.
Osservazioni sopra un' antica Iscrizione nel Museo Corsini. 4to. Roma, 1733.

Cortona (Tuscany).
Museum Cortonense. fol. Romae, 1750.

By Francesco Valesio, Ridolfino Venuti, and others.

Bronzes, bas-reliefs, gems, etc., from the collection of the Etruscan Academy. 85 plates.

MANCINI (GIROLAMO MARIA), *Literatteur and Garibaldist.*
Catalogo di Museo Communale. 8vo. Cortona, n.d.

See Dennis, *Cities and Cemeteries of Etruria*, ii., p. 401; Heydemann, *Mittheilungen*, p. 107.

COSENTINI (F.).
Collection de Mr. F. C. Objets de fouilles étrusques, grecques, romaines, égyptiennes, etc. 8vo. Naples, 1897.

Sale Catalogue of the Cosentini collection. There was a separate catalogue of the art objects.

COSPI (FERDINANDO), *Senator of Bologna.*
89, 216. Museo Cospiano, annesso a quello del famoso Vlisse Aldrovandi, e donato alla sua patria dall' illustrissimo. Signor Ferdinando Cospi . . . descrizione di Lorenzo Legati. fol. Bologna, 1677.

89 Inventario semplice di tutte le materie che si trovano nel Museo Cospiano. 4to. *Ib.* 1860.

Costa Rica.

NATIONAL MUSEUM.

See *Science*, N.S., v. (1897), p. 470.

Anales del Museo Nacional. 8vo. Costa Rica, 1888, *ann. sqq.*

Alfaro (Anastasio).

Catálogo de las antigüedades de Costa Rica. 8vo. *Ib.* 1892.

Antigüedades de Costa Rica. 8vo. *Ib.* 1896.

Cooper (J.).

Informe del Museo Nacional. 8vo. *Ib.* 1897.

PERALTA (MANUEL M. DE) and ALFARO (ANASTASIO).

Etnología Centro-Americana. 8vo. Madrid, 1893.

A Catalogue raisonné of the collections from the Republic of Costa Rica at the Madrid Historico-American Exhibition of 1892.

See *Internationales Archiv für Ethnographie*, vi. (1893), p. 65.

Cotrone.

Collections of the Marquis Lucifero and the Marquis Albani.

Zeitschrift für Ethnologie, xxix. (1897), pp. 11-13.

COTTINGHAM (LEWIS NOCKALLS), *Architect*, 1787-1847.

Shaw (Henry), *F.S.A.*, *Antiquary and Artist*, 1800-50.

Descriptive Memoir of the Museum of Mediaeval Architecture and Sculpture formed by the late L. N. C. 4to. London, 1850.

Catalogue of the Museum of Mediaeval Art, collected by the late L. N. C. 4to. *Ib.* [1851.]

A Sale Catalogue.

The Museum was in his house, 43 Waterloo-Bridge Road, Lambeth.

Courajod (*C. L.*), *Keeper of Sculpture, Louvre*, d. 1896.

See Breslau.

Paris.

COURTEN (WILLIAM), *Naturalist*, 1642-1702.

129, 130, 137 MUSEUM.

See *The Antiquary*, xxxv. (1899), p. 174.

Now in the British Museum.

Courtiller (*Auguste*).

See Saumur.

Cousin (*Jules*).

See Paris, Bibliothèque Nationale.

Covillard.

Catalogue d'une Collection d'antiquités et d'objets d'art . . . composant le cabinet de M. C. et provenant de la collection de M. Comarmond de Lyon. 8vo. Paris, 1849.

A Sale Catalogue.

Cowdrie (*Richard*).

See Pembroke.

Cowper (*Edward Alfred*).

See Handsworth.

COX (JAMES), *Jeweller and Clockmaker.*

173 A descriptive Catalogue of the several superb and magnificent pieces of mechanism and jewellery exhibited in the Museum at Spring Gardens, Charing Cross. 4to. London, 1772.

A Catalogue of this Museum is scheduled to the Act 13 Geo. iii. c. 41, and was printed separately. 8vo. London, 1773.

Descriptive Inventory of the exquisite and magnificent pieces of Mechanism and Jewellery comprized in the Schedule annexed to the Act of Parliament made for enabling James Cox, *Jeweller of London*, to dispose of his Museum by way of Lottery. 4to. *Ib.* 1773.

See *The Antiquary*, xxxv. (1899), p. 276.

Cox (*Raymona*).
See Lyons.

Cozza (*A.*).
See Rome.

Cracow.

UNIVERSITY MUSEUM.

The Archaeological Collection is described by Albin Kohn in *Zeitschrift für Ethnologie*, ix. (1877), p. 151 *sqq.*

CRASSIER (GUILLAUME PASCAL DE), *Baron, Antiquary*, 1662-1751.

38 Series numismatum antiquorum . . . quae non minori sumptu quam labore summo congessit Guillelmus Baro de Crassier, Leodius. 8vo. Aug. Eburon., 1721.

38 Descriptio brevis Gemmarum quae in museo G. B. de Crassier . . . asservantur. 4to. Leodii, 1740.

Crefeld.

Kaiser-Wilhelm-Museum zu Crefeld. 4to. Berlin, 1892.

28 plates.

Bericht. 8vo. Krefeld, 1885, *ann. sqq*

The collections of the Crefeld Museums Association are described, *Bonner Jahrbücher*, c. (1896), p. 228; cii. (1898), p. 297; ciii. (1898), p. 264; cv. (1900), p. 280; cvi. (1901), p. 257. See also most of the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, division "Museographie."

See Goldfuss.

Crémona.
See Picenardi.

Crespi (*Vincenzo*), *Archaeologist, Professor of Design.*
See Cagliari.
Chessa.

Crete.

Κατάλογος τῶν ἐν τῷ Μουσείῳ τοῦ φιλεκπαιδευτικοῦ συλλόγου Ἡρακλείου ἀρχαιοτήτων. 8vo. Herakleion, 1888.

Creuly (*Casimir*), *General.*
See Dijon.

Creuze (*H.*).
See Semur.

Creuznach (Rhenish Prussia).

MUSEUM OF THE HISTORICAL SOCIETY.

Kohl (Otto), *Ph.D., Professor in the Gymnasium.*

Die römischen Inschriften und Steinskulpturen der Stadt K. 8vo. Kreuznach, 1880.

The accessions are recorded in various volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*; see also *Bonner Jahrbücher*, c. (1896), p. 220; cv. (1900), p. 265.

CRIGNON DE MONTIGNY (GASTON).

Catalogue des Objets d'Art: Médailles, Pastel, Miniatures, Antiquités, Curiosités, Tableaux, Porcelaine & Faiences, composant le Cabinet de feu M. G. Crignon de Montigny, provenant en majeure partie du Cabinet de feu M. A. Crignon de Montigny, son père. 4to. Paris, 1899.

12 plates.

Crispellani (*Arsenio*).

See Modena.

CRISTOFORI (JOSEPH DE) et JAN (GEORG).

Catalogus in iv. sectiones divisus Rerum Naturalium in Museo existantium J. de C. et G. J. 8vo. Milano, 1832-33.

CROKER (THOMAS CROFTON), *Antiquary*, 1798-1854.

Catalogue of a collection of antiquities formed by T. C. C. 8vo. [London, 1854.]

A Sale Catalogue.

Especially rich in specimens of Celtic and early Irish antiquities. There was a separate Sale Catalogue of his library.

See Londesborough (*Lady*).

Cross (*J. G.*).

See Norwich.

Crouchandeu (*Joseph*).

See Perpignan.

CROUEL DE PREZ.

Catalogue of a collection of archaic Greek and other pottery. 8vo. London, 1869.

A Sale Catalogue.

CROZAT (JOSEPH-ANTOINE), *Marquis de Tugny*, *Collector*, 1696-1740.

Description sommaire des Pierres gravées de feu M. Crozat. 8vo. Paris, 1741.

Description sommaire des Desseins des Grands Maistres . . . du Cabinet de feu M. Crozat. *Ib.* 1741.

Crozat was an industrious collector of great taste and judgment. He bequeathed his collections to his brother the Marquis du Châlet, directing him to sell the gems, designs, and copper plates and distribute the price amongst the poor of Paris.

The Gems were acquired by the Duc d'Orleans.—See *infra*, s.v. Many of the designs were purchased by Count Tessin and are now in Stockholm. See *infra*, s.v. Tessin.

Csaki.
See Hermannstadt.

CSOMA (JOSEF), *of Devecser, Kassau, Hungary.*
Catalogue of his Museum of Antiquities, by Dr. Johann Szendrei.

Mittheilungen des anthropologischen Gesellschaft in Wien, xxii. (1892), Sitzungsberichte, p. 72.

CULLODEN HOUSE.
A Catalogue of the valuable contents of C. H. 8vo. Inverness, [1897].

A Sale Catalogue.

Cuma.
See Fiorelli.

Cumont (*Franz*).
See Brussels.

232 *Cunnington* (*William*), *Antiquary*, 1754-1810.
See Devizes.

Curtis (*E.*).
See Washington.

Cussy (*Vicomte de*).
See Toulouse.

Cyprus.
OHNEFALSCH-RICHTER (MAX HERMANN).
Kypros. 4to. 2 vol. Berlin, 1893.
In English. 4to. 2 parts. London, 1893.

MYRES (JOHN LINTON) and OHNEFALSCH-RICHTER (MAX HERMANN).
A Catalogue of the Cyprus Museum. 8vo. Oxford, 1899.

8 Plates.

See *Nature*, lxi. (1899), p. 195; *Deutsche Litteraturzeitung*, xx. (1899), p. 482; *Revue Archéologique*, xxxv. (1899), p. 482.

See Palma di Cesnola.

Czartoryski (*Prince*).
See Dzialynski.

Czermack (*Reginald*).
See Teplitz.

Czernowitz.

PROVINCIAL MUSEUM (BUKOWINER LANDES-MUSEUM).

Internationales Archiv für Ethnographie, viii. (1895), p. 29.

Kaindl (Raimund Friedrich), *Professor of Austrian History at Czernowitz.*

Zur Altertumskunde der Bucovina : Das Landesmuseum : Der Serether Museum-Verein : Das Münzen und Antiquitäten-cabinet an der Universität Czernowitz. 8vo. Pest, 1892.

Reprint from *Romänische Revue*, 1892.

There are also a Provincial Museum for the Bukowina and an Industrial Museum in Czernowitz, and a Cabinet of Coins and a Natural History Collection belonging to the University.

The Provincial Museum (Landesmuseum) publishes

Jahrbuch des Bukowiner Landesmuseum. 8vo.
Czernowitz, 1893, *ann. sqq.*

ARCHAEOLOGICAL MUSEUM.

Described in *Romänische Revue*, vi., Pest, 1890, 8vo.

Czihak (*E. von*).
See Breslau.

D

DA COSTA (EMANUEL MENDES), *Naturalist*, 1717-91.

He had extensive archaeological collections, which were ultimately sold by his creditors for debt.

See Glasgow, Andersonian Museum.
Lever.

Dahlem (*J.*).
See Ratisbon.

DALHOUSIE UNIVERSITY.
See Halifax (N.S.).

DALSTON (*Sir* JOHN).
Catalogue of a collection of scarce Natural Curiosities.
London, 1775.

A Sale Catalogue.

Dalton (*Ormonde Maddock*), *F.S.A.*
See Cook (Captain). Vancouver.
London, British Museum. Part ii., s.v.

Damme (*Petrus van*).
See Bentinck.

Danet (*David*), *Antiquarian and Medalist to the Duke of Bavaria.*
See Stafford, Earl of.

Daniell (*J. F.*).
See London, Royal Institution.

Dante Vagliari.
See Rome.

Danzig (Prussia).

Old collections. See Hirsching, *Nachrichten*, ii., p. 97 *sqq.*; vi., p. 8; Neickelius, *Museographia*, pp. 132, 191.

WEST PRUSSIAN PROVINCIAL MUSEUM.

Internationales Archiv für Ethnographie, viii. (1895), p. 27; xi. (1898), p. 245.

Führer durch die naturgeschichtlichen und vorgeschichtlichen Sammlungen. Third edition. 8vo. Danzig, 1891.

Danzig (Prussia)—*cont.*

WEST PRUSSIAN PROVINCIAL MUSEUM.—*cont.*

Conwentz (H.), *Professor, Director of the Museum.*

Erläuterungen zu den von Westpreussischen Provincial-Museum in Riga, 1896, ausgestellten Gegenständen. 8vo. Danzig, 1896.

The Museum has published

Abhandlungen zur Landeskunde der Provinz Westpreussen. 4to. *Ib.* 1890, *ann. sqq.*

And also

Bericht über die Verwaltung der naturhistorischen und archäologischen Sammlungen. 4to. *Ib.* 1886, *ann. sqq.*

Amtlicher Bericht für 1895 [and subsequent years]. 4to. *Ib.* 1896, *ann. sqq.*

There is a good collection of coins and medals belonging to the Gymnasium, of which catalogues have been published.

ST. MARY'S CHURCH.

Hinz (A.).

Die Schatzkammer der Marienkirche zu Danzig. 8vo. *Ib.* 1870.

With 200 photographic reproductions.

Darcel (*Alfred*), *Director of the Cluny Museum*, 1818-93.

See Basilewsky (A.). Paris, Louvre. Conques. Soltykoff. Hildesheim.

Daressy (*G.*).

See Boulak.

Darmstadt (Hesse).

Old collections. See Hüsching, *Nachrichten*, ii., p. 133 *sqq.*; vi., p. 10; Parkinson, *Organic Remains of a former World*, iii., p. 274.

Ethnographical collections. See *Internationales Archiv für Ethnographie*, i. (1888), p. 111; iv. (1891), p. 289, vi. (1893), p. 69; viii. (1895), p. 253.

DUCAL MUSEUM (GROSSHERZOGL. HESSISCHES STAATS-MUSEUM).

Koch (*Dr.* G. von), *Professor, Director of the Zoological Department of the Museum.*

Kurzer Führer für das grossherzogl. Museum in Darmstadt. 8vo. Darmstadt, 1879.

Nature, lx. (1899), p. 164.

Buchhold (Ludwig).

Die Antikensammlungen des grossherzogl. Museums in Darmstadt. 8vo. *Ib.* 1895.

Die archäologische Sammlungen. 4to. *Ib.* 1897.

Hessische Münzkabinet des Prinzen Alexander. 8vo. *Ib.* 1877-85.

Schaefer (Georges), *Professor of the History of Art, Darmstadt.*

Die Denkmäler der Elfenbeinplastik des . . . Museums. 8vo. Darmstadt, 1872.

Darmstadt (Hesse)—*cont.*

DUCAL MUSEUM—*cont.*

Schaaffhausen (Hermann), *Anthropologist*, 1816-93.

Die anthropologische Sammlung des grossherzogl. Naturalien-Cabinets im alten Schlosse. 4to. Braunschweig, 1883.

In *Archiv für Anthropologie*, xiv. (1883).

The accessions are recorded in most of the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the division "Museography."

There are separate catalogues of the Pictures and the Coins.

D'Athanasi (*Giovanni*).

See Athanasi.

DAUM (CARL FRIEDRICH).

Verzeichniss des von dem verstorbenen . . . angelegten berühmten Cabinets von Konchylien, Naturalien, Mineralien, physikal. und mathemat. Instrumenten . . . Kunstsachen, Curiosis . . . 8vo. Berlin, 1812.

A Sale Catalogue.

D'Aumont (*P. G.*).

See Dijon.

Davenport (Iowa).

MUSEUM OF THE ACADEMY OF NATURAL SCIENCES.

Putnam (Charles E.).

A vindication of the authenticity of the Elephant Pipes and inscribed Tablets in the Museum of the Davenport Academy of Natural Sciences. 8vo. Davenport, 1885.

The Academy publishes *Proceedings*, *Ib.* 1876, *ann. sqq.*, 8vo.

DAVIES (THOMAS), *F.R.S.*, *Lieut.-Gen.*, *R.A.*

A Catalogue of the Museum of Natural History, late the property of Lieut.-General Davies. 8vo. London, 1812.

A Sale Catalogue.

See Part iii., s.v.

DAVILA (PEDRO FRANCO), *Naturalist*, *Director of the N. H. Museum*, *Madrid*, 1713-85.

9 Catalogue systématique et raisonné des curiosités de la Nature de l'Art qui composent le Cabinet de M. Davila. [Assi by Romé de l'Isle and l'Abbé Duquet.] 8vo. 3 vol. 3 plates. Paris, 1767.

A Sale Catalogue. There was an interesting Ethnographical section.

See Schröter, *Journal*, i., Part iii., p. 158.

Davis (*Charles*).

See Rothschild (A. de).

Dawson (*Joseph*).

See Burslem.

Dax (Landes).

MUSÉE DE BORDA.

Les Inscriptions Gallo-Romaines du Musée de Dax. 8vo. Dax, 1881.

Reprint from *Bulletin de la Société de Borda*, 1881, p. 213.

De Betta (*Edoardo*).
See Verona.

De Bleser (*Ed.*).
See Rome.

DEBRUGE-DUMÉNIL.
Labarte (Charles Jules), *Advocate and Archaeologist*, 1797-80.
Description des objets d'art qui composent la Collection Debruge-Duménil, précédée d'une introduction historique. Paris, 1847.
4 plates.
This collection was begun in 1830 by M. Debruge-Duménil, at whose death in 1838 it became the joint-property of his son and his son-in-law, M. Jules Labarte, by whom it was considerably increased. The Introduction to the Catalogue was translated into English as *Handbook of the Arts of the Middle Ages and Renaissance*, London, 1855, 8vo.
The collection is now dispersed.

De Calonne (*C. A.*).
See Calonne.

DE CAMPS (FRANÇOIS), *Abbé*, *Numismatist*, d. 1723.
38 Selectiora numismata . . . e museo Francisci de Camps . . . . per D. [J. Foy] Vaillant illustrata. 4to. Lutet., 1694 and 1695.

Sestini (Domenico), *Numismatist and Traveller*, 1750-1832.
Descriptio selectiorum Numismatum in Aere maximi moduli e Museo olim Abbatis De Camps posteaque Mareschalli d'Etrées, indeque gazae regiae Parisiensis. 4to. Berolini, 1808.
As to the Abbé De Camps see Bayle, *Dictionnaire*, s.v. Serroni, xiii., p. 252. Paris, 1820. 8vo.

Déchelette (*Joseph*).
See Roanne.

Declerc (*Louis*).
See Clerc (Louis De).

Deerfield (Massachusetts).
POCUMTUCK VALLEY MEMORIAL ASSOCIATION.
Catalogue of the Relics and Curiosities in Memorial Hall . . . collected by the P. V. M. A. 8vo. Deerfield, 1886.

De Ferry.
See Mâcon.

De Gournay (*Rodulph*).
See Grenoble.

De Jubainville.
See Jubainville.

De La Blanchère (*M. R.*).
See La Blanchère.

Delaborde (*L. E. S. J.*), *Marquis*, *Archaeologist*, 1807-69.
See Anjou.
Austria.
Paris, Louvre.

DELACOSTE AND CURLING.
180 Catalogue of the natural productions and curiosities which compose the collections of the Cabinet of Natural History, opened for further exhibition at No. 38 William Street, New York. 8vo. New York, 1804.

De La Rada y Delgados (*J. de D.*).
See Madrid.

Delattre (*Alfred Louis*), *Missionary*, *Archaeologist*, b. 1850.
See Byrsa.
Carthage.

Deleuze (*J. P. F.*).
See Paris.

Delft.
INSTELLING VOOR ONDERWIJS IN DE TAAL-, LAND- EN VOLKERKUNDE.
Accessions to Ethnological department, see *Internationales Archiv für Ethnographie*, i., p. 112; iii., p. 40.

Delisle (*Romé*).
See Romé de l'Isle.

De Longpérier.
See Longpérier.

Delorme (*T. C.*).
See Vienne.

Déloye (*Augustin*).
See Avignon.

DE LUYNES (HONORÉ THOMAS PAUL JOSEPH D'ALBERT), *Duke*, *Collector*, 1802-67.
Description des quelques Vases peints étrusques, italiotes, siciliens, et grecs. fol. Paris, 1840.
45 plates.
The Duc de Luynes brought together in the Chateau Dampierre a magnificent collection of vases, coins and medals, gold and silver work, which he presented to that in the Bibliothèque Impèriale, Paris. *Archäologischer Anzeiger*, 1863, p. 24; *American Journal of Archaeology*, ii. (1886), p. 286.

Demaison (*L.*).
See Rheims.

Demarsy (*Alexandre-Charles-Arthur*), *Count*, *Archaeologist*, 1843-1900.
See Compiegne.
Dijon.
Paris.

De Meester de Ravestein (*Émile*).
See Brussels.

Demidoff (Paul de), Prince.
See Moscow.

DEMIDOV (ANATOL NIKOLAJEWITSCH), *Prince of San Donato*, 1813-70.
PALAZZO SAN DONATO, FLORENCE.
Collections de San Donato. Catalogue illustré. 8vo. 2 parts. Paris, 1870.
Resumé du Catalogue. 8vo. *Ib.* 1870.
Sale Catalogues.
Catalogue des objets d'Art et d'Ameublement, tableaux. 4to. Paris, 1880.
2 parts.
A Sale Catalogue.
Prince Demidov married (1820) the Princess Mathilde Letitie Buonaparte, daughter of Jerome Buonaparte.
See Elba.

DEMMIN (AUGUSTE), *Art Critic and Collector; born in Berlin, lived in Paris, then in Wiesbaden*, 1823-98.
Catalogue . . . de la Collection céramique de M. A. D. 8vo. Paris, 1866.
Catalogue . . . du Musée des Arts plastiques . . . de M. A. D. 8vo. *Ib.* 1868.
Beschreibendes Verzeichniss seiner Sammlungen für bildende und gewerbliche Künste. 8vo. Leipzig, 1882.

De Morgan (J.).
See Morgan (J. de).

DENH (C.).
Dolce (Francesco Maria).
Descrizione istorica del Museo di C. D. 4to. 3 vols. Roma, 1772.

Denis (St.), Abbey of.
3, 12 Abrégé de l'Inventaire du Thrésor de St. Denys. 8vo. Paris, 1668, 1694, 1721, and later editions.
See Valentini.

DENNIS (GEORGE), *C.M.G., British Consul at various places*, 1814-98.
The Cities and Cemeteries of Etruria. Third edition. 8vo. 2 vol. London, 1883.
In German from the first edition. 8vo. Leipzig, 1852.
Contains notices of many Italian Museums.
A number of antiquities excavated by Dennis in Sicily are now in the British Museum. *Guide to the First Vase Room*, p. 29, London, 1871, 8vo.

DENON (DOMINIQUE VIVANT), *Baron, Traveller and Antiquary*, 1747-1825.
Dubois (Léon Jean Joseph), *Archæologist.*
Description des objets d'art qui composent le Cabinet de feu M. le Baron, V. D. Monuments antiques, historiques, modernes. . . . 8vo. Paris, 1826.
A Sale Catalogue.
There were separate Catalogues of the Pictures and of the Engravings.

DE NOUE.

A catalogue of several curious figures of Human Anatomy in Wax, with several other valuable preparations (the works of the late ingenious Mons. Denoue of Paris) . . . lately exhibited at Somerset House and in Cecil Street in the Strand. 4to. London, 1736.

A Sale Catalogue. Explanations and full descriptions of the objects.

DENSTONE COLLEGE.

MUSEUM.

Described by A. Archibald Armstrong in *The Antiquary*, xxviii. (1893), p. 254.

Dépaquit (*Édouard*).
See Sedan.

De Raadt (*J. Th.*).
See Brussels.

Derby.

MUSEUM.

Archaeological Collection.

George Bailey in *The Antiquary*, xxiv. (1891), p. 108.
See also F. J. Haverfield, *Ib.* xxiv. (1891), p. 168.

Derby (*C. H.*).
See Bethnal Green.
London.
Stockholm.

Derby (*Isabel C.*).
See Stockholm.

Derenbourg (*Hartwig*).
See Marseilles.

Derostaing-Derivas.
See Nantes.

De Rougé (*Emmanuel*).
See Paris, Louvre.

D'Escamps (*Henry*).
See Campana (G. P.).

Deschmann (*Karl*).
See Laibach.

De Segange (*L. du Broc*).
See Nevers.

Desjardins (*Antoine Émile Ernest*), *Archaeologist.*
See Budapest.
Douai.
Luxeuil.
Paris, Louvre.

Desnoyers (*L'Abbé*).
See Orleans.

Despatys (*Pierre*).
See Paris.

DESPUIG Y DANETO (ANTONIO), *Cardinal*, 1745-1813.
Bovér de Rossello (Joaquin Maria).
Noticia histórica-artistico de los Museos del Ementissimo Señor Cardenal Despuig esistentes en Mallorca. 8vo. Palma, 1845.

Dessau.
See Wörlitz.

DESSORT (ENRICO).
Guida per il suo Museo anatomico ed etnologico. 8vo. Parma, 1877.

Destouches (*E. von*).
See Munich.

Destrée (*Joseph*).
See Brussels.

Detmold (Lippe).
INDUSTRIAL AND ARCHAEOLOGICAL MUSEUM.
Warth (C.).
Das naturwissenschaftliche Museum in Detmold. 4to. Detmold, 1862.

D'Etrées (*Mareschal*).
See De Camps.

Deutsch-Altenburg.
KUBITSCHEK und FRANKFURTER.
Führer durch Carnuntum. 8vo. Wien, 1891.

Contains an account of the Museum of the "Carnuntum" Archaeological and Historical Society.

Devéria (*Théodule*).
See Lyons.
Paris, Louvre.

Deville (*Jean Achille*).
See Rouen.

De Villefosse (*Héron*).
See Héron de Villefosse.

Devizes.
ARCHAEOLOGICAL AND NATURAL HISTORY SOCIETY.
Catalogue of Antiquities in the Museum. 8vo. Devizes, 1896.

One of the finest sections of the Museum is the Stourhead Collection, consisting of the objects found by Sir William Cunnington and Sir Richard Colt Hoare in the course of their excavations in Wiltshire, 1794-1810. See *The Antiquary and Illustrated Archaeologist*, iii. (1897), p. 20.

See Hoare (*Sir* R. C.).

DEVONSHIRE (DUKE OF).

Devonshire Gems: or Engravings from a portion of the Collection of Gems in the possession of His Grace, the Duke of Devonshire. 4to. 1730.

Very few copies are in existence. There is one in the British Museum and another in the Hunterian Museum, Glasgow.

Marbles, Bronzes, and fragments at Chatsworth. 4to. 1838.

Catalogue of collection of Coins and Medals. 8vo. London, 1844.

See Chatsworth.

De Witte (*Baron*).
See Witte.

Dewitz.
See Elbing.

D'Huyvetter (*J.*).
See Huyvetter.

DICK (P.).

A descriptive catalogue of a Museum of Antiquities and foreign Curiosities collected by P. D. 12mo. London, 1820.

Dickson (*Oscar*).
See Gothenburg.

Dieppe (Seine-Inférieure).

LE MUSÉE DE DIEPPE.

See S. Reinach in *République Française*, 14 Septr., 1886.
Bulletin Monumental, xxii. (1856), p. 324.
Internationales Archiv für Ethnographie. xi. (1898), p. 224.
Annuaire des Musées, 1900, p. 134.

Dietrichson (*L.*).
See Christiania.

Dijon (Côte-d-Or).

MUSEE DE LA COMMISSION DES ANTIQUITÉS DE LA CÔTE-D-OR.

Catalogue du Musée de la Commission des Antiquités du Departement de la Côte d'Or. 4to. Dijon, 1894.

26 Plates.

See notice by Le Comte de Marsy in *Bulletin Monumental*, lxi. (1896), p. 64; General Creuly in *Revue archéologique*, v. (1862), p. 105.

There is a Catalogue of Coins bequeathed by M. Philibert Guéneau d'Aumont in the *Mémoires de la Commission*, x. (1884), p. 293.

There is a Municipal Museum of Works of Art, of which there is a Catalogue, 1869, 8vo; there is also a Catalogue of the Musée Anthelme et Edma Trimolet, 1883, 16mo.

Dillingen (Bavaria).

The University had a fine collection of Physical Instruments and a Natural History Museum. Hirsching, *Nachrichten*, ii., p. 189.

The Historical Society, founded in 1888, has actively engaged in the opening up of Roman sites in the neighbourhood, and has established an Archaeological Museum. It publishes a

Jahresbericht. 8vo. Dillingen, 1888, *ann sqq*.

Dinan (Côtes du Nord).

ODORICI (LUIGI).

Catalogue des objets d'Art et de Sciences naturelles exposés au Musée de Dinan. 8vo. Dinan, 1850.

Dios de la Rada y Delgado.

See Carmona.

DISCH (CARL DAMIAN), *Hotel Keeper and Collector*, d. 1880.

Catalogue de la collection de feu M. Charles Damian Disch.

(1) Objets d'Art de l'époque au Moyen age et des temps modernes.

(2) Collection d'Antiquités Romaines et Gauloises. 4to. Cologne, 1883.

18 photographic plates.

An *Edition de luxe* of the Sale Catalogue issued in 1881.

DISHOEK (A. P. VAN).

Meuschen (Friedrich Christian), *Naturalist*, b. 1719.

Catalogus van het Kabinet van A. P. van D. 8vo. Amst., 1767.

DISNEY (JOHN), *LL.D., Antiquary*, 1779-1857.

Museum Disneianum. A Description of a Collection of . . . ancient marbles, bronzes, and fictile vases in the possession of J. D. 4to. London, 1846-49.

127 plates.

Disney founded the Chair of Archaeology at Cambridge. He bequeathed the greater part of his marbles to the University, and they are now in the Fitzwilliam Museum.

Dissard (P.).

See Lyons.

DODD (CHARLES GEORGE).

Catalogue of the Museum illustrative of the progress of the manufacture of pottery, glass, and bronze . . . formed by C. G. Dodd. 4to. [London, 1846.]

Doderlein (Pietro).

See Modena.

DODWELL (EDWARD), *Archaeologist*, 1767-1832.

Notice sur le Musée Dodwell et Catalogue raisonné des objets qu'il contient. 8vo. Rome, 1837.

French and Italian.

By Dr. Braun, Secretary of the Archaeological Institute with a Preface by Baron Bunsen.

All or most of the Vases (143 in number) went to the Munich Glyptothek.

Doel (J.).

See Palma di Cesnola.

DOEVEREN (GUATHIER VAN), *Physician and Professor at Groningen and then at Leyden*, 1730 83.

Musaei Doevereniani Catalogus. Latin and Dutch. 8vo. [Lugd. Bat. 1785].

A Sale Catalogue.

Natural history and mineralogy; Surgical and obstetrical instruments.

Dolce (*F. M.*).
See Denh (C.).

Dona (*S. A. A.*).
See Beja.

Donaueschingen (Baden).

FÜRSTENBERG COLLECTION.

Woltmann (Alfred), *Art Critic and Professor*, 1841-80.
Verzeichniss der Gipsabgüsse. 8vo. Karlsruhe, 1870.

There is a separate Catalogue of Pictures.

The accessions are recorded in the annual volumes of the *Deutsche Zeitschrift für Geschichte und Kunst*, in the Division "Museography."

The Museum was burned in 1845. *Revue Archéologique*, ii. (1845), p. 520.

DONEGAL, *Marquis of* (ARTHUR CHICHESTER), 1739-99.
Catalogue of his Museum. 8vo. London, 1800.

Donnezan.
See Perpignan.

Donovan (*Edward*).
See London.

Dordogne.
See Périgueux.

Dorn (*P.*).
See Saint Petersburg.

Dornach, near Mülhausen.
See Engel-Dollfus.

DOROW (WILHELM), *Archaeologist*, 1790-1846.
Thorwaldsen (Albert Bertel), *Sculptor*, 1770-1844.
Ueber die Sammlung Etrurischer Alterthümer des Herrn Dr. D.,

In

Dorow, *Etrurien und der Orient.* 8vo. Heidelberg, 1829.

Dorpat, *Russian* Jarjev.

CENTRAL MUSEUM OF NATIONAL ANTIQUITIES.

The Museum is described by F. A. Bather, *Museums Association (Sheffield)*, p. 169.

Kruse (Friedrich Carl Hermann), *Historian*, 1790-1866.
Bericht über die Hauptresultate der im Jahre 1843 gestifteten Centralsammlung vaterländischer Alterthumer im der Universität zu Dorpat. 8vo. Dorpat, 1844.

A second Report, *Ib.* 1845

Hartmann (E.)
Das Vaterländisches Museum zu Dorpat.

In *Verhandlungen der gelehrten esthnischen Gesellschaften*, vi. 1871).

Douai (Nord).

The Museum contains good archaeological collections and also the valuable Ethnographical collections of Edme François Jomard (1877-62).

Explication des divers objets . . . qui composent le Muséum de la ville de Douai. 12mo. Douai, 1807.

CAHIER (AUGUSTE).

Coup-d'œil sur quelques parties du Musée de Douai. 8vo. *Ib.* 1854.

11 Plates.

Reprint from *Mémoires de la Société d'Agriculture du Nord*, 2nd S., ii. (1852-53), p. 195.

Le Musée de Douai depuis son origine jusqu'à ses derniers accroisements. 8vo. *Ib.* 1867.

Essai sur les Musées de Douai, leurs origines, leur bien-faiteurs. 8vo. *Ib.* 1869.

Reprint, *ut supra*, 2nd S., ix. (1866-67), p. 653.

DESJARDINS (ANTOINE ÉMILE ERNEST), *Archaeologist.*

Notes sur quelques inscriptions latines du Musée.

Mémoires, ut supra, 2nd S., ix. (1866-67), p. 644.

Notices sur les monuments épigraphiques de Bavai et du Musée de Douai.

Op. laud, xi. (1870-72), p. 79.

DUTILLEUL (ALBERT).

Un coup d'œil sur le Musée Foucques.

Mémoires, ut supra, 2nd S., xiv. (1876-78), p. 43.
Pictures and Sculpture. The Foucques Museum is an Art Gallery.

Revue des acquêts du Musée.

Op. laud. 3rd S., i. (1885), p. 237.
Refers to the pictures and other works of art.

POTIEZ (VALÉRY LOUIS VICTOR) et MICHAUD (A. L. G.).

Galérie des Mollusques, ou Catalogue méthodique . . . des Mollusques et Coquilles du Muséum de Douai. 8vo. 2 vols. Paris, 1838-44.

With Atlas.

The collection of Shells is one of the best in France.
There is a Catalogue of Works of Art in the Museum, Douai, 1869, 12mo.

See Berthoud.

Doublet (Georges), Chief Inspector of Antiquities, Tunis, b. 1863.

See Algiers. Susa (Tunis).
Constantine.

Dover.

MUSEUM.

Founded by the Dover Museum and Philosophic Institution. Transferred to the Corporation in 1849.

Gentleman's Magazine, N.S., xxxii. (1849), p. 288.

DOWNS BROTHERS, *Surgical Instrument Makers, London.*

A Catalogue of Surgical Instruments and Appliances: also of Aseptic Hospital Furniture. 8vo. London, 1901.

Doylestown (Pennsylvania).

MUSEUM OF THE HISTORICAL SOCIETY, BUCKS COUNTY.

Mercer (Henry Chapman), *Curator, American and Prehistoric Archaeology University of Pennsylvania*, b. 1856.

Tools of the Nation Maker. A descriptive Catalogue of the objects in the Museum. 8vo. Doylestown (Pa.), 1897.

Draguignan (Var).

TEISSIER (OCTAVE).

Catalogue du Musée de Draguignan. 12mo. Draguignan, 1893.

The Museum has collections of Natural History and Archaeology.

DRAPER (WILLIAM), *of Adscombe Place, near Croydon.*

A Catalogue of the . . . Collection of . . . pictures, busts, and antiquities of W. D. 4to. London, 1760.

A Sale Catalogue.

The antiquities were few in number. There is a separate sale catalogue of the coins.

Matthew Duane, Ebenezer Mussel and Dr. Charles Chauncy were all purchasers at the sales.

Drayton.

PUBLIC LIBRARY AND MUSEUM.

Annual Report. 8vo. Drayton, 1897-98.

Drechsler (Adolph).

See Dresden.

DRÉE (ETIENNE DE), *Marquis.*

Catalogue des objets rares et precieux . . . qui composent le Musée Mineralogique de M. le Marquis de Drée. 8vo. Paris, 1814.

Description des objets composent les 4 collections . . . qui font partie du Musée Mineralogique de M. le Marquis de Drée. 4to. *Ib.* 1816.

Drenthe.

PROVINCIAL MUSEUM.

See Assen.

Dresden.

See Neickelius, *Museographia*, pp. 33, 191; Klemm, *Zur Geschichte der Sammlungen für Wissenschaft und Kunst in Deutschland*, pp. 166, 246, 288, 296, 305, 312; Müller, *Ancient Art and its Remains*, § 264; Stark, *Archäologie der Kunst*, pp. 113, 159; Stewart Culin, *Museums Association (Brighton)*, p. 80. See also *supra*, vol. i., pp. 29, 149, 207, 208.

The accessions are regularly recorded in the *Archäologischer Anzeiger*. See also *Bericht über die Verwaltung der Kgl. Sammlungen für Kunst und Wissenschaft*, Dresden, 1880, *ann. sqq.*, 4to.

FRENZEL (F. A.).

Dresdens Museen, ihre Kunstschätze, Merkwürdigkeiten, und Seltenheiten aus sämmtlichen königl. Sammlungen. 4to. Dresden, 1835.

Dresden—*cont.*

COLLECTION OF ANTIQUES.

Le Plat (B.), *Architect and Engineer Officer.*

Recueil des marbres antiques qui se trouvent dans la galerie du Roy de Pologne à Dresde. fol. Dresde, 1733.

With Supplement by J. G. Lipsius. fol. *Ib.* 1803.

Berger (Johann Wilhelm von), *Professor at Wittenberg*, d. 1751.

De monumentis veteribus Musei Dresdensis regii. Viteberg., 1745.

Casanova (Giovanni), *Director of the Academy of Painting at Dresden*, 1728-95.

Discorso sopra gli Antichi e varii monumenti loro per uso degli Alunni dell' Elettoral Accademia delle Belle Arti di Dresda. 4to. Lipsiae, 1770.

In German. 4to. *Ib.* 1771.

Catalogue des Marbres antiques, statues, groupes, vases, bustes, etc., dans la Galerie Électorale des Antiquités à Dresde. 8vo. Dresde, 1803.

Becker (Wilhelm Gottlieb), *Archaeologist*, 1763-1813.

Augusteum ; ou Descriptions des Monumens antiques qui se trouvent à Dresde. fol. 3 vol. Leipzig, 1804-11

154 plates.

Also in German. *Ib.* 1804-11.

Supplement. *Ib.* 1837.

[Hase (Heinrich August), *Sub-Inspector of the Collection*, 1789-1842.]

Verzeichniss der alten und neuen Bildwerke und übrigen Alterthümer in den Sälen der Kgl. Antikensammlung zu Dresden. Third edition. 8vo. Dresden, 1833.

Hettner (Hermann Julius Theodor), *Professor*, b. 1821.

Die Bildwerke der Königlichen Antikensammlung zu Dresden. 8vo. *Ib.* 1856.

Fourth edition. *Ib.* 1881.

See Chevalier (N.).

MUSEUM OF CASTS.

Hettner (Hermann Julius Theodor), *Professor*, b. 1821.

Das königliche Museum der Gypsabgüsse zu Dresden. 8vo. *Ib.* 1857.

Fourth edition. *Ib.* 1881.

GREEN VAULTS.

See Klemm, *Geschichte der Sammlungen . . . in Deutschland*, p. 312.

Landsberg (Karl Andreas Adolph von), *Inspector of the Green Vaults*, 1784-1868.

Das grüne Gewölbe in Dresden, ou Trésor Royal des objets precieux. Third edition. 8vo. *Ib.* 1834.

Again. *Ib.* 1839.

Sixth edition. *Ib.* 1861.

Dresden—*cont.*

GREEN VAULTS—*cont.*

Grässe (Johann Georg Theodor), *Archaeologist*, b. 1814.

Beschreibender Catalog des k. grünen Gewölbes zu Dresden. 8vo. Dresden, 1872.

Fourth edition. *Ib.* 1879.

Gruner (Wilhelm Heinrich Ludwig), *Professor, Director of the Print Collection*, 1801-82.

Das grüne Gewölbe zu Dresden. fol. *Ib.* 1862.

Again. fol. Berlin, 1876-77.

German, French, and English.
100 plates.

Erbstein (Julius Richard), *Numismatist*, b. 1838, and Erbstein (Heinrich Albert), *Numismatist*, b. 1840.

Das kgl. grüne Gewölbe zu Dresden. 8vo. Dresden, 1884.

See Copenhagen and Rosenborg.

HISTORICAL MUSEUM.

Le Musée historique de Dresde. *L'Art*, iii. (1880), p. 103, Paris, 1880, 4to; Musée historique, *Le Musée artistique et litteraire*, i. (1881), pp. 97, 106, 119, Paris, 1881, 8vo.

Frenzel (F. A.).

Der Führer durch das historische Museum zu Dresden. 8vo. Leipzig, 1850.

Erbstein (Heinrich Albert), *Numismatist*, b. 1840.

Beschreibung des K. historischen Museums und der K. Gewehrgalerie zu Dresden. 8vo. Dresden, 1889-93.

Nollain (Friedrich).

Die Königliche Gewehrgalerie in Dresden. 12mo. *Ib.* 1835.

New edition by C. Clauss. *Ib.* 1873.

Ehrenthal (Max von), *Director of the Museum.*

Führer durch das K. Historische Museum. 8vo. *Ib.* 1896.

Katalog des Saales der mittelalterlichen Waffen. 8vo. *Ib.* 1893.

Führer durch die K. Gewehr-Galerie zu Dresden. 8vo. *Ib.* 1900.

NATURAL HISTORY MUSEUM.

[*American Naturalist*, xxxiii. (1899), p. 766.]

Beutel (Tobias), *Museum Superintendent.*

207, 208 Cedern Wald; Electorale Saxonicum Cedretum; sive brevis Delineatio Electoralium Saxonicorum celsiss. operum regalium. German and Latin. 4to. Dresden, 1671 and 1683.

208 Kurzer Entwurf der Königlichen Naturalien-Kammer. Description du Cabinet Roial de Dresde touchant l'Histoire naturelle. German and French. 4to. Dresden and Leipzig, 1755.

2 plates.

The German and French texts were also published separately.

By Herr Bergrath Eilenburg.

See *Hamburgisches Magazin*, xvi., p. 160.

Dresden—*cont.*

NATURAL HISTORY MUSEUM—*cont.*

Pötzsch (Christian Gottlieb), *Mineralogist*, 1732-1805.

Kurze Beschreibung des Naturalien-Kabinets in Dresden. 8vo. Dresden, 1805 and 1811.

Reichenbach (Heinrich Gottlieb Ludwig), *Naturalist, Director of the Botanic Garden*, 1793-1879.

Das Königlich-Sächsische naturhistorische Museum in Dresden. 4to. *Ib.* 1836.

See Sendel.

ZOOLOGICAL AND ANTHROPOLOGICAL MUSEUMS.

Meyer (Adolf Bernhard), *Zoologist and Anthropologist*, b. 1840.

Führer durch das K. zoologische Museum zu Dresden. 8vo. *Ib.* 1881.

See Part ii., "Museography," s.v. Meyer.

Bericht über einige neuen Einrichtungen des zoologischen und anthropologischen Museums zu Dresden. 8vo. Berlin, 1887.

Sourindro Mohun Tagore, *K.C.S.I., Rajah.*

List of articles forwarded to the Governor of Saxony for presentation to the Royal Museum at Dresden. 8vo. Calcutta, 1882.

Ethnographical objects.

Führer durch die Sammlungen des zoolog. und anthropo-ethnogr. Museum. Fourth edition. Dresden, 1899.

This Department issues "Mittheilungen" and various other publications founded upon or explanatory of the collections.

There is also a Catalogue of the Library, 1898. 8vo.

See Part ii., "Museography," s.v. Koch (G. von).

Verzeichniss der Cranioskopischen und Chirognomischen Sammlung des C. G. Carus. 8vo. *Ib.* 1863.

Second edition. *Ib.* 1887.

MINERALOGICAL AND PREHISTORIC MUSEUM.

Geinitz (Hans Bruno), *Geologist, Keeper of the Museum*, b. 1814.

Führer durch das Kgl. mineralogisch-geologische Museum in Dresden. 8vo. *Ib.* 1858, 1879.

Führer durch das Königl. mineralogisch-geologische und praehistorische Museum. 8vo. *Ib.* 1887.

Supplement. 8vo. *Ib.* 1893.

Das Königliche mineralogische Museum in Dresden, geschildert auf Hohe Veranlassung. 8vo. *Ib.* 1858-73.

Mittheilungen aus dem Königl. mineralogisch-geologischen und praehistorischen Museum in Dresden. 4to. *Ib.* 1870, *ann. sqq.*

Dresden—*cont.*

MINERALOGICAL AND PREHISTORIC MUSEUM—*cont.*

Ludwig (Christian Gottlieb), *Naturalist*, 1709-73.

35 Terrae musaei Regii Dresdensis, quas digessit, descripsit et illustravit C. G. L. fol. Lipsiae, 1749.

See Chevalier (N.). Valentini (M.).
Sendel (N.). Volkmann (G. A.).

PORCELAIN COLLECTION.

Graesse (Johann Georg Theodor), *Archaeologist*, b. 1814.

Beschreibender Catalog der K. Porzellan- und Gefäss-Sammlung. 8vo. *Ib.* 1873.

Originally published in 1853.

Again. *Ib.* 1878.

Supplement by G. H. Büttner. *Ib.* 1884.

Führer durch die Räume der Kgl. Porzellan- und Gefäss-Sammlung. *Ib.* 1878.

Supplement by G. H. Büttner. *Ib.* 1884.

MATHEMATICAL AND PHYSICAL INSTRUMENTS.

Verzeichniss der Sammlung von Modellen, Maschinen, Instrumenten etc der ökonomischen Gesellschaft im Königreich Sachsen. 8vo. Dresden, 1823.

Lohrmann (Wilhelm Gotthelf), *Astronomer*, 1796-1840.

Die Sammlungen der mathematisch-physikalischen Instrumente auf der Modellkammer in Dresden. 8vo. *Ib.* 1835.

Drechsler (Hermann Adolph), *Astronomer*, b. 1815.

149 Katalog der Sammlung des Konigl. mathematisch-physikalischen Salons. 12mo. *Ib.* 1874.

Mittheilungen ueber die Sammlung des Königl. mathematisch-physikalischen Salons . . . Nebst culturhistorischen Bemerkungen von Adolph Drechsler. 8vo. *Ib.* 1873.

ALL THE COLLECTIONS.

Führer durch die Königliche Sammlungen. 8vo. Dresden, 1889 and 1891.

Third edition. *Ib.* 1896.

Again, *Ib.* 1900.

25 Guide to the Royal Collections of Dresden. Translated by C. S. Fox. 8vo. Dresden, 1897.

There are separate Guide-Books to the collections of Pictures, Casts, Coins and others, and various Publications by the Ethnographical and other departments.

The accessions to the Archaeological Section are recorded in the *Archaeologischer Anzeiger*.

MUSEUM OF INDUSTRIAL ART.

Führer durch das kgl. Kunstgewerbe-Museum. 8vo. Dresden, 1895-97.

Part i. Wood, Watches, Ivories, Glass Painting, Leather Work; Part ii. Metals; Part iii. Ceramics.

Dresden—*cont.*

MUSEUM OF SAXON ANTIQUITIES.

Wanckel (Otto), *Director of the Museum.*

Führer durch das Museum des Königlich. Sächs. Alterthumsvereins im Palais des Königl. grossen Gartens zu Dresden. 12mo. Dresden, 1895.

Dressel (*E.*).

See Passeri.

Dressel (*H.*).

See Sparta.

Driffield.

SHEPHERD THOMAS.

A descriptive Catalogue of Specimens in the Mortimer Museum of Archaeology. 8vo. London, 1901.

ARCHAEOLOGICAL COLLECTION.

Rev. E. Maule Cole in *The Antiquary*, xxiv. (1891), p. 12.

Drontheim.

ARCHAEOLOGICAL MUSEUM.

Rygh (Karl), *Keeper of the Museum.*

Catalog,

in *Skrifter i det* 19de *Aarhundrede* for 1871 of the Kongeligt Videnskabers-Selskab of Drontheim.

There is also a Cabinet of coins, and good mineralogical and zoological collections.

Drouin (*E.*).

See Paris, Asiatic Society.

DUANE (MATTHEW), *Conveyancer, Collector, and Antiquary*, 1707-85.

A Catalogue of the Museum of . . . M. D. consisting of . . . Coins and Medals . . . Gems . . . Statues . . . Books, etc. 8vo. 2 parts. London, 1785.

11 Plates.

A Sale Catalogue.

Coins of the Seleucidae, Kings of Syria . . .; illustrated with twenty-four plates of coins from the cabinet of the late M. D. . . . Engraved by F. Bartolozzi. 4to. London, 1803.

The plates which had been engraved by Bartolozzi during Duane's lifetime were purchased by Richard Gough, the antiquary, and issued in this form. See Biographical Preface to *Catalogue of the . . . library . . . of Richard Gough*, pp. x., xvii. London, 1810, 8vo.

In 1776 Duane sold his Syriac medals to Dr. William Hunter for £8000, and they are now in the Hunterian Museum, Glasgow. Between 1764 and 1777 he presented various minerals, antiquities and other objects to the British Museum, of which he was a Trustee. There are many references to him in Horace Walpole's *Letters*.

Duane was a considerable purchaser at Mead's Sale in 1755 and Draper's Sale in 1760, and West's Sale in 1773.

Part ii. No. 61, "A Roman bulla, Castor with his horse, in entaglio, onyx. This was found in a barrow on Bloodmore Hill, near Pakefield, in Suffolk, in May 1758."

See Draper (William).

Dublin.

BALL (VALENTINE), *M.A.*, *C.B.*, *Director of the Museum of Science and Art*, 1843-95.

The Museums of Dublin. 8vo. London, 1894.

Presidential Address, *Museums Association* (*Dublin*), p. 21; *Natural Science*, v. (1894), p. 21.

TRINITY COLLEGE.

As to the Museums of Trinity College, see *Calendar*, 1899, p. 223. The existing Museums are:—(1) Natural Philosophy; (2) Anatomy and Zoology; (3) Anthropology; (4) Geology and Mineralogy; (5) Engineering Models; (6) Surgical and Medical Pathology; (7) Botany; and (8) Materia Medica.

A Catalogue of the Minerals in the Museum. 8vo. Dublin, 1807.

Again. [By James Apjohn.] *Ib.* 1850.

[Malet (John Adam), *D.D.*, *Librarian*, d. 1879.]

A Catalogue of Roman Silver Coins in the Library of Trinity College. 8vo. *Ib.* 1839.

Trinity College: Report [First, Second, Third] of the progress of the Dublin University Museum. 8vo. *Ib.* 1846-48.

ROYAL IRISH ACADEMY.

Mallet (John William), *Ph.D.*

Account of a chemical examination of the Celtic antiquities in the collection of the Royal Irish Academy. 8vo. *Ib.* 1852.

Wilde (*Sir* William Robert Wills), *Knt.*, *Surgeon and Archaeologist*, 1815-76.

A descriptive Catalogue of the Antiquities . . . in the Museum of the Royal Irish Academy. 8vo. 3 parts. *Ib.* 1857-62.

Archaeological Journal, xiv. (1857), p. 388.

A brief handbook for visitors to the Royal Irish Academy's Museum of Irish Antiquities. 8vo. *Ib.* 1876.

Wakeman (William Frederick).

Catalogue of Specimens in the Collection of the Royal Irish Academy. Vol. i. Crannog Finds. fol. *Ib.* 1894.

No more published.

Coffey (George), *Superintendent of Irish Antiquities.*

Catalogue of Irish Coins in the Collection of the Royal Irish Academy. Part ii. (Anglo-Irish). 8vo. *Ib.* 1895.

The Collections of the R.I.A. have been transferred to the Science and Art Department and now form part of the Science and Art Museum, Dublin. See *Twenty-fifth Report of the Science and Art Department*, p. 10.

Dublin—*cont.*

SCIENCE AND ART MUSEUM.

A General Guide to the Science and Art Museum. Third edition. 8vo. Dublin, 1892.

Part I.—Natural History Department.
Part II.—Art and Industrial Department.

A Short Guide. 12mo. *Ib.* n.d.

A halfpenny Guide.

Ball (Valentine). See *supra*.

Catalogue of weapons, etc., chiefly from the South Sea Islands. 8vo. *Ib.* 1895.

See *Nature*, lii. (1895), p. 11.

Cole (Alan Summerly), *Assistant Director of Art, Science and Art Department, London.*

Catalogue of Lace. 8vo. *Ib.* 1878.

Head (Barclay Vincent), *Numismatist*, b. 1814.

Guide to the Electrotypes of selected Greek and Roman Coins. 12mo. *Ib.* 1881.

More (Alexander Goodman).

Guide to Mammals and Birds in the Dublin Museum. 8vo. *Ib.* 1887.

M'Henry (A. W.) and Watts (W. W.).

Guide to the Collections of Rocks and Fossils. 8vo. *Ib.* 1895.

Lists of Acquisitions and Donations, 1884-86. 8vo. London, 1886-87.

Annual Report. 8vo. Dublin,

List of the Donations . . . since its foundation in 1877. 12mo. *Ib.* 1889.

List of the Donations from 1889 to 1893. 12mo. *Ib.* 1894.

Special Catalogues and other publications of the Museum are detailed in *Catalogue of the Science Library, S.K.M.*, p. 488; *Supplement*, p. 113.

MUSEUM OF IRISH INDUSTRY.

Investigations conducted in the Laboratory of the Museum, 1858-59. 12mo. *Ib.* 1859.

General Descriptive Guide to the Museum of Irish Industry. 8vo. *Ib.* 1858.

Report on the condition and progress of the Museum. *Ib.* 1861.

General Descriptive Notice of the Museum. 8vo. *Ib.* 1861.

This and the two preceding by Sir Robert John Kane.

Inventory Catalogue of the . . . Rocks in the Collection. 8vo. *Ib.* 1862.

Inventory Catalogue of the Specimens illustrating . . . Coal and Peat fuel deposits and the . . . Iron and Steel manufactures in the Collection. 8vo. *Ib.* 1862.

This Museum is now merged in the Science and Art Museum.

See Ireland.

Dublin—*cont.*

ROYAL DUBLIN SOCIETY.

Catalogue of the subjects of Natural History. . . . Also of the Antiquities . . . 8vo. Dublin, 1813.

Giesecke (*Sir* Charles Lewis), *Knt.*, *Mineralogist*, 1775-1835.

Catalogue of a new Collection of Minerals in the Museum of the Royal Dublin Society: to which is added an Irish Mineralogy. 8vo. *Ib.* 1832.

The Museum of the Society is now merged in the Science and Art Museum.

GEOLOGICAL SOCIETY.

A Catalogue of the Museum of the Geological Society. 8vo. *Ib.* 1841.

By *Sir* Frederick M'Coy.

ROYAL COLLEGE OF SURGEONS.

Houston (John), *M.D.*, *Anatomist*, 1802-45.

Descriptive Catalogue of Preparations in the Museum. 8vo. 2 vol. *Ib.* 1834-40.

Vol. i., Normal; vol. ii., Pathological Preparations.

The Museum was founded by Mr. Shekelton, to whom Houston was apprenticed and whom he succeeded as Curator.

Dubois (*Léon Jean Joseph*), *Archaeologist*, *Keeper of Antiquities in the Louvre.*

See Choiseul-Gouffier.
Denon.
Dufourny.
Grivauld de la Vincelle.
Hauterive.
Mimaut.
Panckoucke.
Passalacqua.
Percy (P. F.).
Pourtalès-Gorgier.

Dubois (*Pierre*).

See Soltykoff.
Thédenant-Durent.

Doubouché (*A.*).

See Limoges.

Du Broc de Segange.

See De Segange.

Duchesne (*Jean*), *Keeper of Prints*, *Bibliothèque Royale*, *Paris*, 1779-1855.

See Hauterive.

Du Cleuziou (*H.*).

See Charvet.

DUDLEY, *Earl of* (WILLIAM WARD), 1817-85.

Catalogue of the . . . Collection of old Porcelain formed by the . . . late Earl of Dudley. 8vo. London, [1886].

A Sale Catalogue; 203 lots fetched £40,856.

There was also a Catalogue of the pictures. Turner's "Grand Canal of Venice" was sold for £20,000 to Mr. C. Vanderbilt, of New York.

Dufour (*C.*).
See Amiens.

DUFOURNY (LÉON), *Architect*, 1734-1818.
Dubois (Léon Jean Joseph), *Archaeologist.*
Catalogue d'Antiquités égyptiennes, grecques et romaines . . . qui composent l'une des collections d'objets d'Art formées par feu M. L. D. 8vo. Paris, 1819.
There was a separate Catalogue of his pictures by H. La Roche.

DUFRESNE.
His Natural History collection was purchased through James Wilson (1795-1856) for the University of Edinburgh. See vol. i., p. 158; Swainson, *Taxidermy*, p. 74.

Duhamel (*L.*).
See Avignon.

Duhn (*Friedrich von*), *Professor of Classical Archaeology at Heidelberg.*
See Duval.
Heidelberg.
Rome.
Part ii., s.v. Italy.

Duisburg.
ARCHAEOLOGICAL COLLECTIONS.
Bonner Jahrbücher, cvi. (1901), p. 253. Includes the collection of A. Bonnet.

Genthe (H.).
Duisburger Alterthümer. 8vo. Duisburg, 1881.

Du Mège (*A. L. C. A.*).
See Toulouse.

Dumersan (*Théophile Marion*).
See Paris, Bibliothèque Nationale.

Dumfries.
THE MAXWELLTON MUSEUM.
The Collections of the Dumfriesshire Natural History and Antiquarian Society are described in *P. S. A. Scot.*, xxii. (1888), p. 412.

Du Molinet (*Claude*).
See Paris.

Dumont (*Albert*).
See Constantinople.

Duncan (*J. S.*).
See Oxford.

Duncan (*P. B.*).
See Oxford.

Dundee.

The Museums of Dundee are described in

Report of the Free Library Committee for the year 1900. Dundee, 1901. 8vo.

There are (1) The new Technical Museum: (2) The new Antiquarian Museum: (3) The Albert Institute Museum: (4) The Art Galleries.

The Museum of the Albert Institute is also described

P.S.A.Sco., xxii. (1889), p. 845.

UNIVERSITY COLLEGE.
MUSEUM OF ZOOLOGY.
Studies from the Museum. 4to. Dundee, 1888.

Dunedin (New Zealand).

MUSEUM OF OTAGO UNIVERSITY.

Described by Francis Arthur Bather, *Museums Association* (*Dublin*), p. 199; see also Murray's *Handbook for New Zealand*, p. 121, London, 1893, 8vo; *Nature*, xxii. (1885), p. 586; xxv. (1882), p. 352.

Dunkerque (Nord).

Catalogue du Musée de Dunkerque. 8vo. Dunkerque, 1854.

Duns (Berwickshire).

The Museum is described in *P.S.A.Sco.*, xxii. (1888), p. 383.

Düntzer (*H.*).
See Cologne.

Dupoty (*Auguste*).
See Paris.

Duquet (*L'Abbé*).
See Davila.

DURAND (E.), *Chevalier.*
Witte (Jean Joseph Antoine Marie), *Baron*, *Archaeologist*, 1808-89.
Description des Antiquités et Objets d'Art qui composent le Cabinet de feu M. le Chevalier E. D. 8vo. Paris, 1836.

A Sale Catalogue.

Supplement. 8vo. *Ib.* 1836.

D'Urban (*W. S. M.*).
See Exeter.

DURDEN (HENRY), *of Blandford*, *Antiquary.*

Collection is now in the British Museum. *Account of the British Museum for the year* 1892, p. 64. 1873, fol.

Durham.

CATHEDRAL LIBRARY.
Haverfield (Francis John) and Greenwell (William).
A Catalogue of the Sculptured and Inscribed Stones in the Cathedral Library, Durham. 8vo. Durham, 1900.

Berlin. Monatsbericht, 1866, p. 788.

Durham—*cont.*

UNIVERSITY MUSEUM.

Catalogue of the Museum of Comparative Anatomy and Pathology. 8vo. Durham, n.d.

As to the University Museum, see *Museums Association* (*Newcastle*), p. 18; Roach le Schonix in *The Antiquary*, xxvi. (1892), p. 193.

Durkheim (Bavaria).

The Collections of the Archaeological Society in the Stadthaus, described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 260. Those of the Anthropological Section of Pollichia, *Ib.* ii. 214. The accessions are recorded in later volumes of the same Journal. See Voss, *Katalog*, pp. 32, 35; *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1896, p. 568.

Dusseau (*J. L.*).

See Amsterdam.

Düsseldorf (Rhenish Prussia).

Old collections. See Hirsching, *Nachrichten*, ii., p. 191 *sqq.*; vi., p. 31 *sqq.*

As to the existing Museums, see *Bonner Jahrbücher*, c. (1896), pp. 217, 224; cii. (1898), pp. 280, 291-293; ciii. (1898), p. 259; cv. (1900), pp. 259, 272; cvi. (1901), pp. 234, 262.

HISTORICAL MUSEUM.

Described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 274.

MUSEUM OF INDUSTRIAL ART.

Described *Internationales Archiv für Ethnographie*, xii. (1899), p. 26.

Führer. 8vo. Düsseldorf, 1896.

Festschrift zur Einweihung des neuen Museumgebaudes im Düsseldorf. 8vo. *Ib.* 1896.

There are also Catalogues, Guides and Illustrations of the various sections.

DU SOMMERARD (ALEXANDRE), *Archaeologist*, 1779-1842.

Notice sur l'Hotel de Cluny et sur le palais des Thermes. 8vo. Paris, 1834.

Les Arts au Moyen âge, en ce qui concerne principalement le Palais Romain de Paris, l'Hotel de Cluny issu de ses ruines, et les objets d'Art de la collection classée dans cet Hôtel. fol., 11 vol., and 8vo, 5 vol. Paris, 1838-46.

The Atlas contains 108 plates; the Album 402 plates.

Du Sommerard was an industrious and enlightened collector; and brought together a valuable collection of objects illustrative of the History of France and of the Middle Ages, which was deposited in 1832 in the old Hôtel de Cluny. In 1843 it was acquired by the State, and converted into a public museum. M. Edmond Du Sommerard, one of the collector's sons, was the first keeper of the Musée Cluny. The Museum has been greatly added to in recent years, and contains at present upwards of 10,000 objects.

Of Du Sommerard and the Musée de Cluny, see *Foreign Quarterly Review*, xxii. (1839), p. 1 *sqq.*; *Revue Archéologique*, i. (1844), pp. 18, 132, 845.

Du Sommerard (*E.*).

See Paris.

Dutilleul (*Albert*).
See Douai.

DÜTSCHKE (HANS).
Antike Bildwerke in Oberitalien. 8vo. 5 vol. Leipzig, 1874-82.
Vol. i. Campo Santo, Pisa, 1874.
ii. Florence, 1875.
iii. Uffizi, in Florence, 1878.
iv. Turin, Brescia, Verona, Mantua, 1880.
v. Vicenza, Venice, Catajo, Modena, Parma, Milan, 1882.
See Cologne.
Hamburg.

DUTUIT (AUGUSTE), *Collector*, d. 1902.
[Lenormant (François), *Archaeologist*, 1837-83].
Collection A. D. . . . Antiquités, medailles et monnaies, objets divers. 4to. Paris, 1879.
36 plates.
Froehner (Wilhelm), *Archaeologist*, b. 1834.
Collection A. D. 8vo. *Ib.* 1897.
Bronzes, Ivories, Glass, etc.
A Sale Catalogue.
As to the collections of the brothers Eugène and Auguste Dutuit, see *The Athenaeum*, 9th August, 1902, p. 198. Auguste Dutuit bequeathed his art collections, valued at 10,000,000 francs, to the Municipality of Paris.

DUVAL (ETIENNE), *of Morillon, near Geneva, Artist.*
SAMMLUNG DUVAL.
F. von Duhn in *Archaeologischer Anzeiger*, x. (1895), pp. 49-54.

Duyse (*H. van*).
See Ghent.
Minard van Hoarebeeke.

Dyer.
See Thisleton-Dyer.

DZIALYNSKI (JEAN), *Count.*
Longpérier (Henri Adrien Prévost de), *Archaeologist*, 1816-82.
Vases peints inédits de la collection Dzialynski.
Revue archéologique, xvii. (1868), p. 345.
De Witte (Jean Joseph Antoine Marie), *Baron.*
Description des collections d'Antiquités conservées à l'Hotel Lambert. 4to. Paris, 1886.
36 Plates. A Sale Catalogue.
See Heydemann, *Pariser Antiken.*

Dzieduszycki (*Albert*), *Count.*
See Lemberg.

E

EATON (HERBERT FRANCIS), *Lieutenant-Colonel.*
Catalogue of British and Foreign war medals, crosses, badges, decorations, and miscellaneous medals in the collection of H. F. E. 4to. London, 1880.

EBERMAYER (JOHANN MARTIN VON), *of Nuremberg.*
Baier (Johann Jakob), *Professor of Medicine at Altdorf*, 1677-1735.
Gemmarum affabre sculptarum Thesaurus, quem collegit J. M. ab E., digessit et recensuit J. J. B. fol. 5 vol. Norimb., 1720-22.

Reusch (Erhard), *Professor at Helmstadt*, 1678-1740.
Capita Deorum et illustrium Hominum . . . quae . . . collegit Io. Mart. ab E. . . . illustravit E. R. fol. Francof., 1721.

Ebers (*Georg Moritz*), *Egyptologist*, b. 1837.
See Leipsic.

Ecker (*Alexander*).
See Freiburg i. B.

Eckhel (*Joseph Hilarius von*), *Numismatist*, 1737-98.
See France (Joseph de).
Reinach.
Vienna.

Edinburgh.
As to Edinburgh Museums, see Sir William Turner, *Museums Association* (*Edinburgh*), 1901.

THE ADVOCATES LIBRARY.
The Faculty of Advocates began to form a collection of coins and antiquities about 1682. These are now in the National Museum of Antiquities. *Supra*, vol. i., p. 159. See also *infra*, s.v. Royal Society.

SOCIETY OF ANTIQUARIES OF SCOTLAND.
Synopsis of the Museum [compiled by Daniel (afterwards Sir Daniel) Wilson]. 8vo. Edinburgh, 1849.
Catalogue of the Antiquities in the Museum. 8vo. *Ib.* 1863, 1866, 1870.

Edinburgh—*cont.*

NATIONAL MUSEUM OF ANTIQUITIES.

Catalogue of Antiquities in the National Museum of the Society of Antiquaries of Scotland. 8vo. Edinburgh, 1876.

New edition. 8vo. *Ib.* 1892.

Edited by George Fraser Black.

Illustrated Catalogue of the Egyptian Antiquities. 4to. *Ib.* 1900.

By Miss M. A. Murray.
Reprinted from *P.S.A.Sco.*, xxxiii., p. 465.

UNIVERSITY.

Catalogue of the Collection of pictures, marbles, and bronzes, bequeathed to the University of Edinburgh by Sir James Erskine of Torry. 8vo. *Ib.* 1842.

Catalogue of the Anatomical Museum of the University of Edinburgh. 8vo. *Ib.* 1829.

By — Mackenzie.

Catalogue of the Museum of Materia Medica. Part II. 8vo. *Ib.* 1850.

AGRICULTURAL MUSEUM.

Catalogue of paintings of the domestic animals in the Agricultural Museum of the College of Edinburgh. 8vo. *Ib.* 1838.

HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND.

Catalogue of the Museum: Geological and Mineralogical Collections. 8vo. *Ib.* 1843.

Catalogue of the Museum: Models of Agricultural Implements and Machinery. 8vo. *Ib.* 1844.

This collection was presented to the Science and Art Museum.

INDUSTRIAL MUSEUM OF SCOTLAND.

See *infra*, Science and Art Museum.

NATURAL HISTORY MUSEUM.

See *infra*, Science and Art Museum.

PHARMACEUTICAL MUSEUM.

Catalogue. 8vo. *Ib.* 1858.

ROYAL COLLEGE OF SURGEONS.

Catalogue of the Museum. 8vo. *Ib.* 1836.

Again, *Ib.* 1885.

Cathcart (Charles Walker), *M.A.*, *M.B.*, *F.R.C.S.*

Descriptive Catalogue of the anatomical and pathological specimens in the Museum. 8vo. 2 vol. *Ib.* 1893-98.

As to the collection of Dr. John Barclay (1759-1826) now in the Museum, see Struthers, *Historical Sketch of the Edinburgh Anatomical School*, p. 67, Edinburgh, 1867, 8vo.

Edinburgh—*cont.*

ROYAL SOCIETY.

Cadell (William Archibald), *F.R.S.*, *Advocate*, 1775-1855.

Description of some Indian Idols in the Museum of the Society.
Transactions, ix. (1823), p. 381.

Under its original Charter the Society was bound to hand over all antiquities and the like that came into its possession to the Advocates Library. This was altered by a subsequent Charter, and the Society was allowed to retain these. A Museum was formed, but it has now been dispersed, the principal part being in the Science and Art Museum.

SCIENCE AND ART MUSEUM.

Supra, vol. i., p. 159; *Gentleman's Magazine*, N.S., xli. (1854), p. 604; *American Naturalist*, xxxiii. (1899), p. 778.

Directory of the Industrial Museum of Scotland, and of the Natural History Museum, Edinburgh. 8vo. Edinburgh, 1858.

Catalogue of the Industrial Department. Second edition. 8vo. *Ib.* 1869.

Catalogue of a Collection of Greek, Etruscan and Roman bronzes, Fictile Wares and Glass presented by Sir Hugh Hume-Campbell, Bart. 8vo. *Ib.* 1887.

Catalogue of the Mineral Collection. Second edition. 8vo. *Ib.* 1882.

Descriptive Catalogue of Rock Specimens collected by the Geological Society of Scotland [by Archibald Geikie and James Geikie]. 8vo. *Ib.* 1870.

Guide to Gallery containing Geological survey and other specimens. 8vo. *Ib.* 1892.

See further *Catalogue of the Science Library, S. K. M.*, p. 489; *Supplement*, p. 113.

Report of the Director. 8vo. *Ib.* v.y.

CALEDONIAN MUSEUM.

204 Catalogue of the Works of Art, Models of mechanical inventions natural productions & various curiosities . . . now deposited in the Caledonian Museum of Practical Science, Straiton House, Wemyss Place, . . . Edinburgh. 8vo. *Ib.* 1834

BURNS' MUSEUM.

Catalogue of the Manuscripts, relics, and illustrations in Burns' Monument Museum. 12mo. *Ib.* 1864.

MAYNE'S EASTERN MUSEUM.

Sale Catalogue. 8vo. *Ib.* 1859.

MISSIONARY LOAN EXHIBITION.

Handbook. 4to. [*Ib.* 1898.]

Edinburgh—*cont.*

WILSON (JOHN), *Janitor of the College.*
Catalogue of the stuffed birds, quadrupeds and other objects of Natural History which formed the Museum of the late Mr. J. W. 8vo. Edinburgh, [1833].

FRAZER AND CO. (ROBERT), 17 *South St. Andrew Street.*
Catalogue of the valuable Museum of R. F. & Co. 8vo. *Ib.* 1845.

Appendix to the Catalogue. 8vo. *Ib.* 1845.
Frazer & Company were dealers.

Edwards (*Jonathan*).
See New Haven.

Edwards (*W. H.*).
See Worcester.

EECKHOFF (HERMANN), *Merchant, Lübeck.*
219 Museum Eeckhoffianum. 8vo. Lub., 1732.
A Sale Catalogue.

Eeden (*F. W. van*).
See Haarlem.

Eger.
Das Museum des Stadt Eger. 8vo. Eger, 1891.

JOHN (ALOIS).
Das städtische Museum in Eger. 8vo. *Ib.* 1901.

EGERTON (*The Earl*), *of Tatton* (WILBRAHAM EGERTON), b. 1832.
A Description of Indian and Oriental Armour, illustrated from the Collection formerly in the India Office now at South Kensington and the Author's private Collection. 8vo. London, 1896.

See London, E. I. Company and S. K. M.

Egerton (*Sir Philip de M. G.*).
See Oulton Park.

Eggenburg (**Lower Austria**).
See Engelshofen.
Krahuletz.

Egger (*Emile*), *Archaeologist*, 1813-85.
See Lyons.

EGGER (S.), *of Vienna.*
Catalogue of the important collection of bronze Arms and Implements, and Ornaments in gold, silver and bronze, formed by the late Dr. S. Egger, of Vienna. . . . And a very important hoard of objects found at Ászár, in the year 1884. . . . 8vo. London, 1891.
26 plates.
A Sale Catalogue; with a preface by Francis von Pulszky, curator of the National Museum, Buda Pesth.
See *Archiv für Anthropologie*, XX., p. 349.

Egypt.

VASALLI (L.).
I Musei Egizi d' Italia. 8vo. Roma, 1873.

EGYPT EXPLORATION FUND.
Catalogue of Antiquities from Excavations at Abydos. 8vo. London, 1900

See Alexandria. Cairo.
Boulak. Gizeh.

EHRENREICH (PAUL), *of Berlin, Ethnologist.*
Reise durch die iberische Halbinsel.
Verhandlungen der Berliner Gesellschaft für Anthropologie, 1896, pp. 46.
A three months' tour in 1895 in Spain and Portugal in the course of which the author visited the principal Museums.

See Cadiz. Lisbon.
Coimbra. Madrid.
Guimaraes.

Ehrenthal (*M. von*).
See Dresden.

Ehrmann (*C. H.*).
See Strasbourg.

Eichhorn (*Carl Edvard*).
See Hammer (C.).

Eichwald (*E.*).
See Wilna.

Eilenburg.
See Dresden.

Eisenach.
See Wartburg.

Eisenerz (Styria, Austria).
KRAINZ (JOHANN).
Das Kulturhistorische Museum in Eisenerz. 8vo. Eisenerz, 1888.

Elba.
MUSÉE DE SAN MARTINO.
Catalogue des objets de souvenir et d'intérêt historique réunis dans le Monument érigé par le Prince Anatole Demidoff en 1856 et dans la villa habitée par l'Empereur Napoléon I^er^ en 1814. 8vo. Florence, 1860.

Elberfeld (Rhenish Prussia).
MUSEUM OF THE BERG HISTORICAL SOCIETY.
Accessions recorded in volumes i., ii., viii., xiii., xiv., of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the Division "Museography." See also *Zeitschrift d. bergischen Geschichts-Verein*, xxiv., p. 75; xxv., p. 276; xxvii., p. 240; xxx., p. 298; xxxi., p. 159; *Bonner Jahrbücher*, c. (1896), p. 213; cii. (1898), p. 274; ciii. (1898), p. 240; cv. (1900), p. 252; cvi. (1901), p. 230.

Elbing (West Prussia).

LANGE (JOHANN), *Professor in the Gymnasium of Elbing*, d. 1781.

Symbola de Othonis aereis, quos in numophylacio Dewitziano publica Gymnasii Elbingensis bibliotheca possidet. 4to. Elbing., 1773.

Elera.

See Casto de Elera.

Eleusis.

PHILIOS (D.).

Eleusis . . . et son Musée. 8vo. Athens, 1896.

Elgin.

The Elgin Museum is described *P.S.A.Sco.*, xxii. (1888), p. 341.

In 1898 the Museum received a duplicate series of the Prestwich fossils, in accordance with a request preferred by Lady Prestwich when presenting the collection to the Trustees of the British Museum in 1896.

British Museum Account, 1898, pp. 93, 145.

There is an excellent Ethnographical collection in the Museum.

ELLEMEET (W. C. M. DE JONGE VAN), *of Oostkapelle, Walcheren.*

Museum Catsianum. Verzameling van W. C. M. de J. van E., 1839-70. 4to. Utrecht, 1870.

Second edition, 1837-87. 8vo. 's Gravenhage, 1887.

Uittreksel uit het Museum Catsianum. 4to. Antwerpen, 1873.

These form a Bibliography of Jacob Cat's Works.

ELLER (JOHANN THEODOR), *Physician*, 1689-1760.

Gazophylacium sive Catalogus rerum mineralium et metallicarum. 12mo. Bernburgi, 1723.

In the collection were "Marmora varia rudera urbium, arborum, fructicumque representatia."

Ellis (*F.*).

See Bristol.

Emerson (*Alfred*).

See Ithaca.

Emilio (*R. d'*).

See Naples.

Endel (*P.*).

L'Hotel Drouot et la Curiosité en 1881-188 . 7 vol. Paris, 1882-89.

Engel (*Arthur*), *Numismatist*, b. 1855.

See Smyrna.

Engel (*C.*).

See London, S. K. M.

Engelbronner (*C. E.*).

See Grill (A.).

ENGEL-DOLLFUS ( ), *of Dornach near Mühlhausen.*
Collection of Roman and other Antiquities.
Kraus, *Kunst und Alterthum in Elsass-Lothringen*, ii., p. 52.
See Mühlhausen.

Engelhardt (*C.*).
See Copenhagen.

ENGELSHOFEN (CANDIDUS), *Baron, of Eggenburg.*
Prehistoric Collection.
Mittheilungen der anthropologischen Gesellschaft in Wien, xxx. (1900), p. [177].

ENGLEFIELD (*Sir* HENRY CHARLES), *Bart., F.R.S., Antiquary*, 1752-1822.
MOSES (HENRY), *Engraver*, d. 1820.
Ancient Vases from the collection of Sir H. E. 4to.
London, 1819-20.
English and French.
40 plates.
Second Edition. *Ib.* 1848.
The collection was formed principally from those of Coghill, Cawdor, and Chinnery.
Moses was the projector of the well-known work, *Collection of Antique Vases . . . from various Museums and Collections*, London, 1814, 4to, which bears his name. The descriptions were by the Rev. H. H. Baber of the British Museum.

Enkhuizen.
See Paludanus.

Épinal (Vosges).
LAURENT (JULES), *Keeper of the Museum.*
Catalogue des Collections de tableaux, statues, antiquités, armes, poteries, médailles et monnaies, matrices de sceaux et meubles anciens du Musée départemental des Vosges. 8vo.
Épinal, 1869.
Rapport sur les Accroissements des Collections du Musée départemental. 12mo. *Ib.* 1853-59.
M. Laurent published a separate Catalogue of the Coins with two Supplements in *Annales de la Société d'Emulation des Vosges*, vols. vi. (1847); vii. (1851); and a third, Épinal, n.d. [*circa* 1869], 8vo.

VOULOT (FÉLIX).
Catalogue des Collections du Musée départemental des Vosges. 8vo. *Ib.* 1880.
This is Part ii., Série Lapidaire. Part i. relates to the Fine Arts.
Rapport sur le Musée départemental de Vosges. *Ib.* 1891.
The present keeper, M. Paul Chevreuse, is engaged in the preparation of an illustrated catalogue of the collections.

CHEVREUX (PAUL), *Keeper of the Museum.*
Notice historique et Guide illustré au Musée des Vosges. 8vo. *Ib.* 1900.

EPPING FOREST MUSEUM.
See Chingford.

Erbach (Grand Duchy of Hesse).

See *Kunstdenkmäler im Grossherzogthum Hessen, Kreis Erbach*, p. 76, Darmstadt, 1885-98, 4to.

MUSEUM OF THE COUNTS OF ERBACH.
General-Katalog. 8vo. Erbach, 1868, 1870.

ANTHES (ED. G.).
Die Antiken der gräflich-Erbach'sch Sammlung. 8vo.
Darmstadt, 1880 and 1885.

See *Westdeutsche Zeitschrift für Geschichte und Kunst*, ii., p. 211.

Athleton Kopf in Erbach.
Festschrift für Overbeck, 1893, 4to.

STÖRMER (ED.).
58 Selecta der Hirschgeweih- und Rehgehörnsammlung im Schlosse zu Erbach. fol. Leipzig, 1891.

Erbstein (*Heinrich Albert*).
See Dresden.

Erbstein (*Julius Richard*).
See Dresden.

Erfurt (Saxony).

BELLERMANN (JOHANN JOACHIM), *Theologian and Archaeologist*, 1754-1842.

Ueber die Enstehung der vorzüglichsten Bibliotheken, Naturalien- und Kunstsammlungen in Erfurt. 4to. 3 parts.
Erfurt, [1797-99].

Three Addresses. Deals with the Museums of the Academia Naturae Curiosorum, and of the Rathsgymnasium and the collection of the Evangelical Oraphan House.

Erlauterung zu Sammlung der städtischen Altertümer. 8vo.
Erfurt, 1890.

Katalog der ehemaligen Dr. Knappe'schen Sammlung und der vereinigten Ethnographischen Sammlungen im Herrenhause. 8vo. *Ib.* 1890.

Beschreibung und Erlauterung zu den . . . Sammlungen [der Konsuls Dr. Knapp]. *Ib.* 1891.

See *Internationales Archiv für Ethnographie*, iii. (1890), p. 156; iv. (1891), p. 258.

ACADEMIA NATURAE CURIOSORUM.

Hirsching, *Nachrichten*, iii., p. 22; iv., p. 472; vi., p. 91.

The collections of the *Academia Naturae Curiosorum* were brought from Nuremberg to Erfurt in 1736, and were housed in the Convent of the Augustinian monks. They were transferred to the University of Erfurt in 1805. See vol. i., p. 118.

Erfurt (Saxony)—*cont.*

ACADEMIA NATURAE CURIOSORUM—*cont.*

Meding (H. L.).

L'Académie Imperiale Leopoldino-Carolina des Naturalistes (curieux de la Nature). Second Edition. 8vo. Paris, 1854.

Grulich (Oscar), *Librarian, Halle.*

Geschichte der Bibliothek und Naturaliensammlung der Kaiserlichen Leopoldinisch-Carolinischen Deutschen Akademie der Naturforscher. 8vo. Halle, 1894.

The Library is at Halle. See Part i., p. 4.

Erlangen (Bavaria).

GOLDFUSS (GEORG AUGUST), *Naturalist, Professor at Bonn*, 1782-1848.

Uebersicht der vorzüglichsten Merkwürdigkeiten des Musaeums der Königlichen Friedrich-Alexanders-Universität. 8vo. Erlangen, 1813.

HEYDER (CARL L. W.).

Rede bei die Eröffnung des archäologisches Museum der Universität. 8vo. *Ib.* 1857.

ERNST (ROETERT).

Catalogus van de Kunstkamer offte rariteyten neergelagten ly de Heer Dr. R. E. . . . Bestaende uyt vele oongemeene Rare en seer curieuse Stucken. 12mo. Amsterdam, 1685.

A Sale Catalogue.

Erskine (*Sir James*), *of Torry.*

See Edinburgh.

Espérandieu (*É.*).

See Avignon. Périgueux.
Choiseul-Gouffier.

Essenwein (*August*), *Museum of Director.*

See Nuremberg.

ESSEX MUSEUM.

See Chelmsford.

Este (Venetia).

MUSEO ATESTINO.

[Furlanetto (Giuseppe)], *Archaeologist*, 1775-1848.

Le antiche lapidi del Museo d'Este illustrate. 8vo. Padova, 1837.

Pietrogrande (G.).

Iscrizioni Romane del Museo. fol. Roma, 1883.

Lapidi, lucerne, anfore e bolli nel Museo. 4to. Venezia, 1885.

See Heydemann, *Mittheilungen*, p. 19; Thiersch, *Reise*, p. 302.

Estner (*F. J. A.*).

See Leske.

Estrangin (*J. J.*).

See Arles.

ESTRUCH Y CUMELLA (JOSÉ).
Museo Armeria . . . Reproducción fototípica de los Ejemplares más notables que en él se conservan. 4to. Barcelona. 1896.
196 photographic plates.
A magnificent collection of arms and armour.

Etheridge (*R.*), *Junior, of the Australian Museum, Sydney.*
See Stockdale (Harry).

ETLINGER (C.).
Illustrirter Catalog der ausgezeichneten kunst- und culturhistorischen Sammlung von C. E. 4to. Würzburg, 1868.
A Sale Catalogue.

Eudes-Deslongchamps (*E.*).
See Caen.

EUROPEAN MUSEUM, King Street, St. James Square, London.
A descriptive Catalogue of the . . . pictures, drawings, curiosities, etc., forming the third . . . Exhibition . . . at the European Museum. 8vo. [London], 1793.
Catalogues seem to have been published annually. There is one, 1818, 4to, which includes 39 pictures from Sir Robert Strange's collection.
The object of the Institution was the disposal of Works of Art by private contract. A Guinea subscription admitted to the annual exhibitions. A Five Guinea subscription entitled the subscriber to have 100 Guineas worth of Pictures or other property in the Museum for sale by private contract during the year.

Evans (*Arthur John*), *M.A., F.S.A., Keeper of the Ashmolean Museum.*
See Oxford.

EVANS (*Sir* JOHN), *K.C.B., Archaeologist*, b. 1823.
Budge (Ernest Alfred Thompson Wallis), *Keeper of Egyptian and Assyrian Antiquities, British Museum.*
On some Egyptian bronze weapons in the collection of John Evans and the British Museum. 4to. London, 1892.
Reprinted from *Archaeologia*, liii. (1892), p. 83.
See Evora.

Eve (*F. S.*).
See London, Saint Bartholomew's Hospital.

EVELYN (JOHN), *F.R.S., Virtuoso*, 1620-1706.
4, 36, 129, 171 Numismata ; a Discourse of Medals. fol. London, 1697.
15, 36, 129, 181, 201, 203, 247 Diary. Edited by Henry R. Wheatley. 8vo. 4 vol. London, 1879.
A reprint of the edition of 1827 by William Bray, the Antiquary (1736-1832).
Memoirs of John Evelyn, Esq., F.R.S., . . . comprising his Diary. 8vo. 5 vol. London, 1827.
As to the "Numismata," see *Correspondence of the Family of Hatton*, ii., p. 228 (Camden Society, 1878).
See Lister (Martin).

Evora (Portugal).
Antiquities in the Public Library.
Evans in *Transactions of the Ethnographical Society*, vii. (1868), p 46.

Évreux (Eure).
FERRAY (ED.).
Le trésor militaire d'Evreux.
Revue Numismatique, 3rd S., x. (1892), p. 7.

Exeter.
The Art Journal, xxiii. (1871), p. 203.

MUSEUM.
History and description of the Devon and Exeter Albert Memorial; with a Synopsis of the contents of the Museum. 8vo.
Exeter, 1877.
The Synopsis was prepared by W. S. M. D'Urban, the Curator.

Eye (*August von*).
See Felix (E.).
Nuremberg.

Eysendrach (*John*).
See Leyden.

F.

Fabretti (*Ariod*).
See Turin.

FABRETTI (RAFFAELLO), *of Urbino*, *Archaeologist*, 1619-1700.
Fabretti (R.).
Inscriptionum antiquarum quae in aedibus paternis asservantur Explicatio et Additamentum. fol. Romae, 1699.
Again. *Ib.* 1702.
The same book with a new title-page and Prefatory Epistle.
See *C.I.L.*, vi., Pt. I., p. lx.

Fabricius (*Johann Christian*), *Entomologist*, *Professor of Natural History at Kiel*, 1742-1807.
See Coquebert de Montbret.

Fabroni (*Angelo*).
See Arezzo.

Fabroni (*S.*).
See Arezzo.

Faciani (*P.*).
See Avidale.

Faenza.
FRATI (LUIGI), *Director*, *Archaeological Museum*, *Bologna*, 1815-1902.
Del Museo Pasolini in Faenza. Descrizione. 8vo. Bologna, 1852.

Fagan (*Louis Alexander*).
See London, British Museum.

FAINA ( ), *Count.*
Cardella (D.).
Museo Etrusco Faina. 8vo. Orvieto, 1888.
Dennis, *Cities and Cemeteries of Etruria*, ii., p. 46.

FALAISE (CALVADOS).
Fallue (L.).
Notice sur les Casques gaulois du Musée de Falaise.
Revue Archéologique, 2nd S., xiii., p. 260.

FALCONER MUSEUM.
See Forres.

Falke (*J. E. L.*).
See Jena.

Falke (*Jacob von*).
See Stockholm.

Falke (*Otto von*).
See Zschille.

Fallue (*L.*).
See Falaise.

Famin (*C.*).
See Naples.

Fantini (*Sebastiano*).
See Cividale del Friuli.

Farcy (*L. de*).
See Angers.

FARINA (CARL), *of Cologne*, d. 1896.
Die Sammlung Carl Farina, Cöln. 8vo. Frankfurt a. M., 1893.

Coin and Medals.

On his death in 1896 his widow offered to the Historical Museum his collection of historical objects relating to the town of Cologne, which was valued at 51,500 marks, for 30,000 marks. The offer was accepted, and the money was provided by a subscription of 15,500 M. by eighteen citizens and a payment of 14,500 M. by the town. *Bonner Jahrbücher*, cxii. (1898), p. 264.

Farnese.

The Farnese Collection was begun by Pope Paul III. 1534-49 (Alessandro Farnese). It was originally in the Villa Farnese, afterwards transferred to Parma, and in 1734 to Naples. Part was sold in 1864.

BELLORI (GIOVANNI PIETRO), *Archaeologist, Librarian to Queen Christian of Sweden*, 1615-96.
Fragmenta vestigii veteris Romae ex lapidibus Farnesianis. fol. Romae, [1673].

20 plates.

Reprinted in Graevius, *Thesaurus Antiquitatum Romanarum*, vol. iv.

PEDRUSI (PAOLO), *S.J., Numismatist*, 1644-1720.
I Cesari in oro . . . raccolti nel Farnese Museo. fol. 10 vol. Parma, 1694-1727.

Vols. ix. and x. are by P. Piovene.

The *Galeria nel Palazzo Farnese* of Annibale Caracci (Rome, 1641, fol.) passed through many editions, Italian and Latin.

Farnham (Dorset).

PITT-RIVERS (AUGUSTUS HENRY LANE FOX *after* 1880), *Lieutenant-General, F.R.S., F.S.A., Archaeologist*, 1827-1900.

A short Guide to the Larmer Grounds, Rushmore; King John's House; and the Museum at Farnham, Dorset. 8vo. London, 1894.

General Pitt-Rivers' Ethnographical and Archaeological Museum. Details of the objects recovered in the course of his excavations and preserved in the museum are recorded in *Excavations in Cranborne Chase, near Rushmore*. London, 1887-98. 5 vol. 4to.

The Museum is described by Roach le Schonix in the *Antiquary*, xxx. (1894), p. 166.

Farrington (*F. O.*).

See Chicago.
Part ii., s.v.

Fauris Saint-Vincens (*A. J. A.*).

See Marseilles.

FAUSSETT (BRYAN), *F.S.A., Antiquary*, 1720-76.

Inventorium Sepulchrale: an account of some Antiquities dug up at Gilton . . . in the county of Kent, from A.D. 1757 to A.D. 1773. Edited . . . by C. R. Smith. 4to. London, 1756.

Mr. Faussett's collection was offered for sale to the British Museum in 1853, but was declined. It was then purchased by Mr. Joseph Mayer of Liverpool (*infra*, s.v.), and incorporated in his museum. The museum was presented to the Corporation of Liverpool in 1867.

See Mr. Roach Smith's remarks on the conduct of the Trustees in his *Collectanea Antiqua*, iii., pp. 179 *sqq.*, 266 *sqq.* See also *Archaeological Journal*, xi., 51, 94; xx., 383.

Fawdington (*Thomas*).

See Manchester.

Fea (*C.*).

See Rome.

Fécamp (Seine-Inferieure).

SCIENTIFIC AND ARCHAEOLOGICAL COLLECTIONS.

Annuaire des Musées Cantonaux, 1881, p. 61; 1885, p. 92; 1886, p. 38; *Annuaire des Musées*, 1900, p. 157.

Feilden (*H. W.*).

See Cambridge.

Feineux (*E.*).

See Sens.

FEJÉRVÁRY (GABRIEL), *Collector*.

Catalogue of the Fejérváry collection. Edited by Dr. E. Henszlmann. 4to. London, 1853.

See Mayer.

See *Archaeological Journal*, viii., 92, 99, 101, 194; x., 254, 349.

Feldmann (*B.*).

See Neu-Ruppin.

FELIX (EUGEN), *Collector, Leipsic.*

Eye (August von) und Boerner (P. E.).

Die Kunstsammlung von E. F. Katalog. 8vo. Leipzig, 1880.

Atlas. fol. *Ib.* 1880.

36 Photo-lithographic plates.

Catalog der reichhaltigen Kunst-Sammlung des Herrn E. F. 4to. Köln, 1886.

A Sale Catalogue.
Also in French.

Felix Hall.

See Western, *Lord.*

Fenton (*Simeon*).

See Ipswich.

FEOLI COLLECTION.

See Campanari (S.).

Feoli (*Vincenzo*).

See Rome.

Ferguson (*Richard Saul*), *F.S.A., Chancellor of Carlisle, Antiquary* 1837-1900.

See Carlisle.

Ferguson (*R.*).

See London, British Museum.

Fermo.

See Minicis.

There is a Communal Museum at Fermo of Roman Antiquities and Mediaeval Works of Art.

Ferrara.

La riapertura del Museo Ferrarese. 8vo. [Ferrara, 1852.]

List of donations.

The Museum consists principally of coins and antiquities.

RIVANI (G.), *Director of the Museum.*

Il Museo archeologico di Ferrara. 8vo. Ferrara, 1892.

This is not a Catalogue.

Ferray (*Ed.*).

See Évreux.

Ferrier (*Walter F.*).

See Canada.

FERRYMAN (R.).

A Catalogue of British quadrupeds and birds, contained in the Museum of the Rev. R. Ferryman. 8vo. Bristol, 1789.

He also published a catalogue of British quadrupeds and birds in the British Zoological Museum. London, 1795. 8vo.

Fétis (*Édouard*).

See Brussels.

Fiala (*Franz*), *Archaeologist*, d. 1898.
See Sarajevo.

Ficker (*J.*).
See Rome.

Fiedler (*Franz Anton Maximilian*).
See Houben.
Xanten.

Figuéira da Foz (**Portugal**).
MUSEUM.

Portugalia, i., Porto, 1899, 8vo; Dr. P. Ehrenreich in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1896, p. 55.

Fil (*Eugène*).
See Narbonne.

Filhol (*F.*)
See Paris.

Filimoroff.
See Saint Petersburg.

Filippi (*F. de*).
See Pavia.

Finati (*G. B.*).
See Naples.

FINLAY (GEORGE), *Historian*, 1799-1875.
Objects found in Greece in the collection of G. F.

English and Modern Greek. 8vo. Athens, 1869.

4 plates—axes, hammers, and other objects of stone.
Finlay's antiquities are now in the British School, Athens. *Journal of Hellenic Studies*, xx., p. 167; xxi., p. 107; and in the Manchester Museum. *Museums Association* (*Manchester*), p. 97. His library was presented by his nephew to the British School at Athens. *Journal of Hellenic Studies*, xx., p. 167.

FIORELLI (GIUSEPPE), *Professor of Archaeology at Naples*, 1823-96.
Notizia dei Vasi dipinti rinvenuti a Cuma nel MDCCCLVI. posseduti da . . . Conte di Siracusa. fol. Napoli, 1856.
See Naples.

Fischer (*C. G.*).
See Munden.

Fischer (*Dagobert*).
See Saverne.

Fischer (*Heinrich*).
See Freiburg.

Fischer von Waldheim (*Gotthelf*).
See Moscow.
Paris.

FISHER (CLARA).
Fisher (Frederick George).
Catalogue of the articles in C. F.'s Shaksperean Cabinet. 8vo. London, 1830.

Fiume.
Antikensammlung auf Schloss Tersatto bei Fiume. 8vo. Wien, 1881.

Flanders (West).
Inventaire des objets d'art, qui ornent les églises et les établissements publics de la Flandre-Occidentale. 8vo. Bruges, 1852.

Fleischauer, President.
See Colmar.

Fleischer (*O.*).
See Berlin.

FLEMING (JAMES WILLIAM).
Catalogue of the Medals, Clasps, and Crosses, military and naval, in the Collection of J. W. F. 4to. [Brighton], 1871.

Flensburg.
MUSEUM.
Deutsche Konkurrenzen, i., 3, Leipzig, 1892.

Fleury (*E.*).
See Laon.

Florence.
See Neickelius, *Museographia*, pp. 37, 196; Heydemann, *Mittheilungen*, p. 72; Sittl, *Archäologie*, p. 40; Dennis, *Cities and Cemeteries of Etruria*, ii., p. 74; Dütschke, *Antike Bildwerke in Oberitalien*, vol. i. and ii.; *American Journal of Science and Arts*, 2nd S., xxxiii., 1862, p. 151; *P. S. A., Sco.*, xxiv. (1890), p. 306.

GOTTI (AURELIO).
Le gallerie e i musei di Firenze. Discorso storico.
Second edition. 8vo. Firenze, 1875.
Published in 1872 as a Report to the Ministry of Public Instruction.

MÜNTZ (EUGÈNE), *Historian of Art*, b. 1845.
Les collections des Médicis au XV. siècle. Le Musée. La Bibliothèque. Le Mobilier.
Appendix to
Precurseurs de la Renaissance. 4to. Paris, 1888.

AMELUNG (WALTHER).
Führer durch die Antiken in Florenz. 8vo. München, 1897.
Florentiner Antiken. 8vo. *Ib.* 1893.

Florence—*cont.*

GORI (ANTONIO FRANCESCO), *Antiquary*, 1691-1757.

38 Museum Florentinum, exhibens insigniora Vetustatis monumenta, quae Florentiae sunt in Thesauro Mediceo. fol. 12 vol. Florent., 1731-66.

Gems, statues, coins, and pictures.

Le Muséum de Florence, ou collection des pierres gravées, statues, médailles et peintures, qui se trouvent à Florence. 4to. 8 vol. Paris, 1787-1802.

637 plates engraved by David with explanations by Mulot.

BIANCHI (GIUSEPPE), *Keeper of the Gallery.*

Ragguaglio della antichità e rarità che si conservano nella Galleria Mediceo-imperiale. 8vo. Firenze, 1759.

Part i. only.

Reale Galleria di Firenze illustrata. Five series. 13 vol. 8vo. *Ib.* 1817-31.

Plates, 13 vol., fol.

ARCHAEOLOGICAL MUSEUM.

In the Palazzo della Crocetta.

Istituzione del Museo Etrusco in Firenze; cui si aggiungono i RR. decreti per la tutela dei Monumenti di Etruria. 8vo. Firenze, 1871.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1895, p. 677.

In three Sections: Etruscan Antiquities; Egyptian Antiquities; Tapestries.

Conestabile della Staffa (Giovanni Carlo), *Count, Archaeologist*, 1824-77.

Iscrizioni Etrusche e Etrusco-latine in monumenti che si conservano nell' I. e R. Galleria degli Uffizi. 4to. *Ib.* 1858.

Gamurrini (Giovanni Francesco).

Relazione storica del Reale Museo Egizio ed Etrusco in Firenze. 8vo. *Ib.* 1873.

Per l'inaugurazione del Museo Etrusco Vagnonville. 8vo. *Ib.* 1877

Milani (Luigi Adriano), *Archaeologist, Director of the Museum.*

Museo topografico dell' Etruria. 8vo. *Ib.* 1898.

Guida del Museo archeologico. 8vo. *Ib.* 1883.

Berend (William B.).

Principaux Monuments du Musée Égyptien de Florence. 8vo. Paris, 1882.

Part i. only has been published.
10 plates in photogravure.

Rosellini (Ippolito), *Archaeologist*, 1800-43.

Brevi notizia degli oggetti di antichità Egiziana raportati dalla spedizione letteraria Toscana in Egitto e in Nubia. 8vo. Firenze, 1830.

Florence—*cont.*

ARCHAEOLOGICAL MUSEUM—*cont.*

I Monumenti dell' Egitto e della Nubia, disegnati dalla spedizione scientifico-letteraria Toscana in Egitto. 8vo. 9 vol. Pisa, 1832-44.

Plates, fol., 3 vol.

Melini (Alfredo), *Professor.*

The Museum of Tapestries at Florence.

Art Journal, xvi. (1900), p. 305.

NATIONAL MUSEUM.

In the Bargello or Palazzo del Podestà.

La Galleria degli Uffizi e il Museo Nazionale . . . Controversia fra . . . A Foresi e . . . F. Pantiatichi. 8vo. Firenze, 1867.

[Sangiorgi (G.)], *Auctioneer.*

Florence. Collection Carrand au Bargello. 8vo. Rome, 1895.

Supino (Igino Benvenuto), *Cavaliere, Director of the Museum.*

Catalogo del R. Museo Nazionale di Firenze. 16mo. Roma, 1898.

Il Medagliere Mediceo nel R. Museo Nazionale di Firenze (Secolo xv.-xvi.). 8vo. Firenze, 1899.

56 plates.

MUSEUM REGIUM FLORENTINUM, *afterwards* MUSEO IMPERIALE DI FISICA E STORIA NATURALE.

Saggio del Real Gabinetto di Fisica e di Storia naturale di Firenze. 4to. Roma, 1775.

An excellent collection of philosophical instruments.

Descrizione del Museo di Fisica e di Storia naturale di Firenze. 8vo. Firenze, 1819.

Cataloghi della Collezione . . . di Paleontologia. 8vo. *Ib.* 1871.

Parlatore (Filippo), *Naturalist*, 1816-77.

Les collections botaniques. 8vo. *Ib.* 1874.

17 plates.

Annali. 4to. *Ib.* 1808, *ann. sqq.*

MUSEUM OF ANTHROPOLOGY AND ETHNOLOGY.

Founded by Paolo Mantegazza. See Reynaudi, *Paolo Mantegazza*, pp. 77-99. Milano, 1893. 8vo. *Supra*, Part ii., pp. 39, 41.

See Demidov.

Medici.

Flouest (*E.*).

See Avignon.

Flower (*Sir W. H.*).

See London, Royal College of Surgeons.

Foix (Ariège).

Musée départemental de l'Ariège. 12mo. Foix, 1882.

Grégoire (Jules).

Fouilles opérées pour la compte du Musée.

Bulletin de la Société Ariégeoisie, 1882, p. 20.

FOJNICA, CONVENT OF.

The collection of coins, statues, and inscribed stones is described by Dr. Carl Patsch in *Wissenschaftliche Mittheilungen aus Bosnien und der Hercegovina*, v., p. 173, Wien, 1897, 4to.

Fol (*Walther*), *Engineer and Archaeologist.*
See Geneva.

Fonscolombe (*M. de*).
See Sallier.

Fontainebleau (Seine-et-Marne).

Le tresor des Merveilles de la maison royale de Fontainebleau, contenant la description de son antiquité, de sa fondation de ses batimens, de ses rares peintures, tableaux, emblemes et devises ; de ses jardins, de ses fontaines, & autres singularitez qui s'y voyent, par Pierre Dan. fol. Paris, 1642.

Plates engraved by Bosse.

La collection d'armes de Pierreponds et le Musée chinois de F.

Bulletin Monumental, xlv. (1879), p. 140.

Forbes (*Henry O.*).
See Liverpool.

Forbes (*S. R.*).
See Rome.

Foresi (*Alessandro*).
See Florence.

FORESI (RAFFAELLO).

Sopra una collezione composta di oggetti antistorici trovati nelle isole dell' Arcipelago Toscano e inviata alla mostra universale di Parigi. 8vo. Firenze, 1867.

Forges (*Robert*).
See Hubert (R.).

Forli.

SANTARELLI (ANTONIO), *Cavaliere, Director of the Museum.*

Intorno ad una iscrizione romana nel Museo civico. 12mo. Forli, 1875.

Delle più antiche e rare monete esistenti nel Museo cittadino. 8vo. *Ib.* 1876.

Galleria e Museo di Forli. 8vo. Roma, 1897.

Reprint from *Gallerie Nazionali*, iii. (1897).

Santarelli has written extensively on local archaeology.

FORMAN (WILLIAM HENRY), *of Dorking.*

Chaffers (William).

Catalogue of the works of antiquity and art collected by . . . W. H. F. 8vo. 1892.

Removed in 1890 to Calally Castle, Northumberland, by Major A. H. Brown.

Smith (Cecil Harcourt).

Catalogue of the Forman Collection. 4to. [1899.]

Forrer (*Robert*).
See Zschille (Richard).

Forres.
FALCONER MUSEUM.
Described *P.S.A. Sco.*, xxii. (1888), p. 353.

Forster (*H. R.*).
See Stowe.

Fortnum (*Charles Drury Edward*), *F.R.S., Ceramic Collector*, 1809-99.
See London, S. K. M. Windsor Castle.
Oxford.

Foster (*William*).
See London, India Office.

Fothergill (*John*).
185 See Glasgow.

Foucher (*A.*)
See Paris, Institute of France.

FOULD (LOUIS), *Collector*, d. 1859.
Chabouillet (Jean-Marie-Anatole), *Archaeologist*, b. 1814.
Description des Antiquités et Objets d'Art composant le cabinet de M. Louis Fould. fol. Paris, 1861.
39 plates.
See also *Gazette des Beaux Arts*, xi. (1861), p. 231.

Darcel (Alfred), *Director of the Cluny Museum, Paris*, 1818-93.
La collection Louis Fould.
Gazette des Beaux Arts, vi. (1860), p. 266.

Foulis (*David*).
See Glasgow.

FOUNTAINE (ANDREW), *of Narford Hall, Norfolk.*
Catalogue of the . . . Fountaine Collection of Majolica, Henri II. Ware, Palissy Ware, Limoges Enamels, etc. 8vo.
London, 1884.
Photographs. A Sale Catalogue.
The Academy, xxv. (1884), pp. 446, 447, 464.
The foundation of this collection was laid by Sir Andrew Fountaine, 1676-1753. Vol. i., p. 137. Sale Catalogues of other parts of his collections and of his library, London, 1902, 8vo.

FOURCROY (ANTOINE FRANÇOIS DE), *Count*; *Chemist*, 1755-1809.
Catalogue de pièces de physique et d'optique, Collection de Mineraux . . . Tablières curieuses, Medailles, etc. 8vo.
Paris, 1810.

Fox (*Augustus Henry Lane*) *after* 1880, *Fox-Pitt-Rivers*.
See Farnham. Pitt-Rivers.
London.

Fox (*C. S.*)
See Dresden.

Fox (*G. E.*).
See Leicester.

Fox (*G. T.*).
See Newcastle-upon-Tyne.

Fraehn (*C. M.*).
See Saint Petersburg.

Frampton.
See Windsor Castle.

France.
See Clément de Ris. De Lasteyrie, *supra*, Part ii.
Paris, Crown Jewels.

FRANCE (JOSEPH DE), *Inspector of Treasuries and Galleries*, 1691-1761.
Musei Franciani Descriptio. 8vo. 2 parts. Lipsiae, 1781.

Part I. The Coins by Joseph Hilarius von Eckhel. The Gems by Friedrich Wolfgang Reiz.

Part II. Signa, capita, imagines, by Georg Heinrich Martini.

The collection descended to de France's grand-daughter Anna Catharina von Cannegiesser, the wife of Joachim Albert von Hess, by whom the coins were sold to Dr. William Hunter in 1782 for £2,280, and are now in the Hunterian Museum, Glasgow.

The other portion of the collection ultimately found its way to the Vienna Museum.

Francesco Antonio Alves.
See Alves.

Frankfort-on-the-Main.

Hirsching, *Nachrichten*, iii., pp. 38-118; Neickelius, *Museographia*, pp. 37, 148, 195.

SENCKENBERG MUSEUM.

A Natural History and Ethnographical Museum, belonging to the Senckenberg Natural History Society. Description of the new buildings by Ludwig Weber, architect, in the annual *Bericht* for 1901.

Museum Senckenbergianum. Abhandlungen aus dem Gebiete der beschreibenden Naturgeschichte. 4to. 3 vol.
Frankfurt-a.-M., 1833-45.

This series was revived in 1854 by the "Senckenbergische Naturforschende Gesellschaft" and is still continued.

Bericht.
8vo. *Ib.* 1869, *ann. sqq*

Schaaffhausen (Hermann), *Anthropologist*, 1816-93.
Die anthropologische Sammlung des Museums der Senckenbergischen naturforschenden Gesellschaft und des Senckenbergischen anatomischen Instituts . . . nebst einem Bericht ueber die ethnographische Sammlung der Gesellschaft. 4to.
Braunschweig, 1883.

In *Archiv für Anthropologie*, xiv. (1883).

As to the Anthropological collections, see also *Die anthrop. Sammlungen Deutschlands*, vi. (1880).

Frankfort-on-the-Main—*cont.*

SENCKENBERG MUSEUM—*cont.*

Hartert (Ernst), *Ornithologist, Tring.*

Katalog der Vogelsammlung. 8vo. Dresden, 1891.

Hartert has edited one of the British Museum Catalogues (*Birds*, vol. xvi., Coraciae).

Boettger (Oskar), *Professor at Frankfort.*

Katalog der Batrachier-sammlung. 8vo. Frankfurt-a.-M., 1892.

Katalog der Reptilien-sammlung. 8vo. *Ib.* 1893.

HISTORICAL MUSEUM.

Established in 1877. There is a Museum Association for assisting it. Large and valuable collections on the History of Civilization and Ethnography. *Internationales Archiv für Ethnographie*, xii. (1899), p. 27.

The accessions are recorded in most of the volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the division "Museography." Also in the *Archaeologischer Anzeiger*. See volume for 1900, p. 27.

See Manskopf.
Rothschild.

Frankfurter.

See Deutsch-Altenburg.

FRANKS (*Sir* AUGUSTUS WOLLASTON), *K.C.B., F.R.S., Archaeologist*, 1826-97.

Bethnal Green Branch Museum. Catalogue of a collection of Oriental Porcelain and Pottery lent for exhibition by A. W. F. 8vo. London, 1876, 1878.

Catalogue of a collection of Continental Porcelain lent to the Bethnal Green Museum. 8vo. *Ib.* 1896.

British Museum. Guide to the Christy Collection of Prehistoric antiquities and ethnography temporarily placed at 103 Victoria Street, Westminster. 8vo. *Ib.* 1868.

The Collection of British Antiquities in the British Museum. 8vo. *Ib.* n.d.

On the Additions to the Collections of British Antiquities in the British Museum.

The *Archaeological Journal*, ix.-xi. (1852-54).

See Christy (Henry).
London, British Museum.
Slade (Felix).
Thompson (Stephen).

Frantz Marcou (*P.*).

See Paris, Musée de Sculpture Comparée.

Frati (*Luigi*), *Director*, *Archaeological Museum*, *Bologna*, 1815-1902.
See Faenza.

Frazer & Co. (*Robert*).
See Edinburgh.

Fredenheim (*C. F.*).
See Stockholm.

Freiberg, in Saxony.

Hirsching, *Nachrichten*, iii., p. 120; Neickelius, *Museographia*, p. 42. View of the Museum on the title-page of Oppel, *Berichte von Bergbau*, 1769, 4to.

Bericht über die Begründung eines Museums . . . in den Kreuzgängen des Doms zu Freiberg. 8vo. Dresden, 1837.

Freiberger Alterthums-Museum. 8vo. Freiberg, [1861].

GERLACH (HEINRICH).
Führer durch das Alterthumsmuseum in Freiberg. 8vo.
Ib. 1867.

24 Mittheilungen des Freiberger Alterthumsvereins. 8vo.

Freiburg in the Breisgau (Baden).

There are (1) a Natural History Museum belonging to the University, and (2) an Historical Museum, which is housed in the University buildings. The latter is described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 256; iii., p. 164; *Internationales Archiv für Ethnographie*, iv. (1891), p. 258.
See Hirsching, *Nachrichten*, iii., p. 124.

PERLEB (CARL JULIUS), *Physician and Botanist*, 1794-1845.
Geschichte des Freyburger Naturalien-Cabinets. 4to.
Freiburg, 1838.

FISCHER (LEOPOLD HEINRICH), *Geologist*, b. 1817.
Das Museum für Urgeschichte und Ethnographie an der Albert-Ludwigs Hochschule in Freiburg. 4to. *Ib.* 1875.
The accessions to the Museum are recorded under the title "Museography," in most of the annual volumes of the *Westdeutsche Zeitschrift* (*supra*).

ECKER (ALEXANDER), *Anthropologist*, *Professor*, b. 1816.
Catalog der anthropologischen Sammlungen der Universität . . . nach dem Stande vom 1 April, 1878, zusammengestellt. 4to.
[*Ib.* 1878].
See *Die anthrop. Sammlungen Deutschlands*, iii. (1878).

Fréjus (Var).
Catalogue descriptif du Musée. 8vo. Fréjus, 1886.

HÉRON DE VILLEFOSSE (ANTOINE) et THÉDENAT (HENRI).
Inscriptions Romaines de Fréjus. 8vo. Paris, 1884.

FRÉMERY (NICOLAS CORNELIS DE), *Naturalist*, 1770-1844, et SCHUBÄRT (T. D.).

Catalogue des Musées d'histoire naturelle et d'anatomie comparée délaissés par feu M. N. C. de F. et feu M. T. D. S. 8vo. Utrecht, 1856.

Freund (*K.*).
See Lübeck.

Fribourg, in Switzerland.

Catalogue du Musée cantonal de Fribourg. 8vo. Fribourg, 1882.

With an introductory sketch of the history of the Museum.

The Cantonal Museum and the Musée Marcello (founded by the Duchess Colonna Castiglione, who was born here) are described *Westdeutsche Zeitschrift für Geschichte und Kunst*, ii., p. 199; and *P.S.A. Sco.*, xxiv. (1890), p. 491.

Fridrici (*Christian*).
See Metz.

Friedel (*E.*).
See Berlin.

Friederichs (*Carl*).
See Berlin.

Friedrich (*A.*).
See Wernigerode.

Friedrichshafen *formerly* **Buchhorn (Wurtemberg).**

MUSEUM.

Belonging to the Society for the History of the Bodensee and its neighbourhood.

Described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 520. The accessions are recorded in various volumes of that Journal in the Division "Museography."

Friedlaender (*Julius*).
See Berlin.

Friedlaender (*Ludwig*).
See Königsberg.

Fries (*B. F.*).
See Stockholm.

Frisch (*J. L.*).
See Hoffmann (F.).

Fritsch (*Anton von*).
See Prague.

FROEHNER (CHRISTIAN EDUARD LUDWIG WILHELM), *Archaeologist, Keeper of Antiquities at the Louvre*, b. *at Carlsruhe*, 1834.
Catalogue d'une collection d'Antiquités. 8vo. Paris, 1868.

Le Musées de France. Recueil des Monuments antiques. fol.
Ib. 1872-73.

See Barre (A.).
Branteghem.
Carlsruhe.
Charvet.
Creau (Julien).
Dutint.
Goluchów.
Hoffmann (H.).
Marseilles.
Napoleon, *Prince.*
Paris.
Piot.
Tyszkiewicz.

FROHNE ( ), *Architect, Copenhagen.*
Pabst (Arthur).
Die Sammlung Frohne in Kopenhagen. fol. Berlin, 1883.
28 Plates, with explanatory text.

FUGGER-BABENHAUSEN (KARL LUDWIG MARIA), *Prince*, b. 1826.
Museum Fuggerianum. fol. Augsberg, 1892.

FUIREN (THOMAS), *Physician, Copenhagen*, 1623-75.
38 Rarior Musaei Henrici Fuiren, M.D., quae Academiae regiae Haniae legavit, publici juris facta a Thoma Fuiren. 4to.
Hafniae, 1663.
Brother of Henrick Fuiren, 1614-59, who was also a physician in Copenhagen. He had a valuable library, which was catalogued after his death by his brother Thomas, *Catalogus Bibliothecae Henrici Fuiren*, 4to, Hafniae, 1660. Henrick bequeathed both the library and the museum to the University of Copenhagen.

Musaeum Fuirenianum,
In Thomas Bartholin's *Domus Anatomica*, p. 41. Hafniae, 1662. 8vo. *Supra*, s.v. Copenhagen.

Fulda (Albert), *Gymnasium Director*, 1841-86.
See Cleves.

Furlanetto (Giuseppe), *Archaeologist*, 1775-1848.
See Este.

Furstenstein.
KORBER (*Dr.*), *Professor at Breslau.*
Katalog des Fürstl. Pless'schen Kunst- und Naturalien-Kabinets auf dem Furstenstein aufgestellt. 8vo. 1883-84.

Furtwängler (Adolf), *Archaeologist*, b. 1853.
See Berlin.
Castellani.
Munich.
Sabouroff.
Somzée.

G

Gabrielli (*Giulio*), *Museum Director.*
See Ascoli Piceno.

GADDI MUSEUM.
See *supra*, s.v. Catalogue.

Gaedechens (*C. F.*).
See Hamburg.

Gaedechens (*Rudolph*), *Professor at Jena.*
See Arolsen.

Gaetani (*Pier Antonio*), *Count.*
See Mazzuchelli.

Galeotti (*Niccolò*).
See Odescalchi.

Galicia, Eastern.
See Przybyslawski (L.).

Galway.

QUEEN'S COLLEGE MUSEUMS.

The Queen's College has two Museums: (1) Natural History, (2) Medical Sciences. The condition and progress of these Museums are dealt with in the annual Reports which are printed in the Blue Book on Education in Ireland.

Galy (*Édouard*), *Physician.*
See Périgueux.

Gamba (*Alberto*), *Professor.*
See Turin.

Gambarini (*C.*).
See Pembroke.

Gamurrini (*G. F.*).
See Florence.

Gand.
See Ghent.

Gangoli (*G. D.*).
See Lucknow.

Gap (Hautes-Alpes).

VALLENTIN (FLORIAN), *Archaeologist*, d. *circa* 1884.
Visite au Musée épigraphique de Gap. 8vo. Vienne, 1880.

GUILLAUME (PAUL), *Abbé, Archivist of the Department*, b. 1842.
La collection Jourdan et la station Gallo-Romaine de Mons Seleucus. 8vo. Gap, 1883.

GARAGNIN (GIOVANNI LUCA), *of Tragurio or Trau in Dalmatia.*
Paulovich-Lucich (J. J.).
Marmora Tragurensia. 8vo. Rhacusae, 1811.
See *C.I.L.*, iii., p. 277.

Garciá Gutierrez (Antonio).
See Madrid.

GARDEN (FRANCIS), *Lord Gardenstone, Judge*, 1712-93.
Made considerable collections of objects of Natural History.
He visited and briefly described many collections on the Continent. See *Travelling Memorandums*, i., pp. 25, 203; ii., pp. 20, 209; iii., pp. 97, 111; Edinburgh, 1791-95, 8vo.
See Laurencekirk.

Gardner (E. A.).
See Cambridge.

Gardner (Percy).
See Oxford.

Gargiulio (R.).
See Naples.

Gariel (Ernest).
See Auxerre.

Gariel (Hyacinthe).
See Grenoble.

Garnier (Édouard).
See Limoges.
Sèvres.

Garrucci (Raffaele), Archaeologist, 1812-85.
See Altieri (Cardinal).
Rome.

Gassendi.
See Peiresc.

Gatti (A.).
See Bologna.

Gatty (C. T.).
See Liverpool.
Mayer (J.).

Gauckler (Paul).
See Alaoui.
Bardo.
Cherchel.
Constantine
Tunis.

Gaudard-Faultrier (*Victor*).
See Angers.

Gautier (*Paul*).
See Clermont-Ferrand

Gavard (*Charles*).
See Versailles.

Gayet (*Albert*).
See Boulak.

Gazola (*Giovambattista*), *Count.*
See Verona.

Gazzera (*Constanzo*).
See Turin.

Gedeonov (*Stepan Aleksandrovich*)
See Campana.
Saint Petersburg.

Geffroy (*M. A.*).
See Stockholm.

Gegenfelt (*H. G. von*).
See Upsala.

Geikie (*Sir Archibald*).
See Edinburgh.
Harrow.

Geikie (*James*).
See Edinburgh.

Geinitz (*H. B.*).
See Dresden.

Gembloux (*P. de*).
See Nevers.

Gené (*Joseph*).
See Turin.

Geneva.

Lord Gardenstone, *Travelling Memorandums*, i., p. 233, Edinburgh, 1791, 8vo; *P.S.A. Sco.*, xxiv. (1890), p. 495.

MUSÉE FOL.

The Musée Fol is principally a collection of fine art, comprising objects of Greek, Egyptian, Etruscan and Roman origin.

Fol (Walther), *Engineer and Archaeologist.*
Catalogue descriptif du Musée Fol. 8vo. 4 parts.
Genève, 1874-79.

Le Musée Fol; Études d'art et d'archéologie. 4to.
Ib. 1874, *ann. sqq.*

Revue archéologique, xxix. (1875), p. 271.

Geneva—*cont.*

MUSÉE FOL, MUSÉE REVILLOD, MUSÉE ARCHÉOLOGIQUE.

Milliet (P.), *Student of the School of the Louvre.*

Vases antiques des collections de la Ville de Genève. fol. Paris, 1892.

55 Photographs.

The collections are Musée Revillod, Musée Fol, Musée Archéologique.

NATURAL HISTORY MUSEUM.

Described *American Naturalist*, xxxii. (1898), p. 702.

Revue Suisse de Zoologie et Annales du Musée d'Histoire naturelle de Genève. 8vo. *Ib.* 1893, *ann. sqq.*

Genoa.

MUNICIPAL MUSEUM.

Contains a collection of local Antiquities and a Natural History Collection.

Museo Civico di Storia Naturali Annali. 1870, *ann. sqq.*

Annali del Museo Civico di Storia Naturale di Genova. 8vo. Genoa, 1870, *ann. sqq.*

Indice generale sistematico. . . . 8vo. *Ib.* 1901.

(Vol. i.-xl., 1870-1901.)

UNIVERSITY.

Olivieri (Agostino), *Antiquary.*

Monete, Medaglie e Sigilli . . . nella . . . R. Università ed in altri collezioni di Genova. 8vo. *Ib.* 1862.

22 plates.

MUSEI D. ZOOLOGIA E ANATOMIA COMPARATA.

Bollettino. 8vo. v.y.

Genthe (*H.*).

See Duisburg.

GEOFFROY (CLAUDE JOSEPH), *Chemist*, 1685-1752.

Catalogue raisonné des minéraux, coquilles et autres curiosités naturelles contenus dans le Cabinet de feu M. Geoffroy. 8vo. Paris, 1753.

A Sale Catalogue.

See Gersaint, *Catalogue raisonné de Coquilles*, p. 31.

Gerbert.

See Alexandria.

Gerhard (*Eduard*).

See Arolsen. Naples.

Berlin.

Gerhard (*W.*).

See Brunswick.

Gerlach (*H.*).

See Freiberg.

Gerlach (*L.*).
See Wörlitz.

Germain.
See Brussels.

GERMAIN *née* BERKELEY (*Lady* ELIZABETH), *d. of Charles, 2nd Earl of Berkeley, m. John Germain of Drayton, Notts*, d. 1769.

A catalogue of the . . . collection of pictures, miniatures, bronzes, gems . . . of the . . . Lady E. G. . . . being the collection of the old Earls of Peterborough and also part of the Arundelian collection. 4to. [London, 1770.]

See *Gentleman's Magazine*, xxxix. (1769), p. 609.

See Marlborough.

GERNING (VON), *of Frankfurt.*

His collection of coins and antiquities was purchased for the Wiesbaden Museum in 1824. *Annalen des Vereins für nassauische Altertumskunde*, xxviii. (1896), p. 186, Wiesbaden, 1896, 8vo.

GERSAINT (EDME FRANÇOIS), *Antiquary and Collector*, d. 1750.

Catalogue raisonné de coquilles et autres curiosités naturelles. 12mo. Paris, 1736.

A catalogue of the author's collection. At pp. 30-45 he gives a Bibliography of Conchology and a list of the principal Cabinets of shells in France and Holland.

187 Catalogue raisonné de différens effets curieux et rares contenus dans le cabinet de Mr. de la Roque comme Tableaux, Dessins, Estampes, Bronzes, Porcelaines anciennes, Diamants, Pierres fines, Pierres gravées, etc. 12mo. *Ib.* 1745.

187 Catalogue raisonné des diverses curiosités de Mr. Quentin de l'Orangère, composées de Tableaux origin. des meilleurs Maîtres de Flandres, etc. 12mo. *Ib.* 1744.

Gervais (*Charles*).
See Caen.

GESNER (CONRAD), *Scholar and Naturalist*, 1516-65.

25, 28 De omni rerum fossilium genere. 8vo. Tiguri, 1565.

See Schröter, *Journal*, iii., p. 39.

Gesner (*J. M.*).
See Cassel.

GEVERS (ABRAHAM), *Magistrate of Rotterdam*, d. 1787.
Meuschen (Friedrich Christian), *Naturalist*, b. 1719.

Museum Geversianum, sive Index rerum naturalium . . . quam . . . comparavit A. G. Latin and French. 8vo. Rotterdam, 1787.

Gézaincourt, near Doullens (Somme).

Large collection of agricultural, historical and scientific objects.
Annuaire des Musées Cantonaux, 1885, p. 99.

Ghalib ibn Edhem (*I.*).
See Constantinople.

Ghent.

DUYSE (HERMANN VAN), *Keeper of the Museum.*

Musée archéologique de la Ville de Gand. Catalogue descriptif dressé par H. van Duyse, conservateur du Musée. 8vo. Gand, 1886.

There is a separate Catalogue of the Fine Art Collections.

SUNAERT (ADOLPHE-PIERRE), *Professor at Ghent*, 1825-76.

Catalogue descriptif du Musée de la ville de Gand. Précédé d'une notice historique. 18mo. *Ib.* 1870.

In Flemish. 18mo. *Ib.* 1871.

LEBOUCQ (HECTOR-LOUIS-FRANÇOIS), *Anatomist, Professor at Ghent*, b. 1848.

Le Musée anatomique de l'Université de Gand. 8vo. *Ib.* 1884.

MUSÉE DE MELLE.

This is a Commercial Museum.

Ghesquière (*J.*).

See Lorraine (Duke of).

Giardino (*R.*).

See Caserta.

GIBBS (WILLIAM), *of Faversham, Kent.*

Smith (Charles Roach).

A Catalogue of Anglo-Saxon and other antiquities . . . bequeathed by W. G. to the South Kensington Museum. 8vo. London, 1871.

See London, S. K. M.

Gibert (*H.*).

See Aix.

Giebel (*G.*).

See Halle.

Giesecke (*Sir C. L.*)

See Dublin.

Giessen (Hesse Darmstadt).

ARCHAEOLOGICAL MUSEUM (MUSEUM OBERHESSISCHER ALTERTHÜMER).

Internationales Archiv für Ethnographie, xi. (1898), p. 91.

ANATOMICAL MUSEUM.

Catalog der pathologisch-anatomischen Sammlung zu Giessen. 4to. Giessen, 1851.

See Valentini.

GIGLIOLI (ENRICO H.).

Collection of prehistoric objects from China.

See his *L'Età pietra nella Cina*, 1898, 8vo. Reprint from *Archivio per l'Antropologia*, xxviii. (1898), p. 361, Florence, 8vo.

Gille (*Floriant*).

See Saint Petersburg.
Zarskoje-Selo.

Gilles (*Pierre*).
See Constantinople.

GINANNI (GIUSEPPE), *Count, Patrician of Ravenna*, 1692-1753.
Produzioni naturali che si ritrovano nel Museo Ginanni in Ravenna. 4to. Lucca, 1762.
Plates.
By Francesco Ginanni (1716-66).

Ginesta (*Miguel Martínez*).
See Gonzalez de Valesco.

Ginoux (*C.*).
See Toulon.

Giulia,
NATURAL HISTORY MUSEUM.
See Bertoglio-Pisani.

GIUSTI ( ), *Count.*
Orti (Giovanni Girolamo), *Count di Manara.*
Gli antichi monumenti . . . nel giardino de' Conti G. in Verona illustrati. 4to. Verona, 1835.

Giustiniani (*L.*).
See Naples.

Givelet (*Ch.*).
See Rheims.

Gizeh.
See Boulak.

Glasgow.
UNIVERSITY MUSEUM.
160 Monumenta Romani Imperii, in Scotia, maxime vero inter vestigia Valli, auspiciis Antonini Pii Imperatoris, a Fortha usque ad Glottam perducti, reperta, et in Academia Glasguensi adservata. Iconibus expressa. 4to. [Glasg. 1771.]
32 plates.
By John Anderson (1726-96), Professor of Natural Philosophy. He contributed *Observations upon Roman Antiquities lately discovered* to Roy's *Military Antiquities*, which was republished separately, Edinburgh, 1800, 4to. (Printed at Glasgow by Andrew Foulis.)

Macdonald (James), *M.A., LL.D., F.S.A.Scot.*, 1826-1900.
160 Tituli Hunteriani, an Account of the Roman Stones in the Hunterian Museum, University of Glasgow. 4to. Glasgow, 1897.
Map and 17 plates.
The title is a mistake. The Stones belong to the University, and do not form part of Dr. Hunter's Museum, although housed in the same building.

Bower (Frederick Orpen), *F.R.S., Professor of Botany*, b. 1855.
An Address . . . on the Botanic Gardens of Glasgow, . . . with a proposal to found a Natural History Museum. 8vo. *Ib.* 1891.
A Botanical Museum is now being formed in the new Botanical buildings of the University.

Glasgow—*cont.*

HUNTERIAN MUSEUM.

See Mather, *Two Great Scotsmen, The Brothers William and John Hunter*, Glasgow, 1893, 4to. Swainson, *Taxidermy*, p. 76. *P.S.A. Sco.*, xxii. (1888), p. 349. Cleland, *Truth, Pathology and the Public*, p. 17, Glasgow, 1880, 8vo.

Laskey (James), *Conchologist*, d. after 1832.

76, 161, 184 A General Account of the Hunterian Museum, Glasgow. 8vo. Glasgow, 1813.

As to Captain Laskey, see *Proceedings Berwickshire Naturalists' Club*, viii. (1876-78), p. 73.

Hunter acquired Dr. Fothergill's collection of Shells (*supra*, vol. i., p. 185). See Da Costa, in *Gentleman's Magazine*, lxxxvii., Part i., p. 513, and in Nichols, *Literary Anecdotes*, ix., p. 816. The insects were described by Fabricius. See *Annals of Natural History*, 7th S., vi. (1900), p. 507.

Combe (Charles), *F.R.S.*, *F.S.A.*, *Physician and Numismatist*, 1743-1817.

Nummorum veterum populorum et urbium qui in Museo Gulielmi Hunter asservantur. 4to. Lond., 1782.

"The greatest [collection] in Europe, if we only except that of the French King." Pinkerton, *Essay on Medals*, i., p. 13, London, 1808, 8vo. As to Combe's book, see *Ib.*, i., p. xviii.

MacDonald (George), *M.A.*, b. 1862.

Notes on Combe's Catalogue of the Hunterian Coins. 8vo. *Ib.* 1890.

Reprinted from *The Numismatic Chronicle*.

Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow.

Vol. i., Italy, Sicily, Macedon, Thrace, and Thessaly. 4to. Glasgow, 1899.

Vol. ii., North-Western Greece, Central Greece, Southern Greece, and Asia Minor. *Ib.* 1902.

Murray (David), *LL.D.*, *Solicitor*, *Glasgow*, b. 1842.

The Spoliation of the Hunterian Museum: A Letter. 8vo. *Ib.* 1892.

See also *The Glasgow Herald*, 22 December, 1892, and 13 January, 1893; *General Report of the Commissioners under the Universities (Scotland) Act*, 1889, pp. xlii., 231, 237. Edinburgh, 1900. fol.

See Duane.
France (Joseph de).
Hunter (William).

161 Catalogue of Anatomical Preparations in the Hunterian Museum. 8vo. *Ib.* 1840.

Teacher (John Hammond), *M.A.*, *M.B.*, *C.M.*, b. 1869.

161 Catalogue of Anatomical and Pathological Preparations of Dr. William Hunter in the Hunterian Museum, University of Glasgow. 8vo. 2 vol. *Ib.* 1900.

See Hunter (William).

Glasgow—*cont.*

ANDERSONIAN MUSEUM.

See Swainson, *Taxidermy*, p. 76.

Scouler (John), *M.D.*, *Naturalist*, 1804-71.

162 Account of the Andersonian Museum, Glasgow. 8vo. Glasgow, 1831.

A large number of Professor Anderson's specimens were purchased, 1768-75, from Emanuel Mendes Da Costa. See Correspondence in British Museum, *Additional MS.*, 28,534, ff. 25-34.

GLASGOW ROYAL INFIRMARY.

162 Catalogue of the Pathological Museum. 8vo. *Ib.* 1872.

By Joseph Coats.

Second Edition. 8vo. *Ib.* 1878.

By David Foulis.

Third Edition. *Ib.* 1898.

By David Newman.

WESTERN INFIRMARY.

Catalogue of the Pathological Museum. 8vo. *Ib.* 1885.

By Joseph Coats.

GEOLOGICAL SOCIETY OF GLASGOW.

The Geological Museum formed by the Society has been transferred to the City Industrial Museum.

CITY INDUSTRIAL MUSEUM or KELVINGROVE MUSEUM.

P.S.A.Sco., xxii. (1888), p. 351.

Paton (James), *F.L.S.*, *Superintendent of Museums*, b. 1843.

245 Sketch Guide to the City Industrial Museum of Glasgow. 8vo. *Ib.* [1877], and later editions.

245 Report on the Kelvingrove Museum. 8vo. *Ib.* 1877, *ann. sqq.*

Continued annually.

Present Position of the Museum and Art Galleries of Glasgow. 8vo. *Ib.* 1886.

The magnificent collection of carboniferous fossils made by John Young, LL.D. (1823-1900), Under-Keeper of the Hunterian Museum, was presented to the Museum in 1901 by James T. Tullis.

GLASGOW GREEN BRANCH MUSEUM AND ART GALLERY, PEOPLE'S PALACE.

Paton (James), *F.L.S.*, *supra.*

A People's Palace.

Museums Association (*Sheffield*), p. 45.

Catalogue of the Inaugural Art Exhibition. 8vo. *Ib.* 1898.

Of this penny Catalogue 42,000 copies were disposed of in four months.

Collection of Bookbinding and Leather Work. 8vo. *Ib.* 1899.

Embroidery and Needlework. 8vo. *Ib.* 1900.

Summer Exhibition of Works of Scottish Artists. 8vo. *Ib.* 1900.

Catalogue of the Teacher Bequest of Pictures. 8vo. *Ib.* 1901.

Photographic Exhibition. 8vo. *Ib.* 1901.

Glasgow—*cont.*

ART GALLERY AND MUSEUM.

A new building to contain the Corporation art collections and the collections in the old Kelvingrove Museum.

See Paton in *Museums Journal*, i. (1901-2), p. 314.

CATHEDRAL TREASURY.

Inventory of the ornaments, reliques, jewels, vestments, books, &c. belonging to the Cathedral Church of Glasgow. 8vo. Glasgow, 1831.

See Gordon, *Ecclesiastical Chronicle for Scotland*, ii., p. 451, Glasgow, 1867, 4to.

Glitsch (*Alexander*).

See Herrnhut.

Glomy (*Jean Baptiste*).

See Picard (C. A.).

Gloucester.

MUSEUM.

Described by John Ward, F.S.A., *The Antiquary*, xxvii. (1893), p. 68.

See Jones (John).

Glymenopulos.

See Nauplia.

Godeffroy (*Caesar*).

See Hamburg.

GODMAN (FREDERICK DU CANE), *F.R.S., Naturalist and Collector*, b. 1834.

Wallis (Henry), *Artist*, b. 1830.

Persian Ceramic Art in the collection of Mr. F. Du C. G.; The thirteenth century Lustred Vases. 4to. London, 1891.

The Godman collection of Persian Ceramic Art; The thirteenth century Lustred Vases. 4to. *Ib.* 1894.

Mr. Godman has presented large portions of his Natural History collections to the British Museum. See Godman and Salvin, *Biologia Centrali-Americana*, London, 1879, 4to.

Godron (*D. A.*).

See Nancy.

Goebol (*A.*).

See Saint Petersburg.

Goeldi (*E. A.*).

See Parà.

GOEPPERT (HEINRICH ROBERT), *Professor.*

Verzeichniss der paläontologischen Sammlungen des Prof. Dr. H. R. G. 8vo. Görlitz, 1868.

See Breslau.

Goethe (*Johann Wolfgang von*), *German poet*, 1749-1832.
See Weimar.

Gogorza y González.
See Madrid.

GOLDFUSS (GEORG AUGUST), *Naturalist*, 1782-1848.
Petrefacta Germaniae . . . in Museo Universitatis regiae Borussicae Rhenanae . . . in Museis Hoeninghusiano Muensteriano aliisque . . . iconibus et descriptionibus illustrata. fol.
Dusseld., 1826-44.
Latin and German.
See Erlangen.

Goldi (*Emilio Augusto*), *Museum Director.*
See Pará.

Goldney (*F. Bennett*).
See Canterbury.

Golenischeff (*W.*).
See Saint Petersburg.

GOLTZ (HUBERT), *Antiquary and Numismatist*, 1526-83.
14 38, C. Jvlivs Caesar sive Historiae Imperatorvm Caesarvmque Romanorum ex antiqvis numismatibus restitvtae. fol.
Brug., 1563.
Goltz prints a poem by Guy Laurin of Bruges on a find of gold coins in 1561 at Anbrocàcourt in Flanders.
Opera. fol. 5 vol. Antverp., 1644-45.
And again, Bruges, 1708.

GOLUCHÓW, *Castle of.*
Froehner (Wilhelm), *Archaeologist*, b. 1834.
Collection du Château de Goluchów ; L'orfèvrerie décrite par W. F. 4to. Paris, 1897.
22 plates.

Gomez-Moreno (*Manuel*).
See Granada.

GONZALEZ DE VELASCO (PEDRO).
Martínez Ginesta (Miguel).
El museo anthropologico pindado por el doctor Don P. G. de V. Descripcion razonada.
Epoca, 4th May, 1875, Madrid.
See Paris, Anatomical Museums.

Goode (*G. B.*).
See Washington. Part ii. "Museography."

Gooss (*C.*).
See Torma.

Gordon (*Sir A. H.*).
See Cambridge.

GORDON (D.).

Pharmaco-Pinax, or a Table and Taxe of the Pryces of all vsuall Medicaments simple and composed, contayned in D. Gordon's Apothecarie and Chymicall Shop, within Mr. Robert Farquhar's high Lodging in New Aberdeen. 4to.
Aberdeen (Edward Raban), 1625.

Probably the earliest Catalogue of Medicines published in Scotland. There was a copy in J. B. Inglis' library, No. 318, sold at Sotheby's, 12th June, 1900.

Gordon (*Helen C.*).

See London, Missionary Museums.

GORI (ANTONIO FRANCESCO), *Archaeologist*, 1691-1757.

See Cortona.
Florence.
Lefroy.
Leghorn.
Reinach.
Rome.
Smith (J.).
Volterra.
Zanetti.

GORLEE (ABRAHAM), *of Delft*, *Numismatist*, 1549-1609.

18 Dactyliotheca. fol. Amst., 1601, 1605, 1609.

Ed. Gronovius. 4to. 2 vol. Lugd. Bat. 1695, and again, 1707.

To this edition is added, Marbodaeus, *Carmen de Gemmis*.
See vol. i., p. 65.

Beger (Lorenz), *Numismatist and Librarian*, 1653-1705.

Contemplatio gemmarum quarundem Dactyliothecae Gorlaei. 4to. Col. Brand., 1697.

Görlitz.

MUSEUM.

See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1895, p. 423.

Görz (Austria).

PROVINCIAL MUSEUM (LANDESMUSEUM).

Internationales Archiv für Ethnographie, viii. (1895), p. 28.

Gotha.

DUCAL MUSEUM.

Consists of Antiquities, Pictures, and Coins, and Industrial and Natural History collections.

Liebe (Christian Sigmund), *Archaeologist*, 1687-1736.

Gotha numaria, sistens Thesauri Fridericiani numismata antiqua. fol. Amst., 1730.

Portrait of Frederick II.

Schlichtegroll (Adolf Heinrich Friedrich), *Archaeologist*, 1765-1822.

Historia Numothecae Gothanae. 8vo. Gotha, 1799.

Sestini (Domenico), *Numismatist and Traveller*, 1750-1832.

Descrizione di alcuni medaglie rare del Museo ducale di Gotha. 4to. Berlin, 1806.

In his

Lettere e Dissertazioni Numismatischi. Tom. ix. Livorno, 1806.

Das herzogliche Kunst- und Naturalien-Cabinet zu Gotha. 8vo. Gotha, 1833.

Gotha—*cont.*

DUCAL MUSEUM—*cont.*

Moeller (Johann Heinrich), *Orientalist*, 1792-1867.

De Numis Orientalibus in Numophylacio Gothano asservatis . . . Catalogus Librorum, etc. 4to. Gothae, 1825-26.

Second edition. 4to. Erfordiae, 1831.

Bericht ueber die . . . zugegangenen Geschenke, 1878. 4to. Gotha, 1879.

Gothenburg.

Följeslagare i Göteborgs naturhistoriska Museum, utarbetad af A. W. Malm. 8vo. Göteborg, 1851.

Malm is the author of many other papers relating to the Zoological collections of the Museum.

Förteckning ofver Göteborgs Musei arkeologiska och etnografiska Samlingar. Till besökandes tjenst af G. Brusewitz. 8vo. *Ib.* 1867.

STROKIRK (W. T.).

Förteckning pa den for Göteborgs Musei Myntkabinett. 8vo. *Ib.* 1873.

Catalogue of Mr. Oscar Dickson's collections from the Gothenburg Museum. 8vo. Stockholm, 1883.

Fish specimens shown at the Great International Fisheries Exhibition, London, 1883.

Also exhibited at the Edinburgh Fisheries Exhibition, 1882, *Catalogue*, Gothenburg, 1884, 4to.

See Bromel (Olof).

As to the Gothenburg Museum of the Fine Arts, see Kruse in *Le Bibliographie moderne*, i., p. 24. Paris, 1897, 8vo.

Gotti (*A.*).

See Florence.

Göttingen.

GEORG-AUGUSTS UNIVERSITÄT.

Wieseler (Friedrich), *Archaeologist*, b. 1811.

Göttingische Antiken. 4to. Göttingen, 1858.

Die Sammlungen des archaeologisch-numismatischen Instituts. 4to. *Ib.* 1859.

See *Götting. Nachrichten*, 1869, p. 407.

Hubo (Georg).

Originalwerke in der archäologischen Abtheilung des archaeologisch numismatischen Institutes der . . . Universität. 8vo. *Ib.* 1887.

Müller (Walther).

Eine Terrakotta der Göttinger Sammlung. 8vo. *Ib.* 1889.

Müller (Bernhard).

Dreizehn Gemmen der Göttinger Universitätssammlung. 4to. *Ib.* 1891.

Annual Reports on the various Collections are published in the *Nachrichten von der Georg-Augusts Universität*, 1867, *ann. sqq.*

Göttingen—*cont.*

GEORG-AUGUSTS UNIVERSITÄT—*cont.*

Langenbeck (Conrad Johann Martin), *Professor of Anatomy*, 1776-1851.

Novum theatrum anatomicum quod Gottingae est . . . descriptum. 4to. Göttingen, 1829.

As to the Anthropological Collections, see *Die anthrop. Sammlungen Deutschlands*, ii. (1876).

See Blumenbach (J. F.).
Osiander.

Göttling (*K. W.*).
See Jena.

Gottorp.

BRACKLOW (THEODOR).

Schloss Gottorf und dessen Umgebung. 16mo. Hamburg, 1847.

See Olearius.

GOTTWALDT (CHRISTOPH), *of Danzig*, *Physician*, et GOTTWALDT (JOHANN CHRISTOPH).

147 Musaeum Gottwaldianum sive Catalogus rerum rariorum . . . collectarum a C. G. patri et J. C. G. filio. 8vo. [Gedani], 1714.

A Sale Catalogue.

There is also a collection of Plates in two parts, under the same title. fol. [Danzig, 1714.] See *Deliciae Cobresianae*, p. 807, Augsb., 1782, 8vo.

The collection consisted principally of Natural History objects, but there was also a considerable number of artificial objects, antiquities and Works of Art. Amongst the curiosities were "Reliquiae tunicae S. Catharinae Bononiensis."

The collection was purchased by Peter the Great for the St. Petersburg Museum.

146 Musei Gottwaldiani testaceorum, stellarum marinarum et coralliorum . . . Tabulae. [By Johann Samuel Schröter.] fol. Nürnberg, 1782.

Portrait of Christoph Gottwaldt.

This is a second edition of the original work. See Beckmann, *Physikalisch-oekonomische Bibliothek*, xii. (1783), p. 447.

Both father (1636-1670) and son (1670-1713) were physicians in Danzig.

GOUGH (RICHARD), *Antiquary*, 1735-1809.

Museum Goughianum. A Catalogue of the . . . Collection of Prints, Drawings, Coins, Medals, Seals, Painted Glass . . . and miscellaneous Antiquities of . . . R. G. 8vo. London, 1810.

A Sale Catalogue.

The sale (three days) realised £623 19s. 6d. He bequeathed his books and manuscripts relating to British topography, and on Saxon and Northern literature, to Bodley's Library, Oxford. The remainder were sold by auction (20 days' sale) in London, and realised £3,552 17s. 0d.

There is a "Biographical Preface" (pp. xviii.) by John Nichols prefixed to the Sale Catalogue of the books. Sir Henry Ellis assisted Messrs. Leigh and Sotheby in preparing the catalogue of the MSS.

Gould.
See Constantinople.

Goutzwiller (*Ch.*).
See Colmar.

GOZZADINI (GIOVANNI), *Count*, *Senator*, *Bologna*, 1810-87.
Di una antica necropoli a Marzabotto nel Bolognese Relazione. fol. Bologna, 1865.
21 plates.

La Necropoli de Villanova. 8vo. *Ib.* 1870.
In these and several other works Count Gozzadini has described the objects unearthed in various excavations carried on by him, and which are collected in his Cabinet.
See Sir Richard Burton, *Etruscan Bologna*, pp. 48 *sqq.*, London, 1876, 8vo.

See Bologna.

Gräff (*G. F.*).
See Mannheim.

Grahamstown.
ALBANY MUSEUM.
Founded in 1855 by a local Society. Afterwards transferred to Government.

Catalogue of the Natural History Collections. 8vo. Cape Town, 1883.

Annual Report.
Museums Journal, ii. (1902), p. 32.

GRAIMBERG (*Count*).
Galerie des Antiquités de Heidelberg. 8vo. Heidelberg, 1845.
Notice de la Galerie des Antiquités du Château de Heidelberg. 16mo. *Ib.* 1847.
This collection, formed by Count Graimberg to illustrate the history of Heidelberg, was acqu.red by tne town of Heidelberg in 1879.

See Heidelberg.

Grainger.
See Keder.

Gram (*Jens*).
See Copenhagen.

Grambs (*J.*).
See Part ii., "Museography."

Granada.
PROVINCIAL MUSEUM (MUSEO PROVINCIAL).
Almagró y Cárdenas (Antonio).
Museo Granadino de antigüedades árabes. fol. Granada, 1886-93.
Second edition. *Ib.* 1896.

Gomez-Moreno (Manuel).
Guía de Granada. 8vo. *Ib.* 1892.
See *Revista de Archivos*, 1897, p. 30.

PRIVATE COLLECTIONS.
See *Revue archéologique*, xvii. (1891), p. 229.

Granton.

SCOTTISH MARINE STATION FOR SCIENTIFIC RESEARCH.

There is a Museum containing the collections made.

Work and Prospects. 8vo. Edinburgh, 1885.

Account by J. T. Cunningham.

Grässe (*J. G. T.*).

See Dresden.

Grassi (*D.*).

See Leipsic.

's Gravenhage.

See Hague.

Gravenhorst (*J. L. C.*), *Zoologist*, 1777-1857.

See Breslau.

GRAY (JOHN EDWARD), *F.R.S.*, *Zoologist*, 1800-75.

Hand Catalogue of Postage Stamps. 8vo. London, 1862.

Second edition. *Ib.* 1863.

Graz.

JOANNEUM, THE PROVINCIAL MUSEUM.

Internationales Archiv für Ethnographie, viii. (1895), p. 28.

Pichler (Friedrich), *Professor of Epigraphy and Numismatics.*

Das historische Museum des Joanneums. 8vo. Graz, n.d.

The Museum publishes a

Jahresbericht. 8vo. *Ib.* 1811, *ann. sqq.*

UNIVERSITY CABINET.

Pichler (Friedrich).

Das epigraphisch-numismatische Kabinett der Universität. 8vo. *Ib.* 1892.

Jahresbericht des epigraphisch-numismatischen Cabinetes. 8vo. *Ib.* 1899.

Pervanoglu (Peter), *Archaeologist of Triest.*

Kyprische Idole in Museum.

Bullettino dell' Institut, 1869, p. 221.

Besides the Coin Cabinet, the University has Museums of Mineralogy and Geology, Zoology and Botany. There is also in Graz a Museum of Industrial Art.

Greanery (*William*).

See Oscott.

GRÉAU (JULIEN).

[Froehner (Wilhelm), *Archaeologist*, b. 1834.]

Collection J. Gréau : Catalogue des bronzes antiques. . . . 4to. Paris, 1885.

48 plates.

A Sale Catalogue.

The Collection of Bronzes made by M. Gréau within the space of thirty years was so large and so excellent that it had, says Froehner, the proportions of a Museum. It may be doubted, he adds, whether a collection so valuable and so important had ever before been brought together by an amateur.

GRÉAU (JULIEN)—*cont.*
[Froehner (Wilhelm)]—*cont.*
Les Terres cuites d'Asie Mineure de la collection Julien Gréau. 4to. 2 vol. Paris, 1886.
Part iii. *Ib.* 1891.
120 plates.
See Heydemann.

Grébaut (*E.*).
See Boulak.

GREENE (RICHARD), *Surgeon and Apothecary in Lichfield*, 1716-93.
174 New and accurate survey of the Lichfield Museum. 8vo. Lichfield, 1786.
This is the 3rd edition.

Greenock.
The Museum is described *P.S.A.Sco.* xxii. (1888), p. 385.

Greenwell (*William*).
See Dublin.

GREG (EDWARD HYDE).
Catalogue of British War Medals, Crosses and Decorations in the Collection of E. H. G. 8vo. Manchester, 1879.

Grégoire (*Jules*).
See Foix.

Gregorutti (*C.*).
See Aquileia.

Gregory (*Samuel*).
See London.

Greifswald.
PYL (CARL THEODOR), *Professor of Pommeranian History and Antiquities.*
Die Griefswalder Sammlungen vaterländischer Alterthümer, und die Kunstwerke des Mittelalters und der Renaissance im Besitz der Universität. 8vo. Greifswald, 1869-97.

SCHULTZE (VIKTOR), *Professor of Church History and Ecclesiastical Archaeology.*
Die Kunstdenkmäler der Konigl. Universität Greifswald. 4to. *Ib.* 1896.

SCHULTZE (CARL AUGUST SIGMUND), *Anatomist*, 1795-1877.
Die anatomischen Sammlungen und das neue Anatomie-Gebaüde zu Greifswald. 4to. *Ib.* 1856.
Contains historical account of the Institute of Anatomy, a Description of the new building and a Catalogue of Preparations connected with diseases of the nervous system.

See Rango.

Grenoble (Isère).

Annuaire des Musées, 1900, p. 164.

ARCHAEOLOGICAL MUSEUM.

De Gournay (Radulph).
Notice sur le Musée d'Archéologie de Grenoble.
In *Bulletin Monumental*, xxii. (1856), p. 169.

Gariel (Hyacinthe), *Archaeologist, Keeper of the Museum*, b. 1812.
Simples notes adressées à Monsieur le Maire de la Ville de Grenoble à l'appui de deux Projets de construction de Bibliothèque et de Musée. 8vo. Grenoble, 1862.

—— et Debelle (A.).
Bibliothèque et Musée de Grenoble. Réponse à M. le Docteur Leroy. 8vo. [*Ib.* 1864.]
Catalogue du Musée. 16mo. *Ib.* 1892.

NATURAL HISTORY MUSEUM.

Rérolle (L.), *Keeper of the Museum.*
Notice sur le Muséum d'Histoire naturelle de Grenoble. 12mo. Grenoble, 1897.
There is a Catalogue of the Fine Arts Museum. *Ib.* 1856 and 1872, 1884 and 1887, 8vo.

GREPPO (H.), *Abbé.*
De Witte (Jean Joseph Antoine Marie De), *Baron*, *Archaeologist*, 1808-89.
Description des médailles et des antiquités du Cabinet de M. l'abbé H. G. [*i.e.* Greppo]. 8vo. Paris, 1856.

Greville (*Hon. C. F.*).
See Spilsbury.

GREW (NEHEMIAH), M.D., *Vegetable Physiologist*, 1641-1712.
31, 44, 55, 59, 81 Musaeum Regalis Societatis; or, a Catalogue and Description of the natural and artificial Rarities belonging to the Royal Society, and preserved at Gresham College. fol. London, 1681, 1686, 1694.
Portrait and plates.
The Collection is now in the British Museum.

Grierson (*Dr.*).
See Thornhill.

Griffith (*A. F.*).
See Brighton.

GRILL (ANTON).
Catalogus van syn Rariteiten Kabinet t' Amsterdam. 8vo. Amsterdam, 1728.
Musei Grilliani Catalogus, continens praestantissima et rarissima omnis generis fossilia, quae reliquit Anton Grill. Latin and Dutch. 8vo. Amstd., 1776.
14 plates.
Edited by C. E. Engelbronner.

GRILL (JOANNES), *Assayer, Kalver-Straet, Amsterdam.*

Catalogus . . . Numismatum Graecorum et Latinorum : necnon Metallorum ac Fossilium Conchyliorum & Fruticum marinorum, exquisitae raritatis. Latin and Dutch. 12mo. Amsterdam, 1679.

A Sale Catalogue by his widow.

The fossils and medals occupy only two pages. The shells, marine plants and fruits are disposed of in five lines, "quorum sit ampla copia suis loculis condita est."

GRILLE (TOUSSAINT), *of Angers, Librarian.*

Catalogue des Collections de feu Toussaint Grille, ancient bibliothécaire d'Angers. 8vo. Angers, 1851.

Plates.

Part of the collection was acquired for the Museum of the Louvre.

See Angers.

GRILLIANUM, Museum, naturalium, Soederforssiense institutum anno 1783 et in Catalogo redactum anno 1788 a Pet. Gust. Lindroth. 4to. Holmiae, 1788.

GRIMANI (DOMENICO), *Cardinal*, 1460-1523.

See Müller, *Ancient Art*, § 261, London, 1850, 8vo.

14 Courte description des choses plus remarquables du Palais Grimani à Sainte Marie Formosa. 8vo. n.p. n.d.

Monumenti del Museo Grimani. fol. Venezia, 1831.

Plates.

The collections have been mostly transferred to the public museum of Venice.

GRIVAULD DE LA VINCELLE (CLAUDE-MADELEINE), *Antiquary*, 1762-1819.

Dissertation sur une pierre gravée inédite du Cabinet de l'auteur. 8vo. Paris, 1818.

Reprint from *Annales Encyclopédiques*, 1818.

Dubois (Léon Jean Joseph), *Archaeologist.*

Catalogue des antiquités . . . qui composent la collection de feu M. G. de la V. 8vo. *Ib.* 1820.

Description des pierres gravées . . . qui composent la collection de feu M. G. de la V. 8vo. *Ib.* 1820.

Groenerildt (*W. T.*).

See Batavia.

Groningen.

SWINDEREN (THEODORUS VAN), *Naturalist*, 1784-1851.

Wegwijzer in het Museum van Naturlyke Historie te Groningen. 8vo. Groningen, 1828.

Index rerum naturalium quae conservantur in Musaeo Academico Groningeno ; Naamlijst van voorwerpen van Naturlyke Historie in het Akademisch Museum te Groningen. Latin and Dutch. 8vo. *Ib.* 1822.

There is also a good Museum of Antiquities (Museum van Oudheden) in Groningen.

Gronovius (*J. F.*), *Philologist*, 1611-71.
See Alexandria.

GRONOVIUS (JOHANNES FRIDERICUS), *M.D.*, *Senator of Leyden*, 1690-1762.
Index supellectilis lapideae quam collegit J. F. G. 8vo. 2 parts. Lugd. Bat., 1740-50.

GRONOVIUS (LAURENTIUS THEODORUS), *Senator of Leyden*, 1730-77.
Museum Ichthyologicum, sistens Piscium, quorum maxima pars in Musaeo L. T. G. adservatur, nec non quorumdam in aliis Musaeis observatorum, descriptiones. fol. 2 vol. *Ib.* 1754-56.
7 plates.

Zoophylacii Gronoviani Fasciculi tres exhibentes animalia . . . testacea, etc. fol. *Ib.* 1763-81.

Museum Gronovianum. 8vo. *Ib.* 1778.
Edited by F. C. Meuschen with the assistance of P. Boddaert.
The museum represented the collections of J. F. Gronovius, *supra*, and L. T. Gronovius, his son.

GROOM, *afterwards* GROOM NAPIER (CHARLES OTTLEY).
Memorandum of the contents of a Private Museum collected . . . by the Prince of Mantua and Montferrat [*i.e.*, C. O. Groom]. 16mo. London, 1883.

Grosch (*Henrik August*).
See Christiania.

Grossenhain.
See Zschille.

Gross-Kühnau bei Dessau (Anhalt).
DUCAL MUSEUM OF NATIONAL ANTIQUITIES.
Described *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1894, p. 328.

Grosson (*J. B. B.*).
See Marseilles.

GRUEL (LÉON), *Bookbinder in Paris*, b. 1841.
Manuel historique et bibliographique de l'Amateur de reliures. 4to. Paris, 1887.
66 plates.

Grulich (*O.*).
See Halle.

Gruner (*W. H. L.*).
See Dresden.

Grunow (*C.*).
See Berlin.

Gryphius (*Andreas*).
See Breslau.

Gsell (*Stéphane*).
See Cherchel.
Philippeville.

Guadeloupe.
GUESDE COLLECTION.
Mason (Otis Tufton), *Ethnologist*, b. 1838.
The Latimer Collection of antiquities from Porto Rico in the National Museum [Washington], and the Guesde Collection of Antiquities in Pointe-à-Pitre, Guadeloupe, West Indies. 8vo. Washington (D.C.), 1899.
See letter by M. Guesde on additions to his Museum, *Revue Ethnographique*, vi. (1887), p. 514.

GUALTIERI (NICOLO), *Physician*, 1688-1744.
147 Index testarum conchyliorumque quae adservantur in Musaeo Nicolai Gualtieri, et methodice distributae exhibentur ; tabulis aeneis cx. fol. Portrait. Florent., 1742.
See Schröter, *Journal*, iv., p. 74.

Guben (Brandenburg).
JENTSCH (AEMILIUS MAURITIUS HUGO), *Professor*.
Die prähistorischen Alterthümer der Gymnasialsammlung zu Guben. 8vo. Guben, 1883.
Professor Jentsch has also a collection of his own. See *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1881, p. 255.

GUBLER (J. J.), *of Zurich*.
Katalog der Kunst-Sammlung J. J. G. 4to. Koln, 1893.
21 plates.
Ceramics and glass, metal-work, ivory.

Guédénow (*E.*).
See Gedeonov (E.).

Guédénow (*S. A.*).
See Gedeonov (S. A.).

Guegan (*P.*).
See Saint-Germain-en-Laye.

Guéret (Creuse).
BOURDERY (LOUIS), *Artist*.
Émaux peints, Catalogue descriptif et raisonné. 8vo. Guéret, 1887.
There is a separate Catalogue of Tapestries.

MONNET (GEORGES).
Catalogue descriptif des Tapisseries à l'aiguelle et au métier, des Broderies et Tissus divers. 8vo. *Ib.* 1888.

Guérin (*R.*).
See Namur.

GUESDE COLLECTION.
See Guadeloupe.

Guggenheim.
See Venice.

Guillaume (*Paul*), *Abbé, Archivist of the Hautes-Alpes*, b. 1842.
See Gap.

Guimaraes (Portugal).
MUSEUM OF THE SARMENTO SOCIETY.
In the old Convento San Domingo. Named after its founder, Francisco Martins Sarmento, a noted antiquary.
See Dr. Paul Ehrenreich in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1896, p. 52.

Gundlach (*Johann*).
See Havannah.

Gurney (*J. H.*).
See Norwich.

GUVOT (PAUL CHARLES GUILLAUME), *of Nymegen, Artillery Officer and Antiquary*, 1800-61.
As to his antiquarian collection, see Janssen, *Nederlandsch-Romeinsche Daktyliothek*, pp. 3 *sqq.*, Leyden, 1844, 8vo.

Gyllius (*Petrus*).
See Constantinople.

H

Haakh (*Adolf*).
See Stuttgard.

Haarlem.

MUSEUM VAN TEYLER'S STICHTING.

Founded in 1778. Has a good Geological and Mineralogical Museum, a Physical Museum, a Cabinet of Coins, an Art Collection and a Library.

Winkler (Tiberius Cornelius), *Keeper of the Museum.*
Catalogue systématique de la Collection paléontologique. 4to. Harlem, 1863-67.

Archives du Musée Teyler. 4to. *Ib.* 1866, *ann. sqq.*

Maarum (Mart. van).
Description d'une grande Machine Electrique du Museum de Teyler à Haarlem. 4to. 3 vol. *Ib.* 1785-95.

There is a Catalogue of the Library, 1832, and again 1865, 8vo, and the Institution publishes Transactions, 1781-1860, 4to, and a new Series since 1860, 8vo.

Ven (Elize van der), *Keeper of the Physical Museum*, b. 1833.
Origines et but de la Fondation Teyler et de son cabinet de physique. Publiés à l'occasion de l'exposition internationale d'électricité. 4to. *Ib.* 1882.

MUSEUM VAN KUNSTNIJVERHEID.

Internationales Archiv für Ethnographie, iii. (1890), p. 40; iv. (1891), p. 258.

Museum van Kunstnijverheid te Haarlem. fol. Leiden, 1892.
29 plates.

COLONIAL MUSEUM.

Founded in 1871 by the Netherlands Industrial Society as a Colonial and Commercial Museum.

Catalogus. 8vo. Haarlem, 1882-87.

Notes sur les collections du Musée pour servir de guide aux visiteurs. 8vo. *Ib.* [1876].

Eeden (Frederik Willem van), *Director of the Museum*, 1829-1901.
Le Musée Colonial de Harlem. 8vo. Paris, 1893.

Bulletin. 8vo. Harlem, 1893, *ann. sqq.*

There are many special Catalogues and other works relating to the Museum.

For accessions, see *Internationales Archiv für Ethnographie*, iii. (1890), p. 40; xi. (1898), p. 169; xiii. (1900), p. 208.

See also *Revue Ethnographique*, vii. (1889), p. 571.

Haast (*Sir John Francis Julius von*), *Naturalist*, 1824-87.
See Christ Church.

Habershon (*Samuel Osborne*), *M.D.*, *Lecturer on Materia Medica at Guy's Hospital*, 1825-89.
See London, Guy's Hospital.

HAESSE (J. T.).
Thesauri Regis descriptio et catalogus. 12mo. n.p. n.d.
A bare list of minerals, plants, seeds, etc.
A copy in the British Museum (B. 677), not catalogued.

HAGEMANS (GUSTAVE), *Archaeologist*, b. 1830.
Un Cabinet d'amateur. Notices archéologiques et description raisonnée de quelques monuments de haute antiquité. 8vo. Liège, 1863.
16 plates.
Hagemans' Collections are now in the Royal Museum, Brussels.

Hagen (*Karl*).
See Hamburg.

Hagenau.
MUSEUM OF ANTIQUITIES.
See Neumeister, *Deutsche Konkurrenzen*, x. (1899), Part 12.

Hager (*C.*).
See Munich.

Hague.
ROYAL MUSEUM.
Kasteele (A. A. van de).
Guide du Cabinet Royal de Curiosités, placé dans l'Hôtel dit Mauritshuis à la Haye. 8vo. La Haye, [1858?].
Also in Dutch.

Bredius (Abraham), *Keeper of the Picture Gallery*.
Catalogue sommaire des Tableaux et Sculptures. 12mo. *Ib.* 1819.

Stuers (Victor Eugène Louis de), *Advocate*, b. 1843.
Notice historique et descriptive des tableaux et des sculptures exposés dans le Musée. 8vo. *Ib.* 1874.

CABINET OF COINS.
Jonge (Johannes Cornelis de), *Archivist*, 1793-1853.
Notice sur le cabinet des Médailles et des pierres gravées. 8vo. *Ib.* 1823.
Supplément. *Ib.* 1824.
Catalogue d'empreintes du cabinet des pierres gravées. 8vo. *Ib.* 1837.

Janssen (Leonhardt Johannes Friedrich), *Archaeologist*, 1806-69.
Les Inscriptions Grecques et Etrusques des pierres gravées du Cabinet de S.M. le Roi des Pays Bas. 8vo. *Ib.* 1866.
5 plates.

Hague—*cont.*

CABINET OF COINS—*cont.*

Ménant (Joachim), *Orientalist*, b. 1820.

Catalogue des Cylindres orientaux du Cabinet Royal des Médailles à la Haye. 4to. La Haye, 1878.

8 plates.

Les Cylindres orientaux du Cabinet Royal des Médailles, à la Haye. 8vo. Paris, 1879.

Reprint from *Archives des Missions scientifiques et littéraires.*

MUSEUM MEERMANO-WESTREENIANUM.

The Museum contains Coins, Medals and Antiquities. The Library, which was a gift of the Baron W. H. J. Westreenen van Tiellandt (1783-1848), is rich in Incunabula and illuminated MSS.

Spiegelberg (Wilhelm), *Professor of Egyptology*, *Strasburg*.

Die aegyptisches Sammlung des Museums Meermano-Westreenianum. 4to. Strasburg, 1896.

5 plates.

See also K. B. Stark in the *Sitzungsberichte der sächs. Gesellschaft der Wissenschaften* for 1860.

There is also a Municipal Museum (Gemeente-Museum) with Antiquities and Pictures.

HAHN (JØRGEN), *M.D.*, *Physician at Odense*, 1637-99.

35, 182 Physicotheca beati Doct. Georgii Hannaei. 4to. Hafniae, 1699.

Haidinger (*Karl*).

See Vienna.

Halberstadt (Saxony).

HERMES (E.).

9 Der Dom zu Halberstadt, seine Geschichte und seine Schätze. 8vo. Halberstadt, 1896.

THE PROVINCIAL MUSEUM.

Mittheilungen. 8vo. *Ib.*

MUSEUM HEINEANUM.

Cabanis (Jean Louis) und Heine (Ferdinand), *jun.*

Verzeichniss der ornithologischen Sammlung des Oberamtmann Ferdinand Heine, auf Gut St. Burchard vor Halberstadt. 8vo. 4 parts and Index. *Ib.* 1850-63.

Heine (Ferdinand) *jun.*, und Reichenow (A.).

Nomenclator Musei Heineani Ornithologici. 8vo. Berlin, 1882-90.

See Wernigerode.

Halifax (Nova Scotia).

DALHOUSIE UNIVERSITY.

Catalogue of the Zoological Department of the Museum. 8vo. Halifax, 1900.

By Dr. A. Halliday.

The Museum contains also Archaeological and Geological Collections. There is likewise a Provincial Museum in the town.

Calendar of Dalhousie College and University, 1901-02, p. 121.

Halifax (Yorkshire).

THE AKROYD MUSEUM.

The collections of the Halifax Literary and Philosophical Society (founded in 1830) were in 1896 presented to the Town and are now in the Akroyd Museum.

Halifax Naturalist, vi. (1901), p. 45; and Crabtree in *Public Libraries and Museums. Quarterly Record*, p. 15, 1900, 8vo.

BANKFIELD MUSEUM.

Roth (Henry Ling), *Hon. Curator.*

Notes from Bankfield Museum.

The Halifax Naturalist, vols. v. and vi. (1901-02). A series of Ethnological articles with illustrations.

Hall (*Kate M.*).

See London, Whitechapel.

Halle on the Saale (Saxony).

UNIVERSITY MUSEUM.

Burmeister (Hermann Carl Conrad), *Naturalist*, b. 1807.

Verzeichniss . . . aufgestellten Säugethiere, Vögel und Amphibien. 8vo. Halle, 1850.

Second edition. 8vo. *Ib.* 1866.

Giebel (Christoph Gottfried Andreas), *Professor at Halle*, b. 1820.

Verzeichniss von Insekten, welche von dem Zoologischen Museum der k. Universität in Halle kauflich zu bezieten sind. 8vo. *Ib.* 1865.

Verzeichniss der im zoologischen Museum der Universität. . . . aufgestellten Rüsselkäfer. 8vo. *Ib.* 1869.

Robert (Carl), *Professor of Classical Archaeology.*

Rede bei der Eröffnung des archäologischen Museums der Friedrichs-Universität Halle-Wittenberg. 8vo. *Ib.* 1891.

[Robert (Carl).]

Führer durch das archäologische Museum. 8vo. *Ib.* 1892.

Supplement. *Ib.* 1895.

PROVINCIAL MUSEUM OF SAXONY.

The Provincial Museum of the Province Saxony at Halle (Museum für heimatliche Geschichte und Althertumskunde der Provinz Sachsen) publishes:—

Mittheilungen aus dem Provinzial-Museum der Provinz Sachsen. 8vo. *Ib.* 1894, *ann. sqq.*

MUSEUM OF ART AND INDUSTRY (STÄDTISCHES MUSEUM FÜR KUNST UND KUNSTGEWERBE).

Internationales Archiv für Ethnographie, xii. (1899), p. 155.

Otto (Franz).

Bericht über das funfzehnjährige Bestehen, 1885-1900. 8vo. *Ib.* 1900.

Halle on the Saale—*cont.*

ACADEMIA NATURAE CURIOSORUM.

Grulich (Oscar), *Librarian, Halle.*

Geschichte der Bibliothek und Naturaliensammlung der K. Leopoldisch-Carolinischen deutschen Akademie der Naturforscher. 8vo. Halle, 1894.

See Erfurt.

Halliday (*Dr. A.*).

See Halifax, N.S.

Hamburg.

Hamburg Museums. Virchow in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc., 1897, 462; *Museums Journal*, i. (1901), p. 144; Annual Report in the *Jahrbuch der Hamburgischen wissenschaftlichen Anstalten*.

ETHNOGRAPHICAL MUSEUM.

Führer durch das Museum für Völkerkunde zu Hamburg. 8vo. Second edition. Hamburg, 1894.

Hagen (Karl), *Assistant Keeper.*

Altertümer von Benin im Museum für Völkerkunde zu Hamburg. 8vo. *Ib.* 1900.

Reprint from the *Jahrbuch*, *supra*, xvii. (1900).

Lüders (C. W.).

Ueber Wurfwaffen. 8vo. *Ib.* 1891.

Reprint from the *Jahrbuch*, *supra*.

This collection includes Prehistoric antiquities, particularly local finds.

See *Internationales Archiv für Ethnographie*, iv. (1891), p. 259; vii. (1894), p. 210; xii. (1899), p. 150.

MUSEUM OF ART AND INDUSTRY.

Ueber Gewerbe-Schulen und gewerbliche Museen. 8vo. *Ib.* 1863.

Festschrift zur Eröffnung des neuen Museums-Gebäudes. 8vo. *Ib.* 1877.

Brinckmann (Justus), *Professor, Director of the Museum.*

253 Das Hamburgische Museum für Kunst und Gewerbe. Bericht über die Entwickelung der Anstalt seit ihrer Eröffnung. 8vo. *Ib.* 1882.

Ein Führer durch die Sammlungen. 8vo. *Ib.* 1894.

Jahresbericht. 8vo. *Ib.* 1877, *ann. sqq.*

MUSEUM GODEFFROY.

See *Popular Science Monthly*, viii. (1876), p. 699.

Catalogue. 7 parts. 8vo. *Ib.* 1864-79.

Schmeltz (J. D. E.) und Krause (R.), *M.D.*

253 Die ethnographisch-anthropologische Abtheilung des Museum Godeffroy in Hamburg. 8vo. *Ib.* 1881.

Hamburg—*cont.*

MUSEUM GODEFFROY—*cont.*

Schmeltz (J. D. E.).

253 Führer durch das Museum Godefroy. 8vo. Hamburg, 1882.

Mittheilungen (Journal des Museum Godeffroy). 4to. *Ib.* 1873, *ann. sqq.*

MUSEUM UMLAUFF.

Die Koreanische Sammlung des Museum Umlauff. 8vo. [*Ib.* 1897.]

Internationales Archiv für Ethnographie, iv. (1891), p. 289; xi. (1898), p. 224.

HISTORICAL MUSEUM.

Speckler (Hans).

Die Nothwendigkeit eines Museums für Hamburgische Geschichte. 8vo. *Ib.* 1884.

Gaedechens (C. F.).

Hamburgs Bürgerbewaffnung. 4to. *Ib.* 1872.

Der freien und Hansestadt Hamburg Wappen, Siegel Flagge und Cocarde. 8vo. *Ib.* 1855.

ARCHAEOLOGICAL COLLECTION.

Dütschke (Hans).

Beschreibung der in der Hamburger Alterthümer-Sammlung befindlichen griechischen, roemischen u. etruskischen Gegenstände.

Bonner Jahrbücher, lxiii. (1878), p. 88.

NATURAL HISTORY MUSEUM.

Führer durch das Naturhistorische Museum. 12mo. *Ib.* 1854.

The Museum publishes

Mittheilungen. 8vo. *Ib.* 1873, *ann. sqq.*

There is a separate Botanical Museum.

PRIVATE COLLECTIONS.

Kunsthandbuch für Deutschland, p. 137.

Hamdi (*O.*).

See Constantinople.

HAMILTON (*Sir* WILLIAM), *Diplomatist and Archaeologist*, 1730-1803.

Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Hon. W. H.: with explanations by D'Hancarville [P. F. Hugues]. English and French. fol. 4 vol. Naples, 1766-67.

Second edition. 4 vol. Florence, 1801-8.

Collection of Engravings from Greek Vases . . . in the possession of Sir W. H. English and French. fol. 5 vol. Naples, 1791.

Vols. iv. and v. are illustrations without text.

Second edition. Italian and French. fol. 4 vol. Florence, 1800-3; Paris, 1803-10.

HAMILTON (*Sir* WILLIAM)—*cont.*

An Abstract of Sir W. Hamilton's Collection of Antiquities. fol. [London, 1772?]

Hamilton's collection in 1772 included 730 vases, 175 terracottas, about 300 specimens of ancient glass, 627 bronzes, 150 ivories, 150 gems, 143 gold ornaments, and more than 6000 coins. This collection was sold to the British Museum in 1772 for £8400.

He formed a second collection, 1787-93, which was partly lost at sea on transit to England. The remainder was purchased for £4500 by Thomas Hope of Deepdene (1770-1831) the author of *Anastasius* and *The Costume of the Ancients.*

HAMILTON (*Duke of*).

Hamilton Palace Collection: Illustrated priced Catalogue. 4to. London and Paris, 1882.

This collection was formed by Alexander Hamilton Douglas, tenth Duke of Hamilton (1767-1852) and realised at the sale (17th June—20th July) in 1882, £397,562 for 2213 lots.

Hammarbü.

See Linné.

HAMMER (CHRISTIAN), *of Stockholm.*

Eichhorn (Christopher).

Description succincte des Collections relatives à l'histoire de l'art et du travail de M. C. H. 8vo. Stockholm, 1871.

Translated from the Swedish, *Kort Öfversigt*, Stockholm, n.d.

Synopsis of the Christian Hammer's Museum. 4to. *Ib.* 1871.

Kurze Uebersicht der Kunst- und Kulturgeschichtlichen Sammlungen in Besitze von C. H. 8vo. Berlin, 1872.

Katalog der Kunst-Sammlung des Museums Christian Hammer in Stockholm. 4to. 5 series. Köln, 1892-94.

53 plates.

Ceramics, glass, metalwork, ivory, enamels, furniture, weapons, pictures, miniatures, etc.

Sale Catalogues.

See Stockholm.

Hampel (*J.*).

See Buda Pest.
Hungary.

Hamy (*E. T. J.*).

See Cook (Captain James). Paris, Ethnographical Museum.

Part ii., s.v.

Hanau (Hesse-Nasseu).

MUSEUM OF THE HISTORICAL SOCIETY.

The Museum is described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 205.

The accessions are recorded, *Op. laud.*, ii., p. 211, and subsequent volumes, and in the *Archaeologischer Anzeiger.* See volume for 1900, p. 27. See also Voss, *Katalog*, p. 247.

Handelmann (*G. H.*).

See Kiel.

Handsworth (Staffordshire).

COWPER (EDWARD ALFRED).

On the Inventions of James Watt and his models preserved at Handsworth and South Kensington. 8vo. London, n.d.

Hannaeus (*Georgius*).

See Hahn.

Hanover.

PROVINCIAL MUSEUM.

Internationales Archiv für Ethnographie, xi. (1898), p. 224.

Das K. Welfen-Museum in Hannover im Jahre 1863. 8vo. Hannover, 1864.

See vol. i., p. 8.

Führer durch die Museen in Hannover und Herrenhausen. Third edition. 8vo. *Ib.* 1889.

Wiesler (Friedrich), *Archaeologist*, b. 1811.

Ueber die Kestner'sche Sammlung von antiken Lampen. *Götting. Nachrichten* (1870), p. 163.

Schuhhardt (C.), *Director of the Museum.*

Führer durch das Kestnermuseum. 8vo. *Ib.* 1891.

As to the Kestner Museum, see *Kunstchronik*, iii. (1891-92), p. 39; *Archäologischer Anzeiger*, 1889, p. 176.

The Museum was presented to the town of Hanover by Herr Hermann Kestner. The nucleus of the collection was formed by August Kestner, Councillor of Legation, who resided at Rome from 1817 till his death in 1853.

Hardy (*Norman*), *of Sydney.*

See Stockdale (Harry).

Harlem.

See Haarlem.

HARRIS (A. C.), *Merchant, Alexandria.*

As to his collection of Egyptian Antiquities, see *supra*, s.v. Cairo.

Harrow.

SCHOOL MUSEUM.

Torr (Cecil), *M.A., Barrister*, b. 1857.

Catalogue of the Classical Antiquities from the collection of the late Sir Gardner Wilkinson. 8vo. Harrow, 1887.

Bridge (Ernest Alfred Thompson Wallis), *Keeper of Egyptian and Assyrian Antiquities, British Museum.*

Catalogue of the Egyptian Antiquities. 8vo. *Ib.* 1887.

Geikie (*Sir* Archibald), *LL.D., F.R.S., Geologist*, b. 1835.

Handbook to Geological Collections in the Butler Museum, Harrow. 8vo. *Ib.* 1889.

Cooke (Alfred Hands).

Handbook to the Collection of Mollusca. 8vo. *Ib.* 1891.

Catalogue of a series of Photographs illustrating the development of Gothic Architecture in England, presented . . . by S. Gardner. *Ib.* 1894.

Harster (*W.*).
See Speyer.

Harte (*E.*).
See Toulouse.

Hartert (*E.*).
See Frankfort.

Hartmann (*E.*).
See Dorpat.

Hartwell House.
See Lee (John).

Harvard College.
See Cambridge (Mass.).

HARVEY (AUGUSTUS JOHN), *of Great Yarmouth.*
On Peoples' Museums. 8vo. Yarmouth, n.d.

Hassler (*Emil*).
See Aarau.

Hastings.
MUSEUM.
Annual Report. 8vo. Hastings, v.y.

Hauer (*Franz von*), *Knight, Ethnologist*, 1822-99.
See Vienna.

Haug (*F.*).
See Mannheim.

Hausen (*G. von*).
See Reval.

Hauser (*Karl von*).
See Klagenfurt.

HAUTERIVE (ALEXANDRE-MAURICE BLANC DE LANAUTTE D'), *Count, Diplomatist*, 1754-1830.

Catalogue des estampes, livres, ouvrages à figures, antiquités et curiosités du Cabinet de feu M. le comte d'H. Paris, 1832.
By Jean Duchesne and L. J. J. Dubois.

Havannah (Cuba).
MUSEO GUNDLACH.
Founded by Johann Gundlach, a German scientist in connection with the Instituto de Segunda Enseñanza de la Habana.
The Museum contains a good collection of the fauna of Cuba.

Anales del Instituto de Segunda Enseñanza. 8vo.
Habaña, 1896, *ann. sqq.*

Havercamp (*S.*).
See Christina, Queen.

HAVERFIELD (FRANCIS JOHN), *F.S.A.*, *Christ Church, Oxford.*
Roman Remains in Local Museums.
The Antiquary, xxiv. (1891), p. 168.

The Museums are :—

Cirencester,	Hitchin,	Peterborough.
Derby,	Leeds,	Scarborough.
Halifax,	Macclesfield,	Warrington,
Huddersfield,	Malton,	Whitby.

Some Museums in Galicia and Transilvania.
In the *Archaeological Journal*, xlviii., p. 1.

See Chester.
Durham.

Havre (Seine-Inférieure).
NATURAL HISTORY AND ARCHAEOLOGICAL MUSEUM.
Roessler (Charles).
Les antiquités historiques du Musée du Havre. 8vo.
Havre, 1870.

Lennier (Gustave), *Director of the Museum.*
Collection préhistoire du Musée du Havre. 8vo.
Ib. 1884 and 1896.

There is a separate Catalogue of the Museum Library, *Ib.* 1851, 18mo.

Hawick.
The Museum is described *P.S.A. Sco.* xxii. (1888), p. 394.

HAY (ROBERT), *of Linplum, East Lothian, Archaeologist*, 1799-1863.
Catalogue of the Collection of Egyptian Antiquities belonging to the late R. H. 8vo. London, 1869.
The collection was formed in Egypt by Mr. Hay between the years 1828 and 1833. The Catalogue was drawn up under the superintendence of Joseph Bonomi, Curator of Sir John Soane's Museum, apparently with a view to a sale.
During his lifetime Mr. Hay presented many Egyptian antiquities to the British Museum. The collection is now there.
See *Transactions, Royal Society of Literature*, 2nd S., x. (1874), p. 107.

HAYM (NICCOLA FRANCESCO), *Musician and Bibliographer*, d. 1730.
15 Il Tesoro Britannico. [With an English translation.] 4to. 2 vol. 27 plates. London, 1719-20.
He mentions seventeen collectors of coins in England at this time.

Thesaurus Britannicus. 4to. 2 vols. Vindob., 1763-65.
Part i. translated by Count Al. Cristiani.
Part ii. translated by Jos. Khell.
Pinkerton is sorely grieved both with Haym and his translators. "Khell, a German medallist of some credit, has even lately republished Haym's strange mass in Latin, with additions," *Essay on Medals*, i., p. 11, London, 1808, 8vo.

Hazelius (*A. I.*).
See Stockholm.

HEAVISIDE (JOHN), *F.R.S., Surgeon*, d. 1828.

Catalogue of the Museum of J. H. Comprising human anatomy . . . and natural history. 8vo. London, 1818.

Appendix. *Ib.* 1823.

Heaviside's Museum. A Catalogue of the . . . Anatomical Museum of the late J. H. 8vo. *Ib.* 1829.

A Sale Catalogue.

HEBENSTREIT (JOHANN ERNST), *Naturalist and Traveller*, 1703-57.

146 Oratio auspicialis qua . . . antiquitatum Romanarum per Africam repertarum memoriam recolit. 4to. Lipsiae, 1733.

Hebenstreit was sent to the north of Africa by King Frederick Augustus II., as chief of a scientific expedition, to obtain specimens for the Museum at Dresden.

See Bernoulli, *Sammlung kurzer Reisebeschreibung*, vol. 9-12. 18 vol. 8vo. Berlin, 1781-87; Cowper, *The Hill of the Graces*, p. 204. London, 1897. 8vo.

See Richter.

Hector (*Sir James*).

See Wellington.

Hedervar (Hungary).

See Wiczay.

Heeren (*A. H. L.*).

See Borgia.

Heerman (*A. L.*).

See Philadelphia.

Heffner (*C.*).

See Wurzburg.

Hefner-Alteneck (*J. H. von*).

See Munich.
Sigmaringen.

HEGER (FRANZ), *Anthropologist.*

Ueber die österreichischen Landesmuseen. 8vo. Wien, 1892.

Die Zukunft d. ethnograph. Museen. 8vo. Berlin, 1896.

HEIDAN (CAROLUS), *Secretary of Accounts, Leyden.*

Thesaurus . . . Numismatum . . . Inscriptionum, Marmorum, et Supellectilis antiquariae; Necnon Conchil. . . . pluriarumque rerum pretiosar. Latin and Dutch. 8vo. Lugd. Bat., [1697].

A Sale Catalogue.

Besides the coins there was a number of Roman antiquities and various inscribed statues and stones and inscribed Roman bricks—"prope vetera et Castrum Brittannicum repertae" (the inscriptions given); Chinese and other antiquities and prints.

Heidelberg (Baden).

MUNICIPAL MUSEUM.

Mays (Albert).

Erklärendes Verzeichniss der . . . städtischen Kunst- und Alterthümersammlung zur Geschichte Heidelbergs und der Pfalz. 8vo. Heidelberg, 1881.

Third edition. *Ib.* 1892.

See *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 258 : ii., p. 208 : iii., p. 172.

See Graimberg (Count).

UNIVERSITY MUSEUM.

Duhn (Friedrich von), *Professor of Classical Archaeology.*

Kurzes Verzeichniss der Abgüsse nach antiken Bildwerken des archäologisches Instituts der Universität. 8vo. *Ib.* 1887, 1892, and 1893.

As to the Anthropological collections of Heidelberg, see *Die anthrop. Sammlungen Deutschlands*, xi. (1896).

PALATINE MUSEUM.

Description succinte du Cabinet d'Histoire naturelle de S. A. S. Electeur Palatine. 8vo. Mannheim, 1767.

34, 100 See Beger.

As to the Library, see *supra*, i., p. 101. See also Erdmannsdörffer, "Zur Geschichte der Heidelberger Bibliotheca Palatina," in *Neue Heidelberger Jahrbücher*, i. (1891), p. 349.

The Reichs-Limes Kommission (established in 1892) has its headquarters in Heidelberg.

Heilbronn (Wurtemberg).

HISTORICAL MUSEUM.

See *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 255.

The accessions are described in various volumes of the same journal, in the division "Museography."

HEINE (FERDINAND).

MUSEUM HEINEANUM.

See Halberstadt.

Heinrich (*Albin*).

See Brünn.

Hektor (*E.*).

See Nuremberg.

Helbig (*Wolfgang*).

See Barracco (Giovanni).
Palma di Cesnola.
Rome.

Helsingfors.

HISTORICAL MUSEUM OF FINLAND.

[See *Report of Commissioner of Education, U.S.A.*, 1888-89, i., p. 230.]

Catalogue raisonné des Antiquités du Nord Finno-Ougrien. 8vo. Helsingfors, 1878.

See also

Aspelin (Johan Reinhold), *President of the Museum.*
Antiquités du Nord Finno-Ougrien. 4to. *Ib.* 1877.

Herbarium Musei Fennici. 8vo. *Ib.* 1894.

See Lieblin.

Henderson Collection.
See Aberdeen.

Hendersyde Park.

WALDIE (JOHN), *of Hendersyde Park.*

A Catalogue of the pictures, statues, busts, antique columns, bronzes, fragments of antique buildings, tables of Florentine and Roman mosaic, Scagliola and inlaid wood, Indian, Neapolitan and other china. . . . [at Hendersyde Park, Roxburghshire]. 12mo. Hendersyde Park, 1859.

There was an earlier edition, 1835.

Mr. Waldie's sister, Charlotte Ann (Mrs. Eaton), was a well-known authoress, and his sister, Jane (Mrs. Watts) was an artist.

HENSLOW (*Rev.* JOHN STEVENS), *Professor of Botany at Cambridge*, 1796-1861.

His botanical collections were divided between the Museums of Ipswich, Cambridge and Kew.

See Ipswich.

Henszlmann (*E.*).
See Fejérváry.

Herdman (*W. A.*).
See Sydney.

Hereford.

FREE PUBLIC LIBRARY AND MUSEUM.

Annual Report of the Committee. 8vo. Hereford, 1870, *ann. sqq.*

ARCHAEOLOGICAL COLLECTION.

John Ward in *The Antiquary*, xxvi. (1892), p. 242.

Herluison (*H.*).
See Orleans.

Hermann (*J. J.*).
See Berne.

HERMANN (PAUL), *Professor of Medicine and Botany at Leyden*, 1646-95.

122 Catalogus Musei Indici continens varia Exotica . . . quae collecta sunt a P. H. 12mo. Lugd. Bat., 1711.

A Sale Catalogue.

Foreign plants and animals preserved in balsamic liquor; Insects; minerals; precious stones; medicinal roots; woods; seeds and fruits, shells, etc.

Hermann prepared a Catalogue of the Botanic Garden at Leyden, *Horti Academiae Lugduno-Batavi Catalogus*. Lugd. Bat., 1687 and 1720. 8vo.

His *Paradisi Batavi Prodromus*, *Ib.* 1698, 4to, was edited after his death by Dr. William Sherard (Consul Sherard, *supra*, vol. i., p. 181), who added a Preface giving an account of the Professor's other works.

See Pulteney, *Sketches of Botany*, ii., p. 144.

After the Hermann Sale another followed described in the following Catalogue:

Catalogus rarissimorum quorundorum ex Indici Orientali allatorum . . . quae omnia auctione publica distrahentur in aedibus Johannis du Vivie immediate post venditionem Musei Indici P. Hermanni P. M. 8 pp. 8vo. n.p. n.d.
[But Lugd. Bat., 1711.]

The name of the collector does not appear.

Hermannstadt (Transylvania).

BRUCKENTHAL'SCHE MUSEUM.

Internationales Archiv für Ethnographie, ix. (1896), p. 96.

Csaki ( ).

Skizzen zu einem Führer durch das Baron Bruckenthal'sche Museum. 8vo. Hermannstadt, 1895.

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1898, p. 516.

Katalog der Bibliothek. 8vo. *Ib.* 1896.

MUSEUM OF THE NATURAL HISTORY SOCIETY.

Verhandlungen. 1849, *ann. sqq.*

Hermes (*E.*).

See Halberstadt.

Héron de Villefosse (*Antoine-Marie-Albert*), *Archaeologist*, b. 1845.

See Frejus.

Paris, Louvre.

Herrenhausen.

See Hanover.

Herrnhut (Saxony).

Internationales Archiv für Ethnographie, v. (1892), p. 58.

248 Führer durch das ethnographisch-kultur- und naturhistorische Museum der Brüder-Unität. 8vo. Herrnhut, 1891.

GLITSCH (ALEXANDER).

248 Versuch einer Geschichte der historischen Sammlung der Brüder-Unität. 8vo. *Ib.* 1891.

See United Brethren.

Herstatt (*Eduard*), *Rentier*, *Cologne.*
See Cologne.

Hertford (*Marquis of*).
See London, Hertford House.

's Hertogenbosch, *French* **Bois-le-Duc (North Brabant).**

MUNICIPAL MUSEUM (GEMEENTELYK MUSEUM).

Catalogus van de rariteyten die op de rariteyt en Konstkamer van de stadt 's Hertogen-Bosch. 12mo. 's Hertog., 1700.

MUSEUM OF THE PROVINCIAL ASSOCIATION FOR ART AND SCIENCE.

Catalogus der noorden zuid-nederlandsche munten en der Historie- en andere Pfennigen. 8vo. *Ib.* 1860.

The Museum is described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 275.

HERTZ (BRAM), *Dealer*, *Great Marlborough Street*, *London.*

A Catalogue of . . . Works of Art and Virtù . . . Florentine and Roman mosaics . . . miniatures . . . enamels. . . . 8vo. London, 1843.

Catalogue of the Collection of Assyrian, Babylonian, Egyptian, Greek, Etruscan, Roman, Indian, Peruvian and Mexican Antiquities formed by B. H. 4to. *Ib.* 1851.

Sold in 1856 for £12,000 to Joseph Mayer of Liverpool, and resold in 1859. The following was the Sale Catalogue :

Catalogue of the . . . antiquities and articles of vertu formed by B. H. . . . preceded by the descriptive analysis published in the Berlin Archaeologische Zeitung by E. Gerhard. 8vo. 2 parts. *Ib.* 1859.

See *Archäologischer Anzeiger*, 1854, p. 432 ; 1856, p. 271.

See Hope (H. P.).

Hess (*A. von*).
See France (Joseph de).

Hettner (*F.*).
See Trèves.

Hettner (*F.*).
See Bonn.

Hettner (*H. J. T.*).
See Dresden.

Heuser (*Emil*).
See Landau i. d. Pfalz.

Heuzey (*Léon*).
See Paris, Louvre.

Hewitt (*John*).
See London, S. K. M.

HEYDEMANN (HEINRICH GUSTAV DIEUDONNÉ), *Archaeologist*, 1842-89.
Mittheilungen aus den Antiken-Sammlungen in Ober- und Mittel-italien. 4to. Halle, 1879.

The Museums dealt with are:

Adria.	Cortona.	Padua.	Ravenna.
Arezzo.	Florence.	Parma.	Turin.
Bologna.	Mantua.	Perugia.	Virona.
Brescia.	Milan.	Pisa.	Vicenza.
Catajo.	Modena.		

——— Pariser Antiken. 4to. Halle, 1887.

The Museums dealt with are:

The Louvre (The Cabinet of Coins).	C. Lecuyer.
Musée de Cluny.	E. Piot.
Musée des Arts décoratifs.	J. de Witte.
Musée Ceramique de Sévres.	
Dzialynski.	
J. Gréau.	

See Naples.
Palermo.
Turin.

Heyder (*C.*).
See Erlangen.

Heyne (*M.*).
See Basle

Hicks (*E. L.*).
See Leeds.

HIEGEL (JOHANN CRAFT), *of Mainz and Coblenz, Physician to the Archbishop and Elector of Treves.*

23 Collectaneorum naturae, artis et antiquitatis Specimen primum, 4to. 5 plates. Mogunt., 1687.

23 Museum Hiegelianum. 4to. Confluent., 1714.

See Neickelius, *Museographia*, p. 144.

His object, he says, in publishing this Catalogue was that other collectors might know what he possessed, and that they might be induced to publish similar works and so promote an exchange of specimens. See vol. i., p. 23.

Hildebrand (*B. E.*).
See Stockholm.

Hildebrand (*E.*).
See Stockholm.

Hildesheim (Prussia, formerly a Free Town of the Empire).
ROEMER MUSEUM.

Internationales Archiv für Ethnographie, vii. (1894), p. 146; viii. (1895), p. 253; *American Naturalist*, xxxii. (1898), p. 697.

Kurzer Führer durch die Sammlungen. 8vo. Hildesheim, 1895

Hildesheim—*cont.*

ROEMER MUSEUM—*cont.*

Andreae (A.), *Director of the Museum.*

Führer durch das Römer-Museum in Hildesheim. Hildesheim, 1894, 1897.

There is also published,

Mitteilungen des Roemer-Museum. *Ib.* 1895, *ann. sqq.*

Also at an earlier period,

Zeitschrift des Museums zu Hildesheim, 1846. 8vo.

The Museum was founded and presented to Hildesheim by Senator Hermann Roemer, who died 24th February, 1894, in his 79th year. It is one of the best Provincial Museums in Germany. *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1894, p. 139.

The celebrated Hildesheim treasure has been reproduced and copies of the objects are to be found in many museums. See Darcel, *Trésor de Hildesheim*, Paris, n.d., fol. A complete set of the reproductions is in the Perth Museum, and in several others.

Hill (*George Francis*), *Numismatist, British Museum.*

See Ward (John).

Hiltl (*Georg*).

See Berlin.

HINDELOPEN MUSEUM

Is now in the Berlin Costume Museum.

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1898, p. 563.

Hindley.

LEYLAND FREE LIBRARY AND MUSEUM.

Annual Report. 8vo.

Hinz (*A.*)

See Danzig.

Hippisley (*A. E.*).

See Washington.

Hitchcock (*Charles H.*).

See Amherst.

232 HOARE (*Sir* RICHARD COLT), *Bart. of Stourhead, Antiquary*, 1758-1838.

Gentleman's Magazine, 1846, Pt. i., p. 73.

Catalogue of the Hoare library at Stourhead, Co. Wilts. To which are added an Account of the Museum of British antiquities, a Catalogue of the paintings and drawings, and a description of the mansion by J. B. Nichols. 8vo. London, 1840.

Description of the House and Gardens at Stourhead . . . with a Catalogue of the Pictures. 12mo. Salisbury, 1800.

The Museum of British Antiquities consisted of the objects found by Sir Richard and Mr. William Cunnington during their excavations in Wiltshire, 1794-1810, and is known as the "Stourhead Collection." It was lent to the Wiltshire Archaeological Society, and was subsequently purchased by them, and is now in their Museum at Devizes.

See Devizes.

Hobart (Tasmania).

TASMANIAN MUSEUM AND ART GALLERY.

Museum described by F. A. Bather, *Museums Association* (*Dublin*), p. 196. *Ib.* (*Newcastle*), p. 169.

Hodgkin (*Thomas*), *M.D., Curator of Museum, Guy's Hospital and Professor of Morbid Anatomy*, 1798-1866.

See London, Guy's Hospital.

Hodgson (*B. H.*).

See Paris, Imperial Institute.

Hodgson (*T. V.*).

See Plymouth.

Hoeninghus.

See Crefeld.

Hoermann (*Constantin*).

See Sarájevo.

Hoernes (*M.*).

See Sarájevo.

HOEVEN (JAN VAN DER), *Zoologist, Professor at Leyden*, 1801-68.

Catalogus Craniorum diversarum gentium quae collegit J. van der H. 8vo. Lugd. Bat., 1860.

HOFFMAN (*Rev.* EUGENE AUGUSTUS), *D.D., Dean of the General Theological Seminary, New York*, b. 1829.

Radau (Hugo), *A.M., Ph.D., Fellow of the Seminary.*

Early Babylonian History . . . to which is appended an Account of the Hoffman Collection of Babylonian Tablets. 8vo. London, 1900.

This collection, principally from Tetto, Southern Babylonia, was purchased by Dean Hoffman from D. Z. Noorian, a well-known dealer in New York, and presented to the General Theological Seminary of the Episcopal Church in New York.

HOFFMANN (FRIEDRICH), *F.R.S., Physician and Professor of Medicine at Halle*, 1660-1742.

Frisch (Jodocus Leopold), *Preacher at Grüneberg in Silesia*, 1714-87.

Musei Hoffmanniani petrefacta et lapides. 4to. Halle, 1741.

Lesser (Friedrich Christian), *Naturalist*, 1692-1754.

35, 213, 220 Epistola de praecipuis naturae et artis curiosis specimenibus Musei vel potius Physiotechnotamei . . . Friderici Hoffmanni. 4to. Nordh., 1736.

Friedrich Hoffmann, 1660-1742, was F.R.S., and a physician and professor of medicine at Halle. After graduation he made a tour to Holland and England, and formed the acquaintance of Paul Hermann, Robert Boyle, and others.

As to Lesser, see Schröter, *Journal*, iii., p. 54.

Hoffmann (*G. C.*).
See Ottawa.

HOFFMANN (HENRI), *Numismatist*, d. 1897.
Froehner (Wilhelm).
Catalogue des objets d'art antiques. 4to. 2 parts. Paris, 1886-88.
44 plates.
A Sale Catalogue.
Part i. was of Terres cuites, bijoux, verrerie. Part ii. of Vases, peintes, marbres, bronzes, argenterie, poids grecs, ivoires.
Hoffmann made his first purchases at the Pourtalès sale in 1865.
Troisième partie : Antiquités Egyptiennes. 4to. *Ib.* 1894.
See Auxerre.
Lécuyer.

HOFMANN (LORENZ), *Physician*, 1582-1630.
146 ΘΑΤΜΑΤΟΦΤΛΑΚΙΟΝ, sive Thesaurus variarum Rerum antiquarum et exoticarum, tam naturalium quam artificialium collectus. Latin and German. 8vo. Halae, 1625.

Hoffmann (*O. H.*).
See Metz.

Hohenheim.
[NIESS (FRIEDRICH), *Mineralogist.*]
Die mineralogischen Sammlungen der land- und forst-wirthschaftlichen Akademie. 8vo. Plieningen, 1875.
Second edition. Stuttgart, 1878.

Hohenzollern.
STILLFRIED-RATTONITZ (RUDOLPH MARIA BERNHARD VON), *Count of St. Alcántara*, 1804-82.
Alterthümer und Kunstdenkmäler des . . . Hauses Hohenzollern. fol. Parts 1-4. Berlin, [1838]-52.
New edition. *Ib.* 1852.
Count Stillfried-Rattonitz wrote various other works on the antiquities and monuments of the House of Hohenzollern.
See Berlin, Hohenzollern Museum.
Monbijon.

Holmes (*E. M.*).
See London, Pharmaceutical Society.

Holmes (*T.*).
See London, Saint Bartholomew's Hospital.

Homburg vor der Höhe (Hesse-Nassau).
SAALBURG MUSEUM ; REICHS-LIMES MUSEUM.
Verhandlungen der Berlin Gesellschaft für Anthropologie, 1896, p. 504 ; *Internationales Archiv für Ethnographie*, xi. (1898), p. 170.
This museum was originally intended to bring together the finds in connection with the survey of the Roman *Limes*. There has been added the Ethnographical collection of Baron von Barnim from East Africa.
Führer durch das Museum. 8vo. Homburg, n.d.

Homburg vor der Höhe—*cont.*

KELLER (GEORG).

Das Saalburg Museum. Catalog der in den Jahren, 1870-1875, ausgegrabenen Fundstücke. 12mo. Homburg, 1876.

The accessions are recorded in the annual volumes of the *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the Division "Museography."

Home (*Sir E.*).

See Hunter (John).

Homolle (*Théophile*).

See Lisbon.

Honfleur (Calvados).

SCIENTIFIC AND ARCHAEOLOGICAL MUSEUM.

Annuaire des Musées, 1900, p. 172.

Hong Kong.

Museum described by F. A. Bather, *Museums Association* (*Dublin*), p. 229.

Honolulu.

THE BERNICE PAUAHI BISHOP MUSEUM.

A museum of Polynesian Ethnology and Natural History, with fine Hawaiian collections.

The Museum was established in 1889 by Charles R. Bishop, in memory of his wife, Princess Pauahi.

See article by Frederick Starr in *The American Antiquarian*, xxxiii. (1901), p. 329, Chicago (Illinois); *Internationales Archiv für Ethnographie*, viii. (1895), p. 174.

Brigham (William Tufts), *Director of the Museum*, b. 1841.

A Preliminary Catalogue of the B. P. B. Museum. 2 parts. 8vo. Honolulu, 1892.

Hawaiian Feather Work. 4to. *Ib.* 1899.

Occasional Papers. 4to. *Ib.*

These contain the Directors' Annual Report on the work of the Museum.

See *supra*, Part ii., Museography, s.v. Brigham.

Hooker (*Sir W. J.*).

See Kew.

Hoorebeeke.

See Minard van Hoorebeeke.

HOPE (HENRY PHILIP), *Collector*, d. 1839.

Hertz (Bram), *Dealer, London.*

A Catalogue of the Collection of Pearls and Precious Stones formed by H. P. Hope, systematically arranged by B. H. fol. London, 1839.

42 plates.

Horner (*W. E.*).

See Philadelphia.

Horshfield (*Thomas*).

See London, E.I. Company's Museum.

Hosaeus (*W.*).
See Woerlitz.

HOUBEN (PHILIPP), *Lawyer and Archaeologist, Xanten*, d. 1855.
Denkmäler von Castra Vetera und Colonia Traiana in P. H.'s Antiquarium zu Xanten. Xanten, 1839.
48 plates.

Antike erotische Bildwerke in H.'s römischem Antiquarium. 4to. *Ib.* 1839.
Both edited by F. A. M. Fiedler.
See Hübner in *Bonner Jahrbuch*, lxxx. (1885), p. 134.

HOUBIGANT (ARMAND GUSTAVE).
Recueil des antiquités Bellovaques conservées dans le cabinet de M. A. G. H. 4to. Beauvais, 1860.

Houel (*Charles*).
See Paris.

Hough (*Walter*).
See Washington.

Houston (*John*).
See Dublin.

HOUTTUYN (MARTINUS), *M.D., Naturalist*, b. 1720.
Musaei Houttuiniani, Pars. i., quae spectat regnum animale. 8vo. Amsterdam, 1786.

Animalium Musaei Houthuynianae rudera. 8vo. *Ib.* 1787.

Howard (*Henry*).
See Earl of Carlisle.

Howard (*Henry Stafford*).
See Earl of Stafford.

Howarth (*Elijah*).
See Sheffield.

Hoyle (*W. E. H.*).
See Manchester.

HRANIĆI (KOSAČA) FAMILY.
Lilek (Emilian), *Professor, Sarájevo.*
Die Schatzkammer der Familie Hranići (Kosača).
Wissenschaftlichen Mittheilungen aus Bosnien und der Herzegowina, ii. (1894), p. 125, Wien, 4to. Kosača is a to-name.

HUBERT *alias* FORGES (ROBERT), *Gentleman and Sworn Servant to His Majesty King Charles II.*
33, 51, 127, 128 A Catalogue of many Natural Rarities collected with great industry, cost, and thirty years' travel in foreign countries. 12mo. London, 1664 and 1665.

HUBERT *alias* FORGES (ROBERT)—*cont.*

128 A Catalogue of part of those Rarities collected in thirty years' time with a great deal of Pains and Industry by one of His Majestie's Sworn Servants R. H. *alias* Forges, Gentl. 8vo. London, n.d.

See *Catalogus Bibliothecae Harleianae*, ii. 13, 398, 8vo, London, 1743. There was a Catalogue of the Collection in German.

See Leyden.

Hubo (*Georg*).
See Gottingen.

Hucher (*E.*).
See Le Mans.

Huebner (*E. W. E.*).
See Madrid.
Portugal.

Hügel (*Anatole von*), *Baron.*
See Cambridge.

Hughes (*T. M.*).
See Cambridge.

Hugot (*L.*).
See Colmar.

Hull.

MUSEUM.

See *The Art Journal*, xxiv. (1872), p. 231; *Archaeologia*, xliv., p. 169; *The Reliquary and Illustrated Archaeologist*, viii. (1902), p. 212.

Hull Museum Guide. 16mo. Hull, 1860.

Hull Museum Publications. *Ib.* v.y.

Occasional papers relating to objects in the museum. Amongst them are a Quarterly Record of Additions.

Hulsebos (*G. A.*).
See Utrecht.

HUME (ALLAN OCTAVIUS), *Naturalist.*

Mr. Hume presented a valuable collection of horns and heads of Indian mammals to the British Museum. *Account of the British Museum* for 1891, p. 81. London, 1892. fol.

HUMPHREY (GEORGE), *of St. Martin's Lane, London, Naturalist.*

184 Museum Humfredianum: a Catalogue of the . . . Museum of Mr. G. H., . . . comprehending many thousand curious subjects in Natural History . . . 8vo. London, 1779.

A Sale Catalogue.

See Nichols, *Literary Anecdotes*, ix., pp. 813, 816; *Literary Illustrations*, iv., p. 773; Fox, *Synopsis of the Newcastle Museum*, p. 179.

Humphry (*Sir G. M.*).
See Cambridge.

Hungary.

HAMPEL (JOZSEF), *Director of the Cabinet of Antiquities at Budapest.*

Catalogue de l'Exposition préhistorique des Musées de province et des Collections particulières de la Hongrie. 8vo. Budapest, 1876.

A special Collection in connection with the International Congress of Archaeology and Anthropology at Budapest.

HUNT (*Sir* A.).

Descriptive Catalogue of the Diamonds in the cabinet of Sir A. H., by the Count de Bourbon, translated from the French. 4to. London, 1815.

Hunt (*Robert*).

See London, Museum of Practical Geology.
Redruth.

Hunter (*Alfred*).

See Washington.

HUNTER (JOHN), *F.R.S., Anatomist and Surgeon*, 1728-93.

George E. Mather, *Two great Scotsmen, The Brothers William and John Hunter.* Glasgow, 1893. 4to.

Catalogue of the Hunterian Collection in the Museum of the Royal College of Surgeons in London. 4to. 11 vol. London, 1830-49.

In the second and later volumes the title is changed to "Catalogue of the contents of the Museum of the A. C. of S."

Observations and Reflections on Geology by J. H., . . . intended to serve as an Introduction to the Catalogue of his collection of extraneous Fossils. 4to. *Ib.* 1859.

Home (*Sir* Everard), *Surgeon*, 1756-1832.

Lectures . . . in which are explained the preparations in the Hunterian collection. 4to. 6 vol. *Ib.* 1814-28.

Home got possession of Hunter's papers and ultimately burnt them.

See London, Royal College of Surgeons.

HUNTER (WILLIAM), *M.D., F.R.S., Anatomist and Collector*, 1718-83.

See Nichols, *Literary Anecdotes*, ii., p. 280; iii., pp. 237, 498; iv., pp. 514, 607; v., p. 451; viii., p. 620; ix., pp. 97, 740, 816.

Catalogus numismatum, cujuscunque formae et metalli. 8vo. [*Ib.* 1777.]

Sale Catalogue of Dr. Hunter's duplicates.

Catalogue of duplicates from Dr. Hunter's collection. . . . Phoenician, Etruscan, Greek, Roman, Saxon, English, Papal, etc. 8vo. [*Ib.* 1778.]

Catalogue of duplicates from Dr. Hunter's collection . . . Greek, Roman, Saxon, English, etc. 8vo. [*Ib.* 1781.]

208 Two Introductory Lectures . . . to which are added some Papers relating to Dr. Hunter's plan for establishing a Museum in London for the Improvement of Anatomy, etc. 4to. *Ib.* 1784.

HUNTER (WILLIAM)—*cont.*

Description of the Anatomical Museum of the School of Great Windmill Street. 4to. London, 1819.

The Museum was bequeathed by Dr. Hunter to the University of Glasgow.

See Glasgow.
Duane.

Hutchinson (*Jonathan*).

See London, Clinical Museum.

Hutton (*F. W.*).

See Christ Church.

HUTTON (JAMES), *Geologist*, 1726-97.

As to his geological collections, see vol. i., p. 158.

HUTTON (WILLIAM), *Geologist*, 1798-1860.

His valuable collections of fossils passed to the North of England Institute of Mining and Mechanical Engineers, at Newcastle-upon-Tyne, and is now partly in the Museum of the Natural History Society there, and partly in the Durham College of Physical Science, also in Newcastle-upon-Tyne.

See Newcastle-upon-Tyne.

HUYVETTER (JEAN DE).

Description des Antiquités et objets d'art qui composent son Cabinet. 8vo. Ghent, 1851.

Hyrtl (*Joseph*).

See Vienna.

I

Iglau (Moravia).

The Museum is described by Professor Piger in *Zeitschrift für österr. Volkskunde*, iii. (1897), p. 315.

Ilg (*Albert*), *Sectional Director of the Imperial Museum, Vienna*, d. 1896.

See Ambras.
Vienna.

Ilkley.

ILKLEY MUSEUM.

Described by Roach le Schonix in *The Antiquary*, xxviii. (1893), p. 15. See also *The Reliquary and Illustrated Archaeologist*, iv. (1898), p. 217.

ILLINOIS WESTERN UNIVERSITY.

See Bloomington.

Imola.

MUSEO CIVICO.

SCARABELLI GOMMI FLAMINJ (GIUSEPPE), *Senatore; Director of the Museum.*

Stazione preistorica sul Monte del Castellaccio presso Imola. 4to. Imola, 1887.

23 plates.

IMPERANTI (FERRANTE) and IMPERANTI (FRANCESCO).

As to their collections, see *supra*, vol. i., p. 85.

Ince.

See Blundell.

IN DE BETOUW (JOHANNES), *of Nymegen, Archaeologist*, 1732-1820.

Catalogus rarissimæ collectionis nummorum, aliorumque antiquitatis monumentorum, viri eruditissimi J. In de B. 8vo. Amst., 1822.

See Janssen, *Nederlandsch-Romeinsche Daktyliotheck*, pp. 2 *sqq.*, Leyden, 1844, 8vo.

Inghirami (*Francesco*).

See Casuccini (P. B.).
Chiusi.

Inglott (*Sir F. V.*).

See Malta.

Ingolstadt (Bavaria).

HISTORICAL SOCIETY'S MUSEUM.

Sammelblatt. 8vo. Ingolstadt, 1876, *ann. sqq.*

See *Westdeutsche Zeitschrift für Geschichte und Kunst*, iii., p. 193; Voss, *Katalog*, p. 37.

Innsbrück.

PRIMISSER (JOHANN BAPTIST), *Archaeologist*, 1739-1815.

Kurze Nachricht von dem K. K. Raritäten-Kabinet zu Ambras in Tirol. 8vo. Innsbrück, 1777.

See Vienna.

MUSEUM FERDINANDEUM (TIROLER LANDES-MUSEUM).

Internationales Archiv für Ethnographie, viii. (1895), p. 29.

Führer durch das Tiroler Landes-Museum. 8vo. *Ib.* 1886.

Pichler (Adolph), *Director of the Museum*, b. 1819.

Die Antiken im Museum und Katalog über die plastischen Kunstgegenstände im Ferdinandeum

in the

Zeitschrift des Ferdinandeums, 1875, pp. 3 *sqq.* 8vo.

There is a separate Catalogue of the Pictures.

Invercargill (New Zealand).

There is a small Natural History Museum in the Athenaeum, Invercargill.

Inverness.

THE NORTHERN INSTITUTION FOR THE PROMOTION OF SCIENCE AND LITERATURE.

A Museum established in 1825 for objects of Natural History, Antiquities and Works of Art.

List of Donations presented to the Northern Institution . . . 1825 to . . . 1826.

Anderson, *The State of Society and Knowledge in the Highlands*, pp. 162-176, Edinburgh, 1827, 8vo.

Collections transferred to the Inverness Academy.

FREE LIBRARY AND MUSEUM.

The Museum is described *P.S.A. Sco.*, xxii. (1888), p. 354.

Ipswich.

See *The Art Journal*, xxiv. (1872), p. 261.

MUSEUM.

Henslow (*Rev.* John Stevens), *Professor of Botany at Cambridge*, 1796-1861.

Address delivered in the Ipswich Museum on 9th March, 1848. 8vo. Ipswich, [1848].

Lankester (Edwin Ray), *F.R.S.*, *Zoologist*, b. 1847.

The Scope and Functions of Museums.

Nature, lxv. (1901-2), p. 91.

An Address delivered at the opening of a new wing of the Museum, 8th November, 1901.

Annual Report. 8vo. *Ib.* v.y.

The Museum recently acquired the valuable archaeological collection of the late Mr. Simeon Fenton.

Ireland.

KANE (*Sir* ROBERT JOHN), *M.D., Director of the Museum of Irish Industry*, 1809-90.

Report on the condition and progress of the Museum of Irish Industry and Government School of Science, applied to Mining and the Arts. 8vo. Dublin, 1861.

See Dublin.

IRWIN (D. HASTINGS).

War Medals and Decorations. A Manual for Collectors. 8vo. London, [1890].

Second edition. 8vo. *Ib.* 1899.

Italy.

BONETTI (ANTONMARIA).

Le Gallerie private e l'editto Pacca. 8vo. Roma, 1892.

Catalogo generale dei Musei d'antichità e degli oggetti d'arte raccolti nelle Gallerie e nelle Bibliothece del Regno. 8vo. 4 vol. *Ib.* 1881-88.

Official Publication by the Ministry of Public Instruction. Only Series i., Piemonte, has been published, and the volumes which have appeared relate entirely to the Royal Museum of Turin.

Documenti inediti per servire alla Storia dei Musei d' Italia. 4 vol. Firenze, 1878-80.

Official Publication of the Ministry of Public Instruction.

Nuova Enciclopedia Italiana. 4to. Torino, 1882.

Vol. xv., pp. 1075-81.

VASSALLI (L.).

I Musei Egizi d' Italia. 8vo. Roma, 1873.

BURCKHARDT (JACOB), *Professor of History at Basle*, b. 1818.

Der Cicerone. Eine Einleitung zum Genuss der Kunstwerke Italiens. Eighth edition. 8vo. 2 parts. Leipzig, 1900-01.

Le Cicerone, Guide de l'art antique et de l'art moderne en Italie. Traduit par Aug. Gérard. Fifth edition. 18mo. Paris, 1892.

The Cicerone : or Art Guide to painting in Italy. . . . Translated . . . by Mrs. A. H. Clough. New edition. 8vo. London, 1879.

See Part ii., s.v. Italy.
Dütschke.
Heydemann.

Ithaca (New York).

CORNELL UNIVERSITY : MUSEUM OF CLASSICAL ARCHAEOLOGY.

Emerson (Alfred), *Ph.D., Curator of the Museum.*

Catalogue of the H. W. Sage Collection of Casts from Antique Sculpture. 8vo. Ithaca, n.d.

See New York State.

J

Jackson (*John Barnard Swett*).
See Boston (Mass.).
Cambridge (Mass.).

Jacob (*A.*).
See Bar-le-Duc.

Jacobaeus (*Oligerus*).
See Copenhagen.

Jacobi (*F.*).
See Rome.

Jacobi (*J. G.*).
See Orleans (Duke of).

Jacobsen (*Carl*), *Brewer*, *Copenhagen.*
See Copenhagen.

Jadart (*H.*).
See Rheims.

Jaen (Spain).
PRIVATE COLLECTIONS.
Revue archéologique, xvii. (1891), p. 229.

JAENISCH (GOTTFRIED JAKOB), *Physician and Collector*, 1707-81.
Verzeichniss von dem Naturaliencabinet des . . . Herrn Jänisch Med. Dr. 12mo. Hamburg, 1784.
A Sale Catalogue, 92 pp.
He collected a magnificent library, which was dispersed between 1782 and 1788.
The Sale Catalogue is in five parts. Part ii. contained books relating to Natural History.

Jaennicke (*F.*).
See Mettlach.

Jahn (*Otto*).
See Munich.
Vienna.

Jamaica.

MUSEUM OF THE INSTITUTE OF JAMAICA.

Cockerell (T. D. A.), *F.Z.S., F.E.S., Curator of the Museum, afterwards of Mesilla Park, New Mexico.*

General Guide to the Museum. 8vo. Kingston, 1883.

See Part ii., s.v. Cockerell.

Annual Report. 8vo. *Ib.*

See *Natural Science*, viii. (1896), p. 318; *Nature*, lxiii. (1900), pp. 112, 159, 347.

Jameray Duval (*V.*).
See Vienna.

Jan (*Georg*).
See Cristofori.
Milan.

Jankó (*János*).
See Budapest.

Janssen (*L. J. F.*).
See Hague.
Leyden.

JANZÉ (HIPPOLYTE), *Vicomte.*

Witte (Jean Joseph Antoine Marie de), *Baron*, 1808-89.

Choix de terres cuites antiques du Cabinet de M. le Vicomte Hte. de Janzé. fol. Paris, 1857.

44 photographic plates.

Biardot (E. Prosper).

Les terres cuites grecques funèbres. 8vo. *Ib.* 1872.

Catalogue des objets d'art antiques et de la renaissance . . . composant la collection Janzé. 8vo. *Ib.* 1866.

A Sale Catalogue.

Jarjev.

See Dorpat; Russianised "Jarjev."

JATTA (GIOVANNI).

Minervini (Giulio), *Archaeologist*, 1819-91.

Descrizione di alcuni vasi . . . della Collezione Jatta. 8vo. Napoli, 1846.

Illustrazione di un antico vaso di Ruvo. 4to. [? *Ib.* 1845.]

Catalogo del Museo Jatta. 8vo. *Ib.* 1869.

3 plates.

Antiquities found at Ruvo. The museum has been transferred from Ruvo to Naples.

See *Revue Archéologique*, ii. (1846), p. 418; *Transactions, Royal Society of Literature*, vi. (1859), p. 134.

See Caputi.
Lecce.
Ruvo.

Jaumann (*Ignatius von*).
See Rottenburg.

Jaume Saint-Hilaire (*J. H.*).
See Paris.

JAY (JOHN CLARKSON), *M.D.*, *Physician*, b. 1808.
Catalogue of recent Shells in his Cabinet. 8vo. New York, 1835.
Second edition. *Ib.* 1836.
Third edition. 4to. *Ib.* 1839.
The last has 10 plates.
A Catalogue of the Shells in the Collection of J. C. J., arranged according to the Lamarckian system. Fourth edition. 4to. *Ib.* 1850.
Supplement. 4to. *Ib.* 1852.
Dr. Jay's collection of shells was the most complete and valuable in the United States. This and his library on conchology was purchased by Catherine Wolfe, and presented, in memory of her father, to the American Museum of Natural History.

Jedburgh.
The Museum is described *P.S.A. Sco.*, xxii. (1888), p. 380.

Jemgumer Closter (*L. F. von*).
See Closter.

Jena.
LENZ (JOHANN GEORG), *Naturalist*, 1748-1832.
Uebersicht der in dem Jenaischen Schlosse aufbehaltenen Naturalien nach der Ordnung der Zimmer, in welche sie vertheilt sind. 8vo. Jena, 1783.

GÖTTLING (KARL WILHELM), *Archaeologist*, 1793-1869.
Das archäologische Museum der Universität Jena.
Third edition. 8vo. *Ib.* 1854.

FALKE (JOHANN ERNST LUDWIG), *Veterinarian*.
Die veterinär-anatomischen Präparate des Zootomischen Cabinets der Universität Jena. 8vo. *Ib.* 1848.

See Loder.

JENKINS (THOMAS), *Banker*, *Artist*, *and Dealer in Antiquities at Rome*, d. 1798.
Visconti (Ennio Quirino), *Archaeologist*, 1751-1818.
Catalogo dei Monumenti scritti del Museo del Signor Tommaso Ienkins. 4to. Roma, 1787.
Reprinted in his *Opere varie*, vol. i., Milano, 8vo, 4 vols.
Jenkins bought the antiquities in the Villa Negroni. He collected for Henry Blundell, *supra* s.v., Charles Towneley, *infra* s.v., and Richard Payne Knight, *infra* s.v.

JENNINGS (HENRY CONSTANTINE), *Collector*, 1731-1819.
His collections described in:
Faulkner, *History of Chelsea*, i., p. 87. 1829.
Michaelis, *Ancient Marbles in Great Britain*, § 54, p. 294.

Jensen (*O. S.*).
See Bergen.

Jentink (*F. A.*).
See Leyden.

Jentsch (*Hugo*).
See Guben.

Jentzsch (*Alfred*).
See Königsberg.

Jessen (*Peter*).
See Berlin.

JEWITT (LLEWELLYN), *Miscellaneous Writer*, 1816-86.

Catalogue of the . . . typical and historical collection of English Pottery and Porcelain, and foreign examples formed by L. J. and J. F. Lucas. 8vo. London, 1871.

A Sale Catalogue.

The Museums of England with special reference to objects of Art and Antiquity.

The Art Journal, xxii. (N.S., ix.), 1870; xxiii. (N.S., x.), 1871; xxiv. N.S., xi.), 1872.

The Museums dealt with are:—

Ashmolean.	Lichfield.
Bath.	Liverpool.
Bethnal Green.	Newcastle-on-Tyne.
Caerleon.	Norwich.
Cirencester.	Salisbury.
Colchester.	Scarborough.
Exeter.	Shrewsbury.
Hull.	Stratford-on-Avon.
Ipswich.	Wisbech
Leicester.	York.

Jeypore.

HENDLEY (THOMAS H.), *Surgeon-Major, Curator.*

Catalogue of the collections in the Jeypore Museum. 8vo. 2 vols. Delhi, 1896.

The Academy, xxii. (1882), p. 38.

JITTA (S. W. JOSEPHUS).

Antiquités et objets d'art. Catalogue de la collection de M. S. W. J. J. 4to. Amsterdam, 1897.

Joly (*Édouard-Joseph*).
See Renaix.

JOMARD (EDME FRANÇOIS), *Geographer and Archaeologist*, 1777-1862.

Catalogue des objets d'antiquité et de la collection ethnographique de feu M. Jomard. 8vo. Paris, 1863.

A Sale Catalogue. The Collection, however, was not sold, but presented to the town of Douai.

See Berthoud. Douai.
Part ii., s.v.

JONES (JOHN), *Army Clothier, Collector*, 1880-82.
Collection now in the S. K. M. Museum.
Catalogue of the Jones bequest. 8vo. London, 1882.
Handbook of the Jones Collection. 8vo. *Ib.* 1883.
Champeaux (Alfred de).
Le legs Jones au South-Kensington Museum. 4to. Paris, 1883.
Reprint from *Gazette des Beaux Arts*, xxvii. (1883), p. 425.
The collection was valued at £250,000. See *The Athenaeum*, 16th December, 1882, p. 819; *The Museums Journal*, i. (1901-2), p. 206.

JONES (JOHN), *Antiquary and Naturalist, Gloucester.*
His collection was the foundation of the Gloucester Museum belonging to the Gloucester Science and Art Society.
The Antiquary, xxvii. (1893), p. 68.

Jonge (*J. C. de*).
See The Hague.

Joseph (*G. A.*).
See Colombo.

JOSLIN (GEORGE).
Price (John Edward), *F.S.A.*, *F.A.S.L.*
Contents of the Private Museum of Anglo-Roman Antiquities collected by Mr. George Joslin, at Colchester, Essex. 8vo. Colchester, 1888.

Joubin (*A.*).
See Constantinople.

Jouin (*Henry*).
See Angers.

Jouy (*P. L.*).
See Washington.

Jubainville (*H. d'Arbois de*).
See Paris, Musée de Thermes.

JUBINAL (MICHEL LOUIS ACHILLE), *Writer on Art*, 1810-75.
Illustrated Catalogue of a Collection of ancient Cutlery lent by A. Jubinal to the S. K. M. 4to. London, 1874.
See Madrid.

Judge (*Mark H.*).
See London, Park's Museum.

Jullian (*C.*).
See Bordeaux.

Julliot (*G.*).
See Sens.

K

Kabbadias.
See Cavvadias.

Kaemmerer (*C. L.*).
See Schwarzburg-Rudolstadt.

Kaemmerer (*G. de*).
See Zarskoje-Selo.

KAHN (JOSEPH), *M.D.*
155 Catalogue of Dr. Kahn's Anatomical Museum. 8vo.
London, 1851, 1853, and other dates.

The Museum was also exhibited at Newcastle-upon-Tyne, and a Catalogue of it was published there in 1852. 8vo.

Kaindl (*R. F.*).
See Czernowitz.

Kaiserslautern (Bavaria, Palatinate of the Rhine).
BERNHEIM.
Catalog des naturhistorisches Museums zu Kaiserslautern. 8vo.
Kaiserslautern, 1842.

Führer durch die Sammlung des Pfälzisches Gewerbe-Museum. 8vo. *Ib.* 1885.

Kane (*Sir Robert John*).
See Dublin.
Ireland.

KARAPANOS (KONSTANTIN), *Archaeologist.*
Dodone et ses Ruines. 4to. Paris, 1878.
Plates in folio.

An account of the author's excavations at Dodona in Epirus. He has presented all the objects there found, as also those discovered in excavating the temple of Artemis at Corfu and in other places, to the Greek Government to be preserved in a separate room in the Central Museum, Athens, and known by his name.

Karrer.
See Vienna.

Karsten (*Gustav*).
See Kiel.

Kasan.

Museum and the Likhalhoff collections.

See *Nature*, liii. (1896), p. 12.

Kasteele (*A. A. van de*).

See Hague.

Kavvadias (*P.*).

See Cavvadias.

KEDER (NILS), of Stockholm, *Numismatist and Antiquary*, 1659-1735.

Nummorum in Hibernia, antequam haec Insula sub Henrico II. Angliae Rege Anglici facta sit juris, cusorum Indagatio; Accessit Catalogus nummorum Anglo-Saxonicorum et Anglo-Danicorum Musei Kederiani. 4to. Lips., 1708.

Nummus aureus antiquus et perrarus, Othinum, . . . exhibens e Museo Nic. Kederi Holmiensi. 4to. *Ib.* 1722.

Catalogus nummorum Sueo-gothicorum . . . in Museo Graingeriano Holmiae asservatorum. 4to. Londini, 1728.

Keeping (*Walter*).

See York.

Keller (*Ferdinand*).

See Thun.

Keller (*Georg*).

See Homburg.

Kellner (*David*).

See Aldrovandi.

Kelso.

The Museum is described *P.S.A. Sco.* xxii. (1888), p. 389.

KEMP (JOHN), *Antiquary*, 1665-1771.

35, 124 Monumenta vetustatis Kempiana, sive Cimelium Joannis Kempii, cura Roberti Ainsworth. 8vo. 2 parts. London, 1719-20.

See Michaelis, *Ancient Marbles in Great Britain*, pp. 48, 539.

Kempen (Rhenish Prussia).

KUNST- UND ALTERTUMS MUSEUM.

Collections described *Bonner Jahrbücher*, c. (1896), p. 219; cv. (1900), p. 262.

Kendrick (*James*).

See Warrington.

KENNEDY (EVORY), *Physician, Master of the Dublin Lying-in Hospital.*

Descriptive Catalogue of the Museum of Dr. E. K. 8vo. Edinburgh, 1840.

Published along with Dr. Kennedy's testimonials when a candidate for the Chair of Midwifery in the University of Edinburgh.

Kennedy (*James*).
See Pembroke.

Kenner (*Friedrich*).
See Vienna.

KENTMANN (JOHANN), *M.D.*, *Naturalist*, *Torgau*, b. 1528.
28 Catalogus rerum fossilium I. K.

In Conrad Gesner, *De Omni rerum fossilium Genere*, Tiguri, 1565, 8vo. With portrait of Kentmann and plan of his Cabinet.

KERKRING (THEODOR), *Anatomist*, *Hamburg*, d. 1693.

Made a large anatomical collection which was acquired by Anthony Verbrocht of Hamburg, on whose death, about 1727, it was catalogued and advertised for sale, but was acquired by the town.

Ripke, *Dissertatio historico-litteraria de meritis Hamburgensium in Historiam naturalem*, p. 30, Hamb., 1791, 4to; Neickelius, *Museographia*, p. 199; Kerkring, *Spicilegium Anatomicum*, Amst., 1670, 4to.

Kerrich (*Thomas*).
See London, Society of Antiquaries.

Keswick.

CROSTHWAITE'S MUSEUM.

Catalogue. 8vo. Keswick, 1870.

The museum consisted principally of objects relating to Cumberland. It was founded by Mr. Peter Crosthwaite in the year 1780: continued by Mr. Daniel Crosthwaite, and afterwards by his family.

A Sale Catalogue. The museum was first offered in one lot, and not having been purchased was sold in detail.

FITZ PARK MUSEUM.

See *Museums Association* (*Sheffield*), p. 191.

Kettner (*F. G.*).
See Leipsic.

Keune (*J. B.*).
See Trèves.

Kew Gardens.

As to the Kew Museums see Report of 1901, *supra*, Part ii., s.v. "Botanical Museums," and Sir W. T. Thistleton-Dyer in *Kew Bulletin of Miscellaneous Information*, 1891, p. 279.

MUSEUM OF ECONOMIC BOTANY.

Hooker (*Sir* William Jackson), *Botanist*, 1785-1865.

Guide to the Museum of Economic Botany. 8vo.
London, 1847.

Second edition. *Ib.* 1856.

Official Guide. No. 1, [2, 3]. 8vo. *Ib.* 1890-95.

There are separate Guide Books to the several departments. There are various other publications relating to the Gardens including a

Bulletin. 8vo. *Ib.*

See also *Catalogue of the Library*, 1899, 8vo.

Khio.

See Chios.

Kiel (Schleswig-Holstein).

MUSEUM OF NATIONAL ANTIQUITIES.

Handelmann (Gottfried Heinrich), *Historian, Professor at Kiel*, b. 1827.

Wegweiser durch das Schleswig-Holsteinische Museum. 8vo. Kiel, 1879, and later dates.

Abtheilung Eisenalter. 8vo. *Ib.* 1878.

Herr Handelmann has described many of the objects in the museum in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, etc.

Führer durch das Schleswig-Holsteinische Museum vaterländischer Alterthümer zu Kiel. [By Fraulein Johanna Mestorf, Director of the Museum.] 8vo. *Ib.* 1895.

As to the Kiel Museum and Fraulein Mestorf, see *Museums Association (Glasgow)*, p. 132.

There is published annually

Bericht des Schleswig-Holsteinischen Museums vaterländischer Alterthümer. 8vo and 4to. *Ib.* 1836, *ann. sqq.*

There is a separate Coin Catalogue by Handelmann and Klander, Kiel, 1864, 8vo.

THAULOW MUSEUM OF ART AND INDUSTRY.

[Founded by Professor Thaulow in 1875.]

Matthaei (Adelbert), *Professor of the History of Art.*

Kurzgefasster Vorlauf. Wegweiser durch die Sammlung des Thaulow Museums. 8vo. *Ib.* 1896.

UNIVERSITY MUSEUM.

Milchhoefer (Arthur), *Professor, Director of the Museum.*

Das archäologische Skulpturen-Museum der Kaiserl. Universität. 8vo. *Ib.* 1896.

Karsten (Gustav), *Mineralogist, Professor at Kiel*, b. 1820.

Nachrichten ueber das physikalische Institut und das mineralogische Museum der Universität zu Kiel bei der Eröffnung des Museums zusammengestellt. 4to. *Ib.* 1857.

Kiev (S. W. Russia).

ANDRZEJOWSKI (ANTONI).

Catalogue des objets qui se conservent dans le Cabinet Zoologique de l'Université de St. Vladimir à Kief.

In *Bulletin de la Société Impériale des Naturalistes de Moscou*, 1839, i., p. 3.

There are also in Kiev an Archaeological Museum, established in 1836, containing many prehistoric objects, and a large Numismatic Museum.

KIGGELAER (FRANCISCUS).

Catalogus van twee intmunten de Cabinetten . . . versamelt door nijlen F. K. 12mo. 1723.

A Sale Catalogue.

Kiggelaer was the author of a Catalogue of the Botanic Garden of S. Van Beaumont, Secretary of the United Provinces of the Netherlands, 1690, 8vo; and assisted Ruysch in editing Commelin's Catalogue of the Amsterdam Physic Garden, 1697, fol.

Kilmarnock.

The Museum is described *P.S.A. Sco.* xxii. (1888), p. 411.

King (*C. W.*).

See Part ii., "Museography."
Bathurst (Charles).
Blacas.
Cambridge.
Leake (W. M.).
Windsor Castle.

The Rev. Mr. King resided for some years in Italy and formed a collection of engraved gems, which passed out of his hands and was presented in 1881 by John Taylor Johnston to the Metropolitan Museum, New York.

King (*Leonard William*), *Assistant Keeper, Egyptian and Assyrian Antiquities, British Museum*, b. 1869.

See London, British Museum.

Kingston.

See Jamaica.

Kinkel (*G.*).

See Zurich.

Kinnaird (*Lord*).

See Rossie Priory.

Kinross.

In 1902 Mr. David Marshall, F.S.A.Scot., bequeathed his Museum of Antiquities and objects of Natural History to the Town Council of Kinross for the use of the inhabitants.

The Scotsman, 7th February, 1902.

Kipling (*J. L.*).

See Lahore.

Kircher (*Athanasius*).

See Rome.

Kirkcudbright.

The Museum is described *P.S.A. Sco.*, xxii. (1888), p. 398.

John Ruskin presented a collection of Minerals to the Museum and printed a Catalogue of it.

Kisa (*K.*).

See Niessen.

KISNER (JOHANN GEORG), *of Frankfort on the Main.*

Catalogus fossilium figuratorum in Museolo. 1710.

His Museum is described Neickelius, *Museographia*, p. 148.

See Valentini.

Klagenfurt (Carinthia).

MUSEUM RUDOLFINUM.

Mittheilungen der anthropologischen Gesellschaft in Wien, xxii. (1892), Sitzungsberichte, p. 31; *Internationales Archiv für Ethnographie*, viii. (1895), p. 29.

In two sections (1) Historical, including Roman and Prehistoric Antiquities; (2) Natural History.

Hauser (Karl von), *Baron, Secretary of the Museum.*

Führer durch das historische Museum des Rudolfinums in Klagenfurt. 8vo. Klagenfurt, 1884.

Third edition. 8vo. *Ib.* 1890.

Festschrift zum 50 jährigen Bestehen des kärntnerischen naturhistorischen Landesmuseums in Klagenfurt. 8vo. *Ib.* 1898.

The Natural History section of the Museum publishes

Mittheilungen,

which appear in Part ii. of the Journal, *Carinthia.*

Also an Annual,

Bericht. 8vo. *Ib.* 1877, *ann. sqq.*

Klebs (*R.*).

See Königsberg.

Klein (*C.*).

See Mainz.

KLEMM (GUSTAV FRIEDRICH), *Ethnologist and Antiquary*, 1802-67.

Notice of his museum in his *Handbuch der germanischen Alterthumskunde*, pp. 360, 400. Dresden, 1836. 8vo.

Supra, vol. i., p. 23.

See Leipsic.

KLEMM (HEINRICH), *Bookseller, Dresden.*

Beschreibender Catalog des bibliographischen Museums von H. K. 8vo. Dresden, 1884.

A collection of MSS. and printed books of the fifteenth and sixteenth centuries, showing various forms of types and other details of printing to facilitate the study of the handicraft by particular printers and the identification of their work, and also to illustrate the development of the art of printing, particularly in Germany.

See Leipsic.

Kleve.

See Cleve.

Klippel (*G. H.*).

See Alexandria.

Knappe (*Dr.*).

See Erfurt.

KNIGHT (RICHARD PAYNE), *Numismatist and Archaeologist*, 1750-1824.

Nummi veteres Civitatum, Regum, Gentium et Provinciarum, Londoni in Museo Richardi Payne Knight asservati ab, ipso ordine geographico descripti. 4to. Londini, 1830.

Payne Knight's museum was in his house in Soho Square, London. He presented his coins, bronzes, and other collections, valued at from £30,000 to £60,000, to the British Museum. Many of the bronzes and other objects of art were acquired through Thomas Jenkins. See *supra*, s.v.

Knin (Dalmatia).

MUSEUM.

The Roman stone monuments in the museum are described by Dr. Carl Patsch in *Wissenschaftliche Mittheilungen aus Bosnien und Hercegovina*, v. (1897), p. 177; vii. (1900), p. 70, Wien, 4to. As to Knin see Wilkinson, *Dalmatia and Montenegro*, i., p. 220, London, 1848, 8vo.

KNOBELSDORF (HANS GEORG WENZESLAUS VON), *Traveller and Numismatist*, d. 1783.

Sestini (Domenico), *Numismatist and Traveller*, 1750-1832.

Descrizione delle Medaglie rare del Museo Knobelsdorfiano. 4to. Berolino, 1804.

In his *Lettere e Dissertazioni numismatiche*, vol. vi.

Catalogue des Medailles grecques et romaines. 8vo. Berlin, 1839.

Kn[illegible]er (Richard).

See Philadelphia.

KNORR (GEORG WOLFGANG), *Naturalist*, 1705-61.

Deliciae naturae selectae; oder auserlesenes Naturalien-Cabinet. fol. 2 vol. Nürnberg, 1766.

German and French.

The descriptions are by Philipp Ludwig Statius Müller (1725-66).

Again, in German. fol. *Ib.* 1778.

2 parts in 6 vols.

In French. fol. *Ib.* 1779.

KNOX (FREDERICK JOHN), *Surgeon.*

Catalogue of anatomical preparations illustrative of the Whale. 8vo. Edinburgh, 1838.

See Part ii., s.v. Knox.

Koch (Dr. G. von).

See Part ii., "Museography," s.v.

Darmstadt.

KOCHUBEI (VASILY VIKTROVICH), *Prince.*

Köhne (Bernhard von), *Baron.*

Description du Musée du feu le Prince B. Kotschoubey. 2 vol. 4to. St. Pétersbourg, 1857.

Principally coins.

KOEHL (C.), *of Pfeddersheim, Archaeologist, Keeper of the Paulus Museum, Worms.*

Dr. Koehl's collections are described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 262; ii., p. 218. They are now incorporated with the Paulus Museum, Worms.

Koehl (*O.*).
See Creuznach.

Koehler (*H. V. J.*).
See Loder.

KOEHNE (BERNHARD VON), *Baron*, *Archaeologist*, b. 1817.
Lettre à Madame la Comtesse de Leval sur deux vases peints de son Musée. 8vo. [1847.]

See Kochubei.
Saint Petersburg.

Koestritz.
See Reuss-Plauen.

Kohn (*A.*).
See Cracow.

Kollman (*J.*).
See Basle.

Kolmar.
See Colmar.

Köln.
See Cologne.

Königsberg (East Prussia).

BOCK (FRIEDRICH SAMUEL), *Naturalist*, 1716-86.
Nachricht von einem preussischen Naturaliencabinet, so sich in dem Saturguschen Garten zu Königsberg in Preussen befindet. 12mo. Königsberg, 1764.
A descriptive Guide, 16 pp.

PRUSSIA MUSEUM.
Katalog des Prussia-Museums zu Königsberg. 8vo. *Ib.* 1897.
Part i. (1893) contains a history of the Museum. It belongs to the Altertums-Gesellschaft Prussia of Königsberg.
The Society publishes its proceedings.

UNIVERSITY MUSEUM.
Friedlaender (Ludwig), *Philologist*, b. 1824.
Die Sammlung von Gypsabgüssen nach Antiken. 8vo. *Ib.* 1850.
Nesselmann (Georg Heinrich Ferdinand).
Die orientalischen Münzen des akademischen Münz-Cabinets in Königsberg. 8vo. Leipzig, 1858.

PROVINCIAL MUSEUM OF EAST PRUSSIA.
Jentzsch (Alfred), *Geologist*.
Führer durch die geologischen Sammlung. 8vo. *Ib.* 1892.
Bericht über die Verwaltung des Provinzial Museums. 8vo. *Ib.* v.y.

AMBER MUSEUM.
Klebs (Richard), *Geologist*.
Aufstellung und Katalog des Bernstein Museums von Stantien und Becker. 8vo. *Ib.* 1889.
Zeitschrift für Ethnologie, xviii. (1891), p. 232.

SOMMERFELD.
Erläuterungen zur Bernsteinsammlung. 8vo. *Ib.* n.d.

Konigsberg (East Prussia)—*cont.*

BAER (KARL ERNST VON), *Anthropologist.*

Begleiter durch das königliche zoologische Museum. 8vo. Leipzig, 1842.

As to the Anthropological Collections of Königsberg, see *Die anthrop. Sammlungen Deutschlands*, iv. (1879).

Korber (Dr.).

See Furstenstein.

Körte (A.).

See Constantinople.

Koseritz (C. von).

See Rio de Janeiro.

Kotschoubey (Prince).

See Kochubei.

KRAHULETZ (JOHANN).

PREHISTORIC COLLECTION.

Mittheilungen der anthropologischen Gesellschaft in Wien, xxx. (1900), p. [177]; *Handbuch der Kunstpflege in Oesterreich*, p. 188.

[illegible]ainz (J.).

See Eisenerz.

Krakau.

See Cracow.

Kramer (J. H.).

See Stockholm.

KRANTZ (AUGUST), *of Bonn, Mineralogist*, d. 1872.

Catalogue of the Mineralogical, Geological, and Palaeontological Collections of Dr. A. K. 12mo. London, 1853.

KRAUS (FRANZ XAVER), *Theologian and Archaeologist*, 1840-90.

Kunst and Alterthum im Elsass-Lothringen. 8vo. 4 vol. Strassburg, 1881-92.

Contains notices of a great number of public and private collections in Alsace and Lorraine. Index to these in vol. iv., p. 145.

As to Kraus see *Deutsche Rundschau*, xxviii. (1902), p. 432.

See Part ii., s.v.

Krause (Arthur und Aurel).

See Bremen.

Krause (R.).

See Hamburg.

Krebs (J. P.).

See Weilburg.

Krefeld.

See Crefeld.

Kreffi (Johann Ludwig Gerard), Curator and Secretary, Australian Museum.

See Sydney.

Part ii., p. 37.

Krems a. d. Donau (Austria).
MUNICIPAL MUSEUM.

See Julius Beneš in *Zeitschrift des Vereins für Volkskunde*, viii. (1898), p. 309, Berlin, 8vo; Professor Moriz Hoernes and Professor Rudolf Hoernes in *Mittheilungen der anthropologischen Gesellschaft in Wien*, xxx. (1900), Sitzungsberichte, p. [156].

Jahresbericht. 8vo. Krems, 1891, *ann. sqq.*

Kreuznach.
See Creuznach.

Krüper (*Th.*).
See Athens.

Kruse (*F. C. H.*).
See Dorpat.

Kubitschek.
See Deutsch-Altenburg.

KUENAST (BALTHASAR LUDWIG).
Museum Kunastianum. 8vo. Strasb., 1668.

KUNDMANN (JOHANN CHRISTIAN), *of Breslau, Physician and Collector*, 1684-1751.

11, 50 Promtuarium rerum naturalium et artificialium Vratislaviense. 4to. Vratislav., 1726.

Contains (1) an account (pp. 1-88) of various museums in and of the curiosities of Breslau; (2) (pp. 89-336) a catalogue of the author's collection; and (3) a list of the works quoted or referred to (pp. 337-364). The descriptions of the objects in the Museum are accompanied by references to the literature of the particular subjects.

194, 196 Rariora naturae et artis item in re medica, oder Seltenheiten der Natur und Kunst. fol. 17 plates. Breslau, 1737.

This work embodies a vast amount of curious information on the wonders of nature and art: Fossils, thunderbolts, glossopetrae, and the like; giants, monsters, and so on.

See Schröter, *Journal*, ii., pp. 110, 111.

Thesaurus naturae et artis Kundmanniorum heredum. fol. *Ib.* s.a.

Collectio rerum naturalium, artificialium et nummorum. 8vo. Latin and German. *Ib.* [1753].

A Sale Catalogue of the collection.

Sammlung von Natur und Medicin. 4to. 19 vol. *Ib.* 1718-30.

These volumes contain an account of inventions, discoveries, and the like, of the period, and are very curious reading. They were edited by Kanold (Editor of the Museographia of Neickelius), Kundmann, J. G. Brunschwitz, and A. E. Büchner.

Kunz (*C.*).
See Trieste.

Küster (*Ludwig*).
See Alexandria.

Kyoto (Japan).
MUSEUM.

See Murray's *Handbook for Japan*, p. 300.

L

Labarte (*Charles Jules*), *Advocate and Archaeologist*, 1797-1880.
See Debruge-Duménil.

Labet (*J. A.*).
See Bordeaux.

La Blanchère (Marie-René de), *Professor of Geography*, b. 1853.
Musées et collections archéologiques de l'Algérie. 4to. Paris, 1890.

See Africa.
Alaoui.
Oran.
Tunis.

Laborde (*A. L. J. de*).
See Lamberg.

Laborde (*L. E. J. S. de*).
See Delaborde.

Labus (*Giovanni*).
See Brescia.
Mantua.

Lacroix.
See Macon.

Lacuire (*L'Abbé*).
See Saintes.

Lahore.

Kipling (James Lockwood), *C.I.E.*, *Curator of the Museum, Lahore.*
Descriptive list of photographic negatives of Buddhist Sculptures in the Lahore Central Museum. 8vo. Lahore, 1889.

Rodgers (Charles J.).
Catalogue of the Coins. 4to. Calcutta, 1891.
See Murray's *Handbook for India, Burma, and Ceylon*, p. 200. London, 1901. 8vo.

See Rodgers (Charles J.).

Laibach.

PROVINCIAL MUSEUM.

Deschmann (Karl), *Keeper of the Museum.*

Führer durch das Krainische Landes-Museum Rudolfinum in Laibach. 8vo. Laibach, 1888.

Jahresbericht. 8vo. *Ib.* 1838, *ann. sqq.*

Mittheilungen des Museal-Vereines für Krain. 8vo. *Ib.* 1888, *ann. sqq.*

The Museum Association though not directly controlling the Provincial Museum of Carniola exercises considerable influence in its development.

See *Zeitschrift für Ethnologie*, xxi. (1889), p. 28; *Internationales Archiv für Ethnographie*, viii. (1895), p. 29.

Laking (*Guy Francis*).

See London, Hertford House.

LALOY (L.).

Du rôle des Musées en ethnographie et archéologie prehistoriques. *L'Anthropologie*, xi. (1900), p. 57.

Lama (*P. de*).

See Parma.

Lamairesse (*E.*).

See Châlons-sur-Marne.

Lamarck (*J. B. P. A. de M. de*).

See Paris.

Lambaesis, *French* Lambèse (Tunis).

CAGNAT (RENÉ), *Epigraphist, Professor at the Collège de France*, b. 1852.

Musées et collections archéologiques de l'Algérie et de la Tunisie: Musée de Lambèse. 4to. Paris, 1893.

See also Cagnat, *Lambèse*, Paris, 1893, 12mo. An illustrated Guide Book.

Lambecius (*Peter*).

See Vienna.

LAMBERG (ANTON FRANZ DE PAULA VON), *Count, Austrian Ambassador at Naples*, 1740-1823.

Laborde (Alexandre Louis Joseph de), *Count, Archaeologist*, 1774-1842.

Collection des Vases Grecs de M. le Comte de Lamberg, expliquée et publiée. fol. 2 vol. Paris, 1813-24.

154 plates.

Lambert Hôtel.

See Dzialynski.

Lamorguié (Aude).

BERTHOMIEU (L.).

Notice sur la Musée lapidaire de Lamorguié.

Bulletin de la Commission archéologique de Narbonne, i. (1876-77), p. 577.

Lampert (*K.*).
See Stuttgard.

Lancini (*Monsignor*).
See Mercati (Michele).

LANCKHAVEL ( ), *Aulic Councillor.*
Des Herrn Hofraths Lanckhavels in Zerbst Kunst- und Naturalien-Kabinet für Fritzen und Alle die es zu kennen wünschen beschrieben. 8vo. Leipzig, 1776.
Edited by J. E. Stutz. 8vo. Wittenb., 1784.

Landau i. d. Pfalz.
HEUSER (EMIL).
Katalog des städtischen Museums in Landau i. d. Pfalz. 8vo. Landau, 1895.

Landsberg (*A. B. von*).
See Dresden.

Landsberg (Bavaria).
Verzeichnis der wichtigeren Gegenständen des geschichtlichen Museums der Stadt Landsberg. 8vo. Landsberg, 1890.
See Bezold und Riehl, *Die Kunstdenkmäler Bayerns*, i., p. 515.

Landshut (Bavaria).
TIEDEMANN (FRIEDRICH), *Naturalist*, 1781-1860.
Verzeichniss derjenige Präparate, welche sich bis 1808 über die Säugethiere im Kabinette zu Landshut für Zoologie und vergleichende Anatomie befinden. 8vo. Landshut, 1812.

Lane Fox (*Col.*).
See Fox.

Lange (*Johann*).
See Elbing.

Langenbeck (*C. J. M.*).
See Gottingen.

Langres (Haute-Marne).
Catalogue du Musée fondé et administré par la Société historique et archéologique de Langres. 18mo. Langres, 1873.
Second edition. 12mo. *Ib.* 1886

BROCARD (HENRY), *Architect, President of the Historical and Archaeological Society of Haute-Marne.*
Une visite à la Ville et Musée de Langres. 16mo. *Ib.* 1890.

Lankester (*Edwin Ray*), *F.R.S.*
See Ipswich.
London, S. K. M.

Lansdowne House (London).
SMITH (ARTHUR HAMILTON).
A Catalogue of the ancient marbles at Lansdowne House, based upon the work of Ad. Michaelis. 4to. London, 1889.
See Michaelis, *Ancient Marbles in Great Britain*, p. 435.

Lanzone (*E. V.*).
See Turin.

Laon (**Aisne**).
FLEURY (ÉDOUARD).
Catalogue du Musée d'Art et d'Antiquités. 8vo. Laon, 1861.
Second edition. *Ib.* 1862.
New Museum. See *Bulletin des Musées*, iii. (1892), p. 17.

LAPLANE (HENRI DE), *Antiquary*, b. 1806.
Un Cabinet d'amateur à Saint-Omer [M. Dewismes], numismatique et archéologique. 8vo. Saint-Omer, [1864].
Reprint from *Bulletin de la Société des Antiquaires de la Morinie*, iii., p. 194, Saint-Omer, 1866, 8vo.

La Plata.
See Buenos Ayres.

Laporeo (*L.*).
See Borghese.

La Rochelle.
See Rochelle.

Lasinio (*G. P.*).
See Pavia.

Laskey (*James*), *of Crediton, Devonshire, Captain 21st Militia, Conchologist*, d. after 1832.
See Glasgow.

Laskovsky (*V. P.*).
See Novgorod Velikij.

Las Palmas (**Grand Canary**).
MUSEO DE ANTROPOLOGIA E HISTORIA NATURAL.
El Museo Canario. 8vo. Las Palmas, 1881, *ann. sqq.*

LASTANOSA DE FIGUERUELAS (VINCENCIO JUAN DE), *of Huesca.*
Museo de las Medallas desconocidas Españolas 4to. Huesca, 1645.
35 plates.
Descripcion de las Antiguedades i Jardines de Don V. J. de L. 8vo. Çarragoça, 1647.
A description in verse of the Antiquities and Museum of Lastanosa.

LATIMER COLLECTION.
See Guadeloupe.

Latyschev (*B.*).
See Surutschau.

Lauchert (*F.*).
See Rottweil.

Laurencekirk (**Kincardineshire**).
Francis Garden, Lord Gardenstone, established a small Museum of Natural History and a Public Library about 1779, but it disappeared after his death in 1793.
See Garden.

Laurent (*Jules*).
See Epinal.

Laurentzen (*Johan*).
See Copenhagen.

Lausanne.

See *P.S.A.Sco.*, xxiv. 1890), p 492.

MUYDEN (BERTHOLD VON), *Advocate*, b. 1852.
Musée Cantonal Vaudois. Antiquités lacustres. Album. fol. Lausanne, 1894.

MARTIN.
Catalogue ; Guide du Visiteur. *Ib.* 1891.

In connection with the University there are Museums of (1) Zoology, (2) Botany, (3) Geology, (4) Antiquities, (5) A Cabinet of Coins, and (6) A Picture Gallery.
There is also in Lausanne an Industrial Museum.

Lauth (*J.*).
See Munich.

Laval (Mayenne).

MORRAT (R.).
Deux urnes funéraires récemment entrées au Musée de Laval. 8vo. Laval, 1897.

Reprinted from *Bulletin historique et archéologique de la Mayenne*, 2e S., xiii. (1897).

LAVAL UNIVERSITY.
See Quebec.

Lawson.
See Smyrna.

Layard (*E. L.*).
See Capetown.

Lazari.
See Venice.

LAZZARONI (M. A.), *Baron.*
Catalogue de la riche collection d'armes . . . et de rare objets d'art anciens et modernes. 8vo. Roma, 1894.

Sale Catalogue of the Lazzaroni collection.

LEAKE (WILLIAM MARTIN), *Lieut.-Colonel*, *Traveller*, 1777-1860.
Numismata Hellenica. A Catalogue of Greek coins collected by W. M. L. 8vo. 2 vol. London, 1856-59.

Babington (Churchill), *Professor of Archaeology*, 1821-89.
Catalogue of a selection from Colonel Leake's Greek coins. 8vo. Camb., 1867.

King (*Rev.* Charles William), *Fellow of Trinity College*, 1818-88.
Catalogue of Colonel Leake's Engraved Gems. 4to. *Ib.* 1870.

Now in the Fitzwilliam Museum, Cambridge.

See Cambridge.

Lebedew (*N.*).
See Tiflis.

Leber (*F. von*).
See Vienna.

Leblanc.
See Vienne.

Le Blant (*Edmond*).
See Arles.
Marseilles.
Revue archéologique, xxxi. (1897), p. 1.

Lebouc (*H.*).
See Ghent.

Lebour (*G. A.*), *Professor.*
See Newcastle-upon-Tyne.

LE BRET.
Bouhier (Jean), *President of the Parliament of Dijon*, 1673-1746.
Explication de quelques marbres antiques, dont les originaux sont dans le cabinet de M. . . . [Le Bret]. 4to. Aix, 1733

Lecce (Apulia).
BOTTI (ULDERIGO).
Sulla sistemazione del Museo provinciale di Storia Naturale. 4to. Lecce, 1880.

JATTA (GIOVANNI).
Vasi del Museo di Lecce. 8vo. Rassegna Pugliese, 1884.

Leclerc (*Colonel*).
See Paris.

Le Coeur (*C.*).
See Pau.

Lecointre-Dupont (*G. F. G.*).
See Poitiers.

LÉCUYER (CAMILLE), *Collector*, b. 1830.
[See Heydemann, *Pariser Antiken.*]

Hoffmann (Henri), *Numismatist*, d. 1897.
Collection Camille Lécuyer; Terres cuites de Tanagra et d'Asie Mineure. 4to. Paris, 1883.
A Sale Catalogue.
See G. Perrot in *Revue archéologique*, xliv. (1882), p. 190.

Cartault (Augustin), *Professor at the Sorbonne*, b. 1847.
Deuxième Collection Lécuyer; Terres cuites antiques trouvées en Grèce et en Asie Mineure. fol. Series 1 and 2. *Ib.* 1882-92.
85 plates.

Ledain (*B.*).
See Poitiers.

Ledebur (*Leopold von*).
See Berlin.

Ledos (*E. G.*).
See Anjou.

Ledrain (*E.*).
See Paris, Louvre.

LEE (JOHN), *of Hartwell House, Bucks, Advocate, Antiquary and Collector*, 1783-1866.

Smyth (William Henry), *Rear-Admiral*, 1788-1865.

Descriptive Catalogue of a Cabinet of Roman Imperial large Brass Medals. Bedford, 1834.

Aedes Hartwellianae; or Notices of the Manor and Mansion of Hartwell. 8vo. 1851.

Addenda. 1864.

Contains, besides an account of the parish and manor, particulars of the library, paintings, museum, numismata, Egyptian antiquities and Observatory.

Catalogue of the Egyptian Antiquities at Hartwell House, chiefly arranged by Joseph Bonomi. 1858.

This was edited by Mr. Lee himself. He also printed Catalogues of (1) the Law Books and (2) of the Theological Books in his library.
Hartwell House was the residence of Louis XVIII. during his stay in England.

Lee (*John Edward*),
See Caerleon.

Mr. Lee formed a fine collection of fossils which he presented to the British Museum in 1885.

LEECH (JOHN HENRY), *of Salisbury, Naturalist.*

His valuable collection of moths and butterflies is now in the Natural History department of the British Museum.

Leeds.

OSBURN (WILLIAM), *Junior*, REALE (E. S. G.), and HEY (N.).

An account of an Egyptian Mummy. 8vo. Leeds, 1828.

An account of a mummy presented by John Blaydes to the Philosophical Society of Leeds.

HICKS (*Rev.* EDWARD LEE), *Canon of Manchester*, b. 1843.

The collection of Ancient Marbles at Leeds. 8vo. London, 1890.

See *Journal of Hellenic Studies*, xi., p. 255.

NATURAL HISTORY MUSEUM.

Museums Journal, i. (1901-2), p. 336.

LEEDS (BRIDGET, *Duchess of*), *née* HYDE, d. $173\frac{3}{4}$.

A Catalogue of the entire and curious Collection of Curiosities of Bridget, Dutchess Dowager of Leeds, deceas'd. 8vo. n.d.

She was widow of Peregrine, second Duke of Leeds, and daughter and heiress of Sir Thomas Hyde, Bart. of Albury, in the county of Hertford.

Leemans (*Coenraad*).
See Leyden.

LEERS (ARNOULD).
Meuschen (Friedrich Christian), *Naturalist*, b. 1719.
Catalogue . . . d'un . . . Cabinet de . . . Coquillages et Crustacées . . . de pierres de Porc de Malacca, et de Bezoars, &c. Les superbement figurées Dendrites, Agates et Pierres precieuses orientales . . . 8vo. Rotterdam, 1767.
Dutch and French. A Sale Catalogue.

LEESEN (AUGUST FERDINAND VON) *Baron*, b. 1804.
Schulze (Ernst Conrad Friedrich).
Beschreibung der Vasensammlung des Freiherrn F. v. L. 4to. Leipzig, 1871.
3 plates.

Leeuwarden.
MUSEUM OF THE SOCIETY FOR FRISIAN HISTORY AND ANTIQUITIES.
Catalogus van het Museum. 8vo. Leeuwarden, 1881.
See *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 276, and subsequent volumes.

LEFROY (ANTHONY), *of Carrickfergus, Co. Longford, Ireland.*
Catalogus numismaticus Musei Lefroyani: Osservazioni de Anton Francesco Gori sopra due monumenti antichi, . . . nel Museo Livornese del Sig. A. Le Froy. 8vo. Liburni, 1763.

Legati (*Lorenzo*).
See Cospi.

Le Gentil (*Constant*).
See Arras.

Leghorn.
GORI (ANTONIO FRANCESCO), *Archaeologist*, 1691-1757.
Osservazioni sopra due Monumenti antichi nel Museo Livornese. 8vo. n.p. n.d.

MANTOVANI (PIO), *Professor, Director of the Museum.*
Il museo archeologico e numismatico di Livorno. 4to. Livorno, 1892.
17 plates.

PELLEGRINI (ASTORRE).
La raccolta archeologica Chiellini in Livorno. 8vo. *Ib.* 1883.
4 plates.

Legrain (*G.*).
See Péronne.

Le Havre.
See Havre.

Lehmann (*Hans*).
See Zurich.

Lehner (*F. A. von*).
See Sigmaringen.

Lehner (*H.*).
See Wiesbaden.

Leibnitz (*Johann Jakob*).
See Nuremberg.

Leicester.

MUSEUM.

Gentleman's Magazine, N.S., xxxii. (1849), pp. 195, 288.
The Art Journal, xxiv. (1872), p. 41; *Nature*, xxx. (1884), pp. 339, 360.

Handbook to the Leicester Museum. 16mo. Leicester, 1864-69.

Report of the Museum Committee to the Town Council. 8vo. *Ib.* 1873, *ann. sqq.*

Fox (George Edward), *F.S.A.*
Notes on Roman architectural fragments found in Leicester, and now in the Town Museum. 8vo. London, 1888.

See Thomson, *Handbook of Leicester*, 1844; *Archaeologia*, vii. p. 84; *The Archaeological Journal*, i., p. 415; Roach le Schonix in *The Antiquary*, xxx. (1894), p. 214.

Leipsic.

THE UNIVERSITY MUSEUM.

Overbeck (Johannes Adolf), *Archaeologist, Professor at Leipsic*, 1826-95.

Die archäologische Sammlung der Universität Leipzig. 8vo. Leipzig, 1859.

Führer durch das antiquarische Museum. 8vo. *Ib.* 1881.

Ebers (Georg Moritz), *Egyptologist*, b. 1837.
Der geschnitzte Holzsarg der Hatbastru im aegyptolog. Apparat der Universität. 8vo. *Ib.* 1885.

THE MUNICIPAL MUSEUM.

Kettner (Friedrich Gottlieb), *Pastor at Magdeburg*, d. 1739.
51 Schediasma de Mumiis Aegyptiacis et de egregia Lipsiensi in Bibliotheca senatus. 4to. Paris, 1694.

8vo. Lips., 1703.

See also Bruckmann, *Epistolae itinerariae*, Cent. iii., p. 135.

Führer durch das Stadt Museum. 8vo. Leipzig, v.y.

Katalog des Münzkabinets der Stadtbibliothek. . . . Mit Nachtrag. 8vo. *Ib.* 1853-54.

Verzeichniss der Kunstwerke im städtischen Museum. Eighth edition. 8vo. *Ib.* 1868.

Vogel (Julius), *Dr.*, *Assistant in the Museum.*
Das städtische Museum zu Leipzig von seinen Anfängen bis zur Gegenwart. 4to. *Ib.* 1892.

29 plates.

Leipsic—*cont.*

THE MUSEUM OF ART AND INDUSTRY.

The collection is housed in the Grassi Museum, erected by the town from a bequest by Herr D. Grassi (d. 1880), and contains the Public Gallery, of which there is a Catalogue.

Ubisch (E. von).
Führer durch die Sammlung des Kunstgewerbe-Museums. 8vo. Leipzig, 1884.

Katalog der Ornamentstich-Sammlung. 8vo. *Ib.* 1889.

Bericht des Direktors. fol. *Ib.* 1900.

The Museum has issued various other technical publications.

ETHNOGRAPHICAL MUSEUM.

See *Internationales Archiv für Ethnographie*, viii. (1895), p. 76; x. (1897), p. 214.

Contains Gustav Klemm's Collection. There is no catalogue, but several valuable works founded on the collections in the Museum have been published, *e.g.* Meyer u. Uhle, *Seltene Waffen*, Leipzig, 1885. 8vo.

The great work by Stuebel, Reiss and Koppel, *Kultur und Industrie Südamerikanischer Völker*, Leipzig, 1899, fol., 2 vol., is also founded on the collections in this Museum.

Bericht des Museums für Völkerkunde in Leipzig. 8vo. *Ib.* 1873, *ann. sqq.*

Sitzungen. 4to. *Ib.* 1873, *ann. sqq.*

THE BOOK MUSEUM.
Katalog des Museums Klemm. 8vo. Dresden, 1884.

The foundation of the Museum was the famous Heinrich Klemm Collection, which was acquired by the Saxon Government in 1886.

See Klemm (H.).

ANATOMICAL MUSEUM.
Cerutti (Friedrich Petrus Ludwig), *Anatomist*, 1780-1858.
Beschreibung der pathologischen Präparate des anatomischen Theaters. 8vo. Leipzig, 1819.

Leitner (*Q.*).
See Vienna.

Leitschuh (*F. F.*).
See Nuremberg.

Le Mans (Sarthe).
HUCHER (EUGÈNE FRÉDÉRIC FERDINAND), *Director of the Museum.*
Catalogue du Musée archéologique du Mans. 8vo. Paris, 1869

Second Part. 8vo. 1895.

VALLÉE (EUGÈNE), *Keeper of the Museum.*
Catalogue général du Musée de Peinture et d'Histoire naturelle du Mans. 8vo. *Ib.* n.d.

Lemberg.

Internationales Archiv für Ethnographie, viii. (1895), p. 29.

INDUSTRIAL MUSEUM.

Ornamente der Hausindustrie ruthenischer Bauern herausgegeben von städtischen Gewerbe Museum, Lemberg.
Lemberg, 1880-89.
Ten Series.

UNIVERSITY.

There are various scientific museums connected with the different departments.

ARCHAEOLOGICAL EXHIBITION, 1885.

Polnisch-ruthenische archeologische Ausstellung. fol. *Ib.* 1885.
Text in German, Polish, and Ruthenian.

50 plates, with preface by Count A. Dzieduszycki, and explanatory text by L. Wierzbicki and M. Sokolowski.

Le Mené (*J. M.*).
See Vannes.

Lennier (*Gustave*).
See Havre.

Lenormant (*François*), *Archaeologist*, 1837-83.
See Dutuit (Auguste).
Piot (Eugène).
Pourtalès-Gorgier.
Raifé (A.).

Lenz (*E. von*).
Scheremetew (Count).

Lenz (*J. G.*).
See Jena.

Le Plat (*B.*).
See Dresden.

Le Puy-en-Velay (Haute-Loire).

MUSÉE CROZATIER.

Musée du Puy; Notice des tableaux, antiquités, . . . des collections numismatiques, geologiques . . . que possède cet établissement. 8vo. Le Puy, 1842-46.

Reprint from *Annales de la Société d'Agriculture du Puy*, vol. x., p. 347.

Lerand (*Eloi*).
See Annecy.

Lereboullet (*D. A.*).
See Strasbourg.

Leroi (*P.*).
See Castellani (A.).

Leroux.
See Soissons.

Leroux (*Marc*).
See Annecy.

LERSCH (JOHANN HEINRICH LAURENZ), *Archaeologist*, 1811-49.
Centralmuseum rheinländischer Inschriften. 8vo. 3 parts.
Bonn, 1839-42.

Plates.

A descriptive Catalogue of the inscribed stones in the Museums of Cologne, Bonn, Treves, Aix-la-Chapelle, Coblenz, and other places.

See Bonn.

Lersing (*J.*).
See Berlin.

Le Schonix (*Roach*).
See Brighton.
Durham.
Farnham.
Ilkley.
Leicester.
Northampton.

LESKE (NATHANIEL GOTTFRIED), *Professor of Natural History at Marburg*, 1751-86.
Zschach (Johann Jacob).
Musaeum N. G. Leskeanum. Pars Entomologica. 8vo.
In Latin. Lipsiae, 1788.

Karsten (Dietrich Ludwig Gustav), *Naturalist*, 1768-1810.
Museum Leskeanum . . . descripsit D. L. Gust. Karsten.
In German. 8vo. 2 vol. *Ib.* 1789.

A Description of the Minerals in the Leskean Museum. . . .
Translated by G. Mitchell. 8vo. 2 vol. Dublin, 1798.

See Estner (F. J. A.). Freymüthige Gedanken . . . nebst einigen Bemerkungen über Herrn K's Beschreibung des vom sel. Leske hinterlassenen Mineraliencabinetts. 8vo. Wien, 1790.
Replied to by Karsten in 1793.

Lesser (*Friedrich Christian*), *Lutheran Clergyman and Naturalist*, 1692-1754.
See Hoffmann (Friedrich).
Part ii., s.v.

See also vol. i., p. 220.

Le Touzé de Longuemar (*A.*).
See Poitiers.

LETURCQ (JEAN FRANÇOIS), *Collector*.
Catalogue of . . . a collection of antique and modern Gems. 8vo.
London, 1874.

A Sale Catalogue.

Levasseur (*E.*).
See Paris.

LEVER (SIR ASHTON), *Naturalist and Collector*, 1729-88.
177 Catalogue of the Leverian Museum. 4to. *Ib.* 1806.

9 parts.

A Sale Catalogue. There are copies in the British Museum and in the Guildhall Libraries with the prices and purchasers' names.
The contents of the Museum as they were in 1784 are scheduled to the Act 24, Geo. iii., 2 Sess. c. 24. See vol. i., p. 177.

LEVER (SIR ASHTON)—*cont.*

175 A Companion to the Museum, late Sir A. Lever's. 8vo. London, 1790.

Visits to the Leverian Museum. 8vo. *Ib.* n.d.

A short History of Insects (extracted from Works of Credit) designed as an Introduction to the study of that branch of Natural History, and as a Pocket Companion to those who visit the Leverian Museum. 8vo. Norwich, n.d.

Shaw (George), *Naturalist*, 1751-1813.

175 Musei Leveriani explicatio. Latin and English. 4to. 2 vol. 72 plates. London, 1792-96.

See also Skelton, *Engraved Illustrations of Ancient Armour*, 1830. fol. 2 vols. See vol. i., p. 175.

See Da Costa in *The Gentleman's Magazine*, lxxxii., Part i. (1812), p. 516. Swainson, *Taxidermy*, p. 75.

Lewis (*B.*).

See Sens.

Lex (*L.*).

See Macon.

Leyden.

See vol. i., pp. 29, 190.

UNIVERSITY MUSEUM.

29, 30 Catalogus antiquarum et novarum rerum ex longe dissitis terrarum oris, quarum visendarum copia Lugduni in Batavis in Anatomia publica. Quae ita disposita et digesta omnia ut suis ordine locis facile inveniantur. Ed. Voorn. 4to. Lugd. Bat., 1681, 1690.

Ed. Blancken. 4to. *Ib.* 1695, 1703, 1709.

Ed. Schuyl. 4to. *Ib.* 1721, 1726, 1738.

In English.

Ed. Voorn. 4to. Leyden, 1591 [mistake for 1691], 1683, 1687.

As to the edition of 1591, see *supra*, vol. i., p. 29, and Appendix.

Ed. Blancken. 4to. *Ib.* 1695, 1697, 1701, 1703, 1707, 1712, 1716.

Ed. Schuyl. 4to. *Ib.* 1719, 1737.

Ed. Eysendrach. 4to. *Ib.* 1753.

In French.

Ed. Blancken. 4to. *Ib.* 1713, 1715.

Ed. Schuyl. 4to. *Ib.* 1718, 1721, 1735, 1748.

In Dutch.

4to. *Ib.* 1669, 1690, 1710, 1748.

In German.

In Valentini, *Museum Museorum*, vol. ii., Appendix, xv., p. 53.

Leyden—*cont.*

UNIVERSITY MUSEUM—*cont.*

Mountagu (William).

The Delights of Holland: . . . With a Catalogue of the Rarities in the Anatomical School at Leyden. 8vo. London, 1696.

The Catalogue occupies pp. 72-95.

33 Musaeum anatomicum Academiae Lugduno-Batavae descriptum. fol. 4 vol. Lugd. Bat., 1793-1835.

Vols. i. and ii. by Eduard Sandifort, M.D.; vols. iii. and iv. by Gerard Sandifort.

206 plates. Many crania of men and women of various nationalities. There is a Supplement which is omitted in some copies.

See Albinus.

Suringar.

32 Res Curiosae & Exoticae quae in Ambulacro Horti Academiae Leydensi curiositatem amantibus offeruntur Anno 1659. fol. [*Ib.* 1659.]

Often reprinted.

In English, under the title:

33 A Catalogue of the Rarities that are shown to the Curious, in the University Garden at Leyden in Holland. Translated out of Latin.

This forms part (pp. 72-76) of Hubert, *Catalogue of many Natural Rarities*, 12mo, London, 1665.

32 Curiosities and Rarities, to be seen in the Gallery of the Garden of the Academie of Leyden. 4to. n.p. n.d. [but there are editions *circa* 1695, 1700, and 1737.]

32 Musaei Indici Index. 4to. n.p. n.d.

Many editions.

In Dutch, under the title:

33 Register van't Indiaanse Cabinet . . . zijnde te sien in de Thuyn van de Academie tot Leyden. 4to. n.p. n.d.

Many editions.

In English, under the title:

32 An Index to the Indian Closset, which contains several foreign creatures and plants swimming in Balsamick liquors as if now alive. To be seen in the Garden of the Academy of Leyden. 4to. [Leyden], 1688.

THE ROYAL MUSEUMS.

Verslagen omtrent's Rijks Verzamelingen van Geschiedenis en Kunst. 8vo. Leiden and 's Gravenhage, 1879, 1880.

MUSEUM OF ANTIQUITIES.

Revue archéologique, ii. (1845), p. 25; *Internationales Archiv für Ethnographie*, v. (1892), p. 143; viii. (1895), p. 174.

See also Valentini, *Museum Museorum*, vol. ii., Appendix, ix., p. 21.

33 Verslag van den Directeur van 's Rijks Museum van Oudheden te Leiden. 8vo. Leiden, 1888, *ann. sqq.*

Leyden—*cont.*

MUSEUM OF ANTIQUITIES—*cont.*

Reuvens (Casperus Jacobus Christianus), *Archaeologist*, 1793-1837.
Incrementa Musei antiquarii,

Published in the

Annales Academiae Lugduno-Batavae, 1822-32.

Leemans (Coenraad), *Archaeologist, Keeper of the Museum*, b. 1809.
Monumenta Musei Lugduno-Batavi,

Published in the

Nederlandsche Staats-Courant.
's Gravenhage, 1836, *ann. sqq.* fol.

Aegyptische Monumenten van het Nederlandsche Museum van Oudheden. 8vo. Leiden, 1839.

Monumens Égyptiens du Musée . . . à Leide. fol. 2 vol. and 8vo. 4 vol. *Ib.* 1839-70.

Description raisonnée des Monumens Égyptiens du Musée d'Antiquités des Pays-Bas à Leide. 8vo. *Ib.* 1840.

Asiatische en Amerikaansche Monumenten. 8vo. *Ib.* 1832.

Papyri Graeci. 4to. 2 vol. *Ib.* 1833-85.

Animadversiones in Musei Antiquarii Lugduno-Batavi Inscriptiones . . . a L. J. F. Janssen editas. 4to.
Lugd. Bat., 1842.

Romeinsche steenen Doodkisten, bij Nijmegen . . . opgedolven . . . bewaard en het Museum van Oudheden te Leyden. 8vo. Arnheim, 1842.

Leemans published other works on the Museum collections.

He retired from office in 1877. In 1891 he was elected a corresponding member of the Academy of Inscriptions and Belles-Lettres.

Janssen (Leonhardt Johannes Frederik), *Keeper of the Museum*, 1806-69.
Musei Lugduno-Batavi Inscriptiones Etruscae. 4to.
Leiden, 1840.

Inscriptiones Graecae et Latinae. 4to. *Ib.* 1842.

See Leemans, *supra*.

De germaansche en noordsche Monumenten van het museum te Leyden. 8vo. *Ib.* 1840.

2 plates.

De asiatische en amerikaansche Monumenten van het Museum van Oudheden te Leyden. 8vo. *Ib.* 1842.

De grieksche, romeinsche en etrurische Monumenten van het Museum . . . te Leyden. 8vo. *Ib.* 1843.

8 plates.

Leyden—*cont.*

MUSEUM OF ANTIQUITIES—*cont.*

Janssen (Leonhardt Johannes Frederik)—*cont.*

Griecksche en romeinsche Grafreliëfs. fol. Leiden, 1851.
8 plates.

Etrurische Grafreliefs. fol. *Ib.* 1854.
20 plates.

Terra-cottas. fol. *Ib.* 1862.
10 plates.

Ueber eine antike Trinkschale des Museums der Alterthümer zu Leyden. 8vo. Bonn, 1851.
Reprint from *Bonner Jahrbücher.*

Bedenken des Conservators am Museum der Alterthümer zu Leiden. 8vo. Trèves, 1868.

Roulez (Joseph Emanuel Ghislain), *Archaeologist*, 1806-78.
Choix de vases peints du Musée d'Antiquités de Leide. fol. Gand, 1854.
20 plates.

The accessions to the Royal Museum of Antiquities are recorded in the annual volumes, *Westdeutsche Zeitschrift für Geschichte und Kunst*, in the Division "Museography."

See Guyot.
In de Betouw.
Papenbroek (Gerard).
Smet.

ETHNOGRAPHICAL MUSEUM.

Internationales Archiv für Ethnographie, i. (1888), p. 236; iii. (1900), p. 197; v. (1892), p. 140; vii. (1894), p. 146; xii. (1899), p. 27.

33 Het Rijks Museum van Oudheden en het Rijks Ethnographisch Museum te Leiden. 8vo. Leiden, 1870, 1877.
By Coenraad Leemans.

Beschrijving van de indiaansche Oudheden van het Rijks Museum. 8vo. *Ib.* 1885.

Serrurier (L.), *Director of the Museum.*
Rijks Ethnographisch Museum te Leiden. 8vo. *Ib.* 1893.

Pleyte (C. M.).
Katalog N^r^ 1. Verzeichniss einer ethnographischen Sammlung aus der Sudsee, wahrend der Jahre 1880-82, angelegt vom General-Consul O. Zembsch in Apia (Samoa). 8vo. *Ib.* 1897.
4 plates.

Schmeltz (J. D. E.), *Director of the Museum.*
Die Sammlungen aus Korea in ethnographischen Reichsmuseum.
Internationales Archiv für Ethnographie, iv. (1891), pp. 45, 105.

Tentoonstellung van Japansche Kunst. 8vo. Haarlem, 1899.

Annual Report. 8vo. Leiden, v.y.

See Hoeven (J. van der).

Leyden—*cont.*

NATURAL HISTORY MUSEUM OF THE NETHERLANDS.

Von Droste, "Das Reichsmuseum zu Leyden" in Cabanis, *Journal für Ornithologie*, 15 Jahrg. (1867), p. 352.

Rapport over de inrigting van eenige voorname Musea van naturlijke Historie in het Buitenland. 8vo. Leiden, 1878.

Map and Plans.

Notes from the Royal Zoological Museum of the Netherlands. . . . Edited by Prof. H. Schlegel and F. A. Jentink. 8vo. Leyden, 1879, *ann. sqq.*

Museum d'Histoire Naturelle des Pays-Bas. Par H. Schlegel. Revue méthodique et critique des collections. 8vo. *Ib.* 1862, *ann. sqq.*

Table alphabetique. Par F. A. Jentink. 8vo. Leide, 1881.

Jentink (F. A.).

Een bezoek aan het Rijks-Museum van Naturlijke Historie in het najaar van 1892. 8vo. *Ib.* 1892.

GEOLOGICAL MUSEUM.

Martin (K.) and Wickmann (A.).

Sammlungen des geologischen Reichs-Museums in Leiden. 8vo. *Ib.* 1881.

MUNICIPAL MUSEUM.

Catalogus van het stedelijk Museum te Leiden. 8vo. *Ib.* 1879.

L'Haridon (*O. P.*).

See Paris.

LHUYD (EDWARD), "*Apud Oxonienses Cimeliarcha Asmoleanus*," *Antiquary and Naturalist*, 1660-1709.

34 Lithophylacii Britannici Ichnographia. 8vo. London, 1699.

Again, 8vo. Oxford, 1760.

Lichfield.

The Museum is described in *The Art Journal*, xxiv. (1872), p. 305.

See Greene (Richard).

Licteriis (*F. de*).

See Naples.

Liebe (*C. S.*).

See Gotha.

LIEBLEIN (JENS DANIEL CAROLUS), *Egyptologist*, b. 1827.

Die aegyptischen Denkmäler in St. Petersburg, Helsingfors, Upsala und Copenhagen. 8vo. Christiania, 1873.

See Stockholm.

Liége.

WILTHEIM (ALEXANDER), *S.J.*, *Archaeologist*, b. *circa* 1604.
Diptychon Leodiense ex consulari factum episcopale, et in illud commentarius A. W. fol. Leodii, 1659.

Appendix ad diptychon Leodiense. fol. *Ib.* 1660.

ARCHAEOLOGICAL MUSEUM.
Established by the Liége Archaeological Institute.
Catalogue descriptif du Musée provincial de Liége. 8vo. Liége, 1860.

Second edition. 8vo. *Ib.* 1864-70.

MUSÉE D'ARMES.
Bulletin. 8vo. *Ib.* 1868.

UNIVERSITY MUSEUM.
As to the University Museums and Collections see Le Roy *Liber Memorialis, L'Université de Liége*, pp. 1064, 1083, 1111-60, Liége, 1869, 8vo.
The Botanical Museum was the earliest of the kind in Europe.

Morren (Charles Jacques Édouard), *Botanist.*
Notice sur les collections de l'Université de Liége. 8vo. *Ib.* n.d.

COMMERCIAL MUSEUM.
Musée commercial de la ville de Liége : Catalogue. 8vo. *Ib.* 1858.

Again. *Ib.* 1868.
This Museum was established by the Chamber of Commerce.

Liegnitz.

WEISS (ROBERT).
Verzeichniss der in den naturhistorischen Sammlungen der Ritterakademie vorhandenen Wirbelthiere und Mollusken. Programm. 4to. Liegnitz, 1870.

Lightfoot (*John*).
See Portland.

Lilek (*Emilian*).
See Hranići.

Lille (Nord).

PLUCHART (HENRY).
Le Désastre des Musées de Lille. 4to. Paris, 1896.

La Verité sur le désastre des Musées de Lille. fol. Lille, [1896].

MUSÉE D'ARCHÉOLOGIE ET JULES DE VICQ.
Catalogue des dessins et d'objets d'art leguées par J. B. Wicar. 12mo. Lille, 1856.
J. B. Wicar, an artist, died in 1834, and bequeathed to the town his collection of original drawings by great masters.

Lille (Nord)—*cont.*

MUSÉE D'ARCHÉOLOGIE ET JULES DE VICQ—*cont.*

Ozenfant (Auguste).

Catalogue de la Collection d'objets d'art et de curiosité composant le Musée Jules de Vicq. 8vo. Lille, 1887.

Catalogue des objets d'art et de curiosité composant la donation Ozenfant. 8vo. *Ib.* 1894.

There is a Catalogue of Pictures and other Works of Art. Fifth edition, Lille, 1875, 8vo.

Catalogue du Musée archéologique et numismatique de la Ville de Lille. 8vo. *Ib.* 1860.

The Musée Moillet is an ethnographical collection bequeathed by a native of Lille who died in 1854.

NATURAL HISTORY MUSEUM.

Catalogue du Muséum d'Histoire naturelle. 8vo. 2 vols. *Ib.* 1850-55 : 1860.

COMMERCIAL MUSEUM.

Notice sur le Musée Commercial et Colonial de Lille. 8vo. *Ib.* 1898.

Lima.

There are in Lima (1) a General Museum and (2) a Military Museum.

See M. A. Fuentes, *Lima*, pp. 53, 54, London, 1866, 8vo.

As an authority on Peruvian Museums reference is sometimes made to Gaspar de Escalona Aguero, *Gazophilacium regium Perubicum*, Madrid, 1647 and 1775, fol., Latin and Spanish. It has, however, nothing to do with museums, but is an interesting treatise on the mines and revenues of Peru.

Limoges (Haute Vienne).

PALLUSTRE (LÉON).

Le défunt Musée de Limoges.
Bulletin Monumental, xliii. (1877), p. 781.

ESPÉRANDIEU (ÉMILE).

Inscriptions de la cité des Limovices. 8vo. Paris, 1891.

MUSÉE NATIONAL ADRIEN DUBOUCHÉ.

As to Le Musée national Adrien Dubouché, see *Bulletin des Musées*, ii. (1891-92), p. 370; *Réunion des Soc. des Beaux-Arts des Dep.*, 24e Session, 1900, pp. 574-594.

Le Musée céramique de Limoges. 8vo. Limoges, 1873.

Catalogue de la Collection Jacquemart. 8vo. Paris, 1879.

Catalogue de la Collection Gasnault. 8vo. *Ib.* 1881.

By Édouard Garnier.

See also *Gazette des Beaux-Arts*, 2e S., x., p. 225; *Bulletin épigraphique de la Gaule*, ii. (1882), p. 5.

Linas (*Charles de*).

See Basilewsky (A.). Pas-de-Calais.
Budapest. Saint Omer.

LINCKE (JOHANN HEINRICH), *F.R.S.*, *Apothecary in Leipzig*, 1674-1734.
Index Musei Linckiani. 3 parts. 8vo. Leipzig, 1783-87.

The Museum is described, Neickelius, *Museographia*, p. 154. Amongst other things it contained part of an Elephant's head from Jakutzky Ostroff in Siberia, containing a very large *Dens molaris*.

Lindenberg (*P.*).
See Berlin.

Lindenschmit (*L.*).
See Sigmaringen.

Lindenschmit (*L.*), *Younger*.
See Mainz.

Lindroth (*P. G.*).
See Grillianum Museum.

LINDSAY (JOHN), *of Cork*, *Barrister*, *Numismatist*, 1789-1870.
Notices of remarkable Greek, Roman and Anglo-Saxon and other Medieval Coins in the Cabinet of the Author. 4to. Cork, 1860.

Illustrations.

Catalogue of the valuable Collection of Irish and other Antiquities of J. L. 8vo. London, 1868.

A Sale Catalogue.

His library was sold in 1872.

LINNÉ [LINNAEUS] (CARL VON), *Botanist*, 1707-78.
Unger (Franz), *Botanist*, *Professor at Vienna*, b. 1800.
Linné's Museum in Hammarbü. 8vo. Wien, 1853.

The library, herbarium and museum of Linnaeus now belong to the Linnaean Society of London. See vol. i., p. 225.

See Part ii., s.v. Linné. Tessin.
Stockholm.

Linz.

Mittheilungen der anthropologischen Gesellschaft in Wien, xxiii., p. [42]; *Handbuch der Kunstpflege in Oesterreich*, p. 201; *Internationales Archiv für Ethnographie*, viii. (1895), p. 29.

MUSEUM FRANCISCO-CAROLINUM.
Das Oberösterreichische Museum Francisco-Carolinum in Linz. 8vo. Linz, 1873.

Das Museum Francisco-Carolinum in Linz. Beiträge zur Entwickelungs-Geschichte dieser vaterländischen Anstalt

In *Bericht* xxxiii. (1875), p. 1, *infra*.

Festschrift zur Feier des 50 jährigen Bestandes des M. F. C. 4to. *Ib.* 1883.

Führer durch das Museum. 12mo. *Ib.* 1895.

Prepared by the Museum Association.

Linz—*cont.*

MUSEUM FRANCISCO-CAROLINUM—*cont.*

Steiner (E.).
Das Museum in Linz. 12mo. Pilsen, 1892.

Bericht über das Museum Francisco-Carolinum. 8vo.
Linz, 1837, *ann. sqq.*

Part of the Hallstatt finds are in this Museum.

A library is attached to the Museum, of which there is a printed Catalogue and Supplements brought down to 1900.

LIPPERHEIDE (FRANZ VON), *Baron.*
Katalog der Freiherrlich von Lipperheide'schen Sammlung für Kostümwissenschaft. 8vo. Berlin, 1896.

In course of publication. Three parts have appeared. Part iii. (Berlin, 1900) contains a list of books on Costume.

The collection is in Berlin, and at Ausschlosse bei Matzen, in the Tyrol.

LIPPERT (PHILIPP DANIEL), *Archaeologist, Keeper of the Dresden Cabinet of Antiquities*, 1702-85.
Dactyliothec, das ist Sammlung der geschnittener Steine der alten. 4to. 5 vol. Leipzig, 1755-76.

Describes the Gems in all the principal collections of the day.

LIRIA, PALACE OF.
See Stuart, Duchess of Berwick.

Lisbon.

See *Nature*, vii. (1873), p. 229; *Revue archéologique*, xvii. (1891), p. 234; Dr. Paul Ehrenreich in *Verhandlungen der Berliner Gesellschaft für Anthropologie*, 1896, p. 56.

HÜBNER (E. H. E.).
Die antiken Bildwerke in Madrid. 8vo. Berlin, 1862.

The portion relating to Portugal translated into Portuguese by A. S., *i.e.* Agusto Pereira do Vabo e Anhaya Gallego Soromenho. Lisboa, 1871, 4to.

NATURAL HISTORY MUSEUM, *now* MUSEU NACIONAL.
Barboza du Bocage (J. V.) and Lousa (J. A. de).
Catalogo das coleçcões ornithologicas.
8vo. 2 parts. Lisboa, 1869-73.

Batracians nouveaux de Fernando Po. 8vo. *Ib.* 1895

ARCHAEOLOGICAL MUSEUM (MUSEU DE ARCHEOLOGIA).
Homolle (Théophile), *Director of the French School at Athens.*
Deux bas reliefs néo-attiques du Musée de Lisbonne.

Bulletin de Correspondence Hellenique, xvi. (1892), p. 325.

Catalogo. 8vo. *Ib.* n.d.

Lisbon—*cont.*

ETHNOGRAPHICAL MUSEUM (MUSEU ETHNOLOGICO PORTUGUÊZ).

An excellent collection and well arranged.

Colleçcao illustrada de materias e noticias publicada pelo Museu. 8vo. Lisboa, 1895, *ann. sqq.*

Vasconcellos (José Leite de), *Director of the Museum.*

Museu ethnographico Portuguès consideraçoes. 8vo. Porto, 1894.

ANATOMICAL MUSEUM.

Catalogo das peças do Museu d'Anatomia da Echola medico-chirurgica de Lisboa. 8vo. *Ib.* 1862.

There are also in Lisbon an Artillery Museum, a Naval Museum, an Industrial and Commercial Museum.

Liseh (*G. C. F.*).

See Schwerin.

Lisieux (Calvados).

Catalogue des œuvres de peinture, sculpture et ouvrages d'art exposées dans le Musée de Lisieux. 8vo. Lisieux, 1890.

The Museum contains likewise Natural History and Archaeological collections.

Litchfield.

The Museum is described by J. Ward in *The Antiquary*, xxiv. (1891), p. 146.

Liverpool.

See *The Art Journal*, xxii. (1870), pp. 57, 117, 205; *The Reliquary*, xxvi. (1886), p. 226; Klöpper, *Englisches Real Lexicon*, i., p. 1172 (Leipzig, 1897, 8vo); *Nature*, ii. (1870), p. 389; lviii. (1898), p. 225; lix. (1899), p. 209; lxiii. (1901), p. 327; *Museums Association* (*Liverpool*), pp. 24, 69; Address by G. H. Morton, *Proceedings of the Liverpool Naturalists' Field Club.*

FREE PUBLIC LIBRARY, MUSEUM AND WALKER ART GALLERY.

Contains two Special Collections: (1) The Derby and (2) The Mayer Museum.

Ceremonies on opening the Library and Museum. 8vo. Liverpool, 1861.

Gatty (Charles Tindal).

The Mayer Collection in the Liverpool Museum, considered as an Educational possession. 8vo. *Ib.* 1878.

Catalogue of the Mayer Collection. Part i. The Egyptian, Babylonian and Assyrian Antiquities. 8vo. London, 1877.

Second edition. *Ib.* 1879.

Catalogue of the Engraved Gems and Rings. 8vo. *Ib.* 1879.

Part iii. 8vo. *Ib.* 1892.

Catalogue of Mediaeval and Later Antiquities contained in the Mayer Museum, including the Mather Collection of Miniatures and Medals relating to the Bonaparte Family. 4to. Liverpool, 1883.

20 plates.

Liverpool—*cont.*

FREE PUBLIC LIBRARY—*cont.*

Loubat (de), *Duc.*

Codex Fejervary-Meyer, manuscript mexicain précolombien des Free Public Museums de Liverpool. 4to. Paris, 1901.

Forbes (Henry Ogg), *LL.D., Director of Museums*, b. 1851.

On a collection of stone Implements in the Mayer Museum made by Mr. W. H. Seton-Karr in the mines of the ancient Egyptians discovered by him on the plateaux of the Nile Valley. 8vo. Liverpool, 1900.

Bulletin of the Liverpool Museum, ii. (1900), Nos. 3 and 4.

See Bullock (William).
Mayer (Joseph).

Wright (Bryce), *F.R.G.S., Mineralogist.*

Native Silica . . . with descriptive Catalogue of the Derby collection in the Liverpool Museum. 8vo. 1894.

Higgins (*Rev.* Henry Hugh), *Convener of Museum Committee*, 1814-93.

Museum Memorandum Book; Natural History Department. 8vo. Liverpool, n.d.

There are others of the same description.

Synopsis of an arrangement of Invertebrate animals in the Free Public Museum of Liverpool. Second edition. 8vo. *Ib.* 1880.

Annual Report of the Free Public Library, Museum and Walker Art Gallery. 8vo. *Ib.* 1853, *ann. sqq.*

Bulletin of the Liverpool Museums. 8vo. *Ib.* 1898, *ann. sqq.*

Plates. Some coloured by hand.

Issued by the Council of the City of Liverpool. Contains an account of all the more important contents of the Museums not hitherto described.

EGYPTIAN MUSEUM.

Catalogue of the Egyptian Museum, No. viii. Colquitt-Street, Liverpool, MDCCCLII. 8vo. *Ib.* [1852].

BOWES MUSEUM.

Internationales Archiv für Ethnographie, viii. (1895), p. 75.

Bowes (James Lord), *Consul for Japan*, d. 1891.

Handbook to the Bowes Museum of Japanese Art Work, Streatham Towers, Liverpool. 8vo. *Ib.* 1890, 1893, 1894.

UNIVERSITY COLLEGE.

Descriptive Catalogue of the Pathological Museum of University College, Liverpool. 8vo. *Ib.* 1883.

Livorno.

See Leghorn.

Ljubic (*Simon*).
See Agram.
Zagrabia.

Lobstein (*J. F.*).
See Strasbourg.

Locard (*A.*).
See Lyons.

Lochner (*J. H.*).
See Besler.

Lochner von Hummelstein (*M. F.*).
See Besler.

LODER (JUST CHRISTIAN), *Surgeon and Anthropologist.*
Koehler (H. V. J.).
Beschreibung der physiologischen und pathologischen Präparate welche in der Sammlung von Loder zu Jena enthalten sind. Part i. 8vo. Leipzig, 1795.

Loder (*J. C. von*).
See Moscow.

Lohrmann (*W. G.*).
See Dresden.

Lolling (*Habbo Gerhardus*), *Archaeologist*, 1848-94.
See Athens.

LONDESBOROUGH (*Lady*) [URSULA LUCY GRACE BRIDGEMAN].
Catalogue of a collection of ancient and mediaeval Rings and Personal Ornaments formed for Lady Londesborough. 4to. London, 1853.
The collection was purchased from Mr. Isaacs by Mr. T. Crofton Croker, for Lord Londesborough in 1850.

LONDESBOROUGH (*Lord*) [ALBERT DENISON], *Archaeologist and Sportsman*, 1805-60.
See Timbs, *Curiosities of London*, p. 547. London, 1855.

Index to the objects of science, art, and antiquity exhibited or collected at 144 Piccadilly. Compiled for the use of Lord Londesborough's visitors. 4to. London, 1850.

Miscellanea Graphica: Representations of ancient, mediaeval, and renaissance Remains in the possession of the Lord Londesborough. 4to. *Ib.* 1857.
The descriptions, drawings, and engravings by F. W. Fairholt. The historical introduction by Thomas Wright.

An illustrated descriptive Catalogue of the Collection of Antique Silver Plate formed by Albert, Lord Londesborough. 4to. *Ib.* 1860.
The descriptions and engravings by F. W. Fairholt.

London.

Charles Saunier, "Les grandes Musées Londoniennes," in *Revue blanche*, 1898, p. 504.

ADAMS' MUSEUM.
See Adam (Robert and James).

ADAMS'S MUSEUM.
See Adams.

ARCHITECTURAL MUSEUM, *Canon Row, afterwards* ROYAL ARCHITECTURAL MUSEUM.

Gentleman's Magazine, N.S., xxxix. (1853), p. 280; *The Archaeological Journal*, x. (1853), pp. 79, 160; Timbs, *Curiosities of London*, p. 532, London, 1855, 8vo.

Allen (C. Bruce), *Architect.*
Formation of a School of Art for Artist Workmen and establishment of a Museum of Mediaeval Art. 8vo. London, 1851.

A Sessional Paper.

Catalogue of the Architectural Museum, Canon Row, Parliament Street, Westminster. 4to. *Ib.* 1855.

7000 specimens, principally cuts, illustrative of Gothic Art, transferred to the South Kensington Museum in 1867.

After some years' experience of South Kensington the promoters of the Museum resolved to re-establish it again independently and it was removed to 18 Tufton Street, Dean's Yard, Westminster. Most of the original specimens were left at South Kensington.

The Museum was established on the suggestion and by the exertions of Sir George Gilbert Scott.

Scott (*Sir* George Gilbert), *Architect*, 1811-78.
Removal of the Architectural Museum. 4to. *Ib.* 1857.

A Guide to the Royal Architectural Museum, . . . Dean's Yard, Westminster. 8vo. *Ib.* 1876.

Catalogue of the Collection. With a Guide to the Museum. *Ib.* 1877.

See *infra*, Royal Institute of British Architects.

ARMOURERS AND BRASIERS.
Some Account of the Worshipful Company of Armourers and Brasiers in the City of London, with a Description of Plate, Pictures and other objects of interest in the Company's possession. 4to. *Ib.* 1878.

Ancient Silver Plate belonging to the Worshipful Company of Armourers and Brasiers. 4to. *Ib.* 1892.

16 plates.

BANK OF ENGLAND.
CABINET OF COINS.

In 1865 the Bank of England presented their Cabinet of Coins and Medals to the British Museum.

London—*cont.*

BETHNAL GREEN MUSEUM (a branch of the S. K., *afterwards* VICTORIA AND ALBERT MUSEUM).

See Sidney Colvin in *Fortnightly Review*, xviii. (1872), p. 458; *The Art Journal*, xxiv. (1872), p. 217.

Correspondence relating to establishment and uses. fol. London, 1872.

Parliamentary Paper.

Report of the opening of the Museum. 4to. *Ib.* 1872.

Guide to the Bethnal Green Branch of the S. K. M. 8vo. *Ib.* 1872.

Derby (Charles Henry), *B.A.*, *Keeper*.
A brief Guide to the various collections. 8vo. *Ib.* 1890, and again, 1891.

240 Catalogue of the Anthropological Collection lent by Colonel Lane Fox for exhibition in the Bethnal Green Museum. 8vo. *Ib.* 1874.

Again, Parts i. and ii. *Ib.* 1877.

This Collection was subsequently presented by Colonel Lane Fox (afterwards General Pitt-Rivers) to Oxford, where it now is.

Catalogue of a collection of pottery and porcelain illustrating popular British history. 8vo. *Ib.* 1899.

Various other Catalogues of temporary collections of this Museum have been issued.

A list of these is given in *The Directory* published annually by the Science and Art Department, and which is also included amongst the Parliamentary Papers and Accounts.

See Franks.
Wallace.

BRITISH MUSEUM.

See *Bibliography of Publications relating to the British Museum*, *supra*, Part i., p. 3; Edwards, *Lives of the Founders of the B.M.*, London, 1870, 8vo; Baron de Triqueti, *Les trois Musées de Londres, le British Museum, la National Gallery, le South Kensington Museum, Étude statistique et raisonnée de leurs progrès*, Paris, 1861, 8vo; *Revue des Deux Mondes*, 10 April, 10 May, 10 August, 1861; *Report of the Commissioners appointed to inquire into the Constitution and Government of the British Museum*, 1850, fol.; *Leisure Hour*, 1896, pp. 220, 302, 357, 415.

Supra, vol. i., p. 140.

A view of the British Museum; or a regular account relating what is most remarkable and curious to be seen there. 8vo. [London, *circa* 1760.]

141 The General Contents of the British Museum. 8vo. *Ib.* 1761, and subsequent editions.

In German. 8vo. Berlin, 1764.

London—*cont.*

BRITISH MUSEUM—*cont.*

Directions to such as apply for tickets to see the British Museum. 4to. [London, *circa* 1761.]

A single sheet.

141 Letters on the British Museum. [By A. Thomson.] 12mo. London, 1767.

Statutes and Rules relating to the inspection and use of the British Museum, and for the better security and preservation of the same. 8vo. *Ib.* 1759, 1768.

Acts and Votes of Parliament relating to the British Museum, with the Statutes and Rules thereof, and the succession of Trustees and Officers. 8vo. *Ib.* 1808, and subsequent editions.

Museum Britannicum ; or a Display in 32 plates of Antiquities and Natural Curiosities in the British Museum. fol. *Ib.* 1778 ; and again, 1791.

143 Fossilia Hantoniensia collecta, et in Museo Britannico deposita, a Gustavo Brander. 4to. *Ib.* 1766.

Plates.

Again. 4to. *Ib.* 1829.

Egyptian Antiquities. [By G. Long.] 12mo. 2 vol. *Ib.* 1832, 1836

Elgin and Phigaleian Marbles. [By Sir H. Ellis]. 12mo. 2 vol. *Ib.* 1833.

The Townley Gallery. [By Sir H. Ellis.] 12mo. 2 vol. *Ib.* 1836.

The above three volumes were published by the Society for the Diffusion of useful Knowledge.

Synopsis of the Contents of the British Museum. 8vo. *Ib.* 1808.

Sixty-third edition. 12mo. *Ib.* 1856.

Franks (*Sir* Augustus Wollaston), *Archaeologist*, 1826-97.
Guide to the Christy Collection of Prehistoric Antiquities. 8vo. *Ib.* 1868.

See *Prehistoric and Ethnographical Series in the British Museum and Christy Collection.* 157 Photographs.

Snow (William Parker), *Arctic Traveller*, 1826-95.
Catalogue of the Arctic collection. 12mo. *Ib.* 1858.

A Guide to the Exhibition Rooms of the Departments of Natural History and Antiquities. 8vo. *Ib.* 1859

And subsequent editions.

A Guide to the Exhibition Galleries. 8vo. *Ib.* 1879.

And subsequent editions.

London—*cont.*

BRITISH MUSEUM—*cont.*

A Guide to the Exhibition Galleries . . . Departments of Geology and Palaeontology. 8vo. London, 1881, 1883.

A Guide to the Exhibition Galleries of the Departments of Mineralogy and Botany. 8vo. *Ib.* 1881.

These Departments were transferred during 1880-83 to the new Museum in Cromwell Road.

One of the Natural History Catalogues—*Native Silica*—was prepared by John Ruskin. Orpington, 1884, 8vo.

A General Guide to the B.M. (Natural History), Cromwell Road. 8vo. *Ib.* 1886.

And subsequent editions.

As to the Natural History Museum, see *American Naturalist*, xxxii (1898), p. 708; xxxiii. (1899), p. 774.

There are separate Guide Books to the four Departments of Zoology, Geology, Mineralogy, and Botany, all sold at a small price: one of them, *Guide to the Mineral Gallery*, at one penny.

A Guide to the first and second Egyptian Rooms. 8vo. *Ib.* 1898.

By E. A. T. W. Budge.

Guide to the Babylonian and Assyrian Antiquities. 8vo. *Ib.* 1900.

By E. A. T. W. Budge and L. W. King.

A Guide to the Antiquities of the Stone Age. 8vo. *Ib.* 1902.

By C. H. Read.

Handbook to the Greek and Roman Antiquities. 8vo. *Ib.* 1903.

By E. T. Cooke.

Catalogue of Early Christian Antiquities and Objects from the Christian East. 4to. *Ib.* 1901.

By O. M. Dalton.

Catalogue of the Works of Art bequeathed to the B. M. by Baron Rothschild. 4to. *Ib.* 1902.

Clarke (Henry Green), *Guide-book Writer.*
The British Museum: its Antiquities and Natural History: a Handbook Guide for Visitors. 16mo. *Ib.* 1848, 1860.

Meyer (Heinrich).
Ein Besuch im britischen Museum. 8vo. Zurich, 1855.

Fagan (Louis Alexander), *Keeper of the Department of Prints.*
An easy Walk through the British Museum. 8vo. London, 1891.

Kitchin (James George).
The Bible Student in the B. M. A descriptive Guide to the principal Antiquities which illustrate and confirm the Sacred Scriptures. 8vo. *Ib.* 1890, 1892.

London—*cont.*

BRITISH MUSEUM—*cont.*

Lee (William Joseph).
Treasures of the B. M. 8vo. London, 1892.

The Print Room of the British Museum. An Enquiry. By the Ghost of a departed Collector. 8vo. *Ib.* 1876.

There are an immense number of Catalogues of Departments and of Special Collections published by the Trustees.

See *Official List; B.M. Catalogue*, s.v. Academies, London; and *Catalogue of the Science Library, S.K.M.*, p. 492; *Supplement*, p. 114.

The accessions are recorded in *Account of the Income and Expenditure of the British Museum*, London, fol., published annually as a Blue Book. This volume contains:—(1) Accounts of Receipts and Expenditure; (2) Number of Visitors; (3) State of General Progress of the Museum at Bloomsbury and at Cromwell Road. Particulars of Catalogues issued and accessions made to the various Departments: (1) Printed Books; (2) MSS.; (3) Oriental Books and MSS.; (4) Prints and Drawings; (5) Egyptian and Assyrian Antiquities; (6) Greek and Roman Antiquities; (7) British and Mediaeval Antiquities and Ethnography; (8) Coins and Medals; (9) Natural History.

The accounts are for the period from 1st April of the year preceding that of publication to 31st March of the year of publication. The other information is for the calendar year (1st January to 31st December, preceding the date of publication.

An abstract of the accessions is regularly given in the *Archäologischer Anzeiger* and in *The Athenaeum*.

See Chambers (W. and R.).
Christy (Henry).
Franks (A. W.).
Maclagan (Christian).
Mantell (G. A.).
Morel (Léon).
Oulton Park.
Rothschild (Ferdinand de).
Schreiber.
Temple (*Sir* William).

BRITISH ZOOLOGICAL MUSEUM, *Oxford Street.*

A Catalogue of British Quadrupeds and Birds contained in the . . . Museum. 8vo. London, 1795.
By R. Ferguson.

BULLOCK'S MUSEUM.

See Bullock (William).

CHARING CROSS HOSPITAL.

Morgan (John Hammond), *C.V.O.*, *Surgeon*, b. 1847.
Descriptive Catalogue of the Pathological Museum. 8vo. *Ib.* 1888.

CLINICAL MUSEUM.

A descriptive Catalogue of the Clinical Museum and Journal of Proceedings. By Jonathan Hutchinson. 8vo. *Ib.* 1894.

London—*cont.*

CLOCKMAKERS, WORSHIPFUL COMPANY OF.

Catalogue of the Library and Museum of the Worshipful Company of Clockmakers. 8vo. London, 1875.

Additions to the collection of clocks, watches, etc., presented to the Worshipful Company of Clockmakers of the City of London by the Rev. H. L. Nelthropp. 8vo. *Ib.* 1898.

COLONIAL MUSEUM.

Suggestions for a Colonial Museum.
Colonial Magazine, xxi. (1851).

Proposed Colonial Museum.
Proceedings of the Royal Colonial Institute, vii. (1875).

Imperial Museum for the Colonies and India.
Op. laud., viii. (1877).

CORPORATION OF LONDON: GUILDHALL MUSEUM.

Hare, *Walks in London*, i., p. 278. Fifth edition.

An account of the monuments and pictures in the Guildhall of the City of London. 8vo. *Ib.* 1827.

Catalogue of Sculpture, Paintings, Engravings, and other Works of Art belonging to the Corporation, with Books not in the Guildhall Library Catalogue. 8vo. 2 vol. *Ib.* 1867.

Tite (*Sir* William), *F.S.A.*, *Architect*, 1798-1873.
A descriptive Catalogue of the coins, works of art, utensils and other remnants of ancient times found during the excavations at the New Royal Exchange, and now preserved in the Museum of the Corporation of London. 8vo. *Ib.* 1848.

Burn (Jacob Henry), *Bookseller*, *Collector*, 1793-1869.
A descriptive Catalogue of the London Traders' Tavern and Coffee-House Tokens current in the seventeenth century. Presented to the Corporation Library by H. B. N. Beaufoy. 8vo. *Ib.* 1853.
Second edition. 8vo. *Ib.* 1855.

A Catalogue of engraved portraits . . . coins, gems, autographs antiquities . . . exhibited at the opening of the New Library and Museum of the City of London. 4to. *Ib.* 1872.

A Catalogue of books . . . specimens of clocks, watches, watch-work . . . in the Library and Museum of the Worshipful Company of Clockmakers deposited in the Free Library of the Corporation of the City of London. 8vo. *Ib.* 1875.

Illustrated Guide to the antiquities. 8vo. *Ib.* 1902.

See Price (J. E.).

COX'S MUSEUM.

See Cox (James).

London –*cont.*

EAST INDIA COMPANY'S MUSEUM, *Leadenhall Street.*

Horshfield (Thomas) and Moore (Frederick).
A Catalogue of the Birds in the Museum. 8vo. 2 vol. London, 1834-58.

A Catalogue of the Lepidopterous Insects. 8vo. 2 vol. *Ib.* 1857-59.

Horshfield (Thomas), *Naturalist, Keeper of the Museum*, 1773-1859.
Descriptive Catalogue of the Lepidopterous Insects. 4to. *Ib.* 1828-29.

A Catalogue of the Mammalia. 8vo. *Ib.* 1851.
Parts i. and ii. only published.

Sale Catalogue of the Company's collections at the Paris Exhibition, 1855. 8vo. *Ib.* 1857.

Cooke (Mordecai Cubitt), *LL.D., Assistant, India Museum*, b. 1825.
Report on the Gums, Resins, Oleo-Resins and resinous Products in the India Museum. 4to. *Ib.* 1874.
See Flückiger (F. A.), *Pharmacognostische Umschau in der Pariser Ausstellung und den Londoner Sammlungen*, Halle, 1879, 4to.

In 1879 part of the Indian Museum was transferred by the India Office to the South Kensington Museum. The Economico-Botanical Collections were sent to Kew.

Inventory of the Collection of Examples of the Indian Art, etc., transferred to the South Kensington Museum. fol. *Ib.* 1880.

Egerton (*Hon.* Wilbraham), *afterwards* EARL EGERTON, b. 1832.
Handbook of Indian Arms; being a Catalogue of the Arms exhibited at the Indian Museum. 4to. *Ib.* 1880.
A Description of Indian and Oriental Armour, illustrated from the Collection formerly in the Indian Office now at South Kensington . . . With Introduction by Lord Egerton. 8vo. *Ib.* 1896.

EUROPEAN MUSEUM.
See s.v., p. 233.

GEOLOGICAL SOCIETY.
Timbs, *Curiosities of London*, p. 538.

The New Museum of the Geological Society.
Nature (1876), p. 227.

The Geological Society and its Museum.
Ib. lxiv. (1901), p. 57.
It is proposed to transfer the collections to some other museum.

GREGORY (SAMUEL).
Catalogue of [his] Collections illustrating the History of the Corporation of London. 8vo. *Ib.* 1859.

GRESHAM COLLEGE.
See Grew (Nehemiah).

London—*cont.*

GUILDHALL MUSEUM.
See Corporation of London.

GUY'S HOSPITAL.
Catalogue of the preparations in the Anatomical Museum. Edited by Thomas Hodgkin. 8vo. London, 1829 and 1852.

Pathological Catalogue revised . . . by S. O. Habershon. 8vo. 2 parts. *Ib.* 1859.

Pathological Catalogue of Samuel Wilks. 8vo. *Ib.* 1860.

Catalogue of the preparations of Comparative Anatomy. By P. H. Pye-Smith. 8vo. *Ib.* 1874.

HERTFORD HOUSE (WALLACE COLLECTION).
The Wallace collection of pictures, sculpture, arms and armour, furniture and objects of art was originally formed by Francis Charles, third Marquis (1777-1842) and Richard, fourth Marquis of Hertford (1800-70). By the latter it was bequeathed to Sir Richard Wallace, Bart. (1818-90), by whom it was largely increased. Sir Richard left it to his wife, Lady Wallace, who died in 1897, and bequeathed it to the nation.

Laking (Guy Francis), *M.V.O., F.S.A., Keeper of His Majesty's Armoury*, b. 1875.
Catalogue of the European Arms and Armour in the Wallace collection at Hertford House. 4to. *Ib.* 1900.

Clephan (Robert Coltman), *F.S.A., Tynemouth.*
Notes on the Wallace collection of Arms and Armour. 8vo. Gateshead, 1900.

Spielman (Marion Harry), *F.S.A., Writer on Art*, b. 1858.
The Wallace collection in Hertford House. 8vo. London, 1900.

Temple (Alfred George), *F.S.A., Director of the Guildhall Gallery, London.*
The Wallace Collection (Paintings). 4to. *Ib.* 1902.

HORNIMAN MUSEUM (FOREST HILL, S.E.).
Described by Richard Quick, Curator, *Museums Association* (*Canterbury*), p. 58; *Ib.* (*Brighton*), p. 135; *Illustrated London News*, 29th June, 1901; *Museums Journal*, i. (1901), p. 46.

Catalogue. *Ib.* 1901.
A penny Catalogue.

The Horniman Free Museum and Recreation Grounds. 8vo. *Ib.* 1901.

Quick (Richard), *Curator.*
Carib Stone Implements in the Horniman Museum.
The Reliquary and Illustrated Archaeologist, viii. (1902), p. 169.

Annual Report. 8vo. *Ib.* 1901, *ann. sqq.*

HUBERT'S MUSEUM.
See Hubert (Robert).

London—*cont.*

INDIA MUSEUM.
See East India Company.

INDIA OFFICE.
Foster (William), *Record Department, India Office*, b. 1863.
Descriptive Catalogue of the Paintings, Statues . . . in the India Office. 8vo. London, 1902.

JERMYN STREET MUSEUM.
See Museum of Practical Geology.

KAHN'S ANATOMICAL MUSEUM.
See Kahn (Joseph).

KING'S COLLEGE.
Museums—See *Calendar of King's College*, 1901-2, p. 56.

Bristow (Henry William), *Mineralogist*, b. 1817.
Catalogue of Minerals at King's College, London. 8vo. *Ib.* 1842.
H. W. B. was one of the joint authors of the *Catalogue of Rock Specimens* in the Museum of Practical Geology, Jermyn Street.

LEVERIAN MUSEUM.
See Lever (Sir Ashton).

LONDON HOSPITAL.
Descriptive Catalogue of the Pathological Museum. 8vo. *Ib.* 1890.

LONDON MUSEUM.
See Bullock (William).

LONDON MUSEUM AND INSTITUTE OF NATURAL HISTORY.
Formed by Edward Donovan (1797-1837), and open to the public for many years. Laskey, *Account of the Hunterian Museum*, p. 116. James Parkinson acknowledged his indebtedness to it, *Gentleman's Magazine*, lxxvii. Part ii. (1807), p. 818.

MARLBOROUGH HOUSE.
See Part i., p. 13, s.v. Wornum.

Robinson (*Sir* John Charles), *F.S.A.*, *Art Critic*, b. 1824.
Catalogue of the Museum of Ornamental Art. Part i. 8vo. *Ib.* 1855.

Inventory of the Objects forming the Museum of Ornamental Art. 8vo. *Ib.* 1856.

Again. *Ib.* 1860.

MICROSCOPICAL SOCIETY.
Catalogue of objects in the Museum of the M. Society.
Quarterly Journal of the Microscopical Society, N.S., v. (1864), p. 134.

London—*cont.*

MIDDLESEX HOSPITAL.

A descriptive Catalogue of the Pathological Museum. 8vo. London, 1884.

J. K. Fowler and J. B. Sutton.

MINT (THE).

MONETARY MUSEUM.

Jevons, *Methods of Social Reform*, p. 76, London, 1883, 8vo.

MISSIONARY MUSEUMS.

David Hughson says, "A Missionary Museum has been for some time exhibited in the Old Jewry: the Curiosities are mostly from Africa and the South Sea Islands. Many persons viewing these are induced to become subscribers to the fund." *Walks through London*, p. 68. London, 1817. 8vo.

LONDON MISSIONARY MUSEUM.

See *supra*, vol. i., p. 248.

Timbs, *Curiosities of London*, p. 540, London, 1855, 8vo; *Account of the Income and Expenditure of the British Museum* for 1890, p. 62, London, 1891; *Ib.* for 1891, p. 59, London, 1892, fol.; *American Anthropologist*, N.S., i. (1899), p. 467.

Gordon (Helen C.).

The London Missionary Society's Museum.

English Illustrated Magazine, xxi. (1899), p. 81.

SOUTH AMERICAN MISSIONARY SOCIETY.

Collection at Clifford's Inn.

Man (1902), p. 97.

MUSEUM OF LONDON ANTIQUITIES.

Catalogue of the Museum of London Antiquities collected by and the property of Charles Roach Smith. 8vo. *Ib.* 1855.

Infra, s.v. Smith.

After much haggling on the part of the Trustees of the British Museum the Collection was ultimately purchased by them, and formed the nucleus of the national collection of Romano-British antiquities. See vol. i., p. 231.

MUSEUM OF PRACTICAL GEOLOGY, *Jermyn Street.*

Gentleman's Magazine, N.S., xxxv. (1851), p. 656; Becker, *Scientific London*, p. 248, 1874, 8vo; *American Naturalist*, xxxii. (1898), p. 712; xxxiii. (1899), p. 775; *Natural Science*, xiv. (1899), p. 353; *Catalogue of the Library of the Museum of Practical Geology*, p. 386, London, 1878, 8vo.

Sopwith (Thomas), *F.G.S.*, *Engineer*, 1808-79.

An account of the Museum. 8vo. *Ib.* 1843.

Handbook Guide for Visitors. 4to. *Ib.* 1851.

Hunt (Robert), *Lecturer*, *Statistician*, 1807-87.

A descriptive Guide to the Museum. 8vo. *Ib.* 1857.

Fourth edition. *Ib.* 1877.

Various later editions.

London—*cont.*

MUSEUM OF PRACTICAL GEOLOGY—*cont.*

Introductory Discourses. 8vo. London, 1851.

By Sir H. T. De la Beche, On the Opening of the School; Lyon Playfair, Importance of studying abstract Science; Edward Forbes, The relation of Natural History to Geology and the Arts; Robert Hunt, On the Importance of cultivating habits of Observation.

Arrangement of the Fossils and Rock Specimens. 4to. *Ib.* 1853.

A descriptive Catalogue of the Rock Specimens. 8vo. *Ib.* 1858, and subsequent editions.

By Sir Andrew Crombie Ramsay and others.

Arrangement of the Marbles, etc., in the Vestibule and Hall of the Museum. 4to. *Ib.* 1853.

A Catalogue of the Mineral Collections. 8vo. *Ib.* 1864.

A Catalogue of the Collection of Fossils. 8vo. *Ib.* 1865.

By Thomas Henry Huxley and Robert Etheridge.

There are separate Catalogues of the Fossils of the various series.

Catalogue of specimens . . . illustrative of the composition and manufacture of British Pottery and Porcelain. 8vo. *Ib.* 1855, and subsequent editions.

Handbook to the Collection of British Pottery and Porcelain. 8vo. *Ib.* 1893.

By F. W. Rudler.

A descriptive Catalogue of the . . . Models. 8vo. *Ib.* 1865.

By Hilary Bauerman.

NAPOLEON MUSEUM.

Sainsbury (John).

Catalogue of the Napoleon Museum. 8vo. *Ib.* 1843-45.

Exhibited at the Egyptian Hall, Piccadilly.

Mr. Sainsbury had a private Museum at No. 13 Upper Ranelagh Street, Pimlico.—Timbs, *Curiosities of London*, p. 548.

NAVAL AND MILITARY MUSEUM, SCOTLAND YARD.

Transactions, Royal Society of Literature, vii. (1863), p. 456.

ODONTOLOGICAL SOCIETY OF GREAT BRITAIN.

Catalogue of the Museum. 8vo. *Ib.* 1872.

By C. S. Tomes.

Supplementary Catalogue of the Museum of the . . . Society . . . 8vo. *Ib.* 1884.

ORIENTAL MUSEUM.

Catalogue of the Oriental Museum . . . Leicester Square. 12mo. [London], 1857.

London—*cont.*

PARKES' MUSEUM OF HYGIENE.

Founded in 1877 in memory of Dr. Edmund Alexander Parkes (1819-76), M.D., Professor of Hygiene at Fort Pitt, Chatham. Originally established at University College, London, now in Margaret Street, Cavendish Square, London. Incorporated with the Sanitary Institute.

See Jevons, *Methods of Social Reform*, p. 68, London, 1883, 8vo; *Museums Journal*, i. (1901-2), p. 208.

Judge (Mark Hayler), *Curator of the Museum*, 1878-82, b. 1847.
Official Catalogue. 8vo. London, 1881.

Issued in connection with the International Medical and Sanitary Exhibition at South Kensington in 1881.

Annual Report. 8vo. *Ib.* v.y.

PATENT MUSEUM.

Placed in South Kensington Museum on its erection, and transferred to the Science and Art Department in 1885.

PETIVER'S MUSEUM.
See Petiver (James).

PHARMACEUTICAL SOCIETY OF GREAT BRITAIN.
Holmes (Edward Morell).
Catalogue of the Collections in the Museum of the Pharmaceutical Society of Great Britain. 8vo. *Ib.* 1878.

See Flückiger (F. A.), *Pharmacognostische Umschau in der Pariser Ausstellung und den Londoner Sammlungen*, Halle, 1879, 4to.

Donations, see *Pharmaceutical Journal*, 1901, p. 591.

There is a Catalogue of the Library, London, 1853, 1874, 1880 and 1894, 8vo.

See also the Calendar of the Society published annually.

PHOTOGRAPHIC SOCIETY.
Catalogue of the Library and Museum. 8vo. *Ib.* 1893.

POST OFFICE MUSEUM (GENERAL POST OFFICE).

The Strand Magazine, xiv. (1897).

QUEKETT MICROSCOPICAL CLUB.
Catalogue of Microscopical Preparations in the Cabinet of the . . . Club. 8vo. *Ib.* 1872

The Club publishes a Journal 1868, *ann. sqq.*, 8vo.

RACKSTROW'S MUSEUM.
See Rackstrow.

RECORD OFFICE MUSEUM.

The Athenaeum, December, 1896.

London—*cont.*

ROYAL COLLEGE OF SURGEONS.

Sir W. H. Flower, *The Museum of the Royal College of Surgeons of England*, London, 1881, 8vo, reprinted from *Transactions of the International Medical Congress*, 7 Sess., i., 133-144, London, 1881, and in his *Essays on Museums*, p. 74 *sqq.*, London, 1898, 8vo.

There is a short account of the Museum in *Calendar of the Royal College of Surgeons*, 1902, p. 316.

List of Catalogues of the Collection, *Ib.*, p. 321.

See also *Windsor Magazine*, x. (1899), p. 413.

Summary of the arrangement of the Hunterian Collection. 8vo. London, 1813.

Synopsis of the arrangement of the preparations. 8vo. *Ib.* 1818.

Synopsis of the contents of the Museum. 8vo. *Ib.* 1873.

Catalogue of the Hunterian Collection in the Museum. 4to. 5 parts. *Ib.* 1830-31.

Descriptive and Illustrated Catalogue of the Physiological Series of Comparative Anatomy. 4to. 7 vol. *Ib.* 1833-52.

Second edition. In course of publication. *Ib.* 1901-3.

See *Nature*, lxii., p. 385; lxvii., p. 340.

Descriptive and Illustrated Catalogue of the Calculi and other Animal concretions. [Supplement.] 4to. 3 parts. *Ib.* 1842-71.

Descriptive Catalogue of the Pathological Specimens. 4to. 5 vol. *Ib.* 1846-49.

Supplement. 4to. *Ib.* 1863.

Second edition. 8vo. 4 vol. *Ib.* 1882-85.

Appendices, 1887-1901.

An Annual Appendix has been published since 1887.

Descriptive and Illustrated Catalogue of the Histological Series prepared for the microscope. 4to. 2 vol. *Ib.* 1850-55.

Descriptive Catalogue of the Osteological Series. 4to. 2 vol. *Ib.* 1853.

Catalogue of Specimens illustrating the Osteology and Dentition of vertebrated animals. 8vo. *Ib.* 1879.

Catalogue of the Dermatological Specimens. 4to. *Ib.* 1870.

Catalogue of the Teratological Series. 8vo. *Ib.* 1893.

Descriptive Catalogue of the specimens of Natural History preserved in Spirit. 4to. *Ib.* 1859.

London—*cont.*

ROYAL COLLEGE OF SURGEONS—*cont.*

Catalogue of the Specimens of Entozoa. 8vo. London, 1866.

Catalogue of fossil Organic Remains. 4to. 4 vol. *Ib.* 1845-56.

Annual Report of the Conservator to the Museum Committee. 8vo. v.y.

See that for 1901 in the *Calendar*, p. 308.

ROYAL INSTITUTION.

A Descriptive Catalogue of the British specimens deposited in the Geological collection of the Royal Institution. 8vo. London, 1816.

By William Thomas Brande, Chemist (1788-1866), and John Frederic Daniell, Physicist (1790-1845).

The collection was subsequently broken up and distributed amongst various Institutions. A large part went to the Jermyn Street Museum.

ROYAL INSTITUTE OF BRITISH ARCHITECTS.

Timbs, *Curiosities of London*, p. 531.

Catalogue of the Medals, Busts, Casts, Marbles and Stones in the Collection. 4to. *Ib.* 1874.

See *supra*, Architectural Museum.

ROYAL SOCIETY.

See Grew (Nehemiah).

The Museum was transferred to the British Museum when the Society moved to Somerset House in 1781. See Da Costa in *The Gentleman's Magazine*, lxxxii., Part i., p. 514.

SAINT BARTHOLOMEW'S HOSPITAL.

A descriptive Catalogue of the Anatomical Museum. 8vo. 3 vol. *Ib.* 1846-62.

Edited by Sir James Paget.

A descriptive Catalogue of the Anatomical and Pathological Museum. 8vo. 2 vol. *Ib.* 1882-84.

Edited by Fred. S. Eve.

SAINT GEORGE'S HOSPITAL.

Catalogue of the Pathological Museum. 8vo. *Ib.* 1866.

Edited by John W. Ogle and Timothy Holmes.

SAINT LEONARD, SHOREDITCH.

PUBLIC LIBRARY AND MUSEUM.

Annual Report. 8vo.

SAINT MARY'S HOSPITAL.

Clarke (James Jackson), *Pathologist.*

Descriptive Catalogue of the Pathological Museum. 8vo. *Ib.* 1891.

London—*cont.*

SAINT THOMAS'S HOSPITAL.

Descriptive Catalogue of preparations in the Museum. 8vo. 3 vol. London, 1847-59.

Edited in part by J. F. South and S. Jones.

Descriptive Catalogue of the Pathological Museum. Second edition. 8vo. *Ib.* 1890-94.

SALTERO'S (DON) MUSEUM.

See Salter (James).

SAULL (WILLIAM DEVONSHIRE), *F.G.S.*, *F.S.A.*, *Geologist*, 1784-1855.

Had a large museum at 15 Aldersgate Street. Timbs, *Curiosities of London*, p. 542; p. 600, second edition. It consisted of Antiquities, principally excavated in London, and of Geological Specimens. The latter embraced the collection of George B. Sowerby (1788-1854).

SOANE MUSEUM.

Soane (*Sir* John), *F.R.S.*, *F.A.S.*, *Architect*, 1753-1837.

The museum was intended by its founder to illustrate the artistic and instructive purposes to which it is possible to devote an English private residence.

See Knight's *London*, vi., p. 255, 1842, 8vo; Hare, *Walks in London*, i., p. 115. Fifth edition.

184 Description of the House and Museum . . . of Sir John Soane. fol. London, n.d. [but 1830, 1835, and 1836].

38 plates and 11 vignettes.

General description of Sir John Soane's Museum. Sixth edition. 8vo. *Ib.* 1893.

Catalogue of the Library in the Soane Museum. 8vo. *Ib.* 1878.

Not published.

A series of articles on "The Soane Museum: Its History and its Treasures," by George E. Birch, the curator of the Museum, are advertised to appear in *The Burlington Magazine*, which is shortly to be issued.

SOCIETY OF ANTIQUARIES.

Tychsen (Olaus Gerhard), *Orientalist*, *Professor at Rostock*, 1734-1815.

Explicatio Cuficae inscriptionis quae in Columna lapidea Musei . . . conspicitur. 4to. Rostochii, 1789.

Markland (James Haywood), *Director of the Society*, 1788-1864.

A Letter to the . . . President of the Society of Antiquaries on the expediency of attaching a Museum of Antiquities to that Institution. 8vo. London, 1828.

Quarterly Review, xxxvii. (1828), p. 485.
Gentleman's Magazine (1828), Part i., p. 61.

London—*cont.*

SOCIETY OF ANTIQUARIES—*cont.*

Way (Albert), *F.S.A.*, *Antiquary*, 1805-74.

198 Catalogue of Antiquities, Coins, Pictures, and Miscellaneous Curiosities in the possession of the Society of Antiquaries of London, 1847. 8vo. London, [1847].

Kerrich (Thomas), *F.S.A.*, *Librarian of the University of Cambridge*, *Prebendary of Wells and Lincoln*, d. 1828.

Catalogue of Roman Coins collected . . . and presented by his son . . . to the Society of Antiquaries of London. 8vo. [*Ib.*], 1852.

See Michaelis, *Ancient Marbles in Great Britain.*

SOUTH KENSINGTON MUSEUM, *afterwards* (1899) THE VICTORIA AND ALBERT MUSEUM.

See *supra*, Part i., s.v. South Kensington; Part ii., s.v. Great Britain; I. E. Clarke, *Art and Industry*, Part 3, p. 765, Washington, 1897, 8vo; *Report of Treasury Committee on Science Collections*, London, 1889, fol.; *Contemporary Review*, lxx. (1896), p. 8; *Magazine of Art*, xix. (1896), p. 446; xxii. (1898), p. 666; xxiii. (1899), p. 362.

Guide to the South Kensington Museum. With Plans and Wood Engravings. 8vo. London, 1865, and later dates.

Conway (Moncure Daniel), *Litterateur*, b. 1832.

Travels in South Kensington. 8vo. *Ib.* 1882.

Inventory of Art Objects acquired in the years 1852 . . . 8vo. *Ib.* 1868.

Analysis of the Inventory of the Objects in the Art Division for the years 1852-67. 8vo. *Ib.* 1869.

List of Bequests and Donations completed to December, 1870. 4to. *Ib.* 1871.

Similar Lists have been published at intervals bringing down the information to date.

A great number of catalogues, handbooks, and other works relating to the collections in the various departments and to the various libraries belonging to the Museum has been issued by the Institution. A list of these is given in *The Directory* published annually by th Science and Art Department, and which is also included amongst the Parliamentary Papers and Accounts.

Amongst the Catalogues are the following :—

Anglo-Saxon and other Antiquities discovered at Faversham, and bequeathed by W. Gibbs to the S. K. M. Compiled by C. Roach Smith. 8vo. *Ib.* 1871.

Animal Products. 8vo. *Ib.* 1858 and 1860.

Bronzes of European Origin in the S. K. M. By C. Drury Fortnum. 8vo. *Ib.* 1876.

London—*cont.*

SOUTH KENSINGTON MUSEUM—*cont.*

Casts from the Antique. By W. C. Perry. 8vo. London, 1884.

Chinese Objects. By C. Alabaster. 8vo. *Ib.* 1872.

Embroidery and Tapestry-woven Specimens. By Alan S. Cole. 8vo. *Ib.* 1891.

Fictile Ivories. . . . With an account of the Continental Collections. By J. O. Westwood. 8vo. *Ib.* 1876.

Food Collection. By Edwin Lankester, M.D. 8vo. *Ib.* 1859 and 1860.

Furniture and Woodwork. By J. H. Pollen. 8vo. *Ib.* 1874.

Glass Vessels. . . . With a notice. By J. H. Pollen. 8vo. *Ib.* 1878.

Gold and Silver Smith's Work. By J. H. Pollen. 8vo. *Ib.* 1878.

Indian Art Objects. By Lieut. H. H. Cole. 8vo. *Ib.* 1874.

Indian and Oriental Armour, illustrated from the collection formerly in the Indian Office, now at South Kensington. With Introduction by Lord Egerton. 8vo. *Ib.* 1896.

Lace. By Alan S. Cole. 8vo. *Ib.* 1891.

Further Catalogue. 8vo. *Ib.* 1895.

Majolica, Hispano-Moresco, Persian Damascus, and Rhodian Wares in the S. K. M. By C. Drury Fortnum. 8vo. *Ib.* 1873.

Metallurgical Specimens. Collection formed by John Percy. By J. F. Blake. 8vo. *Ib.* 1892.

Models.

There are several Catalogues of Models.

Musical Instruments in the S. K. M. By C. Engel. 8vo. *Ib.* 1870.

Science Collections for teaching and research. Parts i.-vii. 8vo. *Ib.* 1891-95.

Soulages Collection. By J. C. Robinson. 8vo. *Ib.* 1856.

Spanish Art Objects. By J. F. Riaño. 8vo. *Ib.* 1872.

Swiss Coins in the S. K. M., bequeathed by C. H. Townshend With notices by R. S. Poole. 8vo. *Ib.* 1878.

This collection has been transferred to the British Museum.

Sykes Collection. 8vo. *Ib.* 1866.

Tapestry, Woven and Embroidered Egyptian Textiles. By A. S. Cole. 8vo. *Ib.* 1887.

Tapestry, Woven and Embroidered Egyptian Textiles acquired . . . between June, 1890, and December, 1893. 8vo. *Ib.* 1896.

London—*cont.*

SOUTH KENSINGTON MUSEUM—*cont.*

Textile Fabrics: a descriptive Catalogue of the Collection of Church Vestments, Dresses . . . and Tapestries. 8vo. London, 1876.

20 lithographic plates in colour.
By the Rev. Daniel Rock, D.D. (1799-1871).

Townshend Bequest: Gems, Precious Stones and Pearls. By James Tennant. 8vo. *Ib.* 1870.

Wild Silks of India. 8vo. *Ib.* 1881.

See Part i., Bibliography, p. 11.
Part ii., Museography, p. 32.
Bethnal Green.
Castellani (A.).
Handsworth.
Jones (J.).
Jubinal (M. L. A.).
Schreiber.

SPRING GARDENS.

144 A Catalogue of birds, insects, etc., now exhibiting at Spring Gardens. 12mo. [London,] 1764 and 1765.

This collection was absorbed by the British Museum.

SURVEYORS INSTITUTION.

Classification and Catalogue of Forestry collection. 8vo. London, 1894.

THE TOWER.

An Inventory and Appraisement of the Plate in the lower Jewel House . . . Anno 1649. 4to. [*Ib.* 1806.]

Reprint from *Archaeologia*, xv. p., 271.

A short History of the Tower of London, including a particular detail of its interesting Curiosities. . . . 12mo. *Ib.* 1839.

Sketches of the Tower of London . . . and a Guide to the Armories. 12mo. [*Ib.*] 1855.

Hewitt (John), *Antiquary*, 1807-78.

Official Catalogue of the Tower Armouries. 8vo. *Ib.* 1859.

Tennant (James), *Professor of Geology, King's College, London.*

A description of the Imperial State Crown in the Tower of London. 8vo. *Ib.* 1861.

UNITED SERVICE MUSEUM.

Hare, *Walks in London*, ii., p. 243. Fifth edition.

Catalogue of Minerals. 8vo. *Ib.* 1837.

Catalogue of Models. 8vo. *Ib.* 1837.

Catalogue of the Museum of the United Service Institution. Part i. Armoury. 8vo. *Ib.* 1845.

Catalogue of Coins, Medals, &c. *Ib.* 1895.

London—*cont.*

UNITED SERVICE MUSEUM—*cont.*

Shaw ( ), *Lieutenant.*

Visit to the United Service Museum in 1849. 12mo. London, 1849.

Gordon (Helen C.).

The United Service Museum.

English Illustrated Magazine, xxii. (1900), p. 554.

Quarterly Report of Donations. 8vo. [London, 1843-45.]

UNIVERSITY COLLEGE MUSEUM.

The College Museums are of: (1) Anatomy and Pathology; (2) Comparative Anatomy and Zoology; (3) Materia Medica; (4) Botany; (5) Philosophical Apparatus; (6) Geology and Mineralogy; (7) Fine Arts. *Calendar*, 1901-02, pp. 161, 403.

Beck (Marcus) and Spattock (S. G.).

Descriptive Catalogue of the specimens illustrating surgical pathology. 8vo. 2 parts. *Ib.* 1881-87.

There is a good collection of Egyptian antiquities in this Museum.

Stonham (Charles), *Surgeon.*

Descriptive Catalogue of the specimens illustrating medical pathology. *Ib.* 1890.

Williams (J.) and Stonham (Charles).

Descriptive Catalogue of the specimens illustrating the pathology of gynaecology and obstetric medicine. 8vo. *Ib.* 1891.

VICTORIA AND ALBERT MUSEUM.

See South Kensington Museum.

WALLACE COLLECTION.

See Hertford House.

WATERLOO MUSEUM.

A Catalogue of the Waterloo Museum, 97 Pall Mall. Established in the year 1815. 8vo. *Ib.* 1816.

A collection of relics from the field of Waterloo and of objects which belonged to Napoleon Bonaparte. See Hughson, *Walks through London*, p. 239. London, 1817. 8vo.

WEEKS' MUSEUM, 3 *Tichborne Street, London.*

Established about 1810. It consisted of automatons and resembled Cox's museum. The contents were sold off about 1864.

Notes and Queries, 9th S., ix. (1902), p. 97; Timbs, *Curiosities of London*, p. 546, London, 1855, 8vo.

WEST HAM TECHNICAL INSTITUTE.

Catalogue of Minerals. 4to. *Ib.* 1901.

London—*cont.*

WHITECHAPEL MUSEUM.

Hall (Kate M.), *Curator.*

The smallest Museum.

The Museums Association, Edinburgh, 1901, *The Museums Journal*, i. (1901), p. 38.

See also *Museums Association* (*Oxford*), p. 118.

Annual Report. 8vo. London, v.y.

ZOOLOGICAL SOCIETY.

Catalogue of animals preserved in the Museum. 8vo. *Ib.* 1829.

See Timbs, *Curiosities of London*, p. 547.

See Adams.
Bethnal Green.
Bullock.
Courten.
Cox.
Grew.
Hubert.
Lansdowne.
Lever.
Marlborough.
Petiver.

LONDON MISSIONARY MUSEUM.

Supra, s.v. "London," p. 347.

Longeville bei Cheminot.

See Migette (K. J. A.).

Longpérier (*H. A. P. de*), *Archaeologist*, 1816-82.

See Magnoncour.
Paris, Louvre.
Rousseau.

Lons-le-Saunier (Jura).

SCIENTIFIC AND ARCHAEOLOGICAL MUSEUM.

Annuaire des Musées, 1900, p. 207; *Revue Archéologique*, xl. (1902), p. 361.

Lorange (*A.*).

See Bergen.

L'Orangère (*Quentin de*).

See Gersaint.

Lorca (Murcia).

PRIVATE COLLECTIONS.

Revue archéologique, xvii. (1891), p. 230.

LOREDANO (GIOVANNI FRANCESCO), *Senator of Venice*, 1606-61.

Collection, principally of petrifactions.

See Sachse von Löwenheim, *Gammarologia*, p. 51.

Lorentzen of Leipzig.

See Valentini, *infra.*

Loretto.

TREASURY OF.

See Valentini, *infra.*

LORRAINE (CHARLES ALEXANDER, *Duke of*), *Governor of the Netherlands*, 1712-1780.

Mangeart (*Dom* Thomas), *Benedictine of the Congregation of S. Vanne, Numismatist*, 1695-1762.

Mémoire sur les variations d'une Agathe . . . du Cabinet du Duc de Lorraine. 4to. Bruxelles, 1752.

Catalogus Numismatum, Nummorumque . . . quas collegit Princeps Carolus Alexander. 8vo. *Ib.* 1781.

Edited by the Abbé Ghesquière.

Catalogue des effets précieux de feu S. A. R. le duc Charles de Lorraine et de Bar. 4to. *Ib.* 1781.

Catalogue du Cabinet d'Histoire naturelle et des diverses raretés du duc C. de L. 8vo. *Ib.* 1781.

An account of this collection by Maleck de Werthenfeld, the keeper of the museum, is given in Dezallier D'Argenville, *Conchyliologie*, ed. Favanne Moncervelle, i., pp. 328-334, Paris, 1780, 4to.

A good deal of information as to Prince Charles' Collections will likewise be found in President Schuermann's "Inscriptions Romaines provenant de l'Etranger et recueillies en Belgique" in *Bulletin des Commissions royales d'Art et d'Archéologie*. T. viii. *et sqq.* Reprinted in his *Épigraphie romaine de la Belgique*. Bruxelles, 1879-1881. 2 vol. 8vo.

Lorraine.

See Metz.

Loubat (*Joseph Florimond de*), *Duc.*

See Liverpool.

Louis Salvator, Archduke.

See Ober Blasewitz.

Lousa (*J. A. de*).

See Lisbon.

Louviers (Eure).

SAINT-MARTIN (PAUL).

Catalogue du Musée. 12mo. Louviers, 1888.

Besides pictures, the Museum contains pottery, arms, coins, and prehistoric objects.

LOWENSTEIN BROTHERS, *of Frankfort-on-the-Main.*

Catalogue of the Works of Art and Vertu known as "the Vienna Museum," the property of Messrs. Lowenstein Brothers. 8vo. London, 1860.

A Sale Catalogue.

LOWTHER CASTLE.

Ancient Sculpture at Lowther Castle. 8vo. Penrith, n.d.

See Michaelis, *Ancient Sculpture in Great Britain*, p. 487.

Lübeck.

Internationales Archiv für Ethnographie, vii. (1894), p. 36; xi. (1898), p. 246; xii. (1899), p. 151; xiii. (1900), p. 207.

251 Führer durch das Museum in Lübeck. Second edition. 8vo. Lübeck, 1896.

251 Festschrift zur Erinnerung an das 100 Jährhunderte Bestehen der Sammlungen der Gesellschaft zur Beförderung gemeinnütziger Thätigkeit, 1800-1900. 8vo. *Ib.* 1900.

53, 219, 251 Deutsche Anthropologische Gesellschaft; Festschrift zur xxviii. Versammlung. [By K. Freund.] 8vo. *Ib.* 1897.

Verhandlungen der Berliner Gesellschaft für Anthropologie, 1897, p. 452.

GEOGRAPHISCHE GESELLSCHAFT UND NATURHISTORISCHES MUSEUM.

Mittheilungen. 8vo. *Ib.* 1893, *ann. sqq.*

With contributions from the Museum of Ethnography and the Commercial Museum.

See Dr. Karutz in *Internationales Archiv für Ethnographie*, xii. (1899), p. 151.

Führer durch das Kulturhistorische Museum in Lübeck. Second edition. 8vo. *Ib.* 1888.

Verzeichniss der Kulturhistorischen Sammlung. 8vo. *Ib.* 1864.

See Eeckhoff (Hermann).

Lucas (*J. F.*).
See Jewitt (L.).

Lucerne.

MUSEUM OF PEACE AND WAR; KRIEGS-UND-FRIEDENS MUSEUM.

Founded by State Councillor Jean de Bloch (1836-1902).

See *Glasgow Herald*, 9th June, 1902; *Museums Journal*. i. (1901-2), p. 366; ii. (1902), p. 16.

As to the other Museums, see *P.S.A. Sco.*, xxiv. (1890), p. 486.

Lucifero, Marquis.
See Cotrone.

Lucknow.

N.W.P. AND OUDH PROVINCIAL MUSEUM.

Ganguli (G. D.).

Catalogue of the Reference Library of the Museum. 8vo. Allahabad, 1892.

Minutes of the Managing Committee. 8vo. *Ib.* 1889, *ann. sqq.*

Luders (*C. W.*).
See Hamburg.

Ludlow.
MUSEUM.
John Ward in *The Antiquary*, xxvi. (1892), p. 96.

LUDOVICI (CHRISTIAN THEOPHILUS), *Bookseller at Wittenberg.*
Numophylacium Ludovicianum, sive Recensio numismatum . . . quae C. T. L. collegit. 2 parts. 8vo. Vitebergae, 1731.

Ludovisi (*Luigi*), *Cardinal, Collector.*
MUSEO BONCOMPAGNI.
See Rome.

Ludwig I., King of Bavaria.
See Munich.

Ludwig (*Christian Gottlieb*), *Naturalist*, 1709-73.
See Dresden.

Lumsden (*James*) *of Arden, Dumbartonshire, Naturalist*, b. 1851.
See Brown (Alfred).

Lund.
KULTURHISTORISKA MUSEET.
Jahresbericht. 1883, *ann. sqq.*
Kulturhistoriska Meddelanden. 1894, *ann. sqq.*

LUND (PETER WILHELM).
E Museo Lundii. En Samling . . . om de i det indre Brasiliens Kalkstenshuler. 4to. 2 vol. Kiobenhavn, 1888-96.
With a Resumé in French.
By Christian Frederik Lütken.

Lüneburg.
MUSEUMSVEREIN FÜR DES FÜRSTENTHUM.
Jahresbericht. 8vo. Lüneburg, 1878, *ann. sqq.*

Lupatelli (*A.*).
See Perugia.

Luppi (*C.*).
See Ancona (A.).

Luschan (*F.*).
See Vienna.

Luthmer (*F.*).
See Rothschild (Baron).

Lutmeyer.
See Basle

Lüttich.
See Liège.

Lützow (*Carl Friedrich Arnold von*).
See Carlsruhe.
Munich.

Luxemburg.

MUSEUM.

In the Palais du Roi.

Principally a collection of Roman antiquities found in the neighbourhood, Described *Westdeutsche Zeitschrift für Geschichte und Kunst*, i., p. 275; ii., p. 203.

Luxeuil (Haute-Saône).

Desjardins (Antoine Émile Ernest), *Archaeologist*, 1823-86.

Les Monuments des thermes romains de Luxeuil. 8vo. Caen, 1880.

Reprint from *Bulletin Monumental*, xlvi. (1880), p. 5.

The Museum contains a large collection of objects of antiquity found at Luxeuil.

Luynes, Duc de.

See De Luynes.

Luze (E. de).

See Semur.

Lyddekker (Richard).

See Buenos Ayres.
Calcutta.

Lyman (J.).

See Cambridge.

LYONET (PIERRE), *Advocate, Conchologist*, 1707-89.

Catalogue raisonné du célèbre Cabinet de Coquilles de feu P. L. 8vo. [La Haye, 1796.]

A Sale Catalogue.

Lyons (Rhône).

Grenzboten (1869), No. 31; *Bulletin Monumental*, lxv. (1901), p. 2351; *Annuaire des Musées Cantonaux*, 1885, p. 73; *Annuaire des Musées*, 1900, p. 211.

For list of objects of art stolen from the Museum in 1901 see *Revue archéologique*, xxxviii. (1901), pp. 425-429.

NIEPCE (LÉOPOLD), *Archaeologist*, b. 1813.

Les Chambres de merveilles ou Cabinets d'Antiquités de Lyon depuis la renaissance jusqu'en 1789. 8vo. Lyon, 1884.

This is part of M. Niepce's *Archéologie lyonnaise*, Lyon, 1882-85, 3 vol.

Amongst the other subjects dealt with are:—

Le Cabinet des antiques et le médailler du College de la Trinité; and Les Trèsors des églises de Lyon.

ARTAUD (ANTOINE FRANÇOIS MARIE), *Historian*, 1767-1838.

Notice des Antiquités et des Tableaux du Musée de la Ville de Lyon. 8vo. *Ib.* 1808.

Cabinet des Antiques du Musée de Lyon. 8vo. *Ib.* 1816.

Inscriptions. 12mo. *Ib.* 1816.

He also compiled a Catalogue of the pictures. *Ib.* 1819. 8vo.

Lyons—*cont.*

COMARMOND (AMBROISE), *Physician, Keeper of the Museum*, 1786-1857.

Description du Musée lapidaire de la ville de Lyon. 4to. Lyon, 1846.

Second edition. *Ib.* 1854

Notice du Musée Lapidaire de la ville de Lyon. 8vo. *Ib.* 1855.

Description des Antiquités et objets d'Art contenus dans les Salles du Palais-des-Arts de la ville de Lyon. 4to. *Ib.* 1855-57.

28 Plates.

MONTFALCON (JEAN BAPTISTE), *Physician*, b. 1792.

Musée lapidaire de la ville de Lyon. 4to. Paris, 1859.

MARTIGNY (JOSEPH ALEXANDRE), *Abbé*, b. 1828.

Explication d'un Sarcophage chrétien du Musée. 8vo. Lyon, [1864].

CHIZY (P. DE).

Rapport sur les nouvelles acquisitions du Musée Épigraphique de Lyon.

Bulletin Monumental, xxxi. (1865), p. 167.

EGGER (EMILE), *Archaeologist*, 1813-85.

Du Musée lapidaire de Lyon et des Musées lapidaire en général.

Op. laud., xxxiii. (1867), p. 155.

ALLMER (AUGUSTE), *Epigraphist*, 1815-99, et DISSARD (PAUL).

Musée de Lyon : Inscriptions antiques. 8vo. 5 vol. Lyon, 1888-96.

Catalogue sommaire des Musées de la ville de Lyon. 8vo. *Ib.* 1887.

New edition, enlarged. 8vo. *Ib.* 1900.

DEVERIA (THÉODULE), *Assistant Keeper, Egyptian Department of the Louvre*, 1831-71.

Notice sur les antiquités égyptiennes du Musée de Lyon. 4to. *Ib.* 1859.

Rapports par Dr. Lortel. 8vo. *Ib.* 1871, *ann. sqq.*

INDUSTRIAL MUSEUM.

Armbruster (F.).

Musée Lyonnais. Art Industriel. fol. Paris [1891 ?]

80 plates.

Photographic reproductions of fabrics in the Museum of Art and Industry.

Cox (Raymond).

L'art de décorer les Tissus d'après les collections du Musée Historique de la Chambre de Commerce de Lyon. fol. Lyon, 1901.

129 plates: 43 in colours.

Lyons—*cont.*

MUSEUM OF NATURAL HISTORY.

Locard (Arnould), *Engineer*, *Conchologist*, b. 1841.

Guide aux collections de zoologie, géologie, et minéralogie. 8vo. Lyon, 1875.

Archives du Muséum d'Histoire naturelle de Lyon. 4to. *Ib.* 1872, *ann. sqq.*

Rapports. *Ib.* 1874-81.

MUSÉE GUIMET.

See Paris.

Spon.

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